

Summertime

Porgy and Bess

George Gershwin (1935)

Arr. : Bernard Dewagtere

Broadly ♩ = 80

Luth

Piano

Dm6 A7/E

mf *mp* *pp*

subito p

Luth

Pno

mf *mf* *p*

Dm6 A7/E Dm6 A7/E Dm6 A7/E Dm6 A7/E Dm6 A7/E

Summertime

2
11

Luth

Pno

D m6 A 7/E G m G m7 D m E/D#

3fr. 7fr.

15

Luth

Pno

D m6 A 7/E D m6 A 7/E D m6 A 7/E

19

Vocal: Treble clef, key signature of one flat. Measure 19 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (C5, D5, E5) is followed by a quarter note F5. A first ending bracket covers measures 20-22, starting with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note C5. A second ending bracket covers measures 20-22, starting with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note C5.

Guitar: Six-line staff. Measure 19: 0. Measure 20: 0, 3, 0, 3. Measure 21: 0, 3, 3, 2, 2. Measure 22: 12, 0, 3, 3, 0, 0.

Chords: Dm, F (8fr.), Dm7, G7, B \flat /E (6fr.), Dm.

Piano: Grand staff. Measure 19: *mp*. Measure 22: *dolce p*.

23

Vocal: Treble clef. Measure 23: *mf*. A triplet of eighth notes (C5, D5, E5) is followed by a quarter note F5. A second ending bracket covers measures 24-26, starting with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note C5. *rit.*

Guitar: Six-line staff. Measure 23: 7. Measure 24: 0, 2, 7, 7, 2, 2. Measure 25: 0.

Chords: Dm6, A7/E, Dm6, A7/E, Dm13 (5fr.).

Piano: Grand staff. Measure 23: *mf*. Measure 25: *mf*.