

Cole Porter - I've Got You Under My Skin

♩ = 132,000137
MIDI

Alto Saxophone

MIDI

Tenor Saxophone

MIDI

Horn in F

MIDI

Trumpet in F

MIDI

Trombone

MIDI

Percussion

MIDI

Vibraphone

MIDI

Jazz Guitar

MIDI

Acoustic Bass

MIDI

♩ = 132,000137
MIDI

Synth Brass

MIDI

Synth Strings

MIDI

Solo

4

Alto Sax.

Tbn.

Perc.

A. Bass

Syn. Br.

Solo

Detailed description: This system contains measures 4, 5, and 6. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Trombone part provides harmonic support with sustained notes and some movement. The Percussion part has a steady eighth-note pattern with accents. The Acoustic Bass part plays a simple bass line. The Synthesizer Brass part has a melodic line with some slurs. The Solo part has a complex rhythmic pattern with many sixteenth notes.



7

♩ = 133,000244

Alto Sax.

Tbn.

Perc.

J. Gtr.

A. Bass

Syn. Br.

Solo

♩ = 133,000244

Detailed description: This system contains measures 7, 8, and 9. The Alto Saxophone part has a melodic line with some rests. The Trombone part has a melodic line with slurs. The Percussion part has a steady eighth-note pattern with a triplet of eighth notes in measure 8. The Electric Guitar part has a melodic line with slurs. The Acoustic Bass part has a simple bass line. The Synthesizer Brass part has a melodic line with slurs. The Solo part has a complex rhythmic pattern with many sixteenth notes. A tempo marking of ♩ = 133,000244 is present above the Alto Saxophone staff and below the Synthesizer Brass staff.

9

Alto Sax.

Tbn.

Perc.

J. Gtr.

A. Bass

Solo

Detailed description: This system contains measures 9 and 10. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Trombone part provides a harmonic accompaniment with a mix of eighth and quarter notes. The Percussion part has a steady eighth-note pattern. The Jazz Guitar part plays a melodic line with some slurs. The Alto Bass part has a simple bass line with quarter notes. The Solo part features a complex, multi-measure rest followed by a melodic phrase.



11

Alto Sax.

Tbn.

Perc.

J. Gtr.

A. Bass

Solo

Detailed description: This system contains measures 11 and 12. The Alto Saxophone part continues its melodic line. The Trombone part has a similar harmonic accompaniment. The Percussion part maintains its eighth-note pattern. The Jazz Guitar part has a melodic line with a triplet of eighth notes in measure 12. The Alto Bass part has a simple bass line. The Solo part features a melodic phrase with a triplet of eighth notes in measure 12.

14 $\text{♩} = 132,000137$

Alto Sax.
Hn.
Tbn.
Perc.
J. Gtr.
A. Bass
Syn. Str.
Solo

$\text{♩} = 132,000137$



17

Hn.
Perc.
J. Gtr.
A. Bass
Syn. Br.
Syn. Str.

20

Alto Sax.
Hn.
Perc.
Vib.
J. Gtr.
A. Bass
Syn. Br.
Syn. Str.

This section of the score covers measures 20, 21, and 22. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Horns play a sustained chord. The Percussion part has a steady eighth-note pattern. The Vibraphone has a melodic line with eighth notes. The Jazz Guitar and Acoustic Bass provide harmonic support with chords and single notes. The Synthesizer Brass and Synthesizer Strings are mostly silent in this section.

23

Alto Sax.
Hn.
F Tpt.
Perc.
Vib.
J. Gtr.
A. Bass
Syn. Br.
Syn. Str.

This section of the score covers measures 23, 24, and 25. The Alto Saxophone part continues with a melodic line. The Horns play a sustained chord. The First Trumpet part has a melodic line with eighth notes. The Percussion part has a steady eighth-note pattern. The Vibraphone has a melodic line with eighth notes. The Jazz Guitar and Acoustic Bass provide harmonic support with chords and single notes. The Synthesizer Brass and Synthesizer Strings are mostly silent in this section.

25

Alto Sax.
Hn.
F Tpt.
Perc.
J. Gtr.
A. Bass
Syn. Br.

This musical score covers measures 25 and 26. It features seven staves: Alto Saxophone, Horn, Flugelhorn, Percussion, Jazz Guitar, Acoustic Bass, and Synthesizer. The Alto Saxophone and Horn parts are highly active with eighth and sixteenth notes. The Flugelhorn part has a long sustained note in measure 26. The Percussion part provides a steady rhythmic accompaniment. The Jazz Guitar and Acoustic Bass parts provide harmonic support with chords and moving lines. The Synthesizer part has a melodic line in measure 25.



27

Alto Sax.
Hn.
F Tpt.
Perc.
J. Gtr.
A. Bass
Syn. Br.

This musical score covers measures 27 and 28. It features the same seven staves as the previous system. The Alto Saxophone and Horn parts continue with complex rhythmic patterns. The Flugelhorn part has another long sustained note in measure 28. The Percussion part maintains the rhythmic accompaniment. The Jazz Guitar and Acoustic Bass parts continue their harmonic support. The Synthesizer part has a melodic line in measure 27.

30

Alto Sax.
Hn.
FTpt.
Perc.
J. Gtr.
A. Bass
Syn. Br.
Syn. Str.

Detailed description: This system of music covers measures 30, 31, and 32. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Horns play a sustained chord with a long note in measure 31. The Flugelhorn has a similar melodic line. The Percussion part consists of a steady eighth-note pattern. The Jazz Guitar has a melodic line with a triplet in measure 32. The Acoustic Bass provides a simple harmonic accompaniment. The Synthesizer Brass and Synthesizer Strings provide additional harmonic support.



33

Hn.
Perc.
J. Gtr.
A. Bass
Syn. Str.

Detailed description: This system of music covers measures 33, 34, and 35. The Horns play a melodic line with a triplet in measure 34. The Percussion part continues with the eighth-note pattern. The Jazz Guitar has a melodic line with a triplet in measure 35. The Acoustic Bass provides a simple harmonic accompaniment. The Synthesizer Strings provide additional harmonic support.

37

Alto Sax.
Hn.
F Tpt.
Perc.
Vib.
J. Gtr.
A. Bass
Syn. Br.
Syn. Str.

Detailed description: This system of music covers measures 37, 38, and 39. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Horns play a sustained chord with a tremolo effect. The French Trumpet has a melodic line with eighth notes. The Percussion part consists of a steady eighth-note pattern. The Vibraphone plays a melodic line with eighth notes. The Jazz Guitar and Acoustic Bass provide harmonic support with eighth-note patterns. The Synthesizer Brass and Synthesizer Strings play sustained chords.



40

F Tpt.
Perc.
J. Gtr.
A. Bass
Syn. Str.

Detailed description: This system of music covers measures 40, 41, and 42. The French Trumpet part has a melodic line with eighth notes. The Percussion part continues with eighth notes. The Jazz Guitar and Acoustic Bass play eighth-note patterns. The Synthesizer Strings play sustained chords with a tremolo effect.

43

F Tpt.
Perc.
J. Gtr.
A. Bass
Syn. Br.
Syn. Str.

This system contains measures 43, 44, and 45. The F Tpt. part features a complex rhythmic pattern with eighth and sixteenth notes. Percussion includes snare and cymbal hits. The J. Gtr. part has a melodic line with a mix of natural and sharp notes. The A. Bass part provides a steady bass line. The Syn. Br. and Syn. Str. parts play sustained chords with some movement.



46

Alto Sax.
Hn.
F Tpt.
Tbn.
Perc.
J. Gtr.
A. Bass
Syn. Br.
Syn. Str.

This system contains measures 46, 47, and 48. The Alto Sax. and Hn. parts are mostly silent. The F Tpt. part continues with its rhythmic pattern. The Tbn. part has a melodic line. Percussion includes snare and cymbal hits. The J. Gtr. part has a melodic line. The A. Bass part provides a steady bass line. The Syn. Br. and Syn. Str. parts play sustained chords with some movement.

49 ♩ = 133,000244 ♩ = 134,000061

Alto Sax.

Ten. Sax.

Hn.

Tbn.

Perc.

J. Gtr.

A. Bass

Syn. Str.

♩ = 133,000244 ♩ = 134,000061



52

Alto Sax.

Ten. Sax.

Hn.

Tbn.

Perc.

J. Gtr.

A. Bass

Syn. Str.

55 $\text{♩} = 131,000076$ $\text{♩} = 130,000137$

Alto Sax.

Ten. Sax.

Hn.

F Tpt.

Perc.

J. Gtr.

A. Bass

Syn. Br.

Syn. Str.

58 $\text{♩} = 128,000000$ $\text{♩} = 129,000076$

Alto Sax.

F Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Syn. Br.

Syn. Str.

61 $\text{♩} = 130,000137$ $\text{♩} = 131,000076$

Alto Sax.

Tbn.

Perc.

J. Gtr.

A. Bass

Syn. Str.



65 $\text{♩} = 132,000137$ $\text{♩} = 133,000244$ $\text{♩} = 134,000061$

Tbn.

Perc.

A. Bass

Syn. Str.



68

FTpt.

Tbn.

Perc.

A. Bass

Syn. Str.

71

FTpt.

Tbn.

Perc.

A. Bass

Syn. Str.

74

FTpt.

Tbn.

Perc.

A. Bass

Syn. Str.

♩ = 132,000137

77

Alto Sax.

FTpt.

Tbn.

Perc.

A. Bass

Syn. Str.

♩ = 130,000137 ♩ = 129,000076

81

Alto Sax.
F Tpt.
Perc.
A. Bass
Syn. Str.

Detailed description: This system contains measures 81, 82, and 83. The Alto Saxophone part features a melodic line with eighth and quarter notes. The F Trumpet part plays a complex, multi-measure rest followed by a series of chords. The Percussion part has a steady eighth-note pattern with occasional accents. The Acoustic Bass part provides a simple harmonic accompaniment. The Synthesizer String part has a long, sustained chord with some internal movement.



84

♩ = 130,000137 ♩ = 131,000076

Alto Sax.
F Tpt.
Perc.
J. Gtr.
A. Bass
Syn. Str.

Detailed description: This system contains measures 84, 85, and 86. Measure 84 shows the Alto Saxophone and Synthesizer String parts with long rests. The F Trumpet part has a multi-measure rest of 6 measures. The Percussion part continues with its eighth-note pattern. The Jazz Guitar part enters in measure 85 with a melodic line. The Acoustic Bass part continues its accompaniment. The Synthesizer String part has a long, sustained chord. The tempo markings are 130,000137 and 131,000076.



87

F Tpt.
Perc.
J. Gtr.
A. Bass
Syn. Str.

Detailed description: This system contains measures 87, 88, and 89. The F Trumpet part has a melodic line with eighth notes. The Percussion part continues with its eighth-note pattern. The Jazz Guitar part has a melodic line with eighth notes. The Acoustic Bass part continues its accompaniment. The Synthesizer String part has a long, sustained chord.

89

FTpt.
Perc.
J. Gtr.
A. Bass
Syn. Br.
Syn. Str.



92 ♩ = 132,000137

FTpt.
Tbn.
Perc.
J. Gtr.
A. Bass
Syn. Br.
Syn. Str.

♩ = 132,000137

94 ♩ = 130,000137

Alto Sax.

Ten. Sax.

Hn.

FTpt.

Perc.

J. Gtr.

A. Bass

Syn. Br.

Syn. Str.

♩ = 130,000137

97

Alto Sax.

Ten. Sax.

Hn.

FTpt.

Perc.

J. Gtr.

A. Bass

Syn. Br.

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 97. The score is written for eight instruments: Alto Saxophone, Tenor Saxophone, Horn (likely Trumpet), First Trumpet, Percussion, Jazz Guitar, Acoustic Bass, Synthesizer Brass, and Synthesizer Strings. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Tenor Saxophone part provides a rhythmic accompaniment with eighth notes. The Horn part has a melodic line with some slurs. The First Trumpet part has a rhythmic accompaniment with eighth notes. The Percussion part includes a steady eighth-note pattern and a triplet. The Jazz Guitar part has a melodic line with slurs and bends. The Acoustic Bass part has a simple bass line with quarter notes. The Synthesizer Brass part has a rhythmic accompaniment with eighth notes. The Synthesizer Strings part has a melodic line with slurs.

100

Alto Sax.
Ten. Sax.
Hn.
F Tpt.
Perc.
J. Gtr.
A. Bass
Syn. Br.
Syn. Str.



103

$\text{♩} = 128,000000$ $\text{♩} = 126,000130$

F Tpt.
Tbn.
Perc.
J. Gtr.
A. Bass
Syn. Br.
Syn. Str.

♩ = 125,000000

106

Perc.

J. Gtr.

A. Bass

♩ = 125,000000

Solo



110 ♩ = 122,000069

♩ = 110,000107

Perc.

J. Gtr.

A. Bass

♩ = 122,000069

♩ = 110,000107

Syn. Str.

Solo



114

Perc.

Syn. Str.



123

Alto Sax.



134

Alto Sax.



145

Alto Sax.



156

Alto Sax.



167

Alto Sax.

178
Alto Sax. 



189
Alto Sax. 



200
Alto Sax. 




211
Alto Sax. 



222
Alto Sax. 



233
Alto Sax. 



244
Alto Sax. 



255
Alto Sax. 



266
Alto Sax. 



277
Alto Sax. 




288
Alto Sax. 




299
Alto Sax. 



310
Alto Sax. 



321
Alto Sax. 

332

Alto Sax.



A musical staff for Alto Saxophone, starting with a treble clef. The staff contains ten measures, each with a whole rest. The number 332 is written above the first measure. The staff ends with a double bar line.

Cole Porter - I've Got You Under My Skin

Alto Saxophone

♩ = 132,000137
MIDI

5

8

11

14

22

25

28

30

38

♩ = 133,000244

♩ = 132,000137

6

6

8

2

Alto Saxophone

48 $\text{♩} = 133,000244$ $\text{♩} = 134,000061$

Musical staff 48-53: Treble clef, key signature of three sharps (F#, C#, G#). Measures 48-53 contain a melodic line with various note values and rests.

54 $\text{♩} = 131,000076$ $\text{♩} = 130,000137$ $\text{♩} = 128,000000$

Musical staff 54-58: Treble clef, key signature of three sharps. Measures 54-58 include a melodic line with a triplet of eighth notes in measure 57 and a fermata in measure 58.

59 $\text{♩} = 129,000076$ $\text{♩} = 130,000137$ $\text{♩} = 131,000076$

Musical staff 59-64: Treble clef, key signature of three sharps. Measures 59-64 feature a complex melodic line with many sixteenth notes and a fermata in measure 64.

65 $\text{♩} = 132,000137$ $\text{♩} = 133,000244$ $\text{♩} = 134,000061$ $\text{♩} = 132,000137$ $\text{♩} = 130,000137$

Musical staff 65-69: Treble clef, key signature of three sharps. Measures 65-69 contain a melodic line with an eighth-note triplet in measure 66 and a fermata in measure 69.

79 $\text{♩} = 129,000076$

Musical staff 79-82: Treble clef, key signature of three sharps. Measures 79-82 show a melodic line with eighth-note patterns and a fermata in measure 82.

83 $\text{♩} = 130,000100$ $\text{♩} = 130,000076$ $\text{♩} = 132,000137$ $\text{♩} = 130,000137$

Musical staff 83-87: Treble clef, key signature of three sharps. Measures 83-87 include a melodic line with a sextuplet of eighth notes in measure 84 and a fermata in measure 87.

95

Musical staff 95-99: Treble clef, key signature of three sharps. Measures 95-99 contain a melodic line with various note values and rests.

100 $\text{♩} = 128,000000$ $\text{♩} = 126,000130$

Musical staff 100-105: Treble clef, key signature of three sharps. Measures 100-105 feature a melodic line with a triplet of eighth notes in measure 101 and a fermata in measure 105.

106 $\text{♩} = 125,000000$ $\text{♩} = 122,000069$ $\text{♩} = 110,000107$

Musical staff 106-109: Treble clef, key signature of three sharps. Measures 106-109 consist of a single melodic line with a sextuplet of eighth notes in measure 106 and a fermata in measure 109.

Cole Porter - I've Got You Under My Skin

Tenor Saxophone

MIDI

♩ = 132,000137 ♩ = 133,000244 ♩ = 132,000137 ♩ = 133,000244

7 **8** **33**

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of rests. Above the staff, MIDI numbers are provided for each measure: 132,000137, 133,000244, 132,000137, and 133,000244. Below the staff, the numbers 7, 8, and 33 are placed under the first, second, and third measures respectively.

50

♩ = 134,000061

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of eighth notes. Above the staff, a MIDI number 134,000061 is provided for the first measure.

54

♩ = 131,000076 ♩ = 130,000137 ♩ = 128,000000 ♩ = 129,000076

2 **2** **2**

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures. The first two measures have eighth notes, and the last two are rests. Above the staff, MIDI numbers are provided for each measure: 131,000076, 130,000137, 128,000000, and 129,000076. Below the staff, the numbers 2, 2, and 2 are placed under the first, second, and third measures respectively.

63

♩ = 131,000076 ♩ = 132,000137 ♩ = 133,000244 ♩ = 134,000061 ♩ = 132,000137 ♩ = 130,000137

2 **8** **3**

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains six measures of rests. Above the staff, MIDI numbers are provided for each measure: 131,000076, 132,000137, 133,000244, 134,000061, 132,000137, and 130,000137. Below the staff, the numbers 2, 8, and 3 are placed under the first, fourth, and fifth measures respectively.

79

♩ = 129,000076 ♩ = 130,000137 ♩ = 130,000076 ♩ = 132,000137 ♩ = 130,000137

6 **6** **2** **2**

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains eight measures of rests. Above the staff, MIDI numbers are provided for each measure: 129,000076, 130,000137, 130,000076, 132,000137, and 130,000137. Below the staff, the numbers 6, 6, 2, and 2 are placed under the first, second, seventh, and eighth measures respectively.

96

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of eighth notes.

100

♩ = 128,000000 ♩ = 126,000130

2

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures. The first two have eighth notes, and the last two are rests. Above the staff, MIDI numbers are provided for the first and second measures: 128,000000 and 126,000130. Below the staff, the number 2 is placed under the third measure.

106

♩ = 125,000000 ♩ = 122,000069 ♩ = 110,000107

6 **230**

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures of rests. Above the staff, MIDI numbers are provided for each measure: 125,000000, 122,000069, and 110,000107. Below the staff, the numbers 6 and 230 are placed under the first and second measures respectively.

Horn in F

Cole Porter - I've Got You Under My Skin

MIDI

♩ = 132,000137 ♩ = 133,000244 ♩ = 132,000137

7 8

20

28

36 ♩ = 133,000244

8

50 ♩ = 134,000061

55 ♩ = 131,000076 ♩ = 130,000137 ♩ = 128,000000 ♩ = 129,000076 ♩ = 130,000076 ♩ = 132,000137

2 2 2 2

66 ♩ = 133,000244 ♩ = 134,000061 ♩ = 132,000137 ♩ = 130,000137 ♩ = 129,000076 ♩ = 130,000137

8 3 6

86 ♩ = 131,000076 ♩ = 132,000137 ♩ = 130,000137

6 2

98

102 ♩ = 128,000000 ♩ = 126,000130 ♩ = 125,000000

2 6

2

Horn in F

112 ♩ = 122,000069 ♩ = 110,000107

230



Cole Porter - I've Got You Under My Skin

Trumpet in F

MIDI 7 8 8

25

29 6

39

42

44

46 133,000244 2

51 134,000061 4 131,000076 130,000137

57 128,000000

60 129,000076 130,000137 131,000076 132,000137 133,000244 134,000061 2 2 2

102

Musical staff for measures 102-103. The staff is in treble clef with a key signature of one sharp (F#). Measure 102 contains a series of eighth notes with stems pointing down, including a triplet of eighth notes. Measure 103 contains a series of eighth notes with stems pointing down, including a triplet of eighth notes.

104 ♩ = 128,000000

♩ = 126,000130 ♩ = 125,000000

Musical staff for measures 104-106. Measure 104 contains a series of eighth notes with stems pointing down, including a triplet of eighth notes. Measure 105 is a whole rest. Measure 106 is a whole rest with a large number '6' above it.

112 ♩ = 122,000069 ♩ = 110,000107

Musical staff for measures 112-113. Measure 112 is a whole rest. Measure 113 is a whole rest with a large number '230' above it.

Cole Porter - I've Got You Under My Skin

Trombone

♩ = 132,000137
MIDI

7

♩ = 133,000244

15

♩ = 132,000137

30

47

♩ = 133,000244

50

♩ = 134,000061

54

♩ = 131,000076 ♩ = 130,000137 ♩ = 128,000000

2 3

59

♩ = 129,000076 ♩ = 130,000137

63

♩ = 131,000076 ♩ = 132,000137

66

♩ = 133,000244 ♩ = 134,000061

69

V.S.

2

73 **Trombone** ♩ = 132,000137

77 ♩ = 130,000137 = 129,000076 ♩ = 130,000107 = 129,000076 ♩ = 132,000137

6 **6**

93 ♩ = 130,000137 ♩ = 128,000000

10

105 ♩ = 126,000130 = 125,000000 ♩ = 122,000069 ♩ = 110,000107

6 **230**

Cole Porter - I've Got You Under My Skin

Percussion

♩ = 132,000137
MIDI

6

♩ = 133,000244

10

14

♩ = 132,000137

18

23

27

31

35

39

V.S.

Percussion

44

49 $\text{♩} = 133,000244$ $\text{♩} = 134,000061$

53 $\text{♩} = 131,000076$ $\text{♩} = 130,000137$

57 $\text{♩} = 128,000000$ $\text{♩} = 129,000076$

61 $\text{♩} = 130,000137$ $\text{♩} = 131,000076$

65 $\text{♩} = 132,000137$ $\text{♩} = 133,000244$ $\text{♩} = 134,000061$

69 $\text{♩} = 132,000137$

74 $\text{♩} = 130,000137$ $\text{♩} = 129,000076$

78 $\text{♩} = 130,000137$ $\text{♩} = 131,000076$

84

Percussion

♩ = 132,000137 3

88

Musical notation for measures 88-92. The staff shows a sequence of notes with 'x' marks above them, indicating percussive hits. The notes are mostly quarter and eighth notes, with some beamed eighth notes. There are also some rests and a triplet of eighth notes at the end of the system.

93

Musical notation for measures 93-96. The staff shows a sequence of notes with 'x' marks above them. There are triplet markings (a bracket with the number 3) under some of the notes. The tempo marking is ♩ = 130,000137.

97

Musical notation for measures 97-100. The staff shows a sequence of notes with 'x' marks above them. There are triplet markings (a bracket with the number 3) under some of the notes.

101

Musical notation for measures 101-104. The staff shows a sequence of notes with 'x' marks above them. The tempo marking is ♩ = 128,000000.

105

Musical notation for measures 105-109. The staff shows a sequence of notes with 'x' marks above them. The tempo marking is ♩ = 126,000137. There is a circled 'x' mark above the first note of the first measure.

110

Musical notation for measures 110-113. The staff shows a sequence of notes with 'x' marks above them. There is a triplet marking (a bracket with the number 3) under some of the notes. The tempo marking is ♩ = 122,000069 ♩ = 110,000107.

114

Musical notation for measures 114-117. The staff shows a sequence of notes with 'x' marks above them. There is a triplet marking (a bracket with the number 3) under some of the notes. The number 227 is written in a large font above the staff.

Vibraphone

Cole Porter - I've Got You Under My Skin

MIDI

♩ = 132,000137 ♩ = 133,000244 ♩ = 132,000137

7 **8** **6**

23

14

39

♩ = 133,000244 ♩ = 134,000061 ♩ = 131,000076 ♩ = 130,000137

9 **2** **4** **2**

58

♩ = 128,000000 ♩ = 129,000076 ♩ = 130,000137 ♩ = 132,000137 ♩ = 133,000244 ♩ = 134,000061

2 **2** **2** **8**

75

♩ = 132,000137 ♩ = 130,000137 ♩ = 129,000076 ♩ = 126,000137 ♩ = 132,000137

3 **6** **6** **2**

94

♩ = 130,000137 ♩ = 128,000000 ♩ = 126,000137 ♩ = 125,000000

10 **6**

112

♩ = 122,000069 ♩ = 110,000107

230

MIDI 6

♩ = 132,000137 ♩ = 133,000244

6

10

14

19

24

29

33

38

42

46

2

Jazz Guitar

49 $\text{♩} = 133,000244$ $\text{♩} = 134,000061$

53 $\text{♩} = 131,000076$

56 $\text{♩} = 130,000137$ $\text{♩} = 128,000000$

60 $\text{♩} = 129,000076$ $\text{♩} = 130,000137$ $\text{♩} = 131,000076$ $\text{♩} = 132,000137$ $\text{♩} = 133,000244$

67 $\text{♩} = 134,000061$ $\text{♩} = 132,000137$ $\text{♩} = 129,000076$ $\text{♩} = 130,000137$

87

91 $\text{♩} = 132,000137$ $\text{♩} = 130,000137$

95

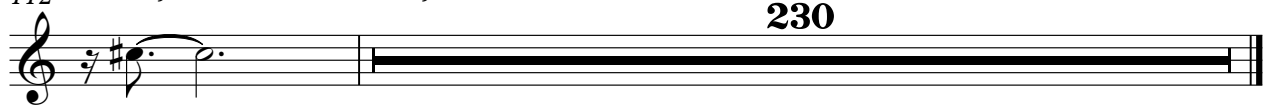
99

103 $\text{♩} = 128,000000$ $\text{♩} = 126,000130$ $\text{♩} = 125,000000$

108



112 ♩ = 122,000069 ♩ = 110,000107



Cole Porter - I've Got You Under My Skin

Acoustic Bass

♩ = 132,000137
MIDI



6

♩ = 133,000244



11

♩ = 132,000137



17



23



29



35



40



45

♩ = 133,000244



51 ♩ = 134,000061

♩ = 131,000076 ♩ = 130,000137



V.S.

Acoustic Bass

57 $\text{♩} = 128,000000$ $\text{♩} = 129,000076$ $\text{♩} = 130,000137$

63 $\text{♩} = 131,000076$ $\text{♩} = 132,000137$ $\text{♩} = 133,000244$ $\text{♩} = 134,000061$

68

73 $\text{♩} = 132,000137$ $\text{♩} = 130,000137$

79 $\text{♩} = 129,000076$

85 $\text{♩} = 130,000137,000076$

91 $\text{♩} = 132,000137$ $\text{♩} = 130,000137$

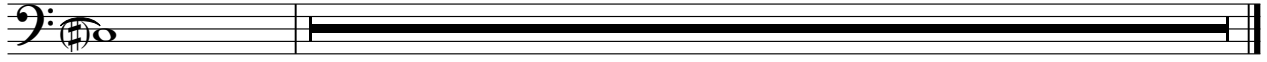
97

102 $\text{♩} = 128,000000$ $\text{♩} = 126,000130$ $\text{♩} = 125,000000$

109 $\text{♩} = 122,000069$

113 ♩ = 110,000107

229



Cole Porter - I've Got You Under My Skin

Synth Brass

♩ = 132,000137
MIDI

7 ♩ = 133,000244 ♩ = 132,000137

20 4

27

32 6 4

44

46 ♩ = 133,000244 2

51 ♩ = 134,000061 ♩ = 131,000076 ♩ = 130,000137 4

58 ♩ = 128,000000 ♩ = 129,000076 ♩ = 130,000137 ♩ = 137,000076 ♩ = 132,000137 2 2

66 ♩ = 133,000244 ♩ = 134,000061 ♩ = 132,000137 ♩ = 130,000137 ♩ = 129,000076 ♩ = 130,000137 8 3 6

2

Synth Brass

86 ♩ = 131,000076

4

92 ♩ = 132,000137

♩ = 130,000137

95

99

103

♩ = 128,000000

♩ = 126,000130

106 ♩ = 125,000000

♩ = 122,000069 ♩ = 110,000107

6 **230**

Cole Porter - I've Got You Under My Skin

Synth Strings

MIDI

♩ = 132,000137 ♩ = 133,000244 ♩ = 132,000137

7 8

18

24

36

43

♩ = 133,000244 ♩ = 134,000061

48

♩ = 131,000076 ♩ = 130,000137 ♩ = 128,000000 ♩ = 129,000076

55

2 ♪ = 130,000137 = 131,000076 ♪ = 132,000137 ♪ = 133,000137
Synth Strings

62

70 ♪ = 132,000137

77 ♪ = 130,000137 = 129,000076

82 ♪ = 130,000137 = 130,000076

88 ♪ = 132,000137

93 ♪ = 130,000137

100 ♪ = 128,000000 = 130,000130

106 ♪ = 125,000000 ♪ = 122,000069 ♪ = 110,000107

6

115 227

Cole Porter - I've Got You Under My Skin

Solo

Musical score for the solo of "I've Got You Under My Skin" by Cole Porter. The score is written in 4/4 time and includes MIDI tempo markings and measure numbers.

Tempo markings: $\text{♩} = 132,000137$ MIDI, $\text{♩} = 133,000244$, $\text{♩} = 132,000137$, $\text{♩} = 133,000244$, $\text{♩} = 132,000137$, $\text{♩} = 133,000244$, $\text{♩} = 131,000076$, $\text{♩} = 132,000137$, $\text{♩} = 133,000244$, $\text{♩} = 132,000137$, $\text{♩} = 130,000137$, $\text{♩} = 129,000076$, $\text{♩} = 130,000137$, $\text{♩} = 132,000137$, $\text{♩} = 130,000137$, $\text{♩} = 128,000000$, $\text{♩} = 126,000130$, $\text{♩} = 125,000000$, $\text{♩} = 122,000069$, $\text{♩} = 110,000107$.

Measure numbers: 5, 9, 13, 33, 49, 63, 79, 105, 110, 230.