

Ace of Base - Beautiful Life

♩ = 135,000137

Cakewalk Home Studio 5.0

Beautiful Life

by Ace of Base

February, 1997

Arranged for MIDI

ser@mnsinc.com

by Mikhael H. Ser

and the AWE 32

♩ = 135,000137



Beautiful Life

and the AWE 32

Cakewalk Home Studio 5.0

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February, 1997

ser@mnsinc.com

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Beautiful Life

by Ace of Base

Arranged for MIDI

25

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Arranged for MIDI



27

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Arranged for MIDI



29

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Beautiful Life

by Ace of Base

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ser@mnsinc.com

by Mikhael H. Ser

and the AWE 32

Cakewalk Home Studio 5.0

A musical staff showing a drum machine pattern with eighth notes.

Beautiful Life

A musical staff with a melody consisting of eighth notes and rests.

by Ace of Base

A musical staff with a bass line consisting of eighth notes.

Arranged for MIDI

Two musical staves. The top staff is mostly empty, and the bottom staff has a melody.

ser@mnsinc.com

A musical staff with a fast-moving eighth-note melody.

by Mikhael H. Ser

A musical staff with a melody consisting of eighth notes.

and the AWE 32

A musical staff with a melody consisting of eighth notes and rests.

Cakewalk Home Studio 5.0

Beautiful Life

by Ace of Base

Arranged for MIDI

ser@mnsinc.com

by Mikhael H. Ser

and the AWE 32

Cakewalk Home Studio 5.0

Beautiful Life

by Ace of Base

Arranged for MIDI

ser@mnsinc.com

by Mikhael H. Ser

and the AWE 32

The image displays a musical score for the song "Beautiful Life" by Ace of Base, arranged for MIDI. The score is organized into eight horizontal staves. The top staff is a drum line, showing a consistent rhythmic pattern of eighth notes. The second staff is a grand staff, featuring a treble clef and a bass clef, with a melody in the treble and a bass line in the bass. The third staff is a bass line, consisting of a series of eighth notes. The fourth staff is another grand staff, similar to the second, with a melody in the treble and a bass line in the bass. The fifth staff is a treble clef staff with a melody. The sixth staff is a treble clef staff with a melody. The seventh staff is a treble clef staff with a melody. The eighth staff is a grand staff, similar to the second, with a melody in the treble and a bass line in the bass. The score is written in a standard musical notation style, including notes, rests, and clefs.

Cakewalk Home Studio 5.0

Beautiful Life

Musical notation for the piece 'Beautiful Life'. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef, consisting of eighth and quarter notes. The bass clef provides a simple harmonic accompaniment with some rests.

by Ace of Base

Musical notation for the piece 'by Ace of Base'. It is written in a bass clef and features a melodic line with eighth and quarter notes, including some chromatic movement and a key signature change.

Arranged for MIDI

Musical notation for the piece 'Arranged for MIDI'. It consists of two staves, both in treble clef. The top staff has a few notes in the second measure, while the bottom staff has a more active melodic line.

ser@mnsinc.com

Musical notation for the piece 'ser@mnsinc.com'. It is written in a treble clef and features a continuous, rhythmic eighth-note accompaniment.

by Mikhael H. Ser

Musical notation for the piece 'by Mikhael H. Ser'. It is written in a treble clef and features a sparse melody with eighth and quarter notes.

and the AWE 32

Musical notation for the piece 'and the AWE 32'. It is written in a treble clef and features a bass line with chords and some melodic fragments.

Cakewalk Home Studio 5.0

Beautiful Life

by Ace of Base

Arranged for MIDI

ser@mnsinc.com

and the AWE 32



Cakewalk Home Studio 5.0

Beautiful Life

by Ace of Base

Arranged for MIDI

ser@mnsinc.com

Musical score for page 39, measures 39-40. The score includes a piano accompaniment with a treble clef and a bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line is written in a single staff with a treble clef, showing the melody and lyrics. The key signature has one flat (Bb) and the time signature is 4/4.

Musical score for page 41, measures 41-42. The score includes a piano accompaniment with a treble clef and a bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line is written in a single staff with a treble clef, showing the melody and lyrics. The key signature has one flat (Bb) and the time signature is 4/4.

43

Cakewalk Home Studio 5.0

by Ace of Base

Arranged for MIDI

Musical score for measures 43-44. The score consists of three staves: a drum staff (top), a bass staff (middle), and a piano staff (bottom). The drum staff shows a consistent pattern of eighth notes. The bass staff features a rhythmic pattern of eighth notes with a key signature change from C major to B minor. The piano staff contains a melodic line with a long note in the first measure and a more active line in the second measure.



45

Cakewalk Home Studio 5.0

by Ace of Base

Arranged for MIDI

Musical score for measures 45-46. The score consists of three staves: a drum staff (top), a bass staff (middle), and a piano staff (bottom). The drum staff continues with eighth notes. The bass staff has a rhythmic pattern of eighth notes. The piano staff shows a melodic line with a long note in the first measure and a more active line in the second measure.



47

Cakewalk Home Studio 5.0

by Ace of Base

Arranged for MIDI

Musical score for measures 47-48. The score consists of three staves: a drum staff (top), a bass staff (middle), and a piano staff (bottom). The drum staff continues with eighth notes. The bass staff has a rhythmic pattern of eighth notes. The piano staff shows a melodic line with a long note in the first measure and a more active line in the second measure.

49

Cakewalk Home Studio 5.0

Beautiful Life

by Ace of Base

Arranged for MIDI

ser@mnsinc.com

by Mikhael H. Ser

and the AWE 32



51

Cakewalk Home Studio 5.0

Beautiful Life

by Ace of Base

Arranged for MIDI

ser@mnsinc.com

by Mikhael H. Ser

and the AWE 32

Cakewalk Home Studio 5.0

Beautiful Life

Musical notation for the piece 'Beautiful Life'. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef, starting with a quarter rest followed by eighth notes. The bass line is mostly rests with some chords in the second measure.

by Ace of Base

Musical notation for the piece 'by Ace of Base'. It is written in a bass clef and consists of a single melodic line with eighth and quarter notes.

Arranged for MIDI

Musical notation for the piece 'Arranged for MIDI'. It consists of two staves, both in treble clef. The top staff has a whole rest in the first measure followed by a melodic line. The bottom staff has a quarter rest followed by a melodic line.

ser@mnsinc.com

Musical notation for the piece 'ser@mnsinc.com'. It consists of a single staff in treble clef with a continuous eighth-note melody.

by Mikhael H. Ser

Musical notation for the piece 'by Mikhael H. Ser'. It consists of a single staff in treble clef with a melodic line featuring some accidentals.

and the AWE 32

Musical notation for the piece 'and the AWE 32'. It consists of a single staff in treble clef with a melodic line featuring some accidentals.

Cakewalk Home Studio 5.0

Beautiful Life

by Ace of Base

Arranged for MIDI

ser@mnsinc.com

by Mikhael H. Ser

and the AWE 32

The image displays a musical score for the song "Beautiful Life" by Ace of Base, arranged for MIDI. The score is presented on seven staves. The top staff is a drum line with a repeating pattern of eighth notes. The second staff is a grand staff with a treble clef and a bass clef, showing a melody in the treble and a bass line in the bass. The third staff is a bass line with a repeating eighth-note pattern. The fourth staff is a grand staff with a treble clef and a bass clef, showing a melody in the treble and a bass line in the bass. The fifth staff is a treble clef staff with a repeating eighth-note pattern. The sixth staff is a treble clef staff with a melody. The seventh staff is a grand staff with a treble clef and a bass clef, showing a melody in the treble and a bass line in the bass.

Cakewalk Home Studio 5.0

Beautiful Life

Musical notation for 'Beautiful Life' featuring a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The piece is in a 4/4 time signature and features a key signature of one flat (B-flat).

by Ace of Base

Musical notation for 'by Ace of Base' featuring a piano accompaniment with a treble and bass clef. The melody is in the bass clef, and the bass line is in the bass clef. The piece is in a 4/4 time signature and features a key signature of one flat (B-flat).

Arranged for MIDI

Musical notation for 'Arranged for MIDI' featuring a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The piece is in a 4/4 time signature and features a key signature of one flat (B-flat).

ser@mnsinc.com

Musical notation for 'ser@mnsinc.com' featuring a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The piece is in a 4/4 time signature and features a key signature of one flat (B-flat).

by Mikhael H. Ser

Musical notation for 'by Mikhael H. Ser' featuring a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The piece is in a 4/4 time signature and features a key signature of one flat (B-flat).

and the AWE 32

Musical notation for 'and the AWE 32' featuring a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The piece is in a 4/4 time signature and features a key signature of one flat (B-flat).

Cakewalk Home Studio 5.0

Beautiful Life

by Ace of Base

Arranged for MIDI

ser@mnsinc.com

by Mikhael H. Ser

and the AWE 32

The image displays a musical score for the song "Beautiful Life" by Ace of Base, arranged for MIDI. The score is organized into seven horizontal staves. The first staff is a drum line, showing a consistent rhythmic pattern of eighth notes. The second staff is a grand staff, featuring a treble clef and a bass clef, with a melody in the treble and a bass line in the bass. The third staff is a bass line, consisting of a series of eighth notes. The fourth staff is another grand staff, similar to the second, with a melody in the treble and a bass line in the bass. The fifth staff is a treble clef staff with a repeating pattern of eighth notes. The sixth staff is a treble clef staff with a melody. The seventh staff is a grand staff with a treble clef and a bass clef, showing a melody in the treble and a bass line in the bass.

Cakewalk Home Studio 5.0

Beautiful Life
by Ace of Base

Arranged for MIDI

ser@mnsinc.com

by Mikhael H. Ser

and the AWE 32



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Beautiful Life
by Ace of Base

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ser@mnsinc.com

and the AWE 32

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and the AWE 32



Arranged for MIDI

and the AWE 32



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ser@mnsinc.com

by Mikhael H. Ser

and the AWE 32

The image shows a musical score for the song "Beautiful Life" by Ace of Base, arranged for MIDI. The score is presented in seven staves. The top staff is a drum line with a consistent eighth-note pattern. The second staff is a grand staff (treble and bass clef) with a melody in the treble and accompaniment in the bass. The third staff is a bass line. The fourth staff is a grand staff with a melody in the treble and accompaniment in the bass. The fifth staff is a continuous eighth-note accompaniment line. The sixth staff is a melody line with rests. The seventh staff is a bass line with chords and rests.

Cakewalk Home Studio 5.0



Beautiful Life



by Ace of Base



Arranged for MIDI



ser@mnsinc.com



by Mikhael H. Ser



and the AWE 32



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by Ace of Base

Arranged for MIDI

ser@mnsinc.com

and the AWE 32



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Cakewalk Home Studio 5.0

Arranged for MIDI

ser@mnsinc.com

and the AWE 32

97

Cakewalk Home Studio 5.0

Beautiful Life

by Ace of Base

Arranged for MIDI

ser@mnsinc.com

by Mikhael H. Ser

and the AWE 32



99

Cakewalk Home Studio 5.0

Beautiful Life

by Ace of Base

ser@mnsinc.com

by Mikhael H. Ser

and the AWE 32

101

Cakewalk Home Studio 5.0

Beautiful Life

by Ace of Base

ser@mnsinc.com

by Mikhael H. Ser

and the AWE 32



103

Cakewalk Home Studio 5.0

Beautiful Life

by Ace of Base

ser@mnsinc.com

by Mikhael H. Ser

and the AWE 32

105

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Beautiful Life

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107

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Beautiful Life

by Ace of Base

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113

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Beautiful Life

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and the AWE 32



115

Cakewalk Home Studio 5.0

Beautiful Life

by Ace of Base

Arranged for MIDI

ser@mnsinc.com

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and the AWE 32

117

Cakewalk Home Studio 5.0

Beautiful Life

by Ace of Base

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119

Cakewalk Home Studio 5.0

Beautiful Life

by Ace of Base

Arranged for MIDI

ser@mnsinc.com

by Mikhael H. Ser

and the AWE 32

121

Cakewalk Home Studio 5.0

Beautiful Life

by Ace of Base

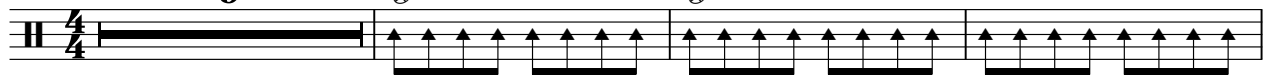
Arranged for MIDI

by Mikhael H. Ser

and the AWE 32

The image displays a musical score for the song "Beautiful Life" by Ace of Base, arranged for MIDI. The score is organized into six horizontal staves. The top staff features a piano accompaniment with chords and a melodic line. The second staff is a grand staff with treble and bass clefs, showing a vocal line and piano accompaniment. The third staff is a bass clef staff with a vocal line. The fourth staff is a grand staff with treble and bass clefs, showing a vocal line and piano accompaniment. The fifth staff is a treble clef staff with a vocal line. The sixth staff is a treble clef staff with a piano accompaniment line. The score includes various musical notations such as notes, rests, and chords.

♩ = 135,000137
9



13



15



17



19



21



23



25



27



30



V.S.

53



55



57



59



61



63



65



70

74

76

78

80

82

84

86

88

91

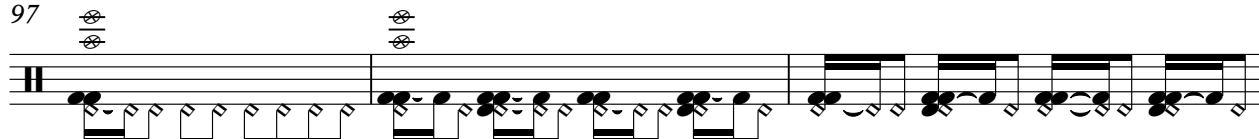
93



95



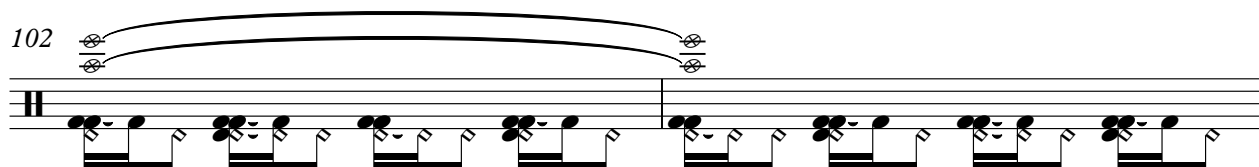
97



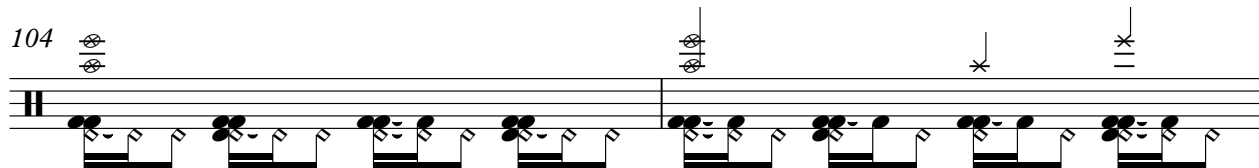
100



102



104



106



108



110



112



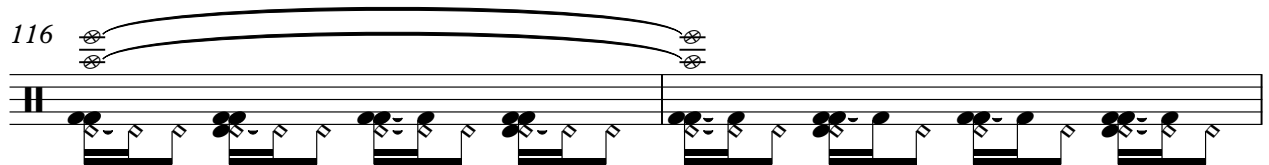
V.S.

114



Musical notation for measure 114, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and chords, with a double bar line at the end of the measure.

116



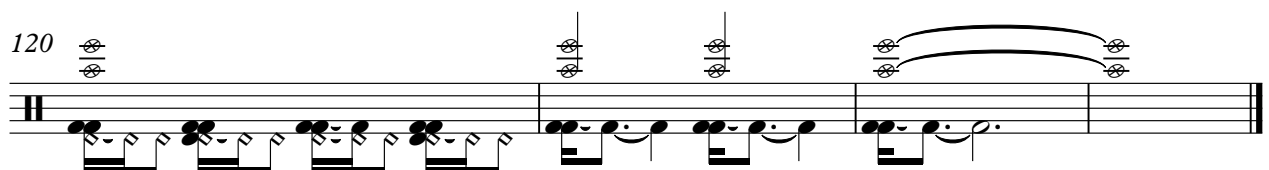
Musical notation for measure 116, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and chords, with a long slur over the final two notes of the measure.

118



Musical notation for measure 118, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and chords, with a double bar line at the end of the measure.

120



Musical notation for measure 120, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and chords, with a long slur over the final two notes of the measure.

Beautiful Life

Ace of Base - Beautiful Life

♩ = 135,000137

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first two measures are whole rests. The third measure contains a triplet of eighth notes in the treble clef. The fourth measure contains a triplet of eighth notes in the bass clef. The fifth measure contains a triplet of eighth notes in the treble clef. The sixth measure contains a triplet of eighth notes in the bass clef. The seventh measure contains a triplet of eighth notes in the treble clef. The eighth measure contains a triplet of eighth notes in the bass clef.

5

The second system of music starts at measure 5. It continues with a treble clef and a key signature of one flat. The first measure contains a triplet of eighth notes in the treble clef. The second measure contains a triplet of eighth notes in the bass clef. The third measure contains a triplet of eighth notes in the treble clef. The fourth measure contains a triplet of eighth notes in the bass clef. The fifth measure contains a triplet of eighth notes in the treble clef. The sixth measure contains a triplet of eighth notes in the bass clef. The seventh measure contains a triplet of eighth notes in the treble clef. The eighth measure contains a triplet of eighth notes in the bass clef.

10

The third system of music starts at measure 10. It features a treble clef and a key signature of one flat. The first measure contains a triplet of eighth notes in the treble clef. The second measure contains a triplet of eighth notes in the bass clef. The third measure contains a triplet of eighth notes in the treble clef. The fourth measure contains a triplet of eighth notes in the bass clef. The fifth measure contains a triplet of eighth notes in the treble clef. The sixth measure contains a triplet of eighth notes in the bass clef. The seventh measure contains a triplet of eighth notes in the treble clef. The eighth measure contains a triplet of eighth notes in the bass clef.

16

The fourth system of music starts at measure 16. It features a treble clef and a key signature of one flat. The first measure contains a triplet of eighth notes in the treble clef. The second measure contains a triplet of eighth notes in the bass clef. The third measure contains a triplet of eighth notes in the treble clef. The fourth measure contains a triplet of eighth notes in the bass clef. The fifth measure contains a triplet of eighth notes in the treble clef. The sixth measure contains a triplet of eighth notes in the bass clef. The seventh measure contains a triplet of eighth notes in the treble clef. The eighth measure contains a triplet of eighth notes in the bass clef.

20

The fifth system of music starts at measure 20. It features a treble clef and a key signature of one flat. The first measure contains a triplet of eighth notes in the treble clef. The second measure contains a triplet of eighth notes in the bass clef. The third measure contains a triplet of eighth notes in the treble clef. The fourth measure contains a triplet of eighth notes in the bass clef. The fifth measure contains a triplet of eighth notes in the treble clef. The sixth measure contains a triplet of eighth notes in the bass clef. The seventh measure contains a triplet of eighth notes in the treble clef. The eighth measure contains a triplet of eighth notes in the bass clef.

30



34



38



42



53



57



61



65



72

Musical notation for measures 72-75. The piece is in a 3/4 time signature with a key signature of one flat (B-flat). The melody in the treble clef consists of eighth notes and quarter notes, often beamed together. The bass clef accompaniment features chords and single notes, with some measures containing rests.

76

Musical notation for measures 76-79. The melody continues with eighth and quarter notes. The bass clef accompaniment includes a long, flowing line with a slur and a fermata, indicating a sustained or gliding bass line.

80

Musical notation for measures 80-83. The melody features more complex rhythmic patterns, including sixteenth notes. The bass clef accompaniment has a long, sustained line with a slur and a fermata, similar to the previous system.

84

Musical notation for measures 84-87. The melody is characterized by dense, sustained chords in the treble clef. The bass clef accompaniment consists of long, sustained notes with a slur and a fermata.

88

Musical notation for measures 88-91. The melody continues with sustained chords. The bass clef accompaniment features a long, sustained line with a slur and a fermata. The final measure of the system contains a thick black bar with the number '7' above and below it, likely indicating a guitar chord or a specific performance instruction.

98



102



106



110



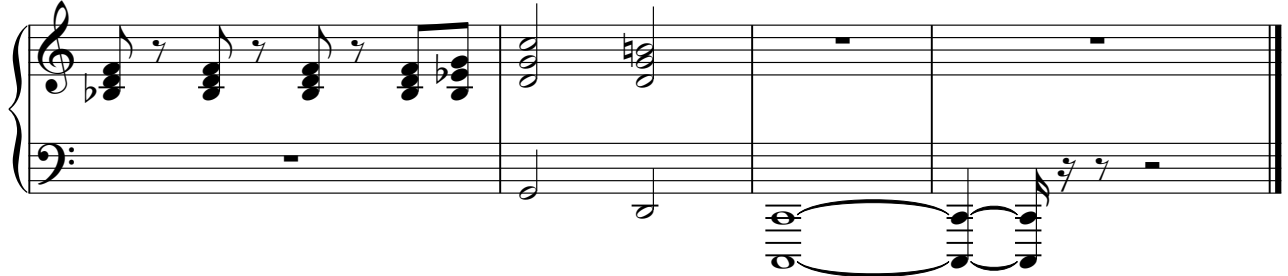
114



118



120



Ace of Base - Beautiful Life

by Ace of Base

♩ = 135,000137

11

15

19

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24

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28

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35

39

Detailed description: This image shows the bass line for the song 'Beautiful Life' by Ace of Base. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music, each starting with a measure number. The first staff begins with a tempo marking of ♩ = 135,000137 and a measure number of 11. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The bass line is primarily in the lower register of the bass clef. The score ends with a 'V.S.' (Verso) marking.

V.S.

42



44



46



48



51



55



59



63



74



78



82

16

Musical notation for measures 82-97. The first measure (82) is a whole rest. The second measure (83) contains a guitar chord with a slash and a tilde symbol. The notation continues with eighth and sixteenth notes in the bass line and chords in the treble line.

101

Musical notation for measures 98-103. The first measure (98) contains eighth notes. The second measure (99) contains a guitar chord with a slash and a tilde symbol. The notation continues with eighth and sixteenth notes in the bass line and chords in the treble line.

105

Musical notation for measures 104-109. The first measure (104) contains eighth notes. The second measure (105) contains a guitar chord with a slash and a tilde symbol. The notation continues with eighth and sixteenth notes in the bass line and chords in the treble line.

109

Musical notation for measures 110-115. The first measure (110) contains eighth notes. The second measure (111) contains a guitar chord with a slash and a tilde symbol. The notation continues with eighth and sixteenth notes in the bass line and chords in the treble line.

113

Musical notation for measures 116-121. The first measure (116) contains eighth notes. The second measure (117) contains a guitar chord with a slash and a tilde symbol. The notation continues with eighth and sixteenth notes in the bass line and chords in the treble line.

117

Musical notation for measures 122-119. The first measure (122) contains eighth notes. The second measure (123) contains a guitar chord with a slash and a tilde symbol. The notation continues with eighth and sixteenth notes in the bass line and chords in the treble line.

120

Musical notation for measures 120-123. The first measure (120) contains eighth notes. The second measure (121) contains a guitar chord with a slash and a tilde symbol. The notation continues with eighth and sixteenth notes in the bass line and chords in the treble line.

February, 1997

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♩ = 135,000137

8 **113**

Synth Strings

Ace of Base - Beautiful Life

♩ = 135,000137

8

14

20

26

32

38

44

50

56

Synth Strings

62

68

74

80

84

88

100

106

112

118

Ace of Base - Beautiful Life

Arranged for MIDI

♩ = 135,000137

21

24

27

31

35

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44

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51

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2

60



64



68



72



76



80



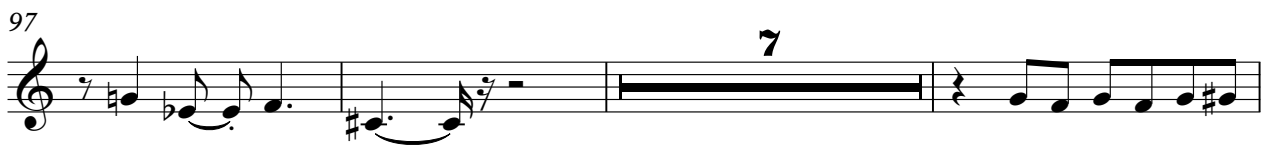
89



93



97



107





Ace of Base - Beautiful Life

♩ = 135,000137

9

12

15

17

19

21

8

31

33

35

37

V.S.

39

41

8

51

53

55

57

59

61

63

65

8

75



77



79



81



91



93



95



98

Musical staff 98: Treble clef, key signature of one flat (B-flat), eighth-note pattern. The first measure contains eight eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The second measure contains eight eighth notes: E4, D4, C4, B3, A3, G3, F3, E3.

100

Musical staff 100: Treble clef, key signature of one flat (B-flat), eighth-note pattern. The first measure contains eight eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The second measure contains eight eighth notes: E4, D4, C4, B3, A3, G3, F3, E3.

102

Musical staff 102: Treble clef, key signature of one flat (B-flat), eighth-note pattern. The first measure contains eight eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The second measure contains eight eighth notes: E4, D4, C4, B3, A3, G3, F3, E3.

104

Musical staff 104: Treble clef, key signature of one flat (B-flat), eighth-note pattern. The first measure contains eight eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The second measure contains eight eighth notes: E4, D4, C4, B3, A3, G3, F3, E3.

106

Musical staff 106: Treble clef, key signature of one flat (B-flat), eighth-note pattern. The first measure contains eight eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The second measure contains eight eighth notes: E4, D4, C4, B3, A3, G3, F3, E3.

108

Musical staff 108: Treble clef, key signature of one flat (B-flat), eighth-note pattern. The first measure contains eight eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The second measure contains eight eighth notes: E4, D4, C4, B3, A3, G3, F3, E3.

110

Musical staff 110: Treble clef, key signature of one flat (B-flat), eighth-note pattern. The first measure contains eight eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The second measure contains eight eighth notes: E4, D4, C4, B3, A3, G3, F3, E3.

112

Musical staff 112: Treble clef, key signature of one flat (B-flat), eighth-note pattern. The first measure contains eight eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The second measure contains eight eighth notes: E4, D4, C4, B3, A3, G3, F3, E3.

114

Musical staff 114: Treble clef, key signature of one flat (B-flat), eighth-note pattern. The first measure contains eight eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The second measure contains eight eighth notes: E4, D4, C4, B3, A3, G3, F3, E3.

116

Musical staff 116: Treble clef, key signature of one flat (B-flat), eighth-note pattern. The first measure contains eight eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The second measure contains eight eighth notes: E4, D4, C4, B3, A3, G3, F3, E3.

118



120



by Mikhael H. Ser

Ace of Base - Beautiful Life

♩ = 135,000137

29

32

36 12

51

55

59 12

74

78 10

90 3 3

98



102



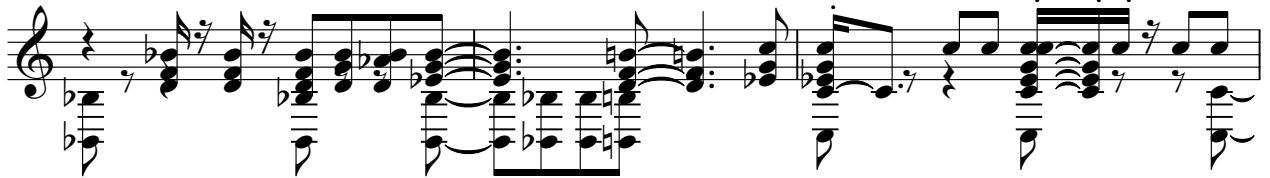
106



109



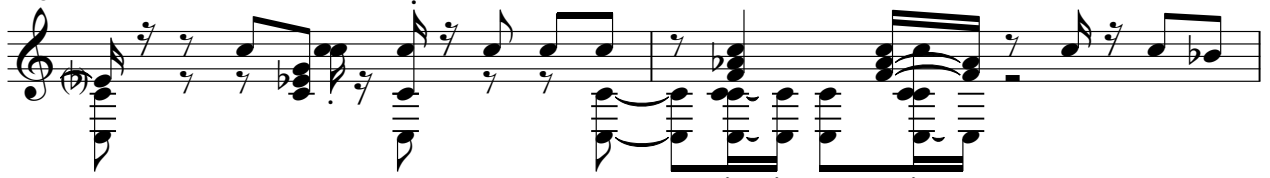
112



115



118



120



♩ = 135,000137

6 2

11

15

19 8

30

34

38 9

50

Detailed description: This is a guitar score for the song 'Beautiful Life' by Ace of Base. It is written in 4/4 time with a tempo of 135. The score consists of eight staves of music. The first staff starts with a 6-measure rest followed by a 2-measure rest, then begins with a melodic line. The second staff starts at measure 11. The third staff starts at measure 15. The fourth staff starts at measure 19 and ends with an 8-measure rest. The fifth staff starts at measure 30. The sixth staff starts at measure 34. The seventh staff starts at measure 38 and ends with a 9-measure rest. The eighth staff starts at measure 50. The music features a mix of chords and melodic lines, with a key signature of one flat (Bb).



94



98



102



106



110



114



118

