

# Cole Porter - Night And Day

♩ = 152,000320

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

melody \*gemischt

This system contains the first four measures of the piece. The drums part features a steady 4/4 beat with a mix of snare and tom patterns. The guitar part plays a series of chords, including a prominent F major chord in the fourth measure. The bass line provides a simple harmonic accompaniment. The strings play a sustained chord in the fourth measure. The melody part begins with a triplet of eighth notes in the fourth measure, followed by a half note.

5

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

melody \*gemischt

This system contains measures 5 through 8. The drums continue with a consistent 4/4 rhythm. The guitar part features a mix of chords and rhythmic patterns, including a triplet of eighth notes in measure 5. The bass line continues with a simple accompaniment. The strings play a sustained chord in measure 5. The melody part continues with a series of eighth notes and a half note in measure 8.

7

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

melody \*gemischt

9

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

melody \*gemischt

11

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

melody \*gemischt

Detailed description of measures 11-12: The drums part features a steady eighth-note pattern with 'x' marks above the notes, indicating cymbal or snare hits. The guitar part consists of chords with slash marks, suggesting a specific playing technique. The bass line follows a simple eighth-note sequence. The strings play whole notes, with a change in chord structure between measures 11 and 12. The melody is a simple eighth-note line.

13

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

melody \*gemischt

Detailed description of measures 13-14: The drums part continues with the same eighth-note pattern. The guitar part features more complex chords with slash marks. The bass line continues with eighth notes. The strings play whole notes, with a change in chord structure between measures 13 and 14. The melody is a simple eighth-note line.

15

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

melody \*gemischt

17

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

melody \*gemischt

19

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

melody \*gemischt

21

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

melody \*gemischt

23

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

melody \*gemischt

25

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

melody \*gemischt

27

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

melody \*gemischt

29

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

melody \*gemischt

31

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

melody \*gemischt

33

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

melody \*gemischt

35

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

melody \*gemischt

37

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

melody \*gemischt

39

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

melody \*gemischt

41

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

melody \*gemischt

43

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

melody \*gemischt

Musical score for measures 43-44. The score includes staves for drums, guitar, bass, strings, and melody. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The guitar part consists of chords and single notes. The bass part has a simple line of notes. The strings part has a sustained chord. The melody part features a triplet of eighth notes in measure 44.

45

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

melody \*gemischt

Musical score for measures 45-46. The score includes staves for drums, guitar, bass, strings, and melody. The drums part continues with the same rhythmic pattern. The guitar part has chords and single notes. The bass part has a simple line of notes. The strings part has a sustained chord. The melody part continues with a line of notes.

47

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

melody \*gemischt

49

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

melody \*gemischt

51

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

melody \*gemischt

53

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

55

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

57

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

59

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

61

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

This system covers measures 61 and 62. The drums part features a consistent snare and hi-hat pattern. The guitar part consists of chords and single notes, primarily in the lower register. The bass part has a steady walking bass line. The strings part is mostly sustained notes, with a flat sign indicating a specific pitch.

63

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

This system covers measures 63 and 64. The drums part continues with the snare and hi-hat pattern. The guitar part features chords and single notes. The bass part maintains the walking bass line. The strings part has sustained notes, with a flat sign.

65

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

This system covers measures 65 and 66. The drums part continues with the snare and hi-hat pattern. The guitar part features chords and single notes. The bass part maintains the walking bass line. The strings part has sustained notes, with a flat sign.

67

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

69

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

71

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

73

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

75

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

77

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

79

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

81

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

83

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

85

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

87

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

89

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

91

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

93

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

95

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

97

drums \*gemischt

guitar \*gemischt

bass \*gemischt

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99

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

101

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

103

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

105

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

107

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

109

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

111

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

113

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

115

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

117

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

119

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

121

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

123

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

125

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

127

drums \*gemischt

guitar \*gemischt

bass \*gemischt

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129

drums \*gemischt

guitar \*gemischt

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drums \*gemischt

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137

drums \*gemischt

guitar \*gemischt

bass \*gemischt

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139

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

141

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

143

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

145

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

147

drums \*gemischt

guitar \*gemischt

bass \*gemischt

strings \*gemischt

drums \*gemischt

# Cole Porter - Night And Day

♩ = 152,000320

6

10

14

18

22

26

30

34

38

V.S.

42

46

50

54

58

62

66

70

74

78

82

86

90

94

98

102

106

110

114

118

122

Musical notation for drum set exercise 122, measures 1-4. The notation is on a five-line staff with a double bar line at the beginning. The top line contains 'x' marks representing cymbals, and the bottom line contains 'x' marks representing the bass drum. The middle line contains notes representing the snare drum. The exercise consists of four measures of rhythmic patterns.

126

Musical notation for drum set exercise 126, measures 1-4. The notation is on a five-line staff with a double bar line at the beginning. The top line contains 'x' marks representing cymbals, and the bottom line contains 'x' marks representing the bass drum. The middle line contains notes representing the snare drum. The exercise consists of four measures of rhythmic patterns.

130

Musical notation for drum set exercise 130, measures 1-4. The notation is on a five-line staff with a double bar line at the beginning. The top line contains 'x' marks representing cymbals, and the bottom line contains 'x' marks representing the bass drum. The middle line contains notes representing the snare drum. The exercise consists of four measures of rhythmic patterns.

134

Musical notation for drum set exercise 134, measures 1-4. The notation is on a five-line staff with a double bar line at the beginning. The top line contains 'x' marks representing cymbals, and the bottom line contains 'x' marks representing the bass drum. The middle line contains notes representing the snare drum. The exercise consists of four measures of rhythmic patterns.

138

Musical notation for drum set exercise 138, measures 1-4. The notation is on a five-line staff with a double bar line at the beginning. The top line contains 'x' marks representing cymbals, and the bottom line contains 'x' marks representing the bass drum. The middle line contains notes representing the snare drum. The exercise consists of four measures of rhythmic patterns.

142

Musical notation for drum set exercise 142, measures 1-4. The notation is on a five-line staff with a double bar line at the beginning. The top line contains 'x' marks representing cymbals, and the bottom line contains 'x' marks representing the bass drum. The middle line contains notes representing the snare drum. The exercise consists of four measures of rhythmic patterns.

145

Musical notation for drum set exercise 145, measures 1-4. The notation is on a five-line staff with a double bar line at the beginning. The top line contains 'x' marks representing cymbals, and the bottom line contains 'x' marks representing the bass drum. The middle line contains notes representing the snare drum. The exercise consists of four measures of rhythmic patterns.

guitar \*gemischt

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♩ = 152,000320

2

7

11

14

17

20

24

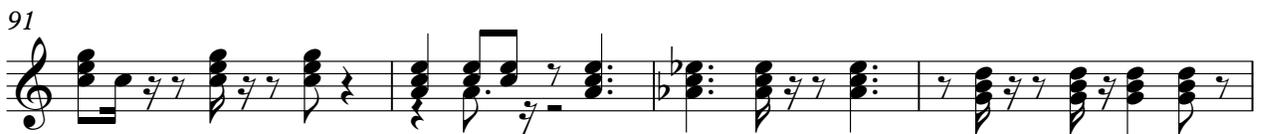
27

30

33

V.S.





103

107

110

113

116

120

123

126

129

132

135

138

142

145

bass \*gemischt

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2



V.S.







strings \*gemischt

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Musical notation for measures 1-10. The score is in 4/4 time. Measures 1-10 feature a piano introduction with a double bar line and a '2' above it, indicating a second ending. The notation includes chords and rests in both the treble and bass staves.

Musical notation for measures 11-18. Measure 11 is marked with the number '11'. The notation shows a melodic line in the treble staff and accompaniment in the bass staff, including a triplet of eighth notes in measure 16.

Musical notation for measures 19-26. Measure 19 is marked with the number '19'. The notation continues the melodic and accompanimental lines, featuring a triplet of eighth notes in measure 24.

Musical notation for measures 27-34. Measure 27 is marked with the number '27'. The notation shows a melodic line in the treble staff and accompaniment in the bass staff, including a triplet of eighth notes in measure 30.

Musical notation for measures 35-41. Measure 35 is marked with the number '35'. The notation features a melodic line in the treble staff and accompaniment in the bass staff, including a triplet of eighth notes in measure 36.

Musical notation for measures 42-49. Measure 42 is marked with the number '42'. The notation shows a melodic line in the treble staff and accompaniment in the bass staff, including a triplet of eighth notes in measure 43.

Musical notation for measures 50-56. Measure 50 is marked with the number '50'. The notation continues the melodic and accompanimental lines, including a triplet of eighth notes in measure 51.

V.S.

58

65

73

81

87

92

97

103

108

113

Musical score for measures 113-121. The score is written for a grand staff (treble and bass clefs). It features a series of chords and melodic lines, primarily in the treble clef. The music is in a minor key, indicated by the presence of a flat sign in the key signature. The notation includes various note values, rests, and dynamic markings.

122

Musical score for measures 122-128. The score is written for a grand staff. It features a series of chords and melodic lines, primarily in the treble clef. The music is in a minor key, indicated by the presence of a flat sign in the key signature. The notation includes various note values, rests, and dynamic markings.

129

Musical score for measures 129-135. The score is written for a grand staff. It features a series of chords and melodic lines, primarily in the treble clef. The music is in a minor key, indicated by the presence of a flat sign in the key signature. The notation includes various note values, rests, and dynamic markings.

136

Musical score for measures 136-142. The score is written for a grand staff. It features a series of chords and melodic lines, primarily in the treble clef. The music is in a minor key, indicated by the presence of a flat sign in the key signature. The notation includes various note values, rests, and dynamic markings.

143

Musical score for measures 143-144. The score is written for a grand staff. It features a series of chords and melodic lines, primarily in the treble clef. The music is in a minor key, indicated by the presence of a flat sign in the key signature. The notation includes various note values, rests, and dynamic markings.

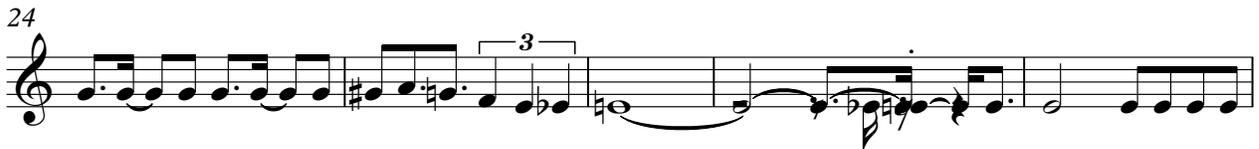
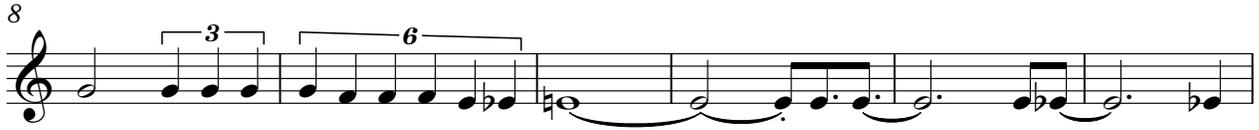
145

Musical score for measures 145-146. The score is written for a grand staff. It features a series of chords and melodic lines, primarily in the treble clef. The music is in a minor key, indicated by the presence of a flat sign in the key signature. The notation includes various note values, rests, and dynamic markings.

melody \*gemischt

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97