

# Commitments - Mustang Sally

♩ = 118,000137

drums

count in

bass

guitar

Solo



6

drums

melody

bass

guitar

Combined Tracks

melody

Solo

8

drums

piano

melody

bass

guitar

sax

Combined Tracks

melody

Solo

Detailed description: This system covers measures 8 and 9. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The piano part has a complex texture with sixteenth-note runs and triplets. The melody, bass, and guitar parts are active, with the guitar playing a rhythmic accompaniment. The saxophone has a few notes in measure 9. The 'Combined Tracks', 'melody', and 'Solo' tracks are identical, showing a melodic line with a triplet in measure 9.



10

drums

piano

melody

bass

guitar

sax

Combined Tracks

melody

Solo

Detailed description: This system covers measures 10 and 11. The drums part continues with the same pattern. The piano part features a sixteenth-note run in measure 10 and a triplet in measure 11. The melody, bass, and guitar parts are active, with the guitar playing a rhythmic accompaniment. The saxophone has a few notes in measure 11. The 'Combined Tracks', 'melody', and 'Solo' tracks are identical, showing a melodic line with a triplet in measure 11.

12

drums

piano

melody

bass

guitar

sax

Combined Tracks

melody

Solo



14

drums

piano

bass

guitar

sax

15

drums

piano

melody

bass

guitar

sax

Combined Tracks

melody

Solo



18

drums

piano

melody

bass

guitar

sax

Combined Tracks

melody

Solo

20

drums

piano

melody

bass

guitar

sax

Combined Tracks

melody

Solo

This musical score block covers measures 20 and 21. It features ten staves: drums, piano, melody, bass, guitar, sax, Combined Tracks, melody, and Solo. The piano part includes a triplet of eighth notes in measure 20. The guitar part features a complex rhythmic pattern with various chords and accidentals. The saxophone part has a few notes in measure 21. The melody and Solo parts are mostly rests with some notes in measure 21.



22

drums

piano

melody

bass

guitar

sax

Combined Tracks

melody

Solo

This musical score block covers measures 22 and 23. It features ten staves: drums, piano, melody, bass, guitar, sax, Combined Tracks, melody, and Solo. The piano part includes two triplet markings over eighth notes in measure 22. The guitar part continues with its complex rhythmic pattern. The saxophone part has a few notes in measure 23. The melody and Solo parts have notes in measure 23, with a triplet marking in the Solo part.

24

drums

piano

melody

bass

guitar

sax

Combined Tracks

melody

Solo



27

drums

melody

bass

guitar

Combined Tracks

melody

Solo

29

drums

melody

bass

guitar

sax

Combined Tracks

melody

Solo



31

drums

melody

bass

guitar

sax

Combined Tracks

melody

Solo

34

The image displays a musical score for a 32-measure phrase, starting at measure 34. The score is organized into eight horizontal staves, each representing a different instrument or track. The tracks are labeled on the left as follows: drums, piano, bass, guitar, brass, Combined Tracks, brass, and Solo. The drums staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The piano staff is mostly silent, with a few notes appearing in the final measures. The bass staff features a melodic line with eighth and sixteenth notes, including some accidentals. The guitar staff shows a series of chords and rhythmic patterns, with some notes beamed together. The brass staff contains a short melodic phrase with a triplet of eighth notes. The Combined Tracks, brass, and Solo staves all contain identical musical notation, including the triplet of eighth notes. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

36

The image displays a multi-stem musical score for measures 36 and 37. The score includes parts for drums, piano, melody, bass, guitar, brass, Combined Tracks, melody, brass, and Solo. The drums part features a complex rhythmic pattern with various note values and rests. The piano part consists of chords and melodic lines in both hands, including a triplet in the right hand. The melody, bass, guitar, and Solo parts all follow the same melodic line, which includes a triplet in the first measure. The brass part is silent throughout. The Combined Tracks part is a simplified version of the melody. The score is written in a key with one flat and a common time signature.

38

drums

piano

bass

guitar

brass

Combined Tracks

brass

Solo

This musical score page contains eight staves for measures 38 through 41. The instruments are: drums (top staff), piano (second staff), bass (third staff), guitar (fourth staff), brass (fifth staff), Combined Tracks (sixth staff), brass (seventh staff), and Solo (bottom staff). The drums part features a consistent rhythmic pattern of eighth notes and rests. The piano part consists of chords and single notes with rests. The bass part shows a melodic line with some chromaticism. The guitar part features a series of chords and chordal textures. The brass and Solo parts play a similar melodic line, with a triplet of eighth notes in the first measure of each part.

40

drums

piano

melody

bass

guitar

brass

Combined Tracks

melody

brass

Solo

43

The image displays a musical score for a piece starting at measure 43. The score is organized into several tracks:

- drums:** Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a snare drum.
- piano:** Shows a piano accompaniment with chords and melodic lines in both the treble and bass staves.
- melody:** A single melodic line in the treble clef, featuring a triplet of eighth notes in the third measure.
- bass:** A bass line in the treble clef, consisting of a series of eighth notes.
- guitar:** A guitar part in the treble clef, primarily using chords and some melodic fragments.
- brass:** A brass section part in the treble clef, mostly consisting of rests.
- Combined Tracks:** A track that combines the melody and bass lines.
- melody:** A second instance of the melody line.
- brass:** A second instance of the brass part.
- Solo:** A solo part in the treble clef, combining the melody and bass lines.

46

drums

piano

bass

guitar

brass

Combined Tracks

brass

Solo



48

drums

piano

melody

bass

guitar

brass

Combined Tracks

melody

brass

Solo

50

The image displays a musical score for a piece starting at measure 50. The score is organized into several horizontal tracks, each with a label on the left:

- drums:** Features a drum set icon at the beginning of the staff. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests.
- piano:** A grand staff with treble and bass clefs. It includes a key signature of one flat (Bb) and a time signature of 7/8. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs.
- melody:** A single staff with a treble clef, showing a melodic line with eighth and sixteenth notes, including a triplet.
- bass:** A single staff with a treble clef, showing a bass line with eighth and sixteenth notes.
- guitar:** A single staff with a treble clef, showing guitar-specific notation including chords and rhythmic patterns.
- brass:** A single staff with a treble clef, showing a brass line with chords and rests.
- Combined Tracks:** A single staff that combines the melodic and bass lines from the 'melody' and 'bass' tracks.
- melody:** A duplicate of the 'melody' track.
- brass:** A duplicate of the 'brass' track.
- Solo:** A single staff that combines the melodic and bass lines from the 'melody' and 'bass' tracks, identical to the 'Combined Tracks' track.

53

drums

piano

melody

bass

guitar

Combined Tracks

melody

Solo

Detailed description: This system covers measures 53 and 54. The drums track shows a consistent pattern of eighth notes with accents. The piano track features a complex accompaniment with triplets and various chord voicings. The guitar track has a rhythmic pattern of eighth notes with a mix of natural and flat notes. The bass track provides a steady eighth-note accompaniment. The melody track is mostly silent, with a few notes appearing in the 'Solo' track. The 'Combined Tracks' track shows the combined audio of the guitar and bass.



55

drums

piano

melody

bass

guitar

Combined Tracks

melody

Solo

Detailed description: This system covers measures 55 and 56. The drums track continues with eighth notes, including triplet markings. The piano track has a more active role with a triplet in the first measure and a melodic line in the second. The guitar track maintains its eighth-note pattern. The bass track continues with eighth notes. The melody track shows a more active line in measure 55, with a phrase that continues into measure 56. The 'Solo' track also shows this melodic phrase. The 'Combined Tracks' track shows the combined audio of the guitar and bass.

57

drums

piano

melody

bass

guitar

sax

Combined Tracks

melody

Solo

Detailed description: This block contains the musical score for measures 57 through 60. The score is arranged in a multi-staff format. The top staff is for drums, showing a consistent rhythmic pattern with snare and bass drum hits. The piano part features a complex accompaniment with triplets and sixteenth-note runs. The melody, bass, and guitar parts are also present, with the guitar part showing a dense texture of chords and arpeggios. The saxophone part is mostly silent, with a few notes in measure 59. The 'Combined Tracks' section shows the piano and melody parts together. The 'Solo' section shows the melody part in isolation. The key signature has one flat, and the time signature is 4/4.



59

drums

piano

melody

bass

guitar

sax

Combined Tracks

melody

Solo

Detailed description: This block contains the musical score for measures 59 through 62. The score continues from the previous block. The drums maintain their rhythmic pattern. The piano part continues with its intricate accompaniment. The melody part shows a more active line with eighth and sixteenth notes. The bass and guitar parts provide harmonic support. The saxophone part remains mostly silent. The 'Combined Tracks' section shows the piano and melody parts together. The 'Solo' section shows the melody part in isolation. The key signature has one flat, and the time signature is 4/4.

61

drums

piano

bass

guitar

sax



63

drums

piano

melody

bass

guitar

sax

Combined Tracks

melody

Solo

65

drums

piano

melody

bass

guitar

sax

Combined Tracks

melody

Solo

The musical score for page 18, starting at measure 65, is arranged in a multi-staff format. The instruments and parts are as follows:

- drums:** Features a consistent rhythmic pattern of eighth notes and rests.
- piano:** Provides a complex accompaniment with triplets and various rhythmic values.
- melody:** Shows a melodic line with triplets and a sustained note.
- bass:** Features a bass line with eighth notes and rests.
- guitar:** Shows a guitar part with chords and eighth notes.
- sax:** Features a saxophone part with a few notes in the first measure.
- Combined Tracks:** A summary track showing the combined melody and bass.
- melody:** A second instance of the melodic line.
- Solo:** A solo melodic line.

68

drums

piano

melody

bass

guitar

sax

Combined Tracks

melody

Solo

Detailed description: This block contains the musical notation for measures 68 and 69. It features ten staves: drums, piano, melody, bass, guitar, sax, Combined Tracks, melody, and Solo. The drums part shows a consistent rhythmic pattern with snare and bass drum hits. The piano part has a complex accompaniment with many beamed notes. The melody, bass, and guitar parts have long, sustained notes with some movement. The sax part has a few notes in the second measure. The Combined Tracks, melody, and Solo parts are identical, showing a long note in the first measure followed by a rest.



70

drums

piano

melody

bass

guitar

sax

Combined Tracks

melody

Solo

Detailed description: This block contains the musical notation for measures 70 and 71. It features ten staves: drums, piano, melody, bass, guitar, sax, Combined Tracks, melody, and Solo. The drums part continues with the same rhythmic pattern. The piano part has a more active accompaniment with many beamed notes. The melody, bass, and guitar parts have long, sustained notes with some movement. The sax part has a few notes in the second measure. The Combined Tracks, melody, and Solo parts are identical, showing a long note in the first measure followed by a rest.

73

drums

piano

melody

bass

guitar

sax

Combined Tracks

melody

Solo

Detailed description: This system of musical notation covers measures 73, 74, and 75. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The piano part has a steady eighth-note accompaniment. The melody, bass, and guitar parts are active, with the guitar playing a complex chordal texture. The saxophone part is mostly silent. The 'Combined Tracks' and 'Solo' parts mirror the melody line.



76

drums

piano

melody

bass

guitar

sax

Combined Tracks

melody

Solo

Detailed description: This system of musical notation covers measures 76, 77, and 78. The drums part continues with a steady eighth-note pattern. The piano part has a steady eighth-note accompaniment. The melody, bass, and guitar parts are active, with the guitar playing a complex chordal texture. The saxophone part features a triplet of eighth notes in measure 77. The 'Combined Tracks' and 'Solo' parts mirror the melody line.

78

drums

piano

bass

guitar

sax



80

drums

piano

melody

bass

guitar

Combined Tracks

melody

Solo

82

The image displays a musical score for a jazz ensemble, starting at measure 82. The score is organized into eight horizontal staves, each representing a different instrument or track. From top to bottom, the staves are labeled: drums, piano, bass, guitar, brass, Combined Tracks, brass, and Solo. The drums staff uses a standard drum notation with various symbols for cymbals, snare, and bass drum. The piano, bass, and guitar staves use standard musical notation with treble and bass clefs. The piano part features complex chordal textures and melodic lines. The bass part provides a steady rhythmic foundation with eighth-note patterns. The guitar part consists of chordal accompaniment. The brass section (including the 'brass' and 'Solo' staves) features a prominent triplet figure in the first two measures. The 'Combined Tracks' staff appears to be a mix of the brass and solo parts. The score is written in a key signature with one flat (B-flat) and a 4/4 time signature.

84

drums

piano

melody

bass

guitar

brass

Combined Tracks

melody

brass

Solo

86

drums

piano

bass

guitar

brass

Combined Tracks

brass

Solo



88

drums

piano

melody

bass

guitar

Combined Tracks

melody

Solo

90

drums

piano

melody

bass

guitar

brass

Combined Tracks

melody

brass

Solo

The image displays a musical score for page 25, starting at measure 90. The score is organized into several tracks: drums, piano, melody, bass, guitar, brass, Combined Tracks, melody, brass, and Solo. Measure 90 features a drum pattern with a steady bass line and piano accompaniment. Measure 91 includes a piano triplet and a bass line. Measure 92 continues the bass line and guitar accompaniment. The Solo track is identical to the brass track in measure 91.

93

drums

melody

bass

guitar

brass

Combined Tracks

melody

brass

Solo



95

drums

piano

melody

bass

guitar

brass

Combined Tracks

melody

brass

Solo

97

drums

piano

melody

bass

guitar

brass

Combined Tracks

melody

brass

Solo

100

drums

piano

melody

bass

guitar

Combined Tracks

melody

Solo



102

drums

piano

bass

guitar

brass

Combined Tracks

brass

Solo

104

drums

piano

bass

guitar

brass

Combined Tracks

brass

Solo

3

Detailed description: This block contains the musical score for measures 104 and 105. It features eight staves: drums, piano, bass, guitar, brass, Combined Tracks, another brass, and Solo. The drums part shows a consistent rhythmic pattern with snare and bass drum hits. The piano part has chords with a flat (b) and a triplet of eighth notes. The guitar part has a complex melodic line with many accidentals. The bass part has a steady eighth-note pattern. The brass and Solo parts have similar melodic lines. A double bar line is present between measures 104 and 105.



106

drums

piano

bass

guitar

brass

Combined Tracks

brass

Solo

3

Detailed description: This block contains the musical score for measures 106 and 107. It features the same eight staves as the previous block. The drums part continues with the same rhythmic pattern. The piano part has chords with a flat (b) and a triplet of eighth notes. The guitar part has a complex melodic line with many accidentals. The bass part has a steady eighth-note pattern. The brass and Solo parts have similar melodic lines. A double bar line is present between measures 106 and 107.

108

drums

piano

bass

guitar

brass

Combined Tracks

brass

Solo

3

Detailed description: This block contains the musical score for measures 108, 109, and 110. The score is arranged in a multi-stem format. The top staff is for drums, showing a consistent rhythmic pattern of eighth and sixteenth notes. The piano part features a sequence of chords, with a key signature change to one flat (B-flat) indicated by a flat symbol. The bass line consists of eighth notes. The guitar part is a complex melodic line with many accidentals and slurs. The brass section includes a 'Combined Tracks' staff and two individual brass staves. The Solo part is a melodic line with a triplet of eighth notes in measure 110. A double bar line is present at the end of measure 110.



110

drums

piano

bass

guitar

brass

Combined Tracks

brass

Solo

3

3

6

Detailed description: This block contains the musical score for measures 110, 111, and 112. The score continues from the previous block. The drums maintain their rhythmic pattern. The piano part has a key signature change to two flats (B-flat and E-flat) indicated by two flat symbols. The bass line continues with eighth notes. The guitar part features a melodic line with a triplet of eighth notes in measure 111 and a sextuplet of eighth notes in measure 112. The brass section includes a 'Combined Tracks' staff and two individual brass staves. The Solo part has a triplet of eighth notes in measure 111. A double bar line is present at the end of measure 112.

112

drums

piano

bass

guitar

brass

Combined Tracks

brass

Solo

This musical score covers measures 112 and 113. The drums part features a complex rhythmic pattern with various note values and rests. The piano part consists of chords with some triplets. The bass line is a simple eighth-note pattern. The guitar part has a melodic line with some bends and triplets. The brass and Solo parts feature dense chordal textures with triplets and various accidentals.



114

drums

piano

bass

guitar

brass

Combined Tracks

brass

Solo

This musical score covers measures 114 and 115. The drums part has a steady eighth-note pattern with some accents. The piano part features a melodic line with triplets. The bass line is a simple eighth-note pattern. The guitar part has a melodic line with some bends. The brass and Solo parts feature dense chordal textures with triplets and various accidentals.

115

drums

piano

bass

brass

Combined Tracks

brass

Solo



116

drums

piano

bass

brass

Combined Tracks

brass

Solo

drums

Commitments - Mustang Sally

♩ = 118,000137

**3**

7

10

13

16

19

22

25

**3**

The image displays a drum score for the song 'Commitments' by Mustang Sally. It consists of eight staves of music, each representing a 4-measure phrase. The first staff begins with a tempo marking of 118,000137 and a triplet symbol '3' above the first measure. The notation uses a standard drum set: a snare drum (top line), a hi-hat (middle line), and a bass drum (bottom line). The rhythm is a steady 4/4 groove. The first seven staves (measures 1-21) feature a consistent pattern: snare on the backbeat (2 and 4), hi-hat on the offbeats (1 and 3), and a bass drum on the downbeat (1). The eighth staff (measures 22-25) concludes the piece with a triplet of eighth notes on the bass drum in the final measure, followed by a rest.

28

Measures 28-30: A repeating rhythmic pattern. The top staff features eighth notes and rests, while the bottom staff features a bass line with quarter notes and eighth notes.

31

Measures 31-33: Continuation of the repeating rhythmic pattern from measures 28-30.

34

Measures 34-36: Continuation of the repeating rhythmic pattern from measures 28-30.

37

Measures 37-39: Continuation of the repeating rhythmic pattern from measures 28-30.

40

Measures 40-42: Continuation of the repeating rhythmic pattern from measures 28-30.

43

Measures 43-45: Continuation of the repeating rhythmic pattern from measures 28-30.

46

Measures 46-48: Continuation of the repeating rhythmic pattern from measures 28-30.

49

Measures 49-52: A variation of the pattern. Measure 49 features a complex drum pattern with sixteenth notes. Measure 50 has a rest. Measure 51 has a quarter note. Measure 52 resumes the pattern.

53

Measures 53-55: Continuation of the pattern. Measure 55 features triplets in both the drum and bass staves.

56

Measures 56-58: Continuation of the repeating rhythmic pattern from measures 28-30.

59

62

65

68

71

75

79

82

85

88

V.S.

91

Musical notation for measures 91-93. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

94

Musical notation for measures 94-96. Similar to the previous system, showing a drum pattern and a bass line.

97

Musical notation for measures 97-99. Measure 98 features a triplet of eighth notes in the bass line, indicated by a '3' below it.

101

Musical notation for measures 101-103. Similar to the previous system, showing a drum pattern and a bass line.

104

Musical notation for measures 104-106. Similar to the previous system, showing a drum pattern and a bass line.

107

Musical notation for measures 107-109. Similar to the previous system, showing a drum pattern and a bass line.

110

Musical notation for measures 110-112. Measure 111 features a triplet of eighth notes in the bass line, indicated by a '3' below it. Measure 112 features a sextuplet of eighth notes, indicated by a '6' below it.

113

Musical notation for measures 113-114. Measure 113 features a sextuplet of eighth notes in the bass line, indicated by a '6' below it. Measure 114 features a triplet of eighth notes in the bass line, indicated by a '3' below it.

115

Musical notation for measures 115-116. Measure 115 features a sextuplet of eighth notes in the bass line, indicated by a '6' below it. Measure 116 features a sextuplet of eighth notes in the bass line, indicated by a '6' below it.

116

Musical notation for measures 116-117. Measure 116 features a sextuplet of eighth notes in the bass line, indicated by a '6' below it. Measure 117 features a triplet of eighth notes in the bass line, indicated by a '3' below it.

count in

# Commitments - Mustang Sally

♩ = 118,000137

**2** **114**

piano

# Commitments - Mustang Sally

♩ = 118,000137

7

9

12

14

16

20

22

25

3

3

3

3

3

3

3

3

2

8

35

Musical notation for measures 35-37. Measure 35 has a treble clef with a melodic line and a bass clef with a whole rest. Measure 36 has a treble clef with a melodic line and a bass clef with a whole rest. Measure 37 has a treble clef with a melodic line and a bass clef with a whole rest. A triplet of eighth notes is marked in measure 37.

38

Musical notation for measure 38. Treble clef with a melodic line. A triplet of eighth notes is marked at the end of the measure.

41

Musical notation for measures 41-43. Measure 41 has a treble clef with a melodic line and a bass clef with a whole rest. Measure 42 has a treble clef with a melodic line and a bass clef with a whole rest. Measure 43 has a treble clef with a melodic line and a bass clef with a whole rest. A triplet of eighth notes is marked in measure 42.

44

Musical notation for measures 44-46. Measure 44 has a treble clef with a melodic line and a bass clef with a whole rest. Measure 45 has a treble clef with a melodic line and a bass clef with a whole rest. Measure 46 has a treble clef with a melodic line and a bass clef with a whole rest.

47

Musical notation for measure 47. Treble clef with a melodic line. Four triplets of eighth notes are marked.

49

Musical notation for measure 49. Treble clef with a melodic line. A triplet of eighth notes is marked. The measure ends with a whole rest.

52

Musical notation for measures 52-55. Measure 52 has a treble clef with a melodic line and a bass clef with a whole rest. Measure 53 has a treble clef with a melodic line and a bass clef with a whole rest. Measure 54 has a treble clef with a melodic line and a bass clef with a whole rest. Measure 55 has a treble clef with a melodic line and a bass clef with a whole rest. A triplet of eighth notes is marked in measure 54.

56

Musical notation for measure 56. Treble clef with a melodic line. Three triplets of eighth notes are marked.

piano

3

59

Musical notation for measures 59 and 60. Measure 59 features a melodic line with eighth notes and a bass line with chords. Measure 60 continues the melodic line with eighth notes and includes a triplet of eighth notes.

61

Musical notation for measures 61 and 62. Measure 61 has a melodic line with eighth notes and a bass line with chords. Measure 62 continues the melodic line with eighth notes and includes a triplet of eighth notes.

63

Musical notation for measures 63, 64, and 65. Measure 63 features a melodic line with eighth notes and a bass line with chords. Measure 64 has a melodic line with eighth notes and a bass line with chords. Measure 65 has a melodic line with eighth notes and a bass line with chords.

66

Musical notation for measures 66, 67, and 68. Measure 66 has a melodic line with eighth notes and a bass line with chords. Measure 67 has a melodic line with eighth notes and a bass line with chords. Measure 68 has a melodic line with eighth notes and a bass line with chords.

69

Musical notation for measures 69, 70, and 71. Measure 69 has a melodic line with eighth notes and a bass line with chords. Measure 70 has a melodic line with eighth notes and a bass line with chords. Measure 71 has a melodic line with eighth notes and a bass line with chords.

72

Musical notation for measures 72, 73, and 74. Measure 72 has a melodic line with eighth notes and a bass line with chords. Measure 73 has a melodic line with eighth notes and a bass line with chords. Measure 74 has a melodic line with eighth notes and a bass line with chords.

77

Musical notation for measures 77-79. Measure 77 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 78 continues the melodic line with a trill-like figure. Measure 79 includes a triplet of eighth notes in the treble and a quarter note in the bass.

80

Musical notation for measures 80-82. Measure 80 shows a treble clef with a sequence of chords and a bass clef with a rhythmic accompaniment. Measure 81 continues the chordal texture. Measure 82 features a melodic phrase in the treble and a bass line.

83

Musical notation for measures 83-85. Measure 83 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 84 continues the melodic development. Measure 85 includes a triplet of eighth notes in the treble.

86

Musical notation for measures 86-88. Measure 86 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 87 continues the melodic line. Measure 88 includes a melodic phrase in the treble and a bass line.

89

Musical notation for measures 89-92. Measure 89 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 90 continues the melodic development. Measure 91 includes a triplet of eighth notes in the treble. Measure 92 features a melodic phrase in the treble and a bass line.

93

Musical notation for measures 93-96. Measure 93 features a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 94 continues the melodic line. Measure 95 includes a triplet of eighth notes in the treble. Measure 96 features a melodic phrase in the treble and a bass line.

97

Musical notation for measures 97-99. Measure 97 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 98 continues the melodic development. Measure 99 includes a triplet of eighth notes in the treble.

100

Musical notation for measures 100-102. Measure 100 features a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 101 continues the melodic development. Measure 102 includes a triplet of eighth notes in the treble.

102

Musical notation for measures 102-103. Measure 102 features a treble clef with a key signature of one flat (B-flat). It contains a series of eighth notes, some beamed in groups of three (trios) and some with accents. Measure 103 continues this pattern with a final triplet of eighth notes.

104

Musical notation for measures 104-106. Measure 104 is a grand staff (treble and bass clefs) with a key signature of one flat. It features a complex texture with many beamed notes and accents. Measures 105 and 106 continue this texture with similar beamed patterns and accents.

107

Musical notation for measures 107-109. Measure 107 starts with a treble clef and a key signature of one flat, featuring a triplet of eighth notes. Measures 108 and 109 continue with beamed eighth notes and accents.

110

Musical notation for measures 110-112. Measure 110 is a treble clef with a key signature of one flat, showing beamed eighth notes and accents. Measures 111 and 112 continue this rhythmic pattern.

113

Musical notation for measures 113-114. Measure 113 is a treble clef with a key signature of one flat, featuring a triplet of eighth notes. Measure 114 continues with a series of eighth notes, some beamed in groups of three (trios).

115

Musical notation for measures 115-116. Measure 115 is a treble clef with a key signature of one flat, featuring beamed eighth notes and accents. Measure 116 continues with similar beamed patterns and accents.

116

Musical notation for measures 116-117. Measure 116 is a treble clef with a key signature of one flat, featuring beamed eighth notes and accents. Measure 117 concludes the piece with a final note and a fermata.

Commitments - Mustang Sally

melody

♩ = 118,000137

6

11

17

23

27

32

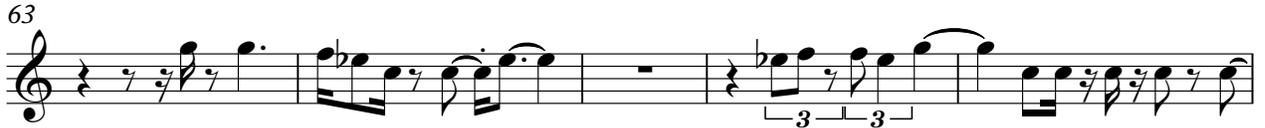
37

44

50

56

63



68



74



78



85



92



98



Commitments - Mustang Sally

bass

♩ = 118,000137

**3**

7

11

15

19

23

28

32

36

40

V.S.

This musical score is for a bass guitar part, spanning measures 44 to 92. It is written in a single system with 12 staves. The notation is in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and sixteenth-note runs. The bass line is highly active, with many notes beamed together, suggesting a fast, intricate melodic or harmonic progression. The score includes various musical symbols such as accidentals (sharps and flats), slurs, and dynamic markings. The measure numbers 44, 48, 53, 57, 61, 65, 69, 73, 78, and 82 are clearly marked at the beginning of their respective staves.

This musical score is for a bass guitar part, spanning measures 86 to 114. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The bass line is primarily composed of eighth notes, with some sixteenth-note runs. Measure 98 features a whole rest, indicating a moment where the bassist is not playing. The score concludes with a double bar line at the end of measure 114.

guitar

# Commitments - Mustang Sally

♩ = 118,000137

3

6

9

12

15

18

21

24

28



31



34



37



40



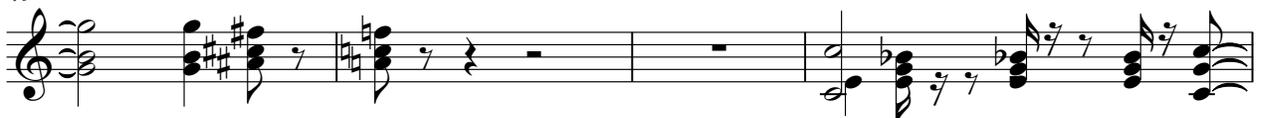
43



46



49



53



56



59



62



65



68



71



75



78



81



84



87



V.S.

90

93

96

100

103

106

108

110

112

113

# Commitments - Mustang Sally

sax

♩ = 118,000137

8

13

18

23

2

29

3

3

3

3

31

26

60

65

70

2

Detailed description: The image shows a saxophone score for the song 'Commitments' by Mustang Sally. The music is in 4/4 time with a tempo of 118,000137. The score is divided into nine systems of music. The first system starts at measure 8 and features a whole rest followed by eighth notes. The second system starts at measure 13 and continues the eighth-note pattern. The third system starts at measure 18. The fourth system starts at measure 23 and includes a triplet of eighth notes and a double bar line with a '2' above it. The fifth system starts at measure 29 and features four triplet markings over eighth notes. The sixth system starts at measure 31 and includes a double bar line with a '26' above it. The seventh system starts at measure 60. The eighth system starts at measure 65. The ninth system starts at measure 70 and ends with a double bar line and a '2' above it.

2

sax

77

Musical notation for saxophone, measure 77. The staff shows a treble clef, a key signature of one flat, and a 7/8 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. There are two triplet markings over the notes C5, Bb4, and A4, and another two triplet markings over the notes Bb4, A4, and G4.

78

Musical notation for saxophone, measure 78. The staff shows a treble clef, a key signature of one flat, and a 7/8 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. There are two triplet markings over the notes C5, Bb4, and A4, and another two triplet markings over the notes Bb4, A4, and G4. The measure ends with a double bar line.

39

# Commitments - Mustang Sally

brass

♩ = 118,000137

The musical score is written for a brass instrument in 4/4 time. It consists of ten staves of music, each starting with a measure number. The key signature has one flat (B-flat). The score includes various musical notations such as chords, triplets, and rests. Measure numbers are: 33, 38, 44, 51, 86, 92, 99, 106, 110, and 113. The tempo is indicated as 118,000137. The score is a transcription of a brass part, likely for a trumpet or trombone.

♩ = 118,000137

The musical score consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 118,000137. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Specific annotations include a '6' above the first staff, and '2' and '3' above various measures in subsequent staves. The piece concludes with a double bar line on the tenth staff.

51 Musical staff for measure 51. It starts with a treble clef and a key signature of one flat (Bb). The melody begins with a triplet of eighth notes: Bb4, A4, G4. This is followed by a quarter note F4, a dotted quarter note E4, and a quarter note D4. The staff then contains a whole rest with a '2' above it, indicating a double bar line. The piece concludes with a quarter note C4, a quarter note B3, and a dotted quarter note A3.

58 Musical staff for measure 58. It starts with a treble clef and a key signature of one flat (Bb). The melody begins with a quarter rest, followed by an eighth note G4, a dotted eighth note F4, and a quarter note E4. This is followed by a triplet of eighth notes: D4, C4, B3. The staff then contains a whole rest with a '2' above it, indicating a double bar line. The piece concludes with a quarter note A3, a quarter note G3, and a dotted quarter note F3.

64 Musical staff for measure 64. It starts with a treble clef and a key signature of one flat (Bb). The melody begins with a quarter note Bb4, a quarter note A4, and a quarter note G4. This is followed by a quarter rest, then a triplet of eighth notes: F4, E4, D4. This is followed by another triplet of eighth notes: C4, B3, A3. The staff then contains a quarter note G3, a quarter note F3, and a quarter note E3.

69 Musical staff for measure 69. It starts with a treble clef and a key signature of one flat (Bb). The staff begins with a whole rest with a '2' above it, indicating a double bar line. This is followed by a quarter note Bb4, a quarter note A4, and a quarter note G4. This is followed by a triplet of eighth notes: F4, E4, D4. This is followed by another triplet of eighth notes: C4, B3, A3. The staff then contains a quarter note G3, a quarter note F3, and a quarter note E3.

75 Musical staff for measure 75. It starts with a treble clef and a key signature of one flat (Bb). The melody begins with a quarter note Bb4, a quarter note A4, and a quarter note G4. This is followed by a quarter note F4, a quarter note E4, and a quarter note D4. The staff then contains a quarter note C4, a quarter note B3, and a quarter note A3. The piece concludes with a whole rest with a '2' above it, indicating a double bar line.

80 Musical staff for measure 80. It starts with a treble clef and a key signature of one flat (Bb). The melody begins with a quarter note Bb4, a quarter note A4, and a quarter note G4. This is followed by a quarter note F4, a quarter note E4, and a quarter note D4. The staff then contains a quarter note C4, a quarter note B3, and a quarter note A3. The piece concludes with a triplet of eighth notes: G3, F3, E3.

84 Musical staff for measure 84. It starts with a treble clef and a key signature of one flat (Bb). The melody begins with a triplet of eighth notes: Bb4, A4, G4. This is followed by a quarter note F4, a quarter note E4, and a quarter note D4. The staff then contains a quarter note C4, a quarter note B3, and a quarter note A3. The piece concludes with a triplet of eighth notes: G3, F3, E3.

88 Musical staff for measure 88. It starts with a treble clef and a key signature of one flat (Bb). The melody begins with a quarter note Bb4, a quarter note A4, and a quarter note G4. This is followed by a quarter note F4, a quarter note E4, and a quarter note D4. The staff then contains a quarter note C4, a quarter note B3, and a quarter note A3. The piece concludes with a triplet of eighth notes: G3, F3, E3.

92 Musical staff for measure 92. It starts with a treble clef and a key signature of one flat (Bb). The melody begins with a quarter note Bb4, a quarter note A4, and a quarter note G4. This is followed by a quarter note F4, a quarter note E4, and a quarter note D4. The staff then contains a quarter note C4, a quarter note B3, and a quarter note A3. The piece concludes with a triplet of eighth notes: G3, F3, E3.

96 Musical staff for measure 96. It starts with a treble clef and a key signature of one flat (Bb). The melody begins with a quarter note Bb4, a quarter note A4, and a quarter note G4. This is followed by a quarter note F4, a quarter note E4, and a quarter note D4. The staff then contains a quarter note C4, a quarter note B3, and a quarter note A3. The piece concludes with a triplet of eighth notes: G3, F3, E3.

99

Musical staff 99: Treble clef, starting with a triplet of eighth notes, followed by a measure with a fermata and a measure with a double bar line and a '2' above it.

104

Musical staff 104: Treble clef, featuring two measures with triplets of eighth notes and chords.

108

Musical staff 108: Treble clef, featuring two measures with triplets of eighth notes and chords.

112

Musical staff 112: Treble clef, featuring a triplet of eighth notes, a measure with a fermata, and a measure with a triplet of eighth notes and a final chord with a flat.

114

Musical staff 114: Treble clef, featuring a series of chords with a fermata, followed by a measure with a triplet of eighth notes.

Commitments - Mustang Sally

melody

♩ = 118,000137

6

11

17

23

27

32

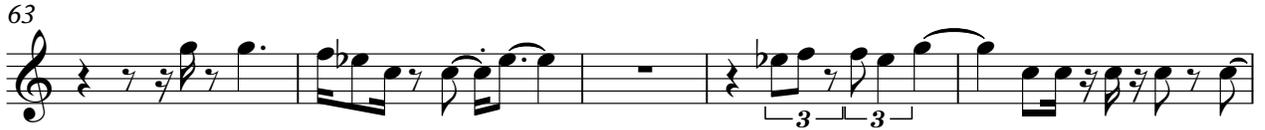
37

44

50

56

63



68



74



78



85



92



98



# Commitments - Mustang Sally

brass

♩ = 118,000137

The musical score is written for a brass instrument in 4/4 time. It consists of ten staves of music, each starting with a measure number. The key signature has one flat (B-flat). The score includes various musical notations such as chords, triplets, and rests. Measure numbers are: 33, 38, 44, 51, 86, 92, 99, 106, 110, and 113. The tempo is indicated as ♩ = 118,000137.

33

38

44

51

86

92

99

106

110

113

Solo

Commitments - Mustang Sally

♩ = 118,000137

6

11

2

17

2

23

3

3

3

27

2

32

3

36

3

40

3

44

3

48

3

V.S.

51

3 2

58

3 2

64

3 3

69

2 3 3 3

75

2

80

3

84

3 3

88

3 3

92

3

96

3 3 3 3

99

Musical notation for measure 99. It features a treble clef and a key signature of one flat. The first part of the measure contains a triplet of eighth notes. This is followed by a whole rest, then a double bar line with a '2' above it, and another whole rest. The final part of the measure consists of a triplet of eighth notes.

104

Musical notation for measure 104. It features a treble clef and a key signature of one flat. The measure contains two groups of eighth notes, each marked with a triplet bracket.

108

Musical notation for measure 108. It features a treble clef and a key signature of one flat. The measure contains two groups of eighth notes, each marked with a triplet bracket.

112

Musical notation for measure 112. It features a treble clef and a key signature of one flat. The measure contains two groups of eighth notes, each marked with a triplet bracket. The final part of the measure features a triplet of eighth notes with a flat sign above them.

114

Musical notation for measure 114. It features a treble clef and a key signature of one flat. The measure contains a series of chords, each marked with a triplet bracket, followed by a whole rest.