

# Benedictus.

♩ = 104,000015

The first system of the musical score is for four voices: soprano 1 (s1), soprano 2 (s2), alto 1 (a1), and alto 2 (a2). The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 104,000015. The lyrics are: s1: Ho san na in ex cel sis, Ho san na; s2: Ho san na; a1: Ho san na in ex cel; a2: Ho san na in ex cel sis, Ho.

6

The second system of the musical score continues the four voices: s1, s2, a1, and a2. The lyrics are: s1: in ex cel sis, Ho san na in; s2: in ex cel sis, Ho san na in; a1: sis, Ho san na in ex cel sis, Ho; a2: san na in ex cel sis, Ho san na.

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2

11

s1  
ex cel sis, Ho san na

s2  
ex cel - - sis, Ho san

a1  
san na in ex cel sis.

a2  
in ex cel - - sis, Ho san na in ex cel sis, Ho

16

s1  
in ex cel sis, Ho san na

s2  
na in ex cel sis, Ho

a1  
san na, Ho san na in ex cel sis. - -

a2  
san na, Ho san na in ex cel sis. - -

21

s1 in ex cel sis, Ho san na in ex cel

s2 san na in ex cel sis, Ho san

a1

a2

26

s1 sis. - -

s2 na in ex cel sis. - -

a1

a2



36

s1

s2

a1

a2

t

b

in ex cel sis, Ho san

cel sis, Ho

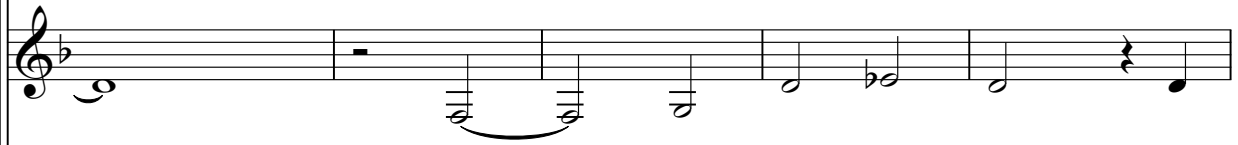
s1



s2



a1



a2



t



na, Ho san na in ex cel sis, Ho san na

b



san na in ex cel sis, Ho san na, Ho san na



s1

Musical staff for voice part s1, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes: a half note G4, a half note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note Bb5.

s2

Musical staff for voice part s2, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes: a whole note G4, a whole rest, a half note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note Bb5.

a1

Musical staff for voice part a1, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes: a half note G4, a half note A4, a whole note Bb4, and a whole note C5.

a2

Musical staff for voice part a2, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a whole rest, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

t

Musical staff for voice part t, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note Bb5. The lyrics "in excel sis, Ho" are written below the staff.

b

Musical staff for voice part b, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes: a whole rest, a whole note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note Bb5. The lyrics "Ho san na in ex" are written below the staff.



♩ = 80,000000

54

s1

s2

a1

a2

t  
8  
san na in ex cel sis.

b  
cel sis.

# Benedictus.

s1

♩ = 104,000015

Ho san na in ex cel sis, Ho san na in

7

ex cel sis, Ho san na in ex cel

13

sis, Ho san na Ho in ex cel sis, Ho

18

san na in ex cel sis, Ho san

24

na in ex cel sis. - -

30

♩ = 84,000000, 84,000000, 84,000000, 108,000107

37

44

50

54

♩ = 80,000000

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# Benedictus.

a1

$\text{♩} = 104,000015$

3

Ho san na in ex cel sis, Ho san na in ex

9

cel sis, Ho san na in ex cel sis.

15

20

26

32

$\text{♩} = 84,000000$   $\text{♩} = 80,000000$   $\text{♩} = 76,000060$   $\text{♩} = 108,000107$

2

40

47

52

$\text{♩} = 80,000000$

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# Benedictus.

a2

$\text{♩} = 104,000015$

2

Ho san na in ex cel sis, Ho san na

8

in ex cel sis, Ho san na in ex cel - - sis, Ho san na in

14

ex cel sis, Ho san na, Ho san na in ex cel sis. -

20

25

31  $\text{♩} = 84,000000$   $\text{♩} = 108,000107$

39

45

51  $\text{♩} = 80,000000$

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# Benedictus.

b

♩ = 104,000015      ♩ = 84,800000869000107

**31**      **2**

Ho san na in ex cel sis,

Detailed description: This block contains the first system of musical notation. It starts with a bass clef and a 4/4 time signature. Above the staff, there are two tempo markings: '♩ = 104,000015' and '♩ = 84,800000869000107'. Measure 31 is marked with a large '31' and contains a whole rest. Measure 32 is marked with a large '2' and contains a whole rest. Measures 33-36 contain the lyrics 'Ho san na in ex cel sis,' with notes corresponding to each syllable.

38

**2**

Ho san na in ex cel sis, Ho san na,

Detailed description: This block contains the second system of musical notation. It starts with a bass clef and a 4/4 time signature. Measure 37 is marked with a large '2' and contains a whole rest. Measures 38-44 contain the lyrics 'Ho san na in ex cel sis, Ho san na,' with notes corresponding to each syllable.

45

**3**

Ho san na in ex cel sis,

Detailed description: This block contains the third system of musical notation. It starts with a bass clef and a 4/4 time signature. Measures 45-51 contain the lyrics 'Ho san na in ex cel sis,' with notes corresponding to each syllable. Measure 51 ends with a double bar line. A large '3' is placed above the final measure of this system.

52

♩ = 80,000000

Ho san na in ex cel sis

Detailed description: This block contains the fourth system of musical notation. It starts with a bass clef and a 4/4 time signature. Above the staff, there is a tempo marking: '♩ = 80,000000'. Measures 52-58 contain the lyrics 'Ho san na in ex cel sis' with notes corresponding to each syllable. The system ends with a double bar line.

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