

Vere languores

$\text{♩} = 104,000015$

s Ve re lan guo res nos tros i pse tu

a Ve re lan guo res nos - - - tros ip se

t 8 Ve re lan guo - - res nos tros ip - - se

b Ve re lan guo res nos tros ip se tu

7

s - - - lit, et do lo res nos - - tros,

a tu lit, et do lo res nos tros, et

t 8 tu - - - lit, et do lo res nos - - - - - tros, et

b lit, et do lo res nos - - - tros

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2

12

s et do lo res nos - - - - tros i pse por ta vit, ip

a do lo res nos - - - - tros ip se por ta

t do lo res nos - - - - tros ip se por ta vit, ip se por -

b ip se por ta vit, ip se

17

s se por - - - ta vit: cu jus li vo

a vit, por - ta - - - vit: cu jus li vo -

t - - - - ta vit: cu jus li vo - -

b por ta vit: cu jus li vo - -

22

s re sa na ti su - - mus, cu jus li vo - - re sa na ti su -

a re sa na ti su - - mus, cu jus li vo - - re sa na ti su

t re sa na ti su - - mus, cu jus li vo - - re sa na ti su -

b re sa na ti su - - mus., sa na ti su

28

s - mus. Dul ce li gnum, dul

a - mus. Dul ce lig num, dul

t - mus. Dul ce lig num, dul

b - mus. Dul ce lig num, dul

4

34

s ces clavos, dulcia fe rens pon de ra,
a ces clavos, dul ci a fe - rens pon - - de ra,
t ces cl - vos, dul ci a fe - rens pon - - de ra,
b ces cl a vos, dul ci a fe rens pon de ra, quae

40

s quae so la fu is ti dig - -
a quae so la fu
t quae so la fu is ti dig - - - - na,
b so la fu is ti dig na,

45

s na, quae so la, quae so la fu is ti
a is ti dig na, quae so la, quae so la fu
t quae so la fu is ti dig - - - na, quae so
b quae so la fu is ti dig - - na,

50

$\text{♩} = 96,000,000$ $\text{♩} = 104,000,015$

s dig - - - - na sus ti ne re Re - - -
a is ti di - - - - gna sus ti ne re Re
t la fu is ti dig - na sus ti ne re Re -
b - - - sus ti ne re Re - - -

6

55

s - - - gem coe lo - - - rum,

a - - - gem coe lo - - - rum, et

t 8 - - - gem coe lo - - - rum, et Do -

b - - - gem coe lo - - - rum, et Do -

60

s - - - et Do - - - - - - - -

a - - - Do - - - - mi num, et Do -

t 8 - - - mi num, et Do - - - - - - -

b - - - - - mi num, et Do - - - -

♩ = 96,000000 ♩ = 88,080,023,000 ♩ = 72,000031 7

s 64

- mi num,
et Do - - - - mi num.

a

mi num,
et Do - - - mi - num.

t 8

- - - mi num.

b

mi num, et Do
- - - mi num.

Vere languores

s

$\text{♩} = 104,000015$

Musical score for the first system. The key signature is two sharps, and the time signature is common time (indicated by a '2'). The vocal line consists of eighth notes and sixteenth-note patterns. The lyrics are: Ve re lan guo res nos tros i pse tu - - -

8

The lyrics continue: lit, et do lo res nos - - - tros, et do lo res nos -

14

The lyrics continue: - tros i pse por ta vit, ip se por - - - ta vit:

20

The lyrics continue: cu jus li vo re sa na ti su - - - mus, cu jus li vo -

26

The lyrics continue: - re sa na ti su - - - mus. Dul ce li

32

The lyrics continue: gnum, dul ces cla vos, dul ci a fe

38

The lyrics continue: rens pon de ra, quae so la fu is ti dig - -

45

The lyrics continue: - na, quae so la, quae so la fu is ti dig - - -

51

The lyrics continue: - - - - na sus ti ne re Re - - -

55

The lyrics continue: - - - - gem by Pascal BONDON, in-september 2004. rum,
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2

s

61

A musical score for a single staff in treble clef, key signature of two sharps, and common time. The measure consists of six eighth notes followed by a dotted half note. Below the staff, the lyrics "et Do - - - - mi num," are written, with a hyphen under each dash.

$\text{J} = 96,000000 \text{ J} = 88,000000 \text{ J} = 72,000031$

65

A musical score for a single staff in treble clef, key signature of two sharps, and common time. The measure consists of six eighth notes followed by a dotted half note. Below the staff, the lyrics "et Do - - - - mi num." are written, with a hyphen under each dash.

Vere languores

a

$\text{♩} = 104,000015$

Musical score for measure 1. Key signature: F major (one sharp). Time signature: 2/2. The melody consists of eighth and sixteenth notes. The lyrics are: Ve re lan guo res nos - - - tros ip se tu.

Musical score for measure 8. Key signature: F major (one sharp). Time signature: 2/2. The melody continues with eighth and sixteenth notes. The lyrics are: lit, et do lo res nos tros, et do lo res nos - - -

Musical score for measure 15. Key signature: F major (one sharp). Time signature: 2/2. The melody continues with eighth and sixteenth notes. The lyrics are: tros ip se por ta vit, por - ta - - - vit: cu jus li

Musical score for measure 21. Key signature: F major (one sharp). Time signature: 2/2. The melody continues with eighth and sixteenth notes. The lyrics are: vo - re sa na ti su - mus, cu jus li vo - - re sa

Musical score for measure 27. Key signature: F major (one sharp). Time signature: 2/2. The melody continues with eighth and sixteenth notes. The lyrics are: na ti su - mus. Dul ce lig num, dul

Musical score for measure 34. Key signature: F major (one sharp). Time signature: 2/2. The melody continues with eighth and sixteenth notes. The lyrics are: ces cla vos, dul ci a fe -

Musical score for measure 38. Key signature: F major (one sharp). Time signature: 2/2. The melody continues with eighth and sixteenth notes. The lyrics are: rens pon - de. A copyright notice at the bottom right reads: © 2004 by Pascal BONDON, in september 2004. May be freely distributed.

2

a

43

quae so la fu is ti dig na, quae so la, quae so

49

$\text{♩} = 96,000,000$ $\text{♩} = 104,000,015$

la fu is ti di - - - gna sus ti ne re Re

56

gem coe lo - - - rum, et Do - - - mi num,

62

- mi num, et Do - - - mi num,

66

$\text{♩} = 96,000,000$ $\text{♩} = 88,000,023$ $\text{♩} = 80,000,000$ $\text{♩} = 72,000,031$

et Do - - - mi - num.

Vere languores

t

$\text{♩} = 104,000015$

Ve re lan guo - - res nos tros ip - - se tu - - -

lit, et do lo res nos - - - - - tros, et do lo res nos -

- tros ip se por ta vit, ip se por - - - - ta vit:

cu jus li vo - - re sa na ti su - - mus, cu jus li vo -

- re sa na ti su - - mus. Dul ce lig

num, dul ces cla - vos, dul ci a fe -

rens pon - - de ra, quae so la fu is ti dig - - - -

- na, quae so la fu is ti dig - - - - na, quae so

la fu is ti dig - - na sus ti ne re Re - - - - gem coe

lo - mi num, et V.S.

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2

t

Musical staff 62 in G major (two sharps) and common time (indicated by '8'). The tempo is 62. The staff consists of eight measures. The first measure starts with a dotted quarter note followed by eighth notes. Subsequent measures show various patterns of eighth and sixteenth notes. Measure 8 ends with a sharp sign indicating a key change.

Do - - - - - - -

65

 $\text{J} = 96,00000 \text{d} = 88800000300 \text{d} = 72,000031$

Musical staff 65 in G major (two sharps) and common time (indicated by '8'). The tempo is 96,00000. The staff consists of seven measures. Measures 1-4 show a pattern of eighth and sixteenth notes. Measures 5-7 are rests. The staff ends with a double bar line and repeat dots.

- mi num.

Vere languores

b

$\text{♩} = 104,000015$

Ve re lan guo res nos tros ip se tu lit,
et do lo res nos - - - tros ip se por
ta vit, ip se por ta vit: cu jus li vo - -
re sa na ti su - mus., sa na ti su - mus.
Dul ce lig num, dul ces cla vos,
dul ci a fe rens pon de ra, quae so la fu is ti dig
na, quae so la fu is ti dig - - na,
sus ti ne re Re - - - - - gem coe
lo - - - rum, et Do - - - - - mi num, et Do - - - - - mi num, Do - - - - - mi num.
Measure 2 starts with a forte dynamic.

$\text{♩} = 96,000000$ $\text{♩} = 104,000015$

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