

Company B - Fascinated

♩ = 120,000000

Joerock

E-Mail:

Sequenced By

Date: 11-30-97

joerock@tiac.net

By: Company B

Fascinated

♩ = 120,000000

Viola



By: Company B

Fascinated

♩ = 120,000000



Joerock

Sequenced By

By: Company B

Fascinated

♩ = 120,000000

8

Joerock

Sequenced By

By: Company B

Fascinated



10

Joerock

E-Mail:

Sequenced By

Date: 11-30-97

joerock@tiac.net

By: Company B

Fascinated

12

Musical score for measures 12-13. The score consists of seven staves. The top staff, labeled 'Joerock', contains a series of 'x' marks on a five-line staff, representing a guitar tab. The second staff, 'E-Mail', shows a melodic line with eighth notes and a slur. The third staff, 'Sequenced By', features a rhythmic pattern of eighth notes. The fourth and fifth staves, 'Date: 11-30-97' and 'joerock@tiac.net', are bass clef staves with a similar rhythmic pattern. The sixth and seventh staves, 'By: Company B' and 'Fascinated', are treble clef staves with a melodic line. A double bar line is present after the second measure.



14

Musical score for measures 14-15. The score consists of seven staves, identical in layout to the previous system. The top staff, labeled 'Joerock', contains a series of 'x' marks on a five-line staff, representing a guitar tab. The second staff, 'E-Mail', shows a melodic line with eighth notes and a slur. The third staff, 'Sequenced By', features a rhythmic pattern of eighth notes. The fourth and fifth staves, 'Date: 11-30-97' and 'joerock@tiac.net', are bass clef staves with a similar rhythmic pattern. The sixth and seventh staves, 'By: Company B' and 'Fascinated', are treble clef staves with a melodic line. A double bar line is present after the second measure.

16

Joerock

E-Mail:

Sequenced By

Date: 11-30-97

joerock@tiac.net

By: Company B

Fascinated



18

Joerock

E-Mail:

Sequenced By

Date: 11-30-97

joerock@tiac.net

By: Company B

Fascinated

Pad 1

20

Joerock

E-Mail:

Sequenced By

Date: 11-30-97

joerock@tiac.net

By: Company B

Fascinated

Pad 1



22

Joerock

E-Mail:

Sequenced By

Date: 11-30-97

joerock@tiac.net

By: Company B

Fascinated

Pad 1

24

Joerock

E-Mail:

Sequenced By

Date: 11-30-97

joerock@tiac.net

By: Company B

Fascinated

Pad 1



26

Joerock

E-Mail:

Sequenced By

Date: 11-30-97

joerock@tiac.net

By: Company B

Fascinated

Pad 1

28

Joerock

E-Mail:

Sequenced By

Date: 11-30-97

joerock@tiac.net

By: Company B

Fascinated

Pad 1



30

Joerock

E-Mail:

Sequenced By

Date: 11-30-97

joerock@tiac.net

By: Company B

Fascinated

Pad 1

32

Joerock

E-Mail:

Sequenced By

Date: 11-30-97

joerock@tiac.net

By: Company B

Fascinated

Pad 1



34

Joerock

E-Mail:

Sequenced By

Date: 11-30-97

joerock@tiac.net

By: Company B

Fascinated

Pad 1

36

Joerock

E-Mail:

Sequenced By

Date: 11-30-97

joerock@tiac.net

By: Company B

Fascinated

Pad 1



38

Joerock

E-Mail:

Sequenced By

Date: 11-30-97

joerock@tiac.net

By: Company B

Fascinated

Pad 1

The image displays a MIDI score for a sequence of 40 measures. The score is organized into eight tracks, each with a unique name and a corresponding musical notation:

- Joerock:** A drum track represented by a series of 'x' marks on a staff, indicating a rhythmic pattern.
- E-Mail:** A melodic track in a treble clef, featuring eighth and sixteenth notes with some slurs.
- Sequenced By:** A melodic track in a treble clef, consisting of a sequence of eighth notes.
- Date: 11-30-97:** A bass track in a bass clef, showing a complex rhythmic pattern with many slurs.
- joerock@tiac.net:** A bass track in a bass clef, mirroring the rhythmic complexity of the 'Date' track.
- By: Company B:** A melodic track in a treble clef, featuring a sequence of eighth notes with various accidentals.
- Fascinated:** A melodic track in a treble clef, similar to 'By: Company B' but with a different rhythmic feel.
- Pad 1:** A melodic track in a treble clef, featuring a sequence of eighth notes with some slurs.

42

Joerock

E-Mail:

Sequenced By

Date: 11-30-97

joerock@tiac.net

By: Company B

Fascinated

Pad 1

Vla.

44

Joerock

E-Mail:

Sequenced By

Date: 11-30-97

joerock@tiac.net

By: Company B

Fascinated

Pad 1

Vla.

46

Joerock

E-Mail:

Sequenced By

Date: 11-30-97

joerock@tiac.net

By: Company B

Fascinated

Pad 1

Vla.

Detailed description of the musical score: The score is divided into two measures, 46 and 47.
 - **Joerock:** Represented by a drum staff with a series of 'x' marks indicating hits.
 - **E-Mail:** A melody line starting with a 7-measure rest, followed by eighth and quarter notes.
 - **Sequenced By:** A melody line with eighth and quarter notes.
 - **Date: 11-30-97:** A bass line with eighth notes and rests.
 - **joerock@tiac.net:** A bass line with eighth notes and rests.
 - **By: Company B:** A treble staff with eighth notes and rests.
 - **Fascinated:** A treble staff with eighth notes and rests.
 - **Pad 1:** A treble staff with a long note in measure 46 and a melodic phrase in measure 47.
 - **Vla.:** A bass staff with a whole note in measure 46 and a whole note in measure 47.

48

Joerock

E-Mail:

Sequenced By

Date: 11-30-97

joerock@tiac.net

By: Company B

Fascinated

Pad 1

Vla.



50

Joerock

E-Mail:

Sequenced By

Date: 11-30-97

joerock@tiac.net

Vla.

52

Joerock

E-Mail:

Sequenced By

Date: 11-30-97

joerock@tiac.net

Vla.



54

Joerock

E-Mail:

Sequenced By



56

Joerock

E-Mail:

Sequenced By

58

Joerock

E-Mail:

Sequenced By

By: Company B

Fascinated



60

Joerock

E-Mail:

Sequenced By

By: Company B

Fascinated

62

Joerock

E-Mail:

Sequenced By

Date: 11-30-97

joerock@tiac.net

By: Company B

Fascinated



64

Joerock

E-Mail:

Sequenced By

Date: 11-30-97

joerock@tiac.net

By: Company B

Fascinated

66

Joerock

E-Mail:

Sequenced By

Date: 11-30-97

joerock@tiac.net

By: Company B

Fascinated



68

Joerock

E-Mail:

Sequenced By

Date: 11-30-97

joerock@tiac.net

By: Company B

Fascinated

70

Joerock

E-Mail:

Sequenced By

Date: 11-30-97

joerock@tiac.net

By: Company B

Fascinated

Pad 1



72

Joerock

E-Mail:

Sequenced By

Date: 11-30-97

joerock@tiac.net

By: Company B

Fascinated

Pad 1

74

Joerock

E-Mail:

Sequenced By

Date: 11-30-97

joerock@tiac.net

By: Company B

Fascinated

Pad 1

Detailed description: This block contains the musical notation for measures 74 and 75. It features eight staves. The top staff, 'Joerock', is a drum line with a consistent pattern of 'x' marks. The second staff, 'E-Mail:', shows a melodic line with eighth notes and rests. The third staff, 'Sequenced By', has a similar melodic line. The fourth and fifth staves, 'Date: 11-30-97' and 'joerock@tiac.net', are bass lines with a complex rhythmic pattern of eighth notes. The sixth and seventh staves, 'By: Company B' and 'Fascinated', are treble clef staves with a melodic line. The eighth staff, 'Pad 1', has a few notes and rests.



76

Joerock

E-Mail:

Sequenced By

Date: 11-30-97

joerock@tiac.net

By: Company B

Fascinated

Pad 1

Detailed description: This block contains the musical notation for measures 76 and 77. It features eight staves. The top staff, 'Joerock', continues the drum line pattern. The second staff, 'E-Mail:', continues the melodic line. The third staff, 'Sequenced By', continues the melodic line. The fourth and fifth staves, 'Date: 11-30-97' and 'joerock@tiac.net', continue the bass line pattern. The sixth and seventh staves, 'By: Company B' and 'Fascinated', continue the treble clef melodic line. The eighth staff, 'Pad 1', has a few notes and rests.

78

Joerock

E-Mail:

Sequenced By

Date: 11-30-97

joerock@tiac.net

By: Company B

Fascinated

Pad 1



80

Joerock

E-Mail:

Sequenced By

Date: 11-30-97

joerock@tiac.net

By: Company B

Fascinated

Pad 1

82

Joerock

E-Mail:

Sequenced By

Date: 11-30-97

joerock@tiac.net

By: Company B

Fascinated

Pad 1



84

Joerock

E-Mail:

Sequenced By

Date: 11-30-97

joerock@tiac.net

By: Company B

Fascinated

Pad 1

86

Joerock

E-Mail:

Sequenced By

Date: 11-30-97

joerock@tiac.net

By: Company B

Fascinated

Pad 1



88

Joerock

E-Mail:

Sequenced By

Date: 11-30-97

joerock@tiac.net

By: Company B

Fascinated

Pad 1

90

Joerock

E-Mail:

Sequenced By

Date: 11-30-97

joerock@tiac.net

By: Company B

Fascinated

Pad 1



92

Joerock

E-Mail:

Sequenced By

Date: 11-30-97

joerock@tiac.net

By: Company B

Fascinated

Pad 1

Joerock

E-Mail:

Sequenced By

Date: 11-30-97

joerock@tiac.net

By: Company B

Fascinated

Pad 1

Vla.

96

Joerock

E-Mail:

Sequenced By

Date: 11-30-97

joerock@tiac.net

By: Company B

Fascinated

Pad 1

Vla.

98

Joerock

E-Mail:

Sequenced By

Date: 11-30-97

joerock@tiac.net

By: Company B

Fascinated

Pad 1

Vla.

100

Joerock

E-Mail:

Sequenced By

Date: 11-30-97

joerock@tiac.net

By: Company B

Fascinated

Pad 1

Vla.



102

Joerock

E-Mail:

Sequenced By

Date: 11-30-97

joerock@tiac.net

Vla.

104

Joerock

E-Mail:

Sequenced By

Date: 11-30-97

joerock@tiac.net

Vla.



106

Joerock

E-Mail:

Sequenced By



108

Joerock

E-Mail:

Sequenced By

110

Joerock

E-Mail:

Sequenced By

By: Company B

Fascinated



112

Joerock

E-Mail:

Sequenced By

By: Company B

Fascinated



114

Joerock

E-Mail:

By: Company B

Fascinated

116

Joerock

E-Mail:

By: Company B

Fascinated



118

E-Mail:

By: Company B

Fascinated



120

E-Mail:

By: Company B

Fascinated



122

By: Company B

Fascinated



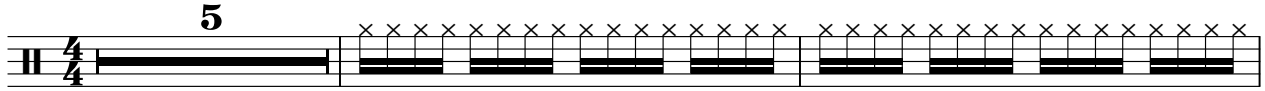
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By: Company B

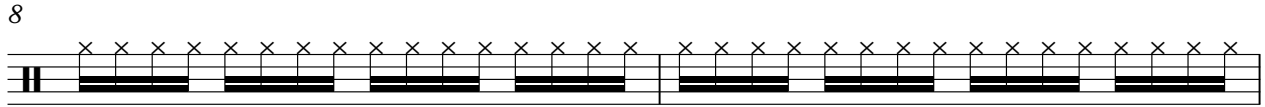
Fascinated

♩ = 120,000000

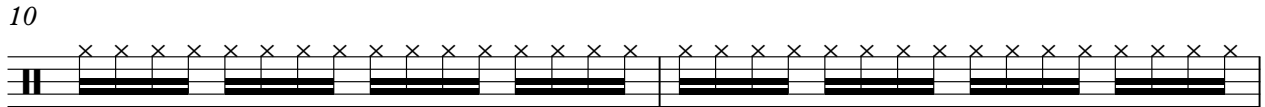
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8



10



12



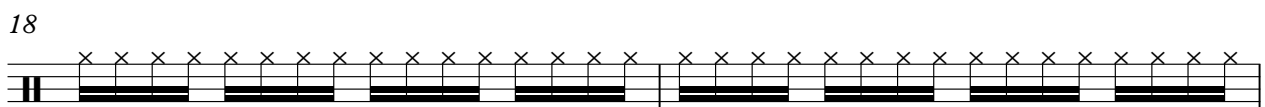
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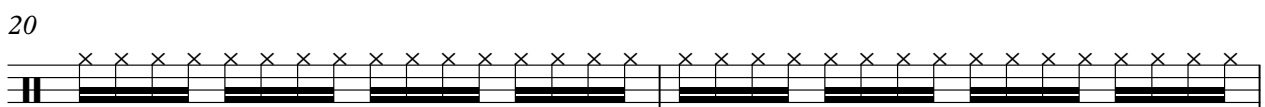
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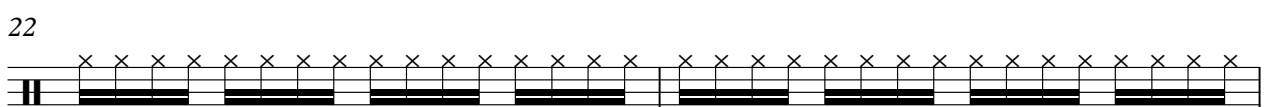
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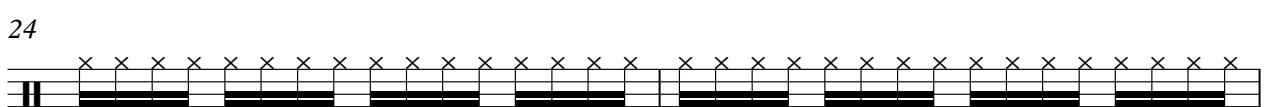
20



22



24



2

Joerock

26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



62



64

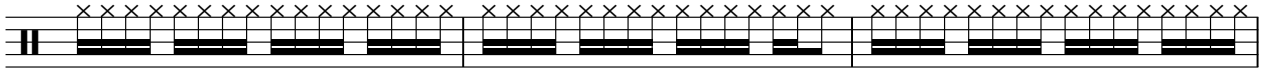


V.S.

66



68



71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



101



103



105



V.S.

6

Joerock

107



109



111



113



115



117



E-Mail:

Company B - Fascinated

♩ = 120,000000

9

13

17

21

25

29

33

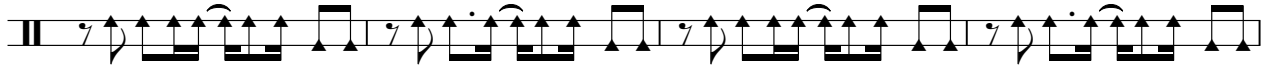
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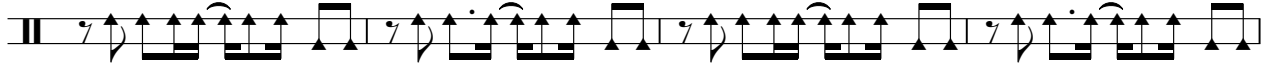
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V.S.

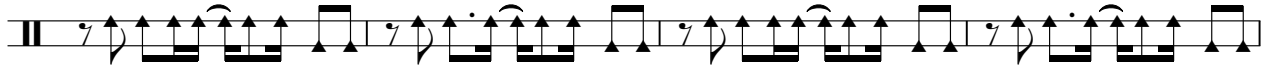
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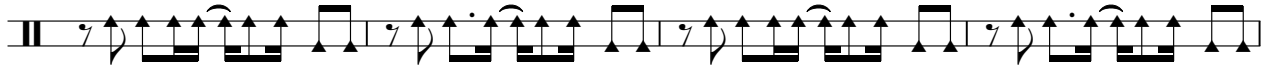
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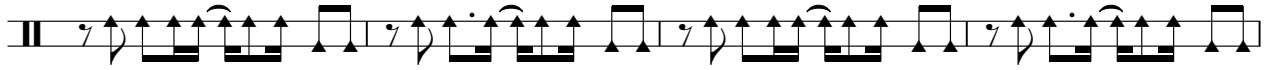
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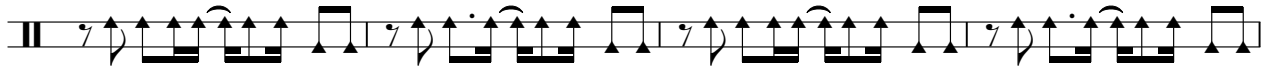
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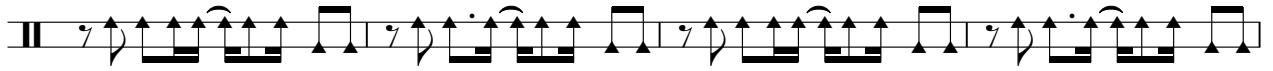
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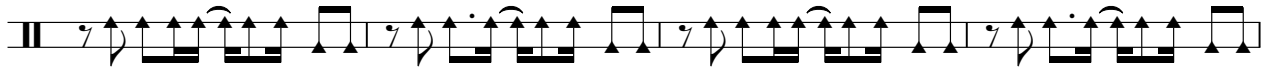
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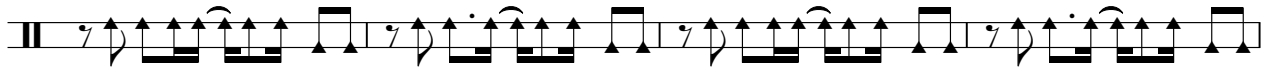
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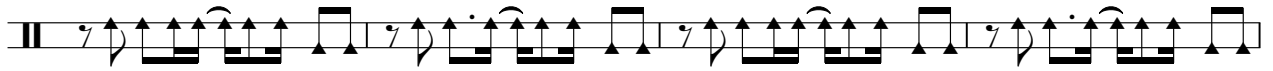
77



81



85



89



93



97



101



105



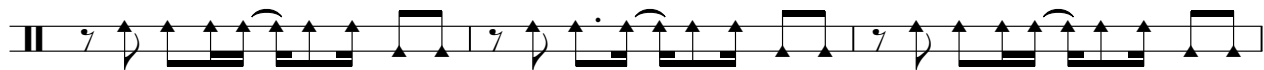
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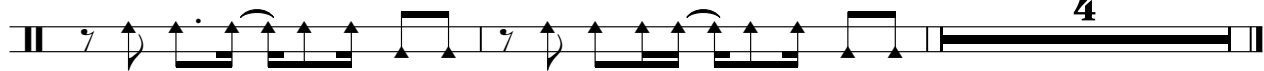
113



117



120



Sequenced By

Company B - Fascinated

$\text{♩} = 120,000000$

5

8

11

13

15

17

19

21

23

25

V.S.

27



Musical notation for measure 27, featuring a sequence of eighth notes and a dotted quarter note.

29



Musical notation for measure 29, featuring a sequence of eighth notes and a dotted quarter note.

31



Musical notation for measure 31, featuring a sequence of eighth notes and a dotted quarter note.

33



Musical notation for measure 33, featuring a sequence of eighth notes and a dotted quarter note.

35



Musical notation for measure 35, featuring a sequence of eighth notes and a dotted quarter note.

37



Musical notation for measure 37, featuring a sequence of eighth notes and a dotted quarter note.

39



Musical notation for measure 39, featuring a sequence of eighth notes and a dotted quarter note.

41



Musical notation for measure 41, featuring a sequence of eighth notes and a dotted quarter note.

43



Musical notation for measure 43, featuring a sequence of eighth notes and a dotted quarter note.

45



Musical notation for measure 45, featuring a sequence of eighth notes and a dotted quarter note.

47



Musical notation for measure 47, featuring a sequence of eighth notes and a dotted quarter note.

49



Musical notation for measure 49, featuring a sequence of eighth notes and a dotted quarter note.

51



Musical notation for measure 51, featuring a sequence of eighth notes and a dotted quarter note.

53



Musical notation for measure 53, featuring a sequence of eighth notes and a dotted quarter note.

55



Musical notation for measure 55, featuring a sequence of eighth notes and a dotted quarter note.

57



Musical notation for measure 57, featuring a sequence of eighth notes and a dotted quarter note.

59




Musical notation for measure 59, featuring a sequence of eighth notes and a dotted quarter note.

61



Musical notation for measure 61, featuring a sequence of eighth notes and a dotted quarter note.

63



Musical notation for measure 63, featuring a sequence of eighth notes and a dotted quarter note.

65



Musical notation for measure 65, featuring a sequence of eighth notes and a dotted quarter note.

Sequenced By

67



Musical notation for measure 67, featuring a sequence of eighth notes and a dotted quarter note.

69



Musical notation for measure 69, featuring a sequence of eighth notes and a dotted quarter note.

71



Musical notation for measure 71, featuring a sequence of eighth notes and a dotted quarter note.

73



Musical notation for measure 73, featuring a sequence of eighth notes and a dotted quarter note.

75



Musical notation for measure 75, featuring a sequence of eighth notes and a dotted quarter note.

77



Musical notation for measure 77, featuring a sequence of eighth notes and a dotted quarter note.

79



Musical notation for measure 79, featuring a sequence of eighth notes and a dotted quarter note.

81



Musical notation for measure 81, featuring a sequence of eighth notes and a dotted quarter note.

83



Musical notation for measure 83, featuring a sequence of eighth notes and a dotted quarter note.

85



Musical notation for measure 85, featuring a sequence of eighth notes and a dotted quarter note.

87



Musical notation for measure 87, featuring a sequence of eighth notes and a dotted quarter note.

89



Musical notation for measure 89, featuring a sequence of eighth notes and a dotted quarter note.

91



Musical notation for measure 91, featuring a sequence of eighth notes and a dotted quarter note.

93



Musical notation for measure 93, featuring a sequence of eighth notes and a dotted quarter note.

95



Musical notation for measure 95, featuring a sequence of eighth notes and a dotted quarter note.

97



Musical notation for measure 97, featuring a sequence of eighth notes and a dotted quarter note.

99



Musical notation for measure 99, featuring a sequence of eighth notes and a dotted quarter note.

101




Musical notation for measure 101, featuring a sequence of eighth notes and a dotted quarter note.

103



Musical notation for measure 103, featuring a sequence of eighth notes and a dotted quarter note.

105



Musical notation for measure 105, featuring a sequence of eighth notes and a dotted quarter note.

6

Sequenced By

107



109



111



113



12

Company B - Fascinated

Date: 11-30-97

♩ = 120,000000
9



12



14



16



18



20



22



24



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28



V.S.

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76



V.S.

78



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100



102



104



105



20

♩ = 120,000000
9

Musical staff 9: Bass clef, 4/4 time signature. The staff contains a whole rest followed by a series of eighth and sixteenth notes with stems pointing up and down.

12

Musical staff 12: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with stems pointing up and down.

14

Musical staff 14: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with stems pointing up and down.

16

Musical staff 16: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with stems pointing up and down.

18

Musical staff 18: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with stems pointing up and down.

20

Musical staff 20: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with stems pointing up and down.

22

Musical staff 22: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with stems pointing up and down.

24

Musical staff 24: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with stems pointing up and down.

26

Musical staff 26: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with stems pointing up and down.

28

Musical staff 28: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with stems pointing up and down.

V.S.

30



32



34



36



38



40



42



44



46



48



50

Two staves of music. The first staff contains measures 50 and 51. Measure 50 features a bass line with eighth notes and a treble line with chords. Measure 51 continues the bass line and introduces a new treble line with chords.

52

Two staves of music. The first staff contains measures 52 and 53. Measure 52 features a bass line with eighth notes and a treble line with chords. Measure 53 continues the bass line and introduces a new treble line with chords.

54

8

Two staves of music. The first staff contains measure 54, which is a whole rest. The second staff contains measure 55, which begins with a bass line of eighth notes and a treble line of chords.

64

Two staves of music. The first staff contains measures 64 and 65. Measure 64 features a bass line with eighth notes and a treble line with chords. Measure 65 continues the bass line and introduces a new treble line with chords.

66

Two staves of music. The first staff contains measures 66 and 67. Measure 66 features a bass line with eighth notes and a treble line with chords. Measure 67 continues the bass line and introduces a new treble line with chords.

68

Two staves of music. The first staff contains measures 68 and 69. Measure 68 features a bass line with eighth notes and a treble line with chords. Measure 69 continues the bass line and introduces a new treble line with chords.

70

Two staves of music. The first staff contains measures 70 and 71. Measure 70 features a bass line with eighth notes and a treble line with chords. Measure 71 continues the bass line and introduces a new treble line with chords.

72

Two staves of music. The first staff contains measures 72 and 73. Measure 72 features a bass line with eighth notes and a treble line with chords. Measure 73 continues the bass line and introduces a new treble line with chords.

74

Two staves of music. The first staff contains measures 74 and 75. Measure 74 features a bass line with eighth notes and a treble line with chords. Measure 75 continues the bass line and introduces a new treble line with chords.

76

Two staves of music. The first staff contains measures 76 and 77. Measure 76 features a bass line with eighth notes and a treble line with chords. Measure 77 continues the bass line and introduces a new treble line with chords.

V.S.

78



80



82



84



86



88



90



92



94



96



98



100



102



104



105



20

By: Company B

Company B - Fascinated

♩ = 120,000000

4

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12

14

16

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20

V.S.

22

Musical staff for measure 22, featuring a treble clef and a sequence of eighth notes with various accidentals.

24

Musical staff for measure 24, featuring a treble clef and a sequence of eighth notes with various accidentals.

26

Musical staff for measure 26, featuring a treble clef and a sequence of eighth notes with various accidentals.

28

Musical staff for measure 28, featuring a treble clef and a sequence of eighth notes with various accidentals.

30

Musical staff for measure 30, featuring a treble clef and a sequence of eighth notes with various accidentals.

32

Musical staff for measure 32, featuring a treble clef and a sequence of eighth notes with various accidentals.

34

Musical staff for measure 34, featuring a treble clef and a sequence of eighth notes with various accidentals.

36

Musical staff for measure 36, featuring a treble clef and a sequence of eighth notes with various accidentals.

38

Musical staff for measure 38, featuring a treble clef and a sequence of eighth notes with various accidentals.

40

Musical staff for measure 40, featuring a treble clef and a sequence of eighth notes with various accidentals.





90

92

94

96

98

100

8

110

112

114

116

118



120



122



124



Fascinated

Company B - Fascinated

$\text{♩} = 120,000000$

4

6

8

10

12

14

16

V.S.



Fascinated

38

40

42

44

46

48

58

60

62

V.S.

64



Two musical staves for measures 64 and 65. The notation features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth-note patterns with frequent accidentals, including naturals and sharps.

66



Two musical staves for measures 66 and 67. The notation continues the eighth-note melodic pattern with various accidentals.

68



Two musical staves for measures 68 and 69. The notation continues the eighth-note melodic pattern, ending with a fermata in measure 69.

70



Two musical staves for measures 70 and 71. The notation continues the eighth-note melodic pattern.

72



Two musical staves for measures 72 and 73. The notation continues the eighth-note melodic pattern.

74



Two musical staves for measures 74 and 75. The notation continues the eighth-note melodic pattern.

76



Two musical staves for measures 76 and 77. The notation continues the eighth-note melodic pattern.

78



Two musical staves for measures 78 and 79. The notation continues the eighth-note melodic pattern.

80



Two musical staves for measures 80 and 81. The notation continues the eighth-note melodic pattern.

82



Two musical staves for measures 82 and 83. The notation continues the eighth-note melodic pattern.

84

86

88

90

92

94

96

98

100

8



Pad 1 (New Age)

Company B - Fascinated

♩ = 120,000000

17

22

27

32

36

40

45

49

20

72

77

Detailed description: This is a musical score for a New Age pad instrument. It is written in 4/4 time with a tempo of 120,000000. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff starts at measure 17 and contains a whole rest followed by a melodic phrase. The second staff starts at measure 22 and continues the melodic line. The third staff starts at measure 27. The fourth staff starts at measure 32. The fifth staff starts at measure 36. The sixth staff starts at measure 40. The seventh staff starts at measure 45. The eighth staff starts at measure 49 and contains a whole rest followed by a melodic phrase. The ninth staff starts at measure 72. The tenth staff starts at measure 77. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various accidentals such as sharps and naturals.

82



87



91



95



99



Viola

Company B - Fascinated

♩ = 120,000000

41

41 42 43 44 45 46 47

48

48 49 50 51 52 53

54

40

54 55 56 57 58 59 60

100

100 101 102 103 104 105

104

20

104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124