

Sepulto Domino signatum est monumentum

$\text{♩} = 82,000038$

s Se pul to Do mi no si gna tum est mo
a Se pul to Do mi no si gna tum est mo nu
t 8 Se pul to Do mi no si gna tum est mo nu
b Se pul to Do mi no si gna tum est mo

7

s nu men tum, vol ven tes la pi dem ad
a men tum, vol ven tes la pi dem ad os
t 8 men tum, vol ven tes la pi dem ad os
b nu men tum, vol ven tes la pi dem vol ven tes la pi dem ad

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2

12

$\text{♩} = 72,000,000,000 \text{♩} = 92,000130$

s os ti um mo nu men ti: Po nen tes mi

a ti um mo nu men ti: Po nen tes

t ti um mo nu men ti: Po nen tes mi

b os ti um mo nu men ti:

18

s li tes, qui cus to

a mi li tes, qui cus to di rent il -

t li tes, qui cus to di rent il lum qui

b Po nen tes mi li tes, qui

23

$\text{♩} = 72,000031 \text{♪} = 66,000889,00023$

s di rent il lum.

a - lum.

t ⁸ cus to di rent il lum. Ac cen den tes prin

b cus to di rent il lum. Ac cen den tes

29

t ⁸ ci pes sa cer do tum ad Pi la

b prin ci pes sa cer do tum ad Pi la

34

$\text{♩} = 72,000031 \text{♪} = 92,000130$

s - Po nen tes mi

a pe ti e runt il lum. Po nen tes

t ⁸ tum pe ti e runt il lum. Po nen tes mi

b tum pe ti e runt il lum.

4

40

s li tes,

a mi li tes, qui cus to di rent il

t li tes, qui cus to di rent il

b Po nen tes mi

44

$\text{♩} = 72,000031 \text{♩} = 60,000000$

s qui cus to di rent il lum.

a - - lum.

t lum qui cus to di rent il lum.

b li tes, qui cus to di rent il lum.

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s

$\text{♩} = 82,000038$

Musical score for measures 1-6. The key signature is one sharp (F#). The time signature is common time (4/4). The vocal line consists of eighth notes and sixteenth-note patterns. The lyrics are: Se pul to Do mi no si gna tum est mo.

7

Musical score for measures 7-13. The key signature changes to none. The time signature is common time (4/4). The vocal line consists of eighth notes and sixteenth-note patterns. The lyrics are: nu men tum, vol ven tes la pi dem ad os ti um mo nu.

14

$\text{♩} = 72,000031000 \text{♩} = 92,000130$

Musical score for measures 14-20. The key signature changes to one sharp (F#). The time signature is common time (4/4). The vocal line consists of eighth notes and sixteenth-note patterns. The lyrics are: men ti: Po nen tes mi li tes,

21

$\text{♩} = 72,000031 \text{♩} = 66,000023$

II

Musical score for measures 21-27. The key signature changes to none. The time signature is common time (4/4). The vocal line consists of eighth notes and sixteenth-note patterns. The lyrics are: qui cus to di rent il lum.

37

$\text{♩} = 72,000031 \text{♩} = 92,000130$

Musical score for measures 37-43. The key signature changes to one sharp (F#). The time signature is common time (4/4). The vocal line consists of eighth notes and sixteenth-note patterns. The lyrics are: Po nen tes mi li tes,

43

$\text{♩} = 72,000031 \text{♩} = 66,000069$

Musical score for measures 43-49. The key signature changes to none. The time signature is common time (4/4). The vocal line consists of eighth notes and sixteenth-note patterns. The lyrics are: qui cus to di rent il lum.

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Sepulto Domino signatum est monumentum

a

$\text{♩} = 82,000038$

Sheet music for measures 1-7. The key signature is one sharp (F#). The time signature is common time (4/4). The lyrics are: Se pul to Do mi no si gna tum est mo nu men. The music consists of eighth and sixteenth note patterns.

8

Sheet music for measure 8. The key signature is one sharp (F#). The time signature is common time (4/4). The lyrics are: tum, vol ven tes la pi dem ad os ti um mo nu. The music consists of eighth and sixteenth note patterns.

14 $\text{♩} = 72,000030000 = 92,000130$

Sheet music for measures 14-16. The key signature is one sharp (F#). The time signature is common time (4/4). The lyrics are: men ti: Po nen tes mi li tes, qui cus to di. The music consists of eighth and sixteenth note patterns.

21 $\text{♩} = 72,0000366,000088,000003$

8

Sheet music for measures 21-22. The key signature is one sharp (F#). The time signature is common time (4/4). The lyrics are: rent il - - lum. The music consists of eighth and sixteenth note patterns.

34 $\text{♩} = 72,000031 = 92,000130$

Sheet music for measures 34-36. The key signature is one sharp (F#). The time signature is common time (4/4). The lyrics are: pe ti e runt il lum. Po nen tes mi li tes, The music consists of eighth and sixteenth note patterns.

41

Sheet music for measures 41-43. The key signature is one sharp (F#). The time signature is common time (4/4). The lyrics are: qui cus to di rent il. The music consists of eighth and sixteenth note patterns.

44 $\text{♩} = 72,000031 \text{♩} = 66,0000690$

Sheet music for measure 44. The key signature is one sharp (F#). The time signature is common time (4/4). The lyrics are: - lum. File may be freely copied and distributed www.cipoo.net

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t

$\text{♩} = 82,000038$

7

13

19

25

32

38

43

$\text{♩} = 72,0000300000 \text{♩} = 92,000130$

$\text{♩} = 72,000031$

$\text{♩} = 66,00000000 88,000023$

$\text{♩} = 72,000031$

$\text{♩} = 92,000130$

$\text{♩} = 72,000031 \text{♩} = 66,000069$

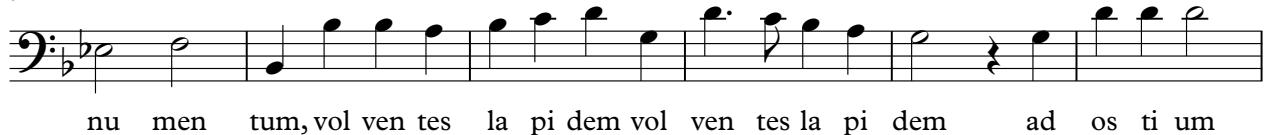
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b Sepulto Domino signatum est monumentum

$\text{♩} = 82,000038$



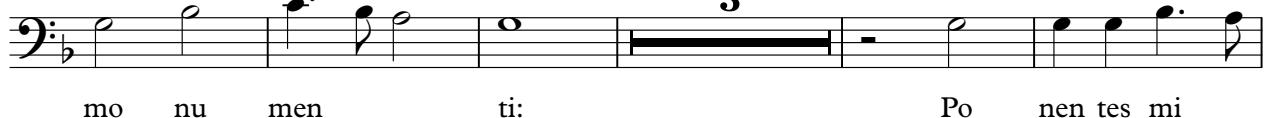
7



13

$\text{♩} = 72,0000300000 \text{♩} = 92,000130$

3



21

$\text{♩} = 72,000031 \text{♩} = 68,000023$



28



34

$\text{♩} = 72,000031 \text{♩} = 92,000130$

3



42

$\text{♩} = 72,000031 \text{♩} = 60,000069$



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