

Company B - Full Circle

♩ = 120,000000

Piano 1

Piano 1

Bandneon

Piano1/Piano2

Piano 2



2

Bass Drum

Piano 1

Piano1/Piano2



3

Bass Drum

Hand Claps

Piano 1

Piano1/Piano2

4

Snare Drum

Bass Drum

Hand Claps

Piano 1

Piano1/Piano2

Detailed description: This block contains the musical notation for measures 4 and 5. It features five staves: Snare Drum, Bass Drum, Hand Claps, Piano 1, and Piano1/Piano2. The Snare Drum part has a steady quarter-note pattern. The Bass Drum part has a pattern of quarter notes with some beamed eighth notes. The Hand Claps part consists of groups of four eighth notes. The Piano 1 part is a complex melodic line with many sixteenth notes and slurs. The Piano1/Piano2 part is a bass line with many sixteenth notes and slurs.



5

Snare Drum

Bass Drum

Closed HiHat

Hand Claps

Piano 1

Bandneon

Piano1/Piano2

Detailed description: This block contains the musical notation for measures 5 and 6. It features six staves: Snare Drum, Bass Drum, Closed HiHat, Hand Claps, Piano 1, and Bandneon. The Snare Drum part continues with a steady quarter-note pattern. The Bass Drum part continues with its pattern. The Closed HiHat part consists of a continuous stream of eighth notes marked with 'x'. The Hand Claps part continues with groups of four eighth notes. The Piano 1 part continues with its complex melodic line. The Bandneon part has a few notes in measure 6. The Piano1/Piano2 part continues with its bass line.

6

Snare Drum

Bass Drum

Closed HiHat

Hand Claps

Piano 1

Piano 1

Bandneon

Piano1/Piano2



7

Snare Drum

Bass Drum

Closed HiHat

Hand Claps

Piano 1

Piano1/Piano2

8

Snare Drum

Bass Drum

Closed HiHat

Hand Claps

Piano 1

Piano1/Piano2

Piano 2



9

Snare Drum

Bass Drum

Closed HiHat

Hand Claps

Piano 1

Piano1/Piano2

Piano 2

10

Snare Drum

Bass Drum

Closed HiHat

Hand Claps

Piano 1

Piano1/Piano2

Piano 2



11

Snare Drum

Bass Drum

Closed HiHat

Hand Claps

Piano 1

Piano1/Piano2

Piano 2

12

Snare Drum

Bass Drum

Closed HiHat

Hand Claps

Piano 1

Piano1/Piano2

Piano 2

Detailed description: This block contains the musical notation for measures 12 and 13. It features seven staves. The top four staves are for percussion: Snare Drum (quarter notes), Bass Drum (quarter notes), Closed HiHat (continuous eighth notes marked with 'x'), and Hand Claps (quarter notes with eighth-note patterns). The bottom three staves are for piano: Piano 1 (treble clef, eighth-note patterns), Piano1/Piano2 (treble clef, eighth-note patterns), and Piano 2 (treble clef, eighth-note patterns). A double bar line is located below the piano staves.



13

Snare Drum

Bass Drum

Closed HiHat

Hand Claps

Piano 1

Piano 1

Piano1/Piano2

Piano 2

Detailed description: This block contains the musical notation for measures 13 and 14. It features seven staves. The top four staves are for percussion: Snare Drum (quarter notes), Bass Drum (quarter notes), Closed HiHat (continuous eighth notes marked with 'x'), and Hand Claps (quarter notes with eighth-note patterns). The bottom three staves are for piano: Piano 1 (treble clef, eighth-note patterns), Piano 1 (bass clef, eighth-note patterns), and Piano1/Piano2 (treble clef, eighth-note patterns). Piano 2 (treble clef, eighth-note patterns).

14

Snare Drum

Bass Drum

Closed HiHat

Hand Claps

Piano 1

Piano1/Piano2

Piano 2

15

Snare Drum

Bass Drum

Closed HiHat

Hand Claps

16

Snare Drum

Bass Drum

Closed HiHat

Hand Claps

Piano1/Piano2

17

Snare Drum

Bass Drum

Closed HiHat

Hand Claps

Piano 1

Piano1/Piano2



18

Snare Drum

Bass Drum

Closed HiHat

Hand Claps

Piano 1

Piano1/Piano2

Piano 2

19

Snare Drum

Bass Drum

Closed HiHat

Hand Claps

Piano 1

Piano1/Piano2

Piano 2



20

Snare Drum

Bass Drum

Closed HiHat

Hand Claps

Piano 1

Piano1/Piano2

Piano 2

21

Snare Drum

Bass Drum

Closed HiHat

Hand Claps

Piano 1

Piano1/Piano2

Piano 2



22

Snare Drum

Bass Drum

Closed HiHat

Hand Claps

Piano 1

Piano1/Piano2

Piano 2

23

Snare Drum

Bass Drum

Closed HiHat

Hand Claps

Piano 1

Piano 1

Piano1/Piano2

Piano 2



24

Snare Drum

Bass Drum

Closed HiHat

Hand Claps

Piano 1

Piano1/Piano2

Piano 2

25

Snare Drum

Bass Drum

Closed HiHat

Hand Claps

Piano 1

Piano1/Piano2

Piano 2



26

Snare Drum

Bass Drum

Closed HiHat

Hand Claps

Piano 1

Piano 2

27

Snare Drum

Bass Drum

Closed HiHat

Hand Claps

Piano 1

Piano1/Piano2



28

Snare Drum

Bass Drum

Closed HiHat

Hand Claps

Piano 1

Piano1/Piano2

29

Snare Drum

Bass Drum

Closed HiHat

Hand Claps

Piano 1



30

Snare Drum

Closed HiHat

Hand Claps

Piano 1



31

Closed HiHat

Hand Claps

Piano 1



32

Piano 1



33

Snare Drum

Snare Drum

Company B - Full Circle

♩ = 120,000000
3

16
4

5

6

7

8

9

10

11

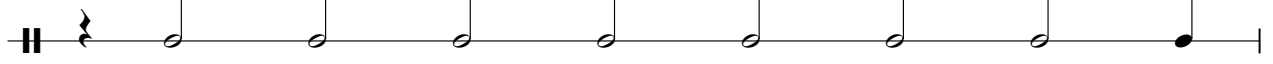
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13

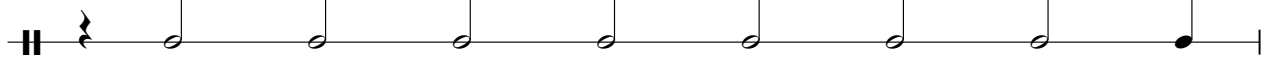
V.S.

Snare Drum

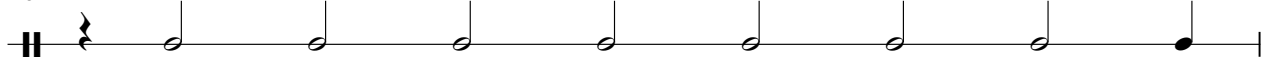
14



15



16



17



18



19



20



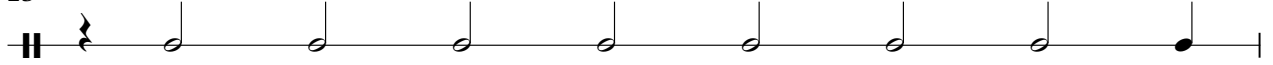
21



22



23



Snare Drum

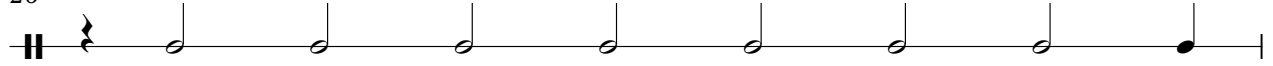
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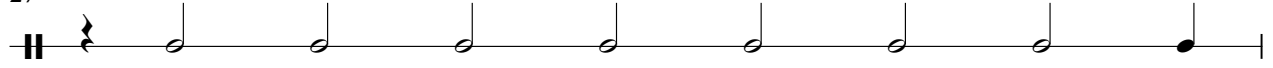
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26



27



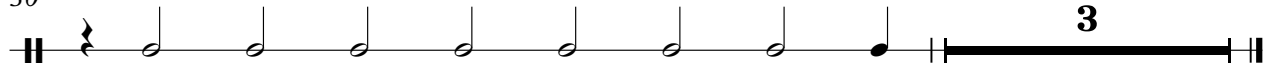
28



29



30



Bass Drum

Company B - Full Circle

♩ = 120,000000



3



4



5



6



7



8



9



10



11



V.S.

2

Bass Drum

12



13



14



15



16



17



18



19



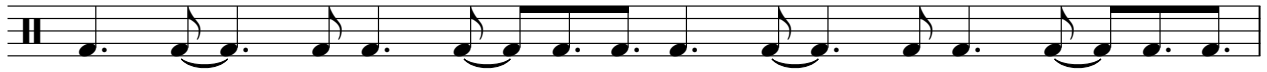
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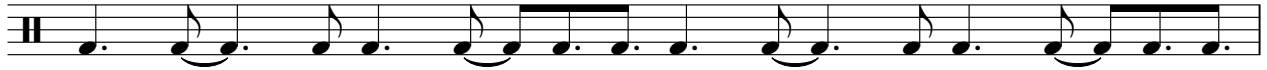
21



22



23



24



25



26



27



28



29



4

Closed HiHat

Company B - Full Circle

♩ = 120,000000

4

16
4

5

6

7

8

9

10

11

12

13

V.S.

2

Closed HiHat

14



15



16



17



18



19



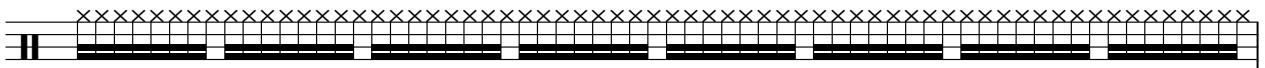
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21



22



23



Closed HiHat

24



25



26



27



28



29



30

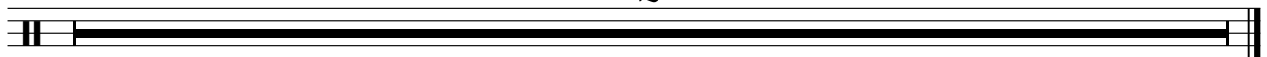


31



32

2



Hand Claps

Company B - Full Circle

♩ = 120,000000

16
4



3



4



5



6



7



8



9



10



11



V.S.

Hand Claps

12



Musical notation for measure 12, featuring a sequence of eighth notes and sixteenth notes on a staff.

13



Musical notation for measure 13, featuring a sequence of eighth notes and sixteenth notes on a staff.

14



Musical notation for measure 14, featuring a sequence of eighth notes and sixteenth notes on a staff.

15



Musical notation for measure 15, featuring a sequence of eighth notes and sixteenth notes on a staff.

16



Musical notation for measure 16, featuring a sequence of eighth notes and sixteenth notes on a staff.

17



Musical notation for measure 17, featuring a sequence of eighth notes and sixteenth notes on a staff.

18



Musical notation for measure 18, featuring a sequence of eighth notes and sixteenth notes on a staff.

19



Musical notation for measure 19, featuring a sequence of eighth notes and sixteenth notes on a staff.

20



Musical notation for measure 20, featuring a sequence of eighth notes and sixteenth notes on a staff.

21



Musical notation for measure 21, featuring a sequence of eighth notes and sixteenth notes on a staff.

Hand Claps

22



Musical notation for measure 22, featuring a sequence of eighth notes on a single staff.

23



Musical notation for measure 23, featuring a sequence of eighth notes on a single staff.

24



Musical notation for measure 24, featuring a sequence of eighth notes on a single staff.

25



Musical notation for measure 25, featuring a sequence of eighth notes on a single staff.

26



Musical notation for measure 26, featuring a sequence of eighth notes on a single staff.

27



Musical notation for measure 27, featuring a sequence of eighth notes on a single staff.

28



Musical notation for measure 28, featuring a sequence of eighth notes on a single staff.

29



Musical notation for measure 29, featuring a sequence of eighth notes on a single staff.

30



Musical notation for measure 30, featuring a sequence of eighth notes on a single staff.

31



Musical notation for measure 31, featuring a sequence of eighth notes on a single staff.

4

Hand Claps

32

2



Piano 1

Company B - Full Circle

♩ = 120,000000

16

2

3

4

5

6

7

8

9

V.S.

10



11



12



13



14



15



17



18



19



20



21

Musical staff 21: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various rests.

22

Musical staff 22: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various rests.

23

Musical staff 23: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various rests.

24

Musical staff 24: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various rests.

25

Musical staff 25: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various rests.

26

Musical staff 26: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various rests.

27

Musical staff 27: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various rests.

28

Musical staff 28: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various rests.

29

Musical staff 29: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various rests.

30

Musical staff 30: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various rests.

31



32



33



Piano 1

Company B - Full Circle

♩ = 120,000000

5

A musical staff in treble clef with a 4/4 time signature. The staff contains a solid black bar representing a whole rest for the entire measure.

6

Guitar tablature for measure 6. The staff shows a sequence of notes on the 6th string, starting from the 1st fret and moving up to the 12th fret, then descending back down to the 1st fret. The notes are marked with sharp signs (#).

7

6

A musical staff in treble clef with a 4/4 time signature. The staff contains a solid black bar representing a whole rest for the entire measure.

13

Guitar tablature for measure 13. The staff shows a sequence of notes on the 6th string, starting from the 1st fret and moving up to the 12th fret, then descending back down to the 1st fret. The notes are marked with sharp signs (#).

14

9

A musical staff in treble clef with a 4/4 time signature. The staff contains a solid black bar representing a whole rest for the entire measure.

23

Guitar tablature for measure 23. The staff shows a sequence of notes on the 6th string, starting from the 1st fret and moving up to the 12th fret, then descending back down to the 1st fret. The notes are marked with sharp signs (#).

24

10

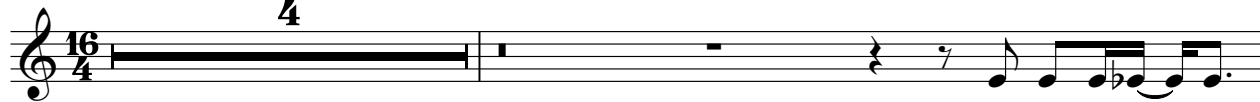
A musical staff in treble clef with a 4/4 time signature. The staff contains a solid black bar representing a whole rest for the entire measure.

Bandneon

Company B - Full Circle

♩ = 120,000000

4



6



27

♩ = 120,000000

16

3

4

5

6

7

8

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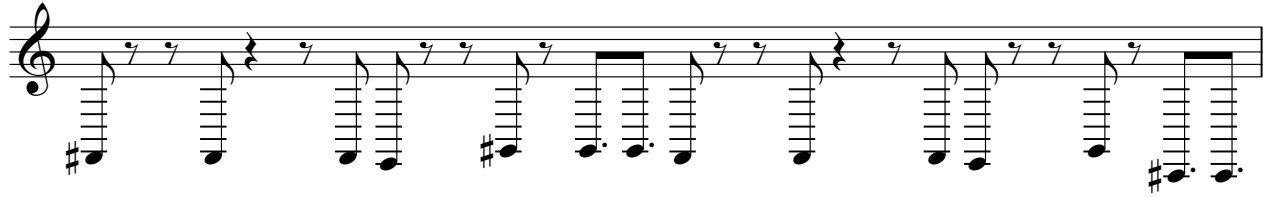
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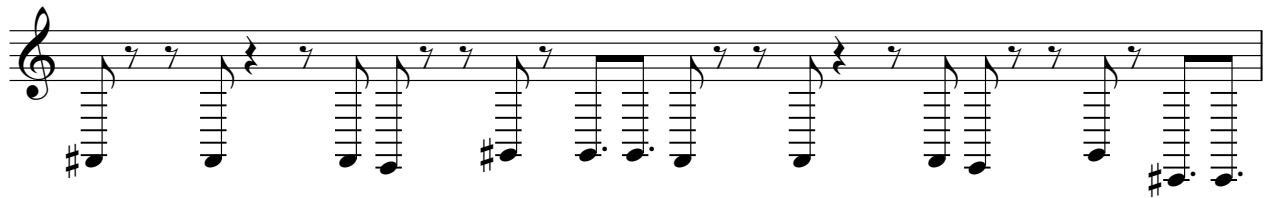
V.S.

This musical score consists of 11 systems of staves, numbered 12 through 22. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a rhythmic style with frequent rests and eighth notes. Measure 16 is a full rest in both staves. Measures 17 and 18 are filled with dense, continuous sixteenth-note patterns in both staves. The key signature has one sharp (F#) in measures 12-15, 17-19, and 21-22, and one flat (Bb) in measure 20.

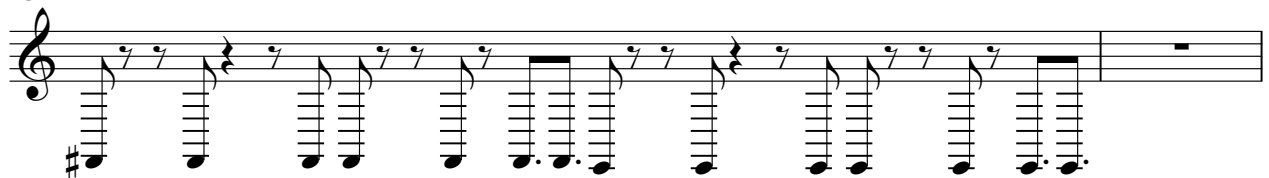
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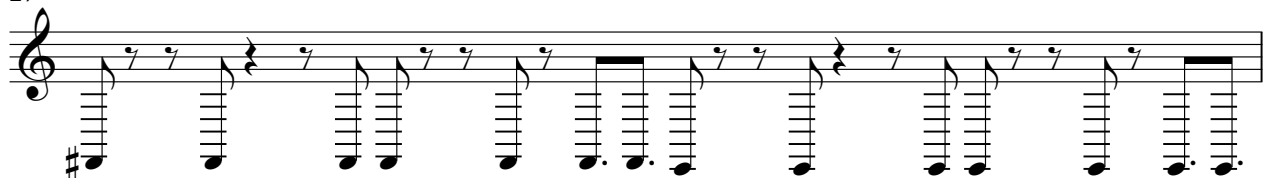
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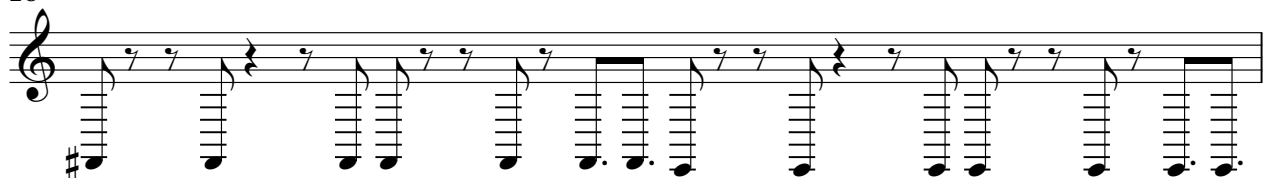
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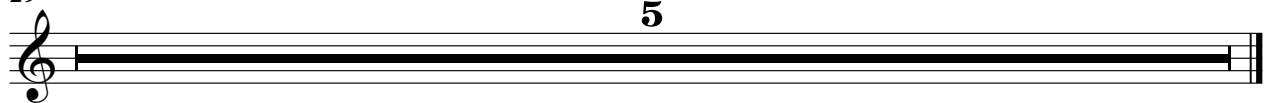
27



28



29



5

Piano 2

Company B - Full Circle

♩ = 120,000000

16 7

9

10

11

12

13

14 3

18



19



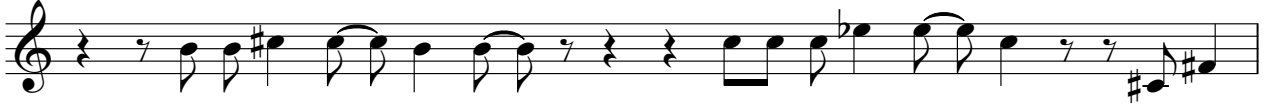
20



21



22



23



24



25



26



27

