

# Tenebrae factae sunt

♩ = 72,000031

The first system of the musical score is for the vocal parts. It consists of four staves: soprano (s), alto (a), tenor (t), and bass (b). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo/meter marking is ♩ = 72,000031. The lyrics are: Te ne brae fac tae sunt, dum cru ci fi

s  
Te ne brae fac tae sunt, dum cru ci fi

a  
Te ne brae fac tae sunt, dum cru ci fi xis

t  
Te ne brae fac tae sunt, dum cru

b  
Te ne brae fac tae sunt, dum cru

6

The second system of the musical score continues the vocal parts. The lyrics are: xis sent Je sum Ju de i: et cir ca ci fi xis sent Je sum Ju de i: et

s  
xis sent Je sum Ju de i:

a  
sent Je sum Ju de i: et cir ca

t  
ci fi xis sent Je sum Ju de i: et

b  
ci fi xis sent Je sum Ju de i:

File may be freely copied and distributed  
www.cipoo.net

2

11

s et cir ca ho ram no nam ex cla ma vit Je sus

a ho ram no nam ex cla ma vit

t cir ca ho ram no nam ex cla ma vit Je sus vo ce ma

b ex cla ma vit Je sus vo ce ma

16

s vo ce ma gna: De us me us, De

a Je sus vo ce ma gna: De us me

t gna: De us me us, De us

b gna: De us me us, De us me

22

s  
us me us, ut quid me de re li

a  
us, ut quid me de

t  
me us, ut quid me de re li quis ti?

b  
us, ut quid me de re li quis ti? de re li

27

$\text{♩} = 66,000069$        $\text{♩} = 63,000065 \text{ } 64,000069 \text{ } 000015$

s  
quis ti? de re li quis ti?

a  
re li quis ti? de re li quis ti? Et

t  
ut quid me de re li quis ti? Et

b  
quis ti? de re li quis ti? Et

4

32

s  
E mi sit spi -

a  
in cli na to ca pi te e

t  
in cli na to ca pi te e mi sit spi

b  
in cli na to ca pi te e

38

$\text{♩} = 63,000000$   $\text{♩} = 92,000130$

s  
- ri tum. Ex cla mans Je sus vo

a  
mi sit spi ri tum. Ex cla mans Je sus vo

t  
ri tum.

b  
mi sit spi ri tum.

44

s  
ce ma gna a - - it: Pa

a  
ce ma gna a it: Pa

b  
A it: Pa

50

s  
ter in manus tuas com

a  
ter in manus tuas com men do,

b  
ter in manus tuas com men do spi

55

$\text{♩} = 84,000840072,0000000000 = 69,000015$

s  
men do spi ri tum me um.

a  
com men do spi ri tum me um. Et in

t  
Et in cli

b  
ri tum me um, spi ri tum me um. Et in

61

s  
E mi sit spi

a  
cli na to ca pi te

t  
na to ca pi te e mi sit

b  
cli na to ca pi te

6

♩ = 63,000,000

s

ri tum.

Detailed description: This is the soprano part of a musical score. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains four measures of music. The first measure has a whole rest. The second measure contains a half note G4. The third measure contains a half note A4. The fourth measure contains a whole note Bb4. The lyrics 'ri tum.' are positioned below the notes.

a

e mi sit spi ri tum.

Detailed description: This is the alto part of a musical score. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains four measures of music. The first measure has a whole rest. The second measure contains a half note G3. The third measure contains a half note A3. The fourth measure contains a whole note Bb3. The lyrics 'e mi sit spi ri tum.' are positioned below the notes.

t

spi ri tum.

Detailed description: This is the tenor part of a musical score. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains four measures of music. The first measure contains a half note G3. The second measure contains a half note A3. The third measure contains a whole note Bb3. The fourth measure contains a whole rest. The lyrics 'spi ri tum.' are positioned below the notes.

b

e mi sit spi ri tum.

Detailed description: This is the bass part of a musical score. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The staff contains four measures of music. The first measure has a whole rest. The second measure contains a half note G2. The third measure contains a half note A2. The fourth measure contains a whole note Bb2. The lyrics 'e mi sit spi ri tum.' are positioned below the notes.



# Tenebrae factae sunt

a

♩ = 72,000031

Te ne brae fac tae sunt, dum cru ci fi xis sent

7

2

a

63

$\text{♩} = \frac{63}{60,000} = 0.00105$

Musical notation for the phrase "pi te e mi sit spi ri tum." The notation is on a single staff in treble clef with a key signature of one flat (B-flat). The melody consists of the following notes: pi (quarter), te (quarter), a whole rest, e (quarter), mi (quarter), sit (quarter), spi (quarter), ri (quarter), tum. (half). The piece ends with a double bar line.

# Tenebrae factae sunt

t

$\text{♩} = 72,000031$

Te nebrae factae sunt, dum crucifixus est Jesus, deus filius dei, et circa horam nonam exclamavit Jesus voce magna: Deus meus, Deus meus, ut quid me dereliquisti? Et in clinata scala emispiritus. Et in clinata scala emispiritus.

$\text{♩} = 66,000069$   $\text{♩} = 63,000065$   $\text{♩} = 60,000060$   $\text{♩} = 69,000015$

$\text{♩} = 92,000130$   $\text{♩} = 81,000030$   $\text{♩} = 69,000015$   $\text{♩} = 63,000065$

# Tenebrae factae sunt

b

Te ne brae fac tae sunt, dum cru ci fi xis sent Je  
8 sum Ju de i: sum Ju de ex cla ma vit Je sus  
15 vo ce ma gna: De us me us, De us me  
22 us, ut quid me de re li quis ti? de re li  
27 quis ti? de re li quis ti? Et in  
33 cli na to ca pi te e mi sit spi ri tum.  
40 A it: Pa ter  
51 in ma nus tu as com men do spi ri tum me um, spi ri tum  
57 me um. Et in cli na to ca  
63 pi te

File may be freely copied and distributed  
www.cipoo.net