

Una hora

♩ = 92,000130

First system of musical notation for 'Una hora'. It consists of four staves: Soprano (s), Alto (a), Tenor (t), and Bass (b). The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as ♩ = 92,000130. The lyrics are: 'U na ho ra non po tu is tis vi gi' on the soprano staff, 'non po tu is' on the alto staff, 'U na ho ra' on the tenor staff, and 'non po tu' on the bass staff.

Second system of musical notation for 'Una hora', starting at measure 6. It consists of four staves: Soprano (s), Alto (a), Tenor (t), and Bass (b). The lyrics are: 'la re me - - cum, qui' on the soprano staff, 'tis vi gi la re me - - cum, qui' on the alto staff, 'non po tu is tis vi gi la re me cum, qui' on the tenor staff, and 'is tis vi gi la re me cum, qui' on the bass staff.

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2

11

♩ = 80,000000 = 72,000031 = 64,000060

s
ex hor ta ba mi ni mo ri pro me?

a
ex hor ta ba mi ni mo ri pro me?

t
ex hor ta ba mi ni mo ri pro me?

b
ex hor ta ba mi ni mo ri pro me?

16 ♩ = 92,000130

s
Vel! Ju dam non vi de tis, Vel! Ju dam non vi de tis,

a
Vel! Ju dam non vi de tis, Vel! Ju dam

t
Vel! Ju dam non vi de tis, Vel! Ju dam non vi de

b
Vel! Ju dam non vi de tis, Vel! Ju dam non vi de

21

s
quo mo do non dor mit,

a
non vi de tis, quo mo do non dor mit, sed fes ti

t
tis, quo mo do non dor mit, sed

b
tis, quo mo do non dor mit,

25

$\text{♩} = 80,000000 = 72,60000000$

s
sed fes ti nat tra de re me, Ju doe is?

a
nat tra de re me, tra de re me, Ju doe is?

t
fes ti nat tra de re me, Ju doe is?

b
sed fes ti nat, tra de re me, Ju doe is?

30

$\text{♩} = 84,000084$

a
Quid dor mi tis quid dor mi tis? sur gi te, sur gi

t
Quid dor mi tis quid dor mi tis? sur gi te, sur

b
Quid dor mi tis? sur gi te, sur

4

35

a

te et o ra te, ne in tre tis in ten

t

gi te et o ra te, ne in tre tis in ten ta ti

b

gi te et o ra te, ne in tre tis in ten ta ti

40

$\text{♩} = 72,00003 \text{♩} = 66,0000000000$

s

Vel! Ju dam non vi de

a

ta ti o nem. Vel!

t

o nem. Vel! Ju dam non vi

b

o nem. Vel! Ju dam non vi

45

s

tis, Vel! Ju dam non vi de tis,

a

Ju dam non vi de tis, Vel! Ju dam non vi de

t

de tis, Vel! Ju dam non vi de

b

de tis, Vel! Ju dam non vi de

49

s
quo mo do non dor mit, sed fes ti

a
tis, quo mo do non dor mit, sed fes ti nat tra de re

t
tis, quo mo do non dor mit, sed fes ti nat tra

b
tis, quo mo do non dor mit, sed fes ti nat,

53

$\text{♩} = 80,000000 \quad \text{♩} = 72,000,000$

s
nat tra de re me, Ju doe is?

a
me, tra de re me, Ju doe is?

t
de re me, Ju doe is?

b
tra de re me, Ju doe is?

Una hora

a

♩ = 92,000130



3

non po tu is tis vi gi la re me -

9

♩ = 80,0000000031 ♩ = 40,0000



- cum, qui ex hor ta ba mi ni mo ri pro me?

16

♩ = 92,000130



Vel! Ju dam non vi de tis, Vel! Ju dam non vi de

22



tis, quo mo do non dor mit, sed fes ti nat tra de re me, tra de re

27

♩ = 80,000000 ♩ = 72,000000 ♩ = 84,000084



me, Ju doe is? Quid dor mi tis quid dor

33



mi tis? sur gi te, sur gi te et o ra te, ne in tre

39

♩ = 72,000031 ♩ = 66,00009000



tis in ten ta ti o nem. Vel!

45



Ju dam non vi de tis, Vel! Ju dam non vi de tis, quo mo do

50



non dor mit, sed fes ti nat tra de re me, tra de re

54

♩ = 80,000000 ♩ = 72,000031 ♩ = 60,000000



me, Ju doe

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Una hora

t

♩ = 92,000130

U na ho ra non po tu is tis vi

8

gi la re me cum, qui ex hor ta ba mi ni mo

14 ♩ = 80,000000 ♩ = 64,000000 ♩ = 92,000130

ri pro me? Vel! Ju dam non vi de tis, Vel! Ju dam

20

non vi de tis, quo mo do non dor mit, sed fes ti nat tra

26 ♩ = 80,000000 ♩ = 72,000000 ♩ = 84,000084

de re me, Ju doe is? Quid dor mi tis

32

quid dor mi tis? sur gi te, sur gi te et o ra te, ne in

38 ♩ = 72,000031 ♩ = 66,000090

tre tis in ten ta ti o nem. Vel!

44

Ju dam non vi de tis, Vel! Ju dam non vi de

49

tis, quo mo do non dor mit, sed fes ti nat tra

53 ♩ = 80,000000 ♩ = 72,000031 ♩ = 70,000000

de re me, Ju doe is?

Una hora

b

♩ = 92,000130

4

Musical staff for measures 1-9 in bass clef, 4/4 time. A '4' is written above the first measure. The melody consists of quarter and eighth notes.

non po tu is tis vi gi la re me

10

Musical staff for measures 10-16 in bass clef. The melody continues with quarter and eighth notes.

cum, qui ex hor ta ba mi ni mo ri pro me? Vel!

17

Musical staff for measures 17-21 in bass clef. The melody continues with quarter and eighth notes.

Ju dam non vi de tis, Vel! Ju dam non vi de

22

Musical staff for measures 22-27 in bass clef. The melody continues with quarter and eighth notes.

tis, quo mo do non dor mit, sed fes ti nat, tra de re me, Ju doe

28

♩ = 80,00000031 ♩ = 64,000080

2

Musical staff for measures 28-35 in bass clef. A '2' is written above the first measure of this system. The melody continues with quarter and eighth notes.

is? Quid dor mi tis? sur gi te, sur gi te et o

36

♩ = 72,00000000 ♩ = 60,000000

Musical staff for measures 36-42 in bass clef. The melody continues with quarter and eighth notes.

ra te, ne in tre tis in ten ta ti o nem.

43

Musical staff for measures 43-47 in bass clef. The melody continues with quarter and eighth notes.

Vel! Ju dam non vi de tis, Vel! Ju dam non vi de

48

Musical staff for measures 48-52 in bass clef. The melody continues with quarter and eighth notes.

tis, quo mo do non dor mit, sed fes ti nat,

53

♩ = 80,00000031 ♩ = 60,000000

Musical staff for measures 53-59 in bass clef. The melody continues with quarter and eighth notes.

tra de re me, Ju doe is?

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