

Bobby Blue Bland - A Touch Of Blues

♩ = 132,000137

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: Loose Kick, Tight Snare, Closed Hi Hat, and Open Hi Hat. The next three staves are for melodic instruments: Steel String, Jazz Electric, and Acoustic Bass. The bottom four staves are for keyboard instruments: Rock Organ, Acoustic Grand, and another Acoustic Grand. The tempo is marked as ♩ = 132,000137. The time signature is 4/4. The key signature has four sharps (F#, C#, G#, D#). The score is divided into three measures. The first measure shows the initial drum patterns and bass line. The second measure features a complex drum pattern with triplets and a sixteenth-note run in the Acoustic Bass. The third measure continues the drum patterns and includes a triplet in the Acoustic Bass. The bottom Acoustic Grand staff features a complex melodic line with sixteenth-note runs and triplets.

4

Loose Kick
Tight Snare
Closed Hi Hat
Open Hi Hat
Hi Floor Tom
Hi Crash Cymbal
Lo Mid Tom
Lo Tom
Jazz Electric
Acoustic Bass
Rock Organ
Acoustic Grand
Acoustic Grand



7

Loose Kick
Tight Snare
Closed Hi Hat
Open Hi Hat
Jazz Electric
Acoustic Bass
Acoustic Grand
Acoustic Grand

10

Loose Kick
Tight Snare
Closed Hi Hat
Lo Mid Tom
Lo Tom
Jazz Electric
Acoustic Bass
Acoustic Grand
Acoustic Grand

Detailed description: This block contains the musical score for measures 10 through 12. It features eight staves: Loose Kick, Tight Snare, Closed Hi Hat, Lo Mid Tom, Lo Tom, Jazz Electric, Acoustic Bass, and two Acoustic Grand staves. The drum parts include a loose kick pattern, a tight snare pattern, and a closed hi-hat pattern with sixteenth-note runs. The Acoustic Bass and Acoustic Grand parts feature complex rhythmic patterns with triplets and sixteenth-note runs. The Jazz Electric part provides harmonic accompaniment with chords and melodic lines.



13

Loose Kick
Tight Snare
Closed Hi Hat
Hi Crash Cymbal
Lo Ride Cymbal
Acoustic Bass
Rock Organ
Acoustic Grand
Rock Organ
Jazz Electric

Detailed description: This block contains the musical score for measures 13 through 15. It features ten staves: Loose Kick, Tight Snare, Closed Hi Hat, Hi Crash Cymbal, Lo Ride Cymbal, Acoustic Bass, two Rock Organ staves, one Acoustic Grand staff, and one Jazz Electric staff. The drum parts include a loose kick pattern, a tight snare pattern, a closed hi-hat pattern, and a lo ride cymbal pattern. The Acoustic Bass and Acoustic Grand parts feature complex rhythmic patterns with triplets and sixteenth-note runs. The Jazz Electric part provides harmonic accompaniment with chords and melodic lines.

16

Loose Kick

Tight Snare

Closed Hi Hat

Hi Floor Tom

Lo Floor Tom

Hi Crash Cymbal

Lo Ride Cymbal

Lo Mid Tom

Lo Tom

Acoustic Bass

Rock Organ

Acoustic Grand

Jazz Electric



19

Loose Kick

Tight Snare

Closed Hi Hat

Lo Ride Cymbal

Acoustic Bass

Rock Organ

Jazz Electric

23

Loose Kick

Tight Snare

Closed Hi Hat

Hi Floor Tom

Hi Crash Cymbal

Lo Crash Cymbal

Lo Ride Cymbal

Lo Mid Tom

Lo Tom

Acoustic Bass

Rock Organ

Rock Organ

Jazz Electric



26

Loose Kick

Tight Snare

Hi Crash Cymbal

Lo Crash Cymbal

Acoustic Bass

Rock Organ

Rock Organ

29

Loose Kick

Tight Snare

Hi Crash Cymbal

Lo Crash Cymbal

Acoustic Bass

Rock Organ

Rock Organ



32

Loose Kick

Tight Snare

Closed Hi Hat

Hi Floor Tom

Lo Floor Tom

Hi Crash Cymbal

Lo Crash Cymbal

Lo Ride Cymbal

Lo Mid Tom

Lo Tom

Acoustic Bass

Rock Organ

Rock Organ

35

Loose Kick

Tight Snare

Closed Hi Hat

Hi Floor Tom

Lo Floor Tom

Hi Crash Cymbal

Lo Ride Cymbal

Lo Mid Tom

Lo Tom

Acoustic Bass

Rock Organ

Rock Organ



38

Loose Kick

Tight Snare

Closed Hi Hat

Hi Floor Tom

Lo Ride Cymbal

Lo Mid Tom

Lo Tom

Acoustic Bass

Rock Organ

Rock Organ

41

Loose Kick

Tight Snare

Closed Hi Hat

Hi Crash Cymbal

Lo Ride Cymbal

Acoustic Bass

Rock Organ

Rock Organ

Detailed description: This musical score covers measures 41 to 43. The percussion section includes a Loose Kick drum with a steady eighth-note pattern, a Tight Snare drum with a pattern of quarter notes, a Closed Hi Hat with eighth-note patterns, and a Lo Ride Cymbal with eighth-note patterns. The Acoustic Bass line is in the bass clef, featuring a melodic line with eighth and quarter notes. The Rock Organ is shown in two staves, with the upper staff playing chords and the lower staff playing a rhythmic accompaniment with triplets.



44

Loose Kick

Tight Snare

Closed Hi Hat

Hi Crash Cymbal

Lo Ride Cymbal

Lo Mid Tom

Acoustic Bass

Rock Organ

Rock Organ

Detailed description: This musical score covers measures 44 to 46. The percussion section includes a Loose Kick drum with a steady eighth-note pattern, a Tight Snare drum with a pattern of quarter notes, a Closed Hi Hat with eighth-note patterns, a Lo Ride Cymbal with eighth-note patterns, and a Lo Mid Tom drum with a triplet pattern. The Acoustic Bass line is in the bass clef, featuring a melodic line with eighth and quarter notes, including triplet markings. The Rock Organ is shown in two staves, with the upper staff playing chords and the lower staff playing a rhythmic accompaniment with triplets.

47

Loose Kick
Tight Snare
Closed Hi Hat
Hi Crash Cymbal
Lo Ride Cymbal
Lo Mid Tom
Acoustic Bass
Rock Organ
Rock Organ



50

Loose Kick
Tight Snare
Closed Hi Hat
Hi Crash Cymbal
Lo Crash Cymbal
Hi Ride Cymbal
Lo Ride Cymbal
Steel String
Acoustic Bass
Rock Organ
Rock Organ
Steel String
Jazz Electric

53

The musical score is divided into two systems. The first system contains eight percussion staves: Loose Kick, Tight Snare, Hi Floor Tom, Hi Crash Cymbal, Lo Crash Cymbal, Splash Cymbal, Lo Mid Tom, and Lo Tom. The second system contains six guitar staves: Steel String, Jazz Electric, Acoustic Bass, Rock Organ, Rock Organ, Steel String, and Jazz Electric. The score includes various musical notations such as triplets, rests, and accidentals. The key signature is three sharps (F#, C#, G#).

Loose Kick

Tight Snare

Hi Floor Tom

Hi Crash Cymbal

Lo Crash Cymbal

Splash Cymbal

Lo Mid Tom

Lo Tom

Steel String

Jazz Electric

Acoustic Bass

Rock Organ

Rock Organ

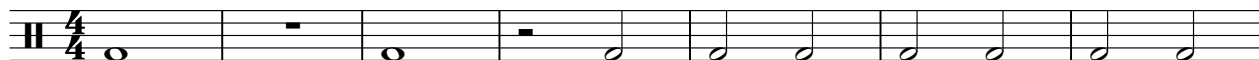
Steel String

Jazz Electric

Loose Kick

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8



13



18



24



29



35



40



44



48

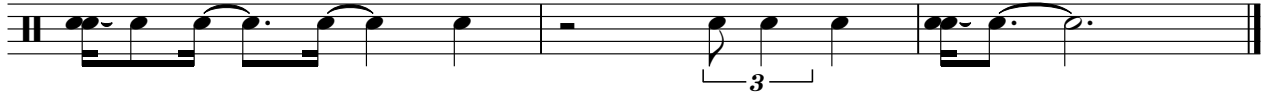


V.S.

2

Tight Snare

52



Closed Hi Hat Bobby Blue Bland - A Touch Of Blues

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Musical staff 1: Closed Hi Hat notation. The staff shows a sequence of notes with 'x' marks above them, indicating closed hi-hat sounds. The notation includes triplets (marked '3') and sixteenth notes (marked '6'). The time signature is 4/4.

5

Musical staff 2: Closed Hi Hat notation. The staff shows a sequence of notes with 'x' marks above them. The notation includes sixteenth notes (marked '6') and triplets (marked '3').

8

Musical staff 3: Closed Hi Hat notation. The staff shows a sequence of notes with 'x' marks above them. The notation includes sixteenth notes (marked '6').

11

Musical staff 4: Closed Hi Hat notation. The staff shows a sequence of notes with 'x' marks above them. The notation includes sixteenth notes (marked '6').

16

Musical staff 5: Closed Hi Hat notation. The staff shows a sequence of notes with 'x' marks above them. The notation includes eighth notes and accents (marked with a circled 'x').

23

Musical staff 6: Closed Hi Hat notation. The staff shows a sequence of notes with 'x' marks above them. The notation includes a 9-measure rest (marked '9') and sixteenth notes (marked '6').

37

Musical staff 7: Closed Hi Hat notation. The staff shows a sequence of notes with 'x' marks above them. The notation includes sixteenth notes (marked '6') and accents (marked with a circled 'x').

43

Musical staff 8: Closed Hi Hat notation. The staff shows a sequence of notes with 'x' marks above them. The notation includes sixteenth notes (marked '6') and accents (marked with a circled 'x').

48

Musical staff 9: Closed Hi Hat notation. The staff shows a sequence of notes with 'x' marks above them. The notation includes a 3-measure rest (marked '3') and sixteenth notes (marked '6').

Open Hi Hat

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6



Hi Floor Tom

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3 3 11 3 7

24

7 3 3 7

37

3 12 3 7

Lo Floor Tom

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15 **15**

The first staff of music is in 4/4 time. It begins with a treble clef and a key signature of one flat. The notation consists of three measures. The first measure contains a whole rest, with the number '15' written above it. The second measure contains a quarter rest, followed by a quarter note with a flat, a quarter note with a flat, and a quarter note with a flat. The third measure contains a whole rest, with the number '15' written above it.

32

3 **3** **18**

The second staff of music is in 4/4 time. It begins with a treble clef and a key signature of one flat. The notation consists of four measures. The first measure contains a quarter rest, followed by a triplet of eighth notes with flats. The second measure contains a whole rest, with the number '3' written above it. The third measure contains a quarter rest, followed by a quarter note with a flat. The fourth measure contains a whole rest, with the number '18' written above it.

Hi Crash Cymbal

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4 7 7 3 3 3

18

7 7 7 7 7 7 3

33

3 3 3 3 3 3 3

45

3 3 2 2 2 2

Lo Crash Cymbal

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24

Musical notation for measures 24-29. Measure 24 is a whole rest. Measures 25-29 each contain a quarter rest followed by a quarter note with an asterisk above it, indicating a crash cymbal.

30

Musical notation for measures 30-32. Measure 30 is a whole rest. Measures 31 and 32 each contain a quarter rest followed by a quarter note with an asterisk above it, indicating a crash cymbal.

33

19

Musical notation for measures 33-36. Measure 33 is a whole rest. Measure 34 contains two eighth notes with asterisks above them, beamed together. Measure 35 is a whole rest. Measure 36 contains a quarter note with an asterisk above it, indicating a crash cymbal.

Hi Ride Cymbal

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50

3

Lo Ride Cymbal

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12

Musical staff for measures 12-16. Measure 12 is a whole rest. Measures 13-16 contain rhythmic notation with 'x' marks above notes.

17

Musical staff for measures 17-21. Measures 17-21 contain rhythmic notation with 'x' marks above notes.

22

9

Musical staff for measures 22-30. Measure 22 is a whole rest. Measures 23-24 contain rhythmic notation with 'x' marks above notes. Measures 25-30 contain rhythmic notation with 'x' marks above notes.

35

Musical staff for measures 35-40. Measures 35-36 contain rhythmic notation with 'x' marks above notes. Measure 37 is a whole rest. Measures 38-40 contain rhythmic notation with 'x' marks above notes.

41

Musical staff for measures 41-45. Measures 41-44 contain rhythmic notation with 'x' marks above notes. Measure 45 contains a circled 'x' above a note.

46

Musical staff for measures 46-48. Measures 46-47 contain rhythmic notation with 'x' marks above notes. Measure 48 contains a circled 'x' above a note.

49

4

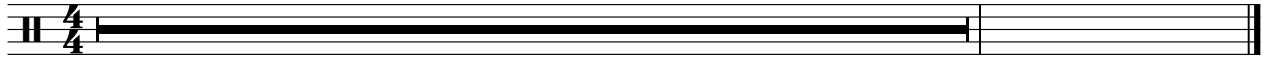
Musical staff for measures 49-52. Measures 49-51 contain rhythmic notation with 'x' marks above notes. Measure 52 is a whole rest.

Splash Cymbal

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53



Lo Mid Tom

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3 7 3

16

7 3 7

32

3 3 3

41

3 3 3

48

3 4

Steel String

Bobby Blue Bland - A Touch Of Blues

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51

The musical notation is written on a single staff with a treble clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of the following measures:
1. A whole rest.
2. A quarter rest.
3. A triplet of eighth notes.
4. A triplet of eighth notes.
5. A final measure with a double bar line.

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4

8

11

13

41

Bobby Blue Bland - A Touch Of Blues

Acoustic Bass

♩ = 132,000137



V.S.

36



39



42



45



48



51



Bobby Blue Bland - A Touch Of Blues

Rock Organ

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8

13

18

22

25

28

31

35

38

41

V.S.

44

Musical notation for measures 44-46. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. It features a sequence of chords, many of which are beamed together in groups of three, indicated by a bracket and the number '3'. The rhythm includes eighth and sixteenth notes with stems pointing down, and rests.

47

Musical notation for measures 47-49. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. It features a sequence of chords, many of which are beamed together in groups of three, indicated by a bracket and the number '3'. The rhythm includes eighth and sixteenth notes with stems pointing down, and rests.

50

Musical notation for measures 50-51. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. It features a sequence of chords, many of which are beamed together in groups of three, indicated by a bracket and the number '3'. The rhythm includes eighth and sixteenth notes with stems pointing down, and rests. A slur is placed over the final part of the measure, with a '3' above it, indicating a triplet.

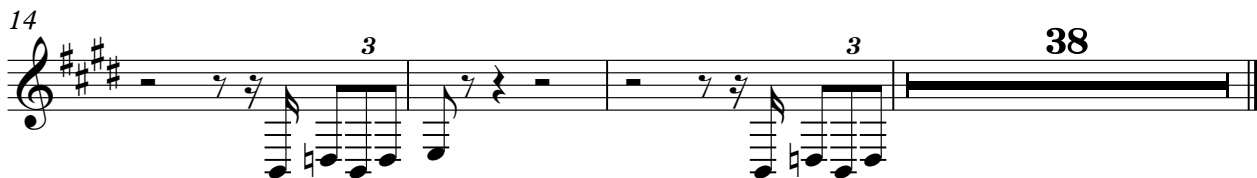
52

Musical notation for measures 52-53. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. It features a sequence of chords, many of which are beamed together in groups of three, indicated by a bracket and the number '3'. The rhythm includes eighth and sixteenth notes with stems pointing down, and rests.

Acoustic Grand

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♩ = 132,000137

3

6

3

6

6

3

3

3

3

3

3

6

10

6

6

3

3

12

6

3

42

Bobby Blue Bland - A Touch Of Blues

Rock Organ

$\text{♩} = 132,000137$

12 11

25

27

29

32

34

37

41

44

47

V.S.

2

49

Rock Organ

52

Steel String

Bobby Blue Bland - A Touch Of Blues

♩ = 132,000137

51

The musical notation is written on a single staff with a treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is 4/4. The first measure contains a whole rest. The second measure contains a quarter rest followed by a quarter note chord. The third measure contains a quarter note chord. The fourth measure contains a quarter note chord followed by a triplet of eighth notes. The fifth measure contains a triplet of eighth notes. The sixth measure contains a quarter rest. The seventh measure contains a quarter rest. The eighth measure contains a quarter rest. The piece ends with a double bar line.

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12

15

17

20

22

25

27