

♩ = 80,000000

Timpani

Percussion

Vibraphone

Electric Bass

Synth Strings

FX 1 (Rain)

FX 5 (Brightness)

Seashore



5

Timpani

Perc.

Vib.

E. Bass

Syn. Str.

FX 1

FX 5

Seash.

9

Timp.

Perc.

Vib.

E. Bass

Syn. Str.

Pad 5

FX 1

FX 5

Seash.

♩ = 90,000092

13

Perc.

Vib.

E. Bass

Pad 5

17

Perc.

Vib.

E. Bass

Syn. Str.

Pad 5

21

Perc.

Vib.

E. Bass

Syn. Str.

Pad 5



24

Perc.

Vib.

E. Bass

Syn. Str.

Pad 5



28

Perc.

Vib.

E. Bass

Pad 5



33

Perc.

Vib.

E. Bass

Syn. Str.

Pad 5

36

Perc. 

Vib. 

E. Bass 

Syn. Str. 

Pad 5 

==

39

Perc. 

Vib. 

E. Bass 

Syn. Str. 

Pad 5 

==

43

Perc. 

Vib. 

E. Bass 

Syn. Str. 

Pad 5 

==

47

Perc. 

Vib. 

E. Bass 

Syn. Str. 

Pad 5 

51

Perc.

Vib.

E. Bass

Syn. Str.

Pad 5



55

Perc.

Vib.

E. Bass

Syn. Str.

Pad 5



59

Perc.

Vib.

E. Bass

Syn. Str.

Pad 5



62

Perc.

Vib.

E. Bass

Syn. Str.

Pad 5

65

Perc.

Vib.

E. Bass

Syn. Str.

Pad 5



69

Perc.

Vib.

E. Bass

Syn. Str.

Pad 5



73

♩ = 90,000092

Perc.

Vib.

E. Bass

Syn. Str.

Pad 5

Timpani

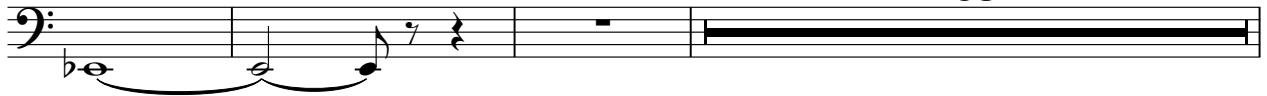
♩ = 80,000000



8

♩ = 90,000092

63

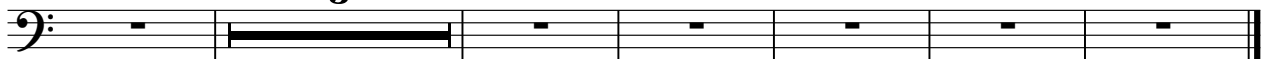


74

♩ = **90,000092**

3

♩ = 90,000092



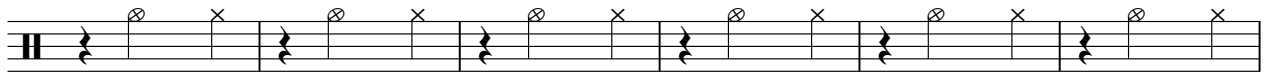
Percussion

♩ = 80,000000

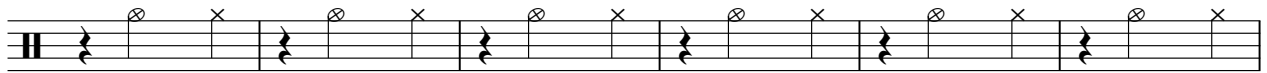


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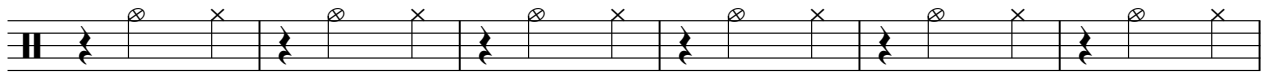
♩ = 90,000092



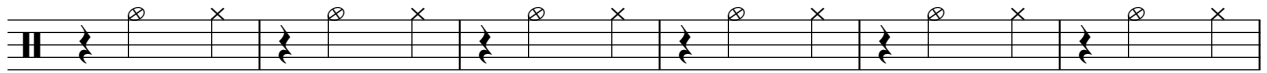
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19



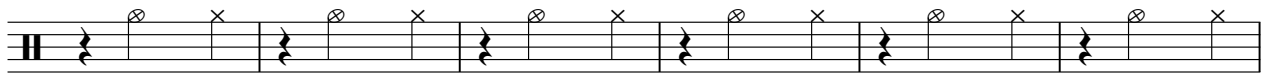
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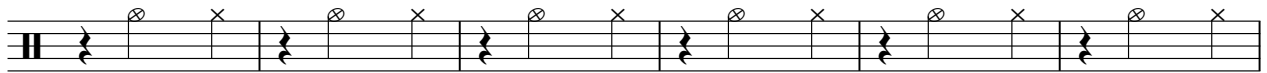
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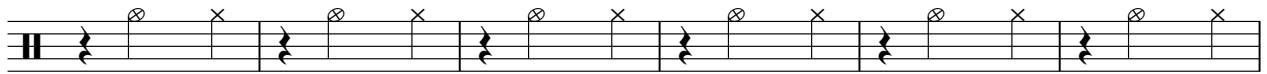
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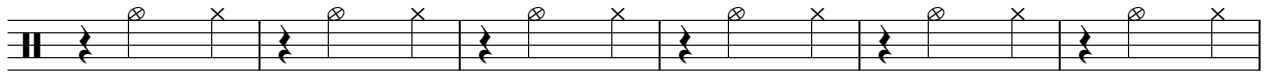
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49



55

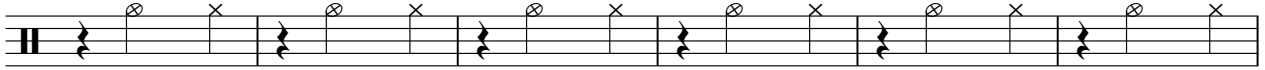


V.S.

2

Percussion

61



67



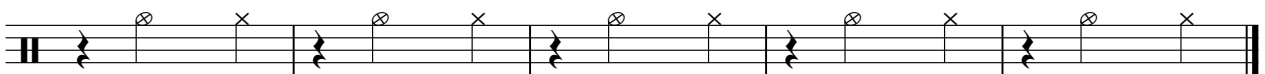
73

$\text{♩} = 90,000092$ $\text{♩} = 90,000092$



78

$\text{♩} = 90,000092$



2

Vibraphone

41

45

49

53

56

61

66

70

74

77

Electric Bass

♩ = 80,000000



8

♩ = 90,000092



12



16



20



24



28



32



36



40



V.S.

44



47



51



54



57



61



65



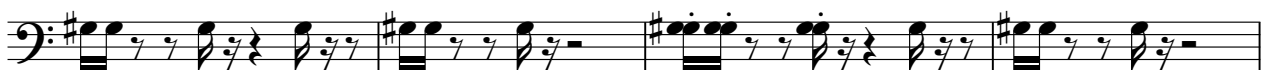
69



73

♩ = 90,000092

♩ = 90,000092



77

♩ = 90,000092



Electric Bass

80

♩ = 79, 03, 06, 00, 00, 00, 06, 07, 03, 07, 09, 03, 06, 05, 09, 03, 06, 00, 00, 03, 01, 05, 09, 03, 06, 00, 00, 02, 07

♩ = 79, 03, 06, 00, 00, 00, 06, 07, 03, 07, 09, 03, 06, 05, 09, 03, 06, 00, 00, 03, 01, 05, 09, 03, 06, 00, 00, 02, 07

Synth Strings

♩ = 80,000000

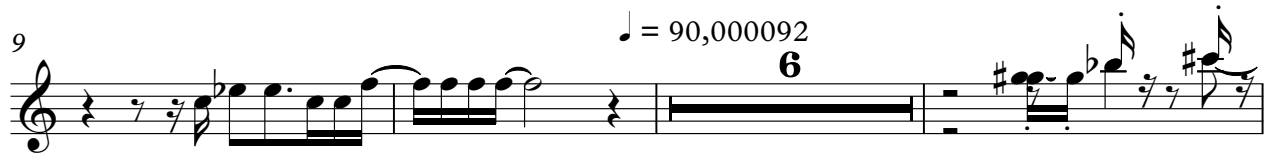


5



9

♩ = 90,000092
6



18



21

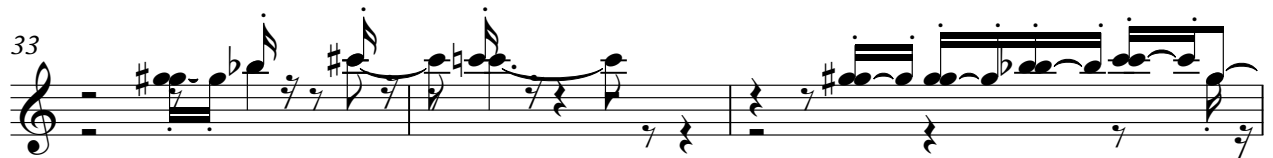


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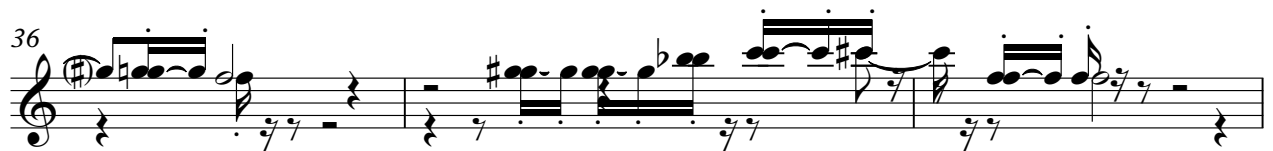


8

33



36



39



42



V.S.

Synth Strings

46

Musical staff for measure 46, featuring a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. This is followed by a dotted quarter note D4, then a quarter note C4. The staff concludes with a half note chord consisting of B3, A3, and G3.

49

Musical staff for measure 49, featuring a treble clef and a key signature of one flat (Bb). The melody starts with a quarter rest, followed by eighth notes: Bb3, A3, G3, F3, E3, D3, C3. A triplet of eighth notes (Bb3, A3, G3) is followed by a quarter note F3. The staff ends with a half note chord of E3 and D3.

52

Musical staff for measure 52, featuring a treble clef and a key signature of one flat (Bb). The melody begins with a quarter rest, followed by eighth notes: Bb3, A3, G3, F3, E3, D3, C3. A double bar line with a '2' above it indicates a repeat. The staff concludes with a dotted quarter note Bb3 and a quarter note A3.

58

Musical staff for measure 58, featuring a treble clef and a key signature of one flat (Bb). The melody starts with a dotted quarter note Bb3, followed by eighth notes: A3, G3, F3, E3, D3, C3. A quarter note Bb3 is followed by a quarter rest. The staff ends with a quarter note G3.

61

Musical staff for measure 61, featuring a treble clef and a key signature of one flat (Bb). The melody begins with a quarter rest, followed by eighth notes: Bb3, A3, G3, F3, E3, D3, C3. A quarter note Bb3 is followed by a quarter rest. The staff ends with a quarter note G3.

64

Musical staff for measure 64, featuring a treble clef and a key signature of one flat (Bb). The melody starts with a quarter rest, followed by eighth notes: Bb3, A3, G3, F3, E3, D3, C3. A quarter note Bb3 is followed by a quarter rest. The staff ends with a quarter note G3.

67

Musical staff for measure 67, featuring a treble clef and a key signature of one flat (Bb). The melody begins with a quarter rest, followed by eighth notes: Bb3, A3, G3, F3, E3, D3, C3. A triplet of eighth notes (Bb3, A3, G3) is followed by a quarter note F3. The staff ends with a quarter note G3.

71

Musical staff for measure 71, featuring a treble clef and a key signature of one sharp (F#). The melody starts with eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. A dotted quarter note D4 is followed by a quarter note C4. The staff ends with a quarter note G3. A tempo marking is present: $\text{♩} = 90,000092$ $\text{♩} = 90,0000$.

76

Musical staff for measure 76, featuring a treble clef and a key signature of one flat (Bb). The melody begins with a quarter rest, followed by eighth notes: Bb3, A3, G3, F3, E3, D3, C3. A quarter note Bb3 is followed by a quarter rest. The staff ends with a quarter note G3.

78

Musical staff for measure 78, featuring a treble clef and a key signature of one flat (Bb). The staff contains a series of whole rests, indicating a silent measure.

Pad 5 (Bowed)

♩ = 80,000000 ♩ = 90,000092

9

14

18

21

25

30

34

37

41

44

V.S.

47



51



54



58



61



64



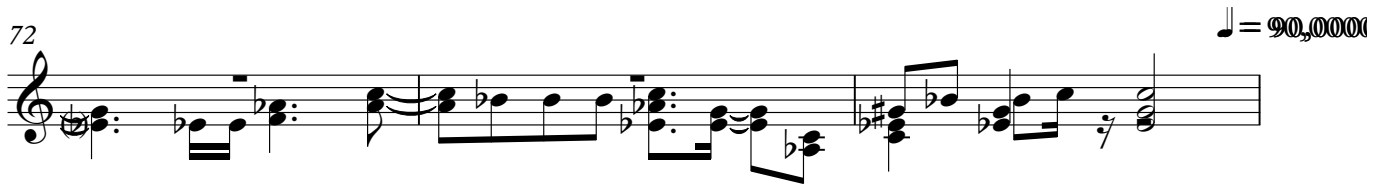
67



69



72



75



Pad 5 (Bowed)

3

79 ♩ = 89,088,068,02387,086,023,06484,0888,00688,08808,00789,0077,0275,088,070,09008

81 ♩ = 69,068,015,0767,00667,00689,0063,00665,00003,00598,00508,00565,088,080,0070(

FX 1 (Rain)



Musical staff 1 in 4/4 time with tempo marking $\text{♩} = 80,000000$. It features a treble clef and a whole rest in the first measure. The subsequent measures contain eighth notes: $\text{C}5, \text{D}\sharp5, \text{E}5, \text{F}5, \text{G}5, \text{A}5, \text{B}5, \text{C}6$ in the first measure, and $\text{C}5, \text{D}5, \text{E}5, \text{F}5, \text{G}5, \text{A}5, \text{B}5, \text{C}6$ in the second. This pattern repeats in the third and fourth measures.



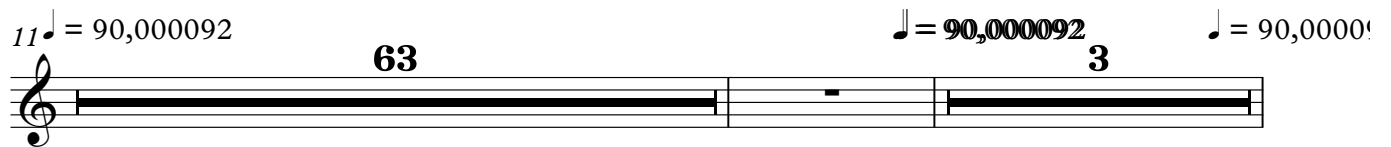
Musical staff 2, starting at measure 4. It continues the eighth-note pattern from staff 1: $\text{C}5, \text{D}\sharp5, \text{E}5, \text{F}5, \text{G}5, \text{A}5, \text{B}5, \text{C}6$ in the first measure, and $\text{C}5, \text{D}5, \text{E}5, \text{F}5, \text{G}5, \text{A}5, \text{B}5, \text{C}6$ in the second. This pattern repeats in the third and fourth measures.



Musical staff 3, starting at measure 6. It continues the eighth-note pattern: $\text{C}5, \text{D}\sharp5, \text{E}5, \text{F}5, \text{G}5, \text{A}5, \text{B}5, \text{C}6$ in the first measure, and $\text{C}5, \text{D}5, \text{E}5, \text{F}5, \text{G}5, \text{A}5, \text{B}5, \text{C}6$ in the second. This pattern repeats in the third and fourth measures.



Musical staff 4, starting at measure 8. It continues the eighth-note pattern. The first measure contains $\text{C}5, \text{D}\sharp5, \text{E}5, \text{F}5, \text{G}5, \text{A}5, \text{B}5, \text{C}6$ and the second contains $\text{C}5, \text{D}5, \text{E}5, \text{F}5, \text{G}5, \text{A}5, \text{B}5, \text{C}6$. The pattern repeats in the third and fourth measures, ending with a whole note chord $\text{C}5, \text{D}5, \text{E}5, \text{F}5$ on the final beat.



Musical staff 5, starting at measure 11. It contains a whole rest in the first measure, labeled **63**. The second measure is empty. The third measure contains a whole note chord $\text{C}5, \text{D}5, \text{E}5, \text{F}5$, labeled **3**. Tempo markings are $\text{♩} = 90,000092$ at the beginning and $\text{♩} = 90,000092$ before the third measure.



Musical staff 6, starting at measure 78. It contains five measures, each with a whole rest. A tempo marking $\text{♩} = 90,000092$ is present at the beginning of the staff.

FX 5 (Brightness)

♩ = 80,000000

4

6

8

11 ♩ = 90,000092

63

♩ = 90,000092

3

♩ = 90,000092

78

♩ = 90,000092

Seashore

♩ = 80,000000

The first system of music is in 4/4 time. It consists of three measures. Each measure begins with a whole rest. The first measure contains a half note G#4, a half note A4, and a quarter note B4, all beamed together. The second measure contains a half note A4, a half note G#4, and a quarter note F#4, all beamed together. The third measure contains a half note G#4, a half note A4, and a quarter note B4, all beamed together. Each measure ends with a quarter rest.

8

♩ = 90,000092

63

♩ = 90,000092 = 90,0000

2

The second system of music starts at measure 8. It begins with a whole rest, followed by a half note Bb4, a half note A4, and a quarter note G4, all beamed together. This is followed by a quarter rest. The system then contains a long horizontal bar with the number 63 above it, indicating a 63-measure rest. This is followed by another quarter rest, and then a shorter horizontal bar with the number 2 above it, indicating a 2-measure rest.

77

♩ = 90,000092

The third system of music starts at measure 77. It consists of three measures. Each measure begins with a quarter rest, followed by a quarter note G#4. The first measure is followed by a quarter rest, the second by a quarter rest, and the third by a quarter rest. The system ends with a double bar line.