

Dreams at Sunset

♩ = 180,000717

Solo

F. H. Losey

Solo

6

Solo

Solo

11

Solo

Solo

16

Solo

Solo

21

Solo

Solo

26

Solo

Solo

31

Solo

Solo

36

Solo

Solo

41

Solo

Solo

46

Solo

Solo

51

Solo

Solo

56

Solo

Solo

61

Solo

Solo

66

Solo

Solo

71

Solo

Solo

76

Solo

Solo

81

Solo

Solo

86

Solo

Solo

91

Solo

Solo

96

Solo

Solo

101

Solo

Solo

106

Solo

Solo

111

Solo

Solo

Detailed description: This is a guitar solo score for measures 86 through 111. The score is written in standard musical notation on a grand staff (two staves per system). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. There are several instances of beamed eighth notes and sixteenth notes, often with grace notes. The score features a variety of chord voicings and melodic lines. Measure numbers 86, 91, 96, 101, 106, and 111 are clearly marked at the beginning of their respective systems. The word 'Solo' is written above the first staff of each system. The notation includes accidentals (sharps, flats, naturals) and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a final chord in measure 111.

116

Solo

Solo

121

Solo

Solo

126

Solo

Solo

131

Solo

Solo

136

Solo

Solo

141

Solo

Solo

This musical score is a guitar solo consisting of 26 measures, divided into four systems of two staves each. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as chords and arpeggios. Measure numbers 116, 121, 126, 131, 136, and 141 are placed at the beginning of their respective systems. The word 'Solo' is written to the left of each staff. The score shows a progression of chords and melodic lines, with some measures featuring complex chordal textures and others focusing on single-note runs.

146

Solo

Solo

151

Solo

Solo

156

Solo

Solo

159

Solo

Solo

Dreams at Sunset

Solo

♩ = 180,000717

7

13

19

24

29

34

41

47

53

V.S.

59



66



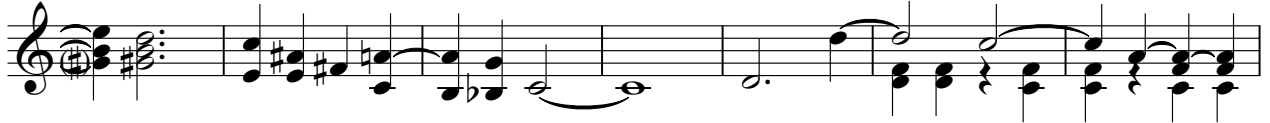
72



78



84



91



97



103



109



114



119



125



131



137



143



149



154



159



Dreams at Sunset

Solo

$\text{♩} = 180,000717$
F. H. Losey

The musical score is written for a solo guitar and consists of 12 staves of music. The notation is primarily in treble clef, with a key signature of one sharp (F#). The piece begins with a tempo marking of 180,000717. The score is divided into measures, with measure numbers 7, 13, 20, 27, 34, 40, 46, 52, and 58 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties, particularly in the later staves. The piece concludes with a double bar line and a repeat sign.

V.S.

This musical score is a guitar solo consisting of 11 measures, numbered 64 through 118. The notation is written on a single staff in treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The music is characterized by a complex, rhythmic pattern of chords and single notes, often grouped in pairs or fours. Many notes are beamed together, and there are frequent use of slurs and ties. The piece concludes with a final chord in measure 118.

124

Musical staff 124: A single staff of music in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic lines, including a prominent eighth-note pattern in the first few measures. The music concludes with a whole rest.

130

Musical staff 130: A single staff of music in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic lines, including a prominent eighth-note pattern in the first few measures. The music concludes with a whole rest.

136

Musical staff 136: A single staff of music in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic lines, including a prominent eighth-note pattern in the first few measures. The music concludes with a whole rest.

142

Musical staff 142: A single staff of music in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic lines, including a prominent eighth-note pattern in the first few measures. The music concludes with a whole rest.

149

Musical staff 149: A single staff of music in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic lines, including a prominent eighth-note pattern in the first few measures. The music concludes with a whole rest.

156

Musical staff 156: A single staff of music in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic lines, including a prominent eighth-note pattern in the first few measures. The music concludes with a whole rest.

~~156~~