

# Miles Davis - Nardis

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Intro - Nardis by Miles Davis. Arr. Ben Lewis Mod. Alisdair MacRae Birch &

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Acoustic Grand Piano, Channel 1

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15.4.64  
in Head

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Acoustic Grand Piano, Channel 1

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Acoustic Grand Piano, Channel 1

00:01:05:02  
55.2, 13  
Improvisation

Acoustic Grand Piano, Channel 1

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Acoustic Grand Piano, Channel 1

The image displays a musical score for an Acoustic Grand Piano, Channel 1, spanning measures 59 to 70. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, multi-layered texture with numerous triplets and sixteenth-note patterns. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is presented in a vertical layout, with each measure labeled on the left and the corresponding musical staff on the right. The measures are numbered 59 through 70, with measure 70 being the final measure shown on this page.

Acoustic Grand Piano, Channel 1

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The image displays a musical score for an Acoustic Grand Piano, Channel 1, spanning measures 71 to 82. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Measure 71 features a triplet of eighth notes. Measure 72 contains a triplet of eighth notes and a sixteenth note. Measure 73 shows a triplet of eighth notes. Measure 74 has a triplet of eighth notes. Measure 75 includes a triplet of eighth notes and a sixteenth note. Measure 76 features a triplet of eighth notes. Measure 77 contains a triplet of eighth notes. Measure 78 has a triplet of eighth notes. Measure 79 includes a triplet of eighth notes. Measure 80 features a triplet of eighth notes. Measure 81 has a triplet of eighth notes. Measure 82 concludes with a triplet of eighth notes. The score is presented in a clean, black-and-white format with standard musical notation.

83 Acoustic Grand Piano, Channel 1

84 Acoustic Grand Piano, Channel 1

85 Acoustic Grand Piano, Channel 1

86 Acoustic Grand Piano, Channel 1

87 Acoustic Grand Piano, Channel 1

88 Acoustic Grand Piano, Channel 1

90 Acoustic Grand Piano, Channel 1

91 Acoustic Grand Piano, Channel 1

92 Acoustic Grand Piano, Channel 1

93 Acoustic Grand Piano, Channel 1

94 Acoustic Grand Piano, Channel 1

Acoustic Grand Piano, Channel 1

Musical staff 95: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes.

Acoustic Grand Piano, Channel 1

Musical staff 96: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with chords and eighth notes.

Acoustic Grand Piano, Channel 1

Musical staff 97: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with chords and eighth notes.

Acoustic Grand Piano, Channel 1

Musical staff 98: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with chords and eighth notes.

Acoustic Grand Piano, Channel 1

Musical staff 99: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with chords and eighth notes.

Acoustic Grand Piano, Channel 1

Musical staff 100: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with chords and eighth notes. Triplet markings are present over the eighth notes in both hands.

Acoustic Grand Piano, Channel 1

Musical staff 101: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with chords and eighth notes. A triplet marking is present over the eighth notes in the bass line.

Acoustic Grand Piano, Channel 1

Musical staff 102: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with chords and eighth notes.

Acoustic Grand Piano, Channel 1

Musical staff 103: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with chords and eighth notes.

Acoustic Grand Piano, Channel 1

Musical staff 104: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with chords and eighth notes.

Acoustic Grand Piano, Channel 1

Musical staff 105: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with chords and eighth notes.



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Acoustic Grand Piano, Channel 1

The image displays a musical score for an Acoustic Grand Piano, Channel 1, spanning measures 106 to 117. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. Several measures feature triplet markings (indicated by a '3' above the notes). The piano part is characterized by a complex, flowing melodic line in the right hand and a more rhythmic accompaniment in the left hand, often using chords and arpeggiated figures. The overall texture is dense and expressive, typical of a solo piano performance.

119 Acoustic Grand Piano, Channel 1

120 Acoustic Grand Piano, Channel 1

121 Acoustic Grand Piano, Channel 1

122 Acoustic Grand Piano, Channel 1

123 Acoustic Grand Piano, Channel 1

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126 Acoustic Grand Piano, Channel 1

128 Acoustic Grand Piano, Channel 1

129 Acoustic Grand Piano, Channel 1

130 Acoustic Grand Piano, Channel 1

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27.2,77  
Out Head

131 Acoustic Grand Piano, Channel 1

132 Acoustic Grand Piano, Channel 1

134 Acoustic Grand Piano, Channel 1

135 Acoustic Grand Piano, Channel 1

136 Acoustic Grand Piano, Channel 1

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138 Acoustic Grand Piano, Channel 1

140 Acoustic Grand Piano, Channel 1

141 Acoustic Grand Piano, Channel 1

142 Acoustic Grand Piano, Channel 1

144 Acoustic Grand Piano, Channel 1

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The image displays a musical score for an Acoustic Grand Piano, Channel 1, spanning measures 145 to 160. The score is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' over a bracketed group of notes. The piece features a complex texture with multiple voices, including a prominent melodic line in the upper register and a dense, rhythmic accompaniment in the lower register. The overall style is characteristic of a classical or romantic-era piano composition.

Acoustic Grand Piano, Channel 1

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Acoustic Grand Piano, Channel 1

177

Musical notation for measures 177-180. Measure 177 features a complex chordal texture with sixteenth notes in both hands. Measure 178 continues with similar rhythmic patterns. Measure 179 has a whole rest in the right hand and a half note in the left hand. Measure 180 features a whole note chord in the right hand and a half note in the left hand.

Acoustic Grand Piano, Channel 1

179

Musical notation for measures 179-180. Measure 179 has a whole rest in the right hand and a half note in the left hand. Measure 180 features a whole note chord in the right hand and a half note in the left hand.

Acoustic Grand Piano, Channel 1

181

Musical notation for measures 181-182. Measure 181 features a whole note chord in the right hand and a half note in the left hand. Measure 182 has a whole rest in the right hand and a half note in the left hand.

Miles Davis - Nardis

Acoustic Grand Piano, Channel 1

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V.S.

This musical score is for the first channel of an acoustic grand piano, covering measures 26 through 47. The notation is presented in a single system with ten staves. The music is written in treble clef with a key signature of one sharp (F#). The tempo and meter are indicated by a '7/8' time signature. The score features a complex texture with multiple voices, including a prominent melodic line in the upper register and a dense, rhythmic accompaniment in the lower register. Several measures contain triplets, marked with a '3' and a bracket. The piece concludes with a final cadence in measure 47, marked with a double bar line and repeat dots.



Musical score for Acoustic Grand Piano, Channel 1, measures 50-70. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices in both hands, including triplets and sixteenth-note patterns. Measure numbers 50, 52, 54, 57, 59, 61, 63, 65, 67, and 70 are indicated at the start of their respective staves. The notation includes various note values, rests, and dynamic markings.

V.S.

Acoustic Grand Piano, Channel 1

This musical score is for the first channel of an acoustic grand piano, covering measures 72 through 90. The notation is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 3/4. The score is characterized by a complex, flowing melodic line in the treble clef, often featuring triplets and slurs. The bass clef provides a rich harmonic accompaniment with dense chordal textures and rhythmic patterns. Measure numbers 72, 74, 76, 78, 80, 82, 84, 86, 88, and 90 are clearly marked at the beginning of their respective staves. The piece concludes with a final chord in measure 90.

Musical score for Acoustic Grand Piano, Channel 1, measures 92-108. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices, including a prominent melodic line in the upper register and a dense accompaniment in the lower register. The piece includes several triplet markings (indicated by a '3' over a group of notes) and various articulations such as slurs and accents. The notation includes eighth and sixteenth notes, as well as chords and rests. The measures are numbered 92, 94, 96, 98, 99, 100, 102, 104, 106, and 108.

V.S.

This musical score is for the first channel of an acoustic grand piano, covering measures 110 to 130. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece features a complex texture with frequent triplets and sixteenth-note patterns. Measure 110 begins with a triplet of eighth notes. Measures 111-112 show a continuation of these rhythmic patterns with some chromatic movement. Measures 113-114 introduce a more melodic line with a triplet of eighth notes. Measures 115-116 are characterized by a steady eighth-note accompaniment. Measures 117-118 feature a melodic line with a triplet of eighth notes. Measures 119-120 continue the eighth-note accompaniment. Measures 121-122 show a melodic line with a triplet of eighth notes. Measures 123-124 feature a melodic line with a triplet of eighth notes. Measures 125-126 show a melodic line with a triplet of eighth notes. Measures 127-128 continue the eighth-note accompaniment. Measure 129 features a melodic line with a triplet of eighth notes. Measure 130 concludes the passage with a melodic line and a triplet of eighth notes.

Musical score for Acoustic Grand Piano, Channel 1, measures 132-156. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices and frequent triplets. Measure 132 begins with a triplet of eighth notes. Measures 135-140 show dense chordal textures with many beamed notes. Measure 142 has a triplet of eighth notes. Measure 145 continues the dense texture. Measure 148 has a triplet of eighth notes. Measure 151 has a triplet of eighth notes. Measure 154 has a long note with a fermata. Measure 156 ends with a final chord. The score is marked with various articulation marks and dynamics.

V.S.

This musical score is for the first channel of an acoustic grand piano, covering measures 158 to 179. The notation is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature consists of one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Notable features include a triplet of eighth notes in measure 158, a triplet of eighth notes in measure 161, and another triplet of eighth notes in measure 176. The piece concludes with a final cadence in measure 179.