

# Miles Davis - Seven Steps to Heaven

00:00:00:00	00:00:02:01
1.1,00	2.1,00
Empty Bar	Clave Intro

♩ = 118,000137

5

Percussion

8

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

11

Percussion

Fretless Bass

13

Percussion

Fretless Bass

00:00:16:07  
9.1,00  
Pickup Bar

00:00:18:08  
10.1,00  
Bass

00:00:22:10  
12.1,00  
Percussion

00:00:26:12  
14.1,00  
Piano Break

14

Percussion

Fretless Bass

Acoustic Grand Piano

Detailed description: This system covers measures 14 and 15. The Percussion part features a consistent snare drum pattern of eighth notes. The Fretless Bass part has a melodic line with eighth notes, including a flat sign in measure 15. The Acoustic Grand Piano part provides a harmonic accompaniment with chords and eighth notes.

15

Percussion

Fretless Bass

Acoustic Grand Piano

Detailed description: This system covers measures 15 and 16. The Percussion part continues with the snare drum pattern. The Fretless Bass part continues its melodic line. The Acoustic Grand Piano part continues with its chordal accompaniment.

16

Percussion

Fretless Bass

Acoustic Grand Piano

Detailed description: This system covers measures 16 and 17. The Percussion part features a snare drum pattern that ends with a whole rest in measure 17. The Fretless Bass part continues with its melodic line. The Acoustic Grand Piano part continues with its chordal accompaniment.

18

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

21

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

23

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

25

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

00:00:50:23  
1,00  
Bridge

26

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

27

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

Detailed description: This image shows a musical score for four instruments: Percussion, Vibraphone, Fretless Bass, and Acoustic Grand Piano. The score is divided into three systems, labeled 25, 26, and 27. System 25 (measures 25-26) features a Percussion part with a double bar line at the start and a few notes later; a Vibraphone part with chords and single notes; a Fretless Bass part with a simple line; and an Acoustic Grand Piano part with chords and some melodic lines. A text box in the piano part of measure 25 contains the timecode '00:00:50:23', the number '1,00', and the word 'Bridge'. System 26 (measures 26-27) shows more active parts: Percussion with a rhythmic pattern of 'x' marks; Vibraphone with a melodic line; Fretless Bass with a melodic line; and Acoustic Grand Piano with a complex, multi-voiced texture. System 27 (measures 27-28) continues the patterns from system 26. The notation includes various note values, rests, and articulation marks.

28

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

29

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

00:00:58.27  
30.1.00  
A

30

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

32

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

00:01:07:01  
34.1,00  
Piano Break

34

Percussion

Fretless Bass

Acoustic Grand Piano

35

Percussion

Fretless Bass

Acoustic Grand Piano

36

Percussion

Fretless Bass

Acoustic Grand Piano

37

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

00:01:15:05  
38.1,00  
Vibe Solo

38

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

39

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

40

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

41

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

The image displays a musical score for measures 39, 40, and 41. Each measure is represented by a system of four staves: Percussion, Vibraphone, Fretless Bass, and Acoustic Grand Piano. Measure 39 features a rhythmic pattern in the Percussion and Vibraphone parts, with the Fretless Bass playing a melodic line and the Acoustic Grand Piano providing harmonic accompaniment, including a triplet. Measure 40 continues the rhythmic and melodic themes. Measure 41 shows further development of the musical ideas, with the Acoustic Grand Piano part featuring a triplet. The score is written in a standard musical notation style with various clefs and time signatures.



42

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

43

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

44

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

45

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

Detailed description of the musical score: The score is divided into three systems. The first system (measures 45-46) features a Percussion part with a triplet of eighth notes, a Vibraphone part with eighth notes and rests, a Fretless Bass part with a melodic line, and an Acoustic Grand Piano part with chords. The second system (measures 46-47) continues the Vibraphone and Fretless Bass parts, with the Acoustic Grand Piano part featuring a triplet of eighth notes. The third system (measure 47) shows the final measure with a triplet in the Acoustic Grand Piano part.

46

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

Detailed description of the musical score: The score is divided into three systems. The first system (measures 46-47) features a Percussion part with eighth notes, a Vibraphone part with eighth notes and rests, a Fretless Bass part with a melodic line, and an Acoustic Grand Piano part with chords. The second system (measures 47-48) continues the Vibraphone and Fretless Bass parts, with the Acoustic Grand Piano part featuring a triplet of eighth notes. The third system (measure 48) shows the final measure with a triplet in the Acoustic Grand Piano part.

47

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

Detailed description of the musical score: The score is divided into three systems. The first system (measures 47-48) features a Percussion part with eighth notes, a Vibraphone part with eighth notes and rests, a Fretless Bass part with a melodic line, and an Acoustic Grand Piano part with chords. The second system (measures 48-49) continues the Vibraphone and Fretless Bass parts, with the Acoustic Grand Piano part featuring a triplet of eighth notes. The third system (measure 49) shows the final measure with a triplet in the Acoustic Grand Piano part.

48

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

49

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

50

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

51

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

52

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

53

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

54

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

55

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

56

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

57

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

58

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

59

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

60

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

61

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

62

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

63

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

64

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

65

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

The image displays a musical score for three measures (63, 64, and 65) across four staves: Percussion, Vibraphone, Fretless Bass, and Acoustic Grand Piano. Measure 63 shows a steady percussion pattern, a vibraphone melody with eighth notes, a fretless bass line with eighth notes, and a piano accompaniment with chords and eighth notes. Measure 64 continues the percussion and vibraphone patterns, with the fretless bass and piano parts evolving. Measure 65 features a more complex percussion pattern, vibraphone triplets, and a fretless bass line with a melodic flourish. The piano part in measure 65 includes a triplet of chords. The score is written in a key with one flat and a 4/4 time signature.



66

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

67

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

68

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

69

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

00:02:20:06  
70.1,00  
Piano Break

70

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

71

Percussion

Fretless Bass

Acoustic Grand Piano

72

Percussion

Fretless Bass

Acoustic Grand Piano

73

Percussion

Fretless Bass

Acoustic Grand Piano

00:02:28:09  
74.1,00  
Piano Solo

74

Percussion

Fretless Bass

Acoustic Grand Piano

75

Percussion

Fretless Bass

Acoustic Grand Piano

76

Percussion

Fretless Bass

Acoustic Grand Piano

77

Percussion

Fretless Bass

Acoustic Grand Piano

78

Percussion

Fretless Bass

Acoustic Grand Piano

79

Percussion

Fretless Bass

Acoustic Grand Piano

80

Percussion

Fretless Bass

Acoustic Grand Piano

81

Percussion

Fretless Bass

Acoustic Grand Piano

82

Percussion

Fretless Bass

Acoustic Grand Piano

83

Percussion

Fretless Bass

Acoustic Grand Piano

This musical score consists of four systems, each representing a measure from 80 to 83. Each system contains three staves: Percussion, Fretless Bass, and Acoustic Grand Piano. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks indicating specific sounds. The Fretless Bass part provides a melodic and harmonic foundation with various note values and slurs. The Acoustic Grand Piano part includes complex chordal textures, often with triplets and slurs, and some measures feature multiple ledger lines below the staff. Measure 81 includes a triplet of eighth notes in the Percussion part and a triplet of eighth notes in the Acoustic Grand Piano part. Measure 82 features a triplet of eighth notes in the Acoustic Grand Piano part. Measure 83 continues the complex piano accompaniment with multiple ledger lines.

84

Percussion

Fretless Bass

Acoustic Grand Piano

85

Percussion

Fretless Bass

Acoustic Grand Piano

86

Percussion

Fretless Bass

Acoustic Grand Piano

87

Percussion

Fretless Bass

Acoustic Grand Piano

The image displays a musical score for measures 84 through 87. Each measure is represented by three staves: Percussion, Fretless Bass, and Acoustic Grand Piano. Measure 84 shows a steady percussive rhythm in the top staff, a melodic line in the bass staff, and a complex chordal accompaniment in the piano staff. Measure 85 introduces triplets in the percussion and bass parts. Measure 86 features a sixteenth-note triplet in the bass and a sixteenth-note sextuplet in the piano. Measure 87 continues the melodic and harmonic development with a triplet in the percussion and bass.

88

Percussion

Fretless Bass

Acoustic Grand Piano

89

Percussion

Fretless Bass

Acoustic Grand Piano

90

Percussion

Fretless Bass

Acoustic Grand Piano

91

Percussion

Fretless Bass

Acoustic Grand Piano

This musical score consists of four systems, each representing a measure from 88 to 91. Each system contains three staves: Percussion (top), Fretless Bass (middle), and Acoustic Grand Piano (bottom). The Percussion part features a consistent rhythmic pattern of eighth notes with various articulations. The Fretless Bass part provides a melodic and harmonic foundation with eighth and quarter notes. The Acoustic Grand Piano part is more complex, featuring triplets, sixteenth notes, and chords. Measure 88 shows the beginning of a triplet in the piano part. Measure 89 continues the piano part with a triplet and a fermata. Measure 90 features a prominent triplet in the piano part. Measure 91 concludes the sequence with a triplet in the piano part.

92

Percussion

Fretless Bass

Acoustic Grand Piano

93

Percussion

Fretless Bass

Acoustic Grand Piano

94

Percussion

Fretless Bass

Acoustic Grand Piano

95

Percussion

Fretless Bass

Acoustic Grand Piano



96

Percussion

Fretless Bass

Acoustic Grand Piano

This block contains the first three systems of music. Each system consists of three staves: Percussion, Fretless Bass, and Acoustic Grand Piano. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks. The Fretless Bass part has a melodic line with various intervals and accidentals. The Acoustic Grand Piano part provides harmonic support with chords and single notes. Measure 97 includes a triplet in the Percussion part.

97

Percussion

Fretless Bass

Acoustic Grand Piano

This block contains the second three systems of music. The structure is identical to the first block, with Percussion, Fretless Bass, and Acoustic Grand Piano staves. Measure 99 includes a triplet in the Percussion part.

98

Percussion

Fretless Bass

Acoustic Grand Piano

This block contains the third three systems of music. The structure is identical to the previous blocks, with Percussion, Fretless Bass, and Acoustic Grand Piano staves.

99

Percussion

Fretless Bass

Acoustic Grand Piano

This block contains the final three systems of music. The structure is identical to the previous blocks, with Percussion, Fretless Bass, and Acoustic Grand Piano staves.

100

Percussion

Fretless Bass

Acoustic Grand Piano

101

Percussion

Fretless Bass

Acoustic Grand Piano

102

Percussion

Fretless Bass

Acoustic Grand Piano

103

Percussion

Fretless Bass

Acoustic Grand Piano

The image displays a musical score for measures 100 through 103. Each measure is represented by a system of three staves: Percussion, Fretless Bass, and Acoustic Grand Piano. Measure 100 shows a steady percussive rhythm in the top staff, a melodic line in the bass staff, and a complex chordal accompaniment in the piano staff. Measure 101 introduces triplet markings in both the percussion and piano parts. Measure 102 continues the rhythmic and melodic patterns. Measure 103 features a prominent triplet in the piano part and a melodic flourish in the bass part.

104

Percussion

Fretless Bass

Acoustic Grand Piano

Musical score for measures 104-105. The Percussion part features a steady eighth-note pattern. The Fretless Bass part has a melodic line with a triplet in measure 105. The Acoustic Grand Piano part provides harmonic accompaniment with chords and a triplet in measure 105.

105

Percussion

Fretless Bass

Acoustic Grand Piano

00:03:33:10  
106-1:00  
Piano Break

Musical score for measures 105-106. The Percussion part continues with eighth notes. The Fretless Bass part has a melodic line. The Acoustic Grand Piano part features a piano break in measure 105, indicated by a text box with the text "00:03:33:10", "106-1:00", and "Piano Break".

106

Percussion

Fretless Bass

Acoustic Grand Piano

Musical score for measures 106-107. The Percussion part continues with eighth notes. The Fretless Bass part has a melodic line with rests. The Acoustic Grand Piano part features a piano accompaniment with chords and rests.

107

Percussion

Fretless Bass

Acoustic Grand Piano

Musical score for measures 107-108. The Percussion part continues with eighth notes. The Fretless Bass part has a melodic line with rests. The Acoustic Grand Piano part features a piano accompaniment with chords and rests.

108

Percussion

Fretless Bass

Acoustic Grand Piano

00:03:41:14  
110.1,00  
AA

110

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

113

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

115

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

117

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

00:03:57:21  
p8.1,00  
Bridge

118

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

119

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

120

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

121

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

00:04:05:25  
122.1,00  
Last A

122

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

Detailed description: This system covers measures 122 and 123. The Percussion part has a double bar line at the start of measure 122, followed by a rest in measure 123, and then a triplet of eighth notes in measure 124. The Vibraphone part features a melodic line with eighth and quarter notes. The Fretless Bass part has a bass line with quarter and eighth notes. The Acoustic Grand Piano part provides a harmonic accompaniment with chords and moving lines.

124

Percussion

Vibraphone

Fretless Bass

Acoustic Grand Piano

Detailed description: This system covers measures 124 and 125. The Percussion part has a double bar line at the start of measure 124, followed by a melodic line with eighth notes, and then a triplet of eighth notes in measure 126. The Vibraphone part has a melodic line with quarter and eighth notes. The Fretless Bass part has a bass line with quarter and eighth notes. The Acoustic Grand Piano part provides a harmonic accompaniment with chords and moving lines.

00:04:13:29  
126.1,00  
Piano Vamp

126

Percussion

Fretless Bass

Acoustic Grand Piano

Detailed description: This system covers measures 126 and 127. The Percussion part has a double bar line at the start of measure 126, followed by a rhythmic pattern of eighth notes. The Fretless Bass part has a bass line with quarter and eighth notes. The Acoustic Grand Piano part provides a harmonic accompaniment with chords and moving lines.

127

Percussion

Fretless Bass

Acoustic Grand Piano

128

Percussion

Fretless Bass

Acoustic Grand Piano

129

Percussion

Fretless Bass

Acoustic Grand Piano

130

Percussion

Fretless Bass

Acoustic Grand Piano

The image displays a musical score for measures 127 through 130. Each measure is represented by a system of three staves: Percussion, Fretless Bass, and Acoustic Grand Piano. The Percussion staff uses a double bar line at the start of each measure and contains rhythmic notation with stems and flags. The Fretless Bass staff is in bass clef and shows a melodic line with some accidentals. The Acoustic Grand Piano staff is in treble clef and features complex chordal textures with many beamed notes and stems. The overall style is that of a contemporary jazz or fusion piece.



131

Percussion

Fretless Bass

Acoustic Grand Piano

This musical score block covers measures 131 and 132. It features three staves: Percussion, Fretless Bass, and Acoustic Grand Piano. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks, indicating a specific sound effect. The Fretless Bass staff has a melodic line with a key signature of one flat and a mix of eighth and quarter notes. The Acoustic Grand Piano staff provides a harmonic accompaniment with chords and single notes.

132

Percussion

Fretless Bass

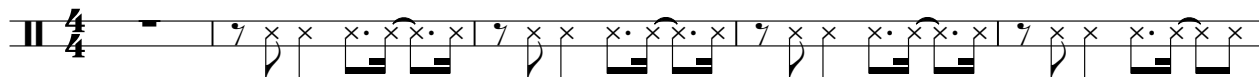
Acoustic Grand Piano

This musical score block covers measures 132 and 133. It features three staves: Percussion, Fretless Bass, and Acoustic Grand Piano. The Percussion staff continues the rhythmic pattern from measure 131, ending with a whole note rest in measure 133. The Fretless Bass staff continues its melodic line, ending with a whole note rest in measure 133. The Acoustic Grand Piano staff continues its harmonic accompaniment, ending with a whole note rest in measure 133.

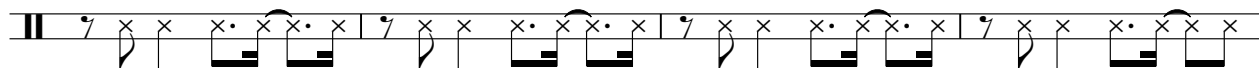
Percussion

Miles Davis - Seven Steps to Heaven

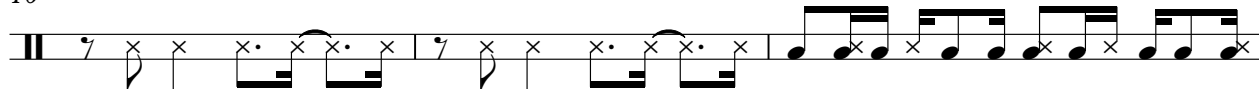
♩ = 118,000137



6



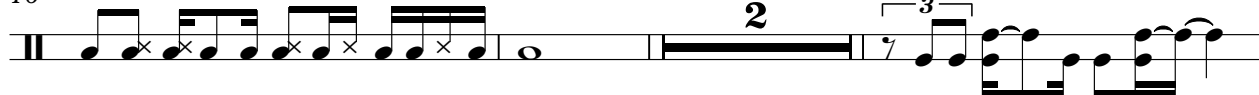
10



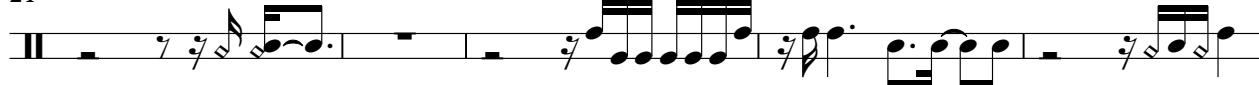
13



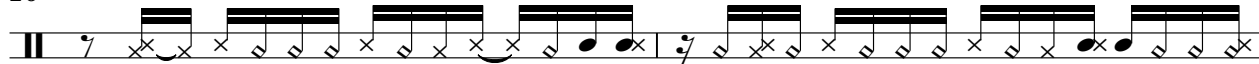
16



21



26



28





52



54



56




58



60



62



64



66



68



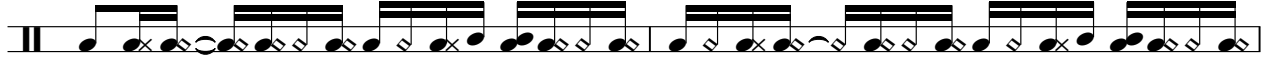
70



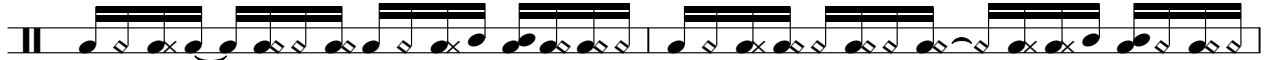
72



74



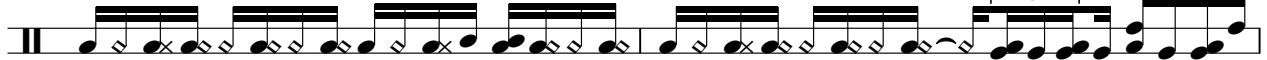
76



78



80



82



84



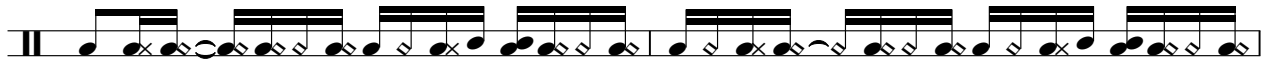
86



88



90



92

94

96

98

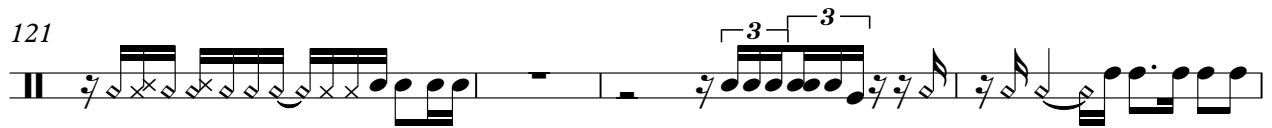
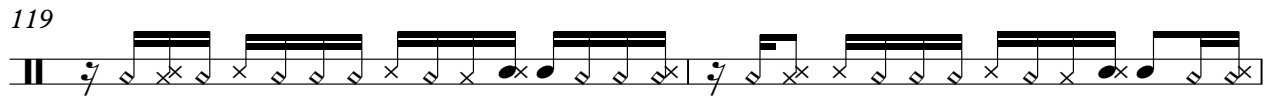
100

102

104

106

108



Vibraphone

Miles Davis - Seven Steps to Heaven

♩ = 118,000137

8 9

21

26

30 3

37 3

40

42 3 3

44

46 3

48 3

V.S.



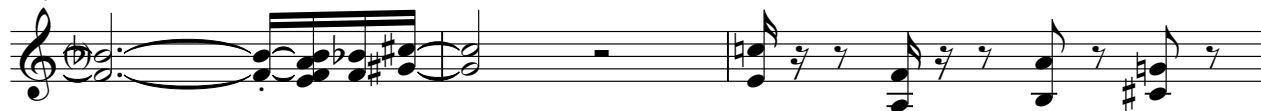


Vibraphone

115



120



123



# Miles Davis - Seven Steps to Heaven

Fretless Bass

♩ = 118,000137

8

11

14

17

23

28

33

36

40

44

V.S.

48



51



54



57



60



63



66



69



72



76



79



82



85



88



91



95



98



101



104



107



V.S.

111



117



121



126



129



131



Acoustic Grand Piano Miles Davis - Seven Steps to Heaven

♩ = 118,000137

8 5

15

18

22

26

27

28

29

30

Acoustic Grand Piano

This musical score is for an Acoustic Grand Piano, covering measures 33 through 51. The notation is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piece features a complex, multi-layered texture with frequent sixteenth-note patterns and dense chordal accompaniment. Notable features include a triplet of eighth notes in measure 38, a triplet of sixteenth notes in measure 40, and a triplet of eighth notes in measure 47. The score concludes with a final cadence in measure 51.



Musical score for Acoustic Grand Piano, measures 53-73. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex texture with multiple voices, including a prominent bass line and various melodic lines. Measure numbers 53, 55, 57, 59, 61, 63, 65, 68, 71, and 73 are indicated at the start of their respective staves. The notation includes numerous chords, arpeggios, and triplets. A '3' is written above several measures, indicating triplet rhythms. The piece concludes with a 'V.S.' (Vivace) marking at the bottom right.

V.S.

Acoustic Grand Piano

Musical score for Acoustic Grand Piano, measures 74-86. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final triplet in measure 86.

Musical score for Acoustic Grand Piano, measures 87-98. The score is written in treble and bass clefs. It features complex rhythmic patterns, including triplets and sixteenth notes. The key signature changes from one flat to two flats. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

V.S.

Acoustic Grand Piano

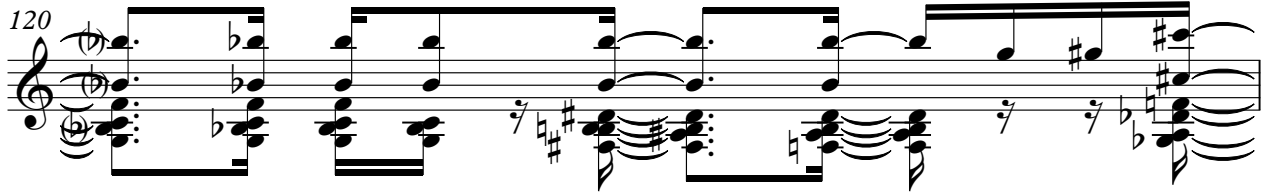
This musical score is for an Acoustic Grand Piano, covering measures 99 through 116. The notation is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/4. The score is characterized by a complex, multi-layered texture. The right hand (treble clef) features intricate melodic lines with frequent sixteenth and thirty-second notes, often grouped in beams. The left hand (bass clef) provides a dense harmonic accompaniment with frequent chords and arpeggiated figures. Notable features include several triplet markings (indicated by a '3' above the notes) and a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms. The overall style is highly technical and expressive, typical of a virtuosic piano performance.

119



Musical notation for measures 119 and 120. Measure 119 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 120 continues the melodic line with a more complex rhythmic pattern in the bass clef.

120



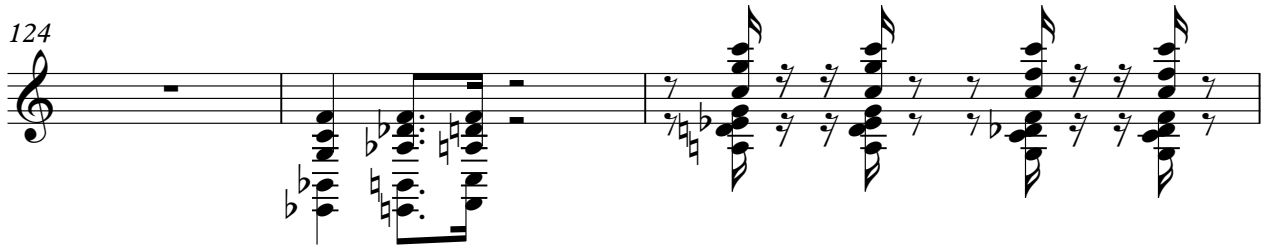
Musical notation for measures 120 and 121. Measure 120 shows a treble clef with a melodic line and a bass clef with a complex accompaniment. Measure 121 continues the melodic line with a more complex rhythmic pattern in the bass clef.

121



Musical notation for measures 121 and 124. Measure 121 features a treble clef with a melodic line and a bass clef with a complex accompaniment. Measure 124 continues the melodic line with a more complex rhythmic pattern in the bass clef.

124



Musical notation for measures 124 and 127. Measure 124 features a treble clef with a melodic line and a bass clef with a complex accompaniment. Measure 127 continues the melodic line with a more complex rhythmic pattern in the bass clef.

127



Musical notation for measures 127 and 129. Measure 127 features a treble clef with a melodic line and a bass clef with a complex accompaniment. Measure 129 continues the melodic line with a more complex rhythmic pattern in the bass clef.

129



Musical notation for measures 129 and 131. Measure 129 features a treble clef with a melodic line and a bass clef with a complex accompaniment. Measure 131 continues the melodic line with a more complex rhythmic pattern in the bass clef.

131



Musical notation for measures 131 and 132. Measure 131 features a treble clef with a melodic line and a bass clef with a complex accompaniment. Measure 132 continues the melodic line with a more complex rhythmic pattern in the bass clef.