

# Miles Davis - So What

♩ = 120,000000

Sax 7

Drums 10

Piano 4

JZguit 2

ACbasse 3

SYtBell 6

♩ = 120,000000

VoixOoh 5

5

Drums 10

JZguit 2

7

Drums 10

JZguit 2

ACbasse 3

2

9

Drums 10

JZguit 2

ACbasse 3



11

Drums 10

JZguit 2

ACbasse 3



12

Sax 7

Drums 10

Piano 4

JZguit 2

ACbasse 3

14

Sax 7

Drums 10

Piano 4

JZguit 2

ACbasse3



16

Sax 7

Drums 10

Piano 4

JZguit 2

ACbasse3

18

Sax 7  
Drums 10  
Piano 4  
JZguit 2  
ACbasse 3  
SYtBell 6



20

Drums 10  
Piano 4  
JZguit 2  
ACbasse 3  
SYtBell 6

22

Sax 7

Drums 10

Piano 4

JZguit 2

ACbasse 3

SYtBell 6



24

Drums 10

Piano 4

JZguit 2

ACbasse 3

SYtBell 6

26

Sax 7

Drums 10

Piano 4

JZguit 2

ACbasse 3

SYtBell 6



28

Drums 10

Piano 4

JZguit 2

ACbasse 3

SYtBell 6

30

Sax 7

Drums 10

Piano 4

JZguit 2

ACbasse 3

SYtBell 6



32

Drums 10

Piano 4

JZguit 2

ACbasse 3

SYtBell 6

8

34

Drums 10

Piano 4

JZguit 2

ACbasse3



36

Sax 7

Drums 10

Piano 4

JZguit 2

ACbasse3



38

Sax 7

Drums 10

Piano 4

JZguit 2

ACbasse 3

Detailed description: This system contains measures 38 and 39. The Saxophone part (Sax 7) features a melodic line with eighth notes and rests. The Drums part (Drums 10) shows a complex rhythmic pattern with many 'x' marks indicating hits. The Piano part (Piano 4) has a bass line with chords and rests. The Jazz Guitar part (JZguit 2) and Acoustic Bass part (ACbasse 3) both play eighth-note patterns with various accidentals.



40

Sax 7

Drums 10

Piano 4

JZguit 2

ACbasse 3

Detailed description: This system contains measures 40 and 41. The Saxophone part (Sax 7) continues with its melodic line. The Drums part (Drums 10) maintains its rhythmic pattern. The Piano part (Piano 4) includes a triplet of eighth notes in measure 41. The Jazz Guitar part (JZguit 2) and Acoustic Bass part (ACbasse 3) continue with their respective eighth-note patterns.

42

Sax 7  
Drums 10  
Piano 4  
JZguit 2  
ACbasse3



44

Sax 7  
Drums 10  
Piano 4  
JZguit 2  
ACbasse3

46

Sax 7

Drums 10

Piano 4

JZguit 2

ACbasse 3



48

Sax 7

Drums 10

Piano 4

JZguit 2

ACbasse 3

50

Sax 7

Drums 10

Piano 4

JZguit 2

ACbasse 3



52

Drums 10

Piano 4

ACbasse 3



53

Drums 10

Piano 4

ACbasse 3

55

Drums 10

Piano 4

ACbasse3



57

Drums 10

Piano 4

ACbasse3



59

Drums 10

Piano 4

JZguit 2

ACbasse3

61

Drums 10

Piano 4

JZguit 2

ACbasse 3



62

Drums 10

Piano 4

JZguit 2

ACbasse 3

63

Drums 10

Piano 4

JZguit 2

ACbasse3



65

Drums 10

Piano 4

JZguit 2

ACbasse3

67

Drums 10

Piano 4

JZguit 2

ACbasse 3

SYtBell6



69

Drums 10

JZguit 2

ACbasse 3

SYtBell6



71

Drums 10

JZguit 2

ACbasse 3

SYtBell6



73

Drums 10

JZguit 2

ACbasse 3

SYtBell6



75

Drums 10

JZguit 2

ACbasse 3

SYtBell6

77

Drums 10

JZguit 2

ACbasse 3

SYtBell 6



79

Drums 10

JZguit 2

ACbasse 3

SYtBell 6



81

Drums 10

JZguit 2

ACbasse 3

SYtBell 6

83

Sax 7  
Drums 10  
Piano 4  
JZguit 2  
ACbasse3  
SYtBell6



85

Sax 7  
Drums 10  
Piano 4  
JZguit 2  
ACbasse3

87

Sax 7

Drums 10

Piano 4

JZguit 2

ACbasse3

SYtBell6

VoixOoh5

89

Sax 7

Drums 10

Piano 4

JZguit 2

ACbasse3

SYtBell6

VoixOoh5

91

Drums 10

Piano 4

JZguit 2

ACbasse3

SYtBell6

VoixOoh5

The image shows a musical score for a jazz ensemble. It consists of six staves, each representing a different instrument or voice part. The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines. The Drums part (10) is a complex, multi-layered pattern. The Piano part (4) features a series of chords and a melodic line. The Jazz Guitar part (2) is a melodic line with various intervals and rhythms. The Acoustic Bass part (3) is a rhythmic line with a steady pulse. The Symbals part (6) is a series of chords and a melodic line. The Voice part (5) is a melodic line with various intervals and rhythms.

93

Drums 10

Piano 4

JZguit 2

ACbasse3

SYtBell6

VoixOoh5

The image shows a musical score for a jazz ensemble. It consists of six staves, each representing a different instrument or voice part. The score is written in a common time signature (4/4). The instruments are: Drums (10), Piano (4), Jazz Guitar (2), Acoustic Bass (3), Symbals (6), and Voice (5). The Drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Jazz Guitar part has a melodic line with many slurs and ties. The Acoustic Bass part has a bass line with many slurs and ties. The Symbals part has a series of chords and a long, sustained note. The Voice part has a melodic line with many slurs and ties.

95

Drums 10

Piano 4

JZguit 2

ACbasse3

SYtBell6

VoixOoh5



Drums 10

Piano 4

JZguit 2

ACbasse3

SYtBell6

VoixOoh5

98

Drums 10

Piano 4

JZguit 2

ACbasse3

SYtBell6

VoixOoh5

Drums 10

Piano 4

JZguit 2

ACbasse3

SYtBell6

VoixOoh5

The musical score is arranged in a vertical stack of staves. At the top is the Drums part, marked '10', featuring a complex rhythmic pattern with many 'x' marks indicating cymbal hits. Below it is the Piano part, marked '4', with a treble and bass clef and a triplet of eighth notes in the first measure. The Jazz Guitar part, marked '2', is in a single treble clef staff with a melodic line. The Acoustic Bass part, marked '3', is in a single bass clef staff with a steady eighth-note accompaniment. The Symbals part, marked '6', is in a single treble clef staff with a few notes and rests. The Voice part, marked '5', is in a single treble clef staff with a melodic line. The page number '27' is in the top right corner.

101

Drums 10

Piano 4

JZguit 2

ACbasse3

SYtBell6

VoixOoh5

This musical score is for a jazz ensemble. It consists of six staves. The top staff is for Drums, marked '10', and features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The second staff is for Piano, marked '4', and is written in a grand staff with treble and bass clefs, showing chords and melodic lines. The third staff is for Jazz Guitar, marked '2', in a single treble clef staff. The fourth staff is for Acoustic Bass, marked '3', in a single bass clef staff. The fifth staff is for Symbals, marked '6', and contains a few notes at the beginning followed by rests. The bottom staff is for Voice, marked '5', in a single treble clef staff with a melodic line.

103

Drums 10

Piano 4

JZguit 2

ACbasse3

SYtBell6

VoixOoh5



105

Drums 10

Piano 4

JZguit 2

ACbasse3

VoixOoh5

30

107

Drums 10

Piano 4

JZguit 2

ACbasse3



109

Drums 10

Piano 4

JZguit 2

ACbasse3

111

Drums 10

Piano 4

JZguit 2

ACbasse3



113

Drums 10

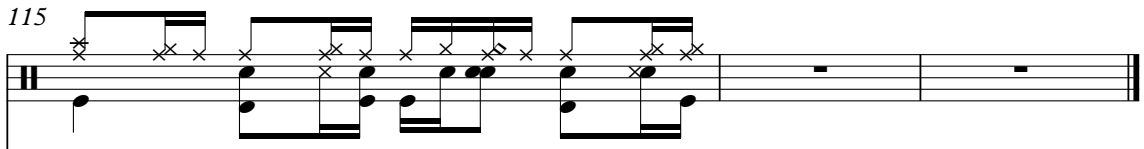
Piano 4

JZguit 2

ACbasse3

115

Drums 10



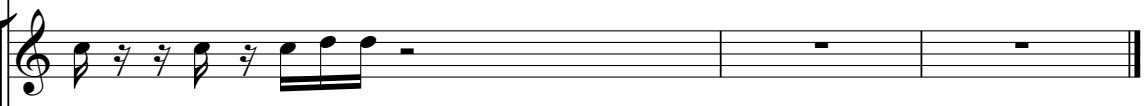
Drum notation for measures 115-117. Measure 115 features a complex pattern of eighth notes and sixteenth notes with 'x' marks above them, indicating cymbal hits. Measures 116 and 117 contain rests.

Piano 4



Piano notation for measures 115-117. Measure 115 has a treble clef with a quarter note and a bass clef with a chord. Measure 116 has a treble clef with a quarter note and a bass clef with a chord. Measure 117 has a treble clef with a quarter note and a bass clef with a chord.

JZguit 2



Jazz guitar notation for measures 115-117. Measure 115 has a treble clef with eighth notes and a quarter note. Measures 116 and 117 contain rests.

ACbasse 3



Acoustic bass notation for measures 115-117. Measure 115 has a bass clef with eighth notes and a quarter note. Measure 116 has a bass clef with eighth notes and a quarter note. Measure 117 has a bass clef with eighth notes and a quarter note.



♩ = 120,000000      ♩ = 107,999916

2 2 7

15 3

23 3 3

31 4

39

45

51 32

86 29



27

29

31

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41

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69

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V.S.

73

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92

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96

98

100

102

104

106

108

110

112

V.S.

114

The musical notation for 'Drums 10' begins at measure 114. It features two staves. The upper staff is a drum staff, where 'x' marks indicate cymbal hits and 'o' marks indicate other drum hits. The lower staff is a standard musical staff with notes and rests. The notation shows a complex rhythmic pattern involving eighth and sixteenth notes. The piece ends with two measures of whole rests on both staves.

Piano 4

Miles Davis - So What

♩ = 120,000000      ♩ = 107,999916

14

18

22

26

30

V.S.



2

Piano 4

34

Musical notation for measures 34-37. Measure 34 has a treble clef and a bass clef. Measure 35 has a treble clef and a bass clef. Measure 36 has a treble clef and a bass clef. Measure 37 has a treble clef and a bass clef. A slur with a '3' above it spans measures 35 and 36 in the treble clef. A slur with a '3' below it spans measures 36 and 37 in the bass clef.

38

Musical notation for measures 38-41. Measure 38 has a bass clef. Measure 39 has a bass clef. Measure 40 has a bass clef. Measure 41 has a bass clef. A slur with a '3' below it spans measures 40 and 41.

42

Musical notation for measures 42-45. Measure 42 has a treble clef and a bass clef. Measure 43 has a treble clef and a bass clef. Measure 44 has a treble clef and a bass clef. Measure 45 has a treble clef and a bass clef.

46

Musical notation for measures 46-49. Measure 46 has a treble clef. Measure 47 has a treble clef. Measure 48 has a treble clef. Measure 49 has a treble clef.

50

Musical notation for measures 50-51. Measure 50 has a treble clef. Measure 51 has a treble clef. A slur with a '3' above it spans measures 50 and 51.

52

Musical notation for measures 52-53. Measure 52 has a treble clef and a bass clef. Measure 53 has a treble clef and a bass clef. Fingerings '6' and '3' are indicated in the treble clef. Fingerings '7' and '7' are indicated in the bass clef.

54

Musical notation for measures 54-57. Measure 54 has a treble clef and a bass clef. Measure 55 has a treble clef and a bass clef. Measure 56 has a treble clef and a bass clef. Measure 57 has a treble clef and a bass clef. A slur with a '3' below it spans measures 56 and 57 in the bass clef.

56

Musical notation for measures 56-57. Measure 56 features a treble clef with eighth notes and a bass clef with a sustained chord. Measure 57 has a treble clef with a triplet of eighth notes and a bass clef with a sustained chord.

58

Musical notation for measures 58-59. Measure 58 has a treble clef with a triplet of eighth notes and a bass clef with a sustained chord. Measure 59 has a treble clef with eighth notes and a bass clef with a sustained chord.

60

Musical notation for measures 60-61. Measure 60 has a treble clef with a complex chordal structure and a bass clef with a complex chordal structure. Measure 61 has a treble clef with a complex chordal structure and a bass clef with a complex chordal structure.

62

Musical notation for measures 62-63. Measure 62 has a treble clef with a complex chordal structure and a bass clef with a complex chordal structure. Measure 63 has a treble clef with a complex chordal structure and a bass clef with a complex chordal structure.

64

Musical notation for measures 64-65. Measure 64 has a treble clef with eighth notes and a bass clef with a complex chordal structure. Measure 65 has a treble clef with a triplet of eighth notes and a bass clef with a complex chordal structure.

66

Musical notation for measure 66. Measure 66 has a treble clef with a sextuplet of eighth notes and a bass clef with a complex chordal structure.

V.S.

68

15

Musical notation for measures 68-71. Measure 68 has a whole rest in the treble and a quarter note in the bass. Measures 69-71 feature a 15-measure fermata in both staves, followed by two measures of chords in the treble and rests in the bass.

86

Musical notation for measures 86-90. Measures 86-87 have chords in the treble and rests in the bass. Measure 88 has a whole rest in the treble and a whole note in the bass. Measures 89-90 have chords in the treble and eighth notes in the bass.

91

Musical notation for measures 91-94. Measures 91-92 have chords in the treble and eighth notes in the bass. Measure 93 has a whole rest in the treble and a whole note in the bass. Measure 94 has chords in the treble and eighth notes in the bass.

95

Musical notation for measures 95-98. Measures 95-96 have chords in the treble and eighth notes in the bass. Measure 97 has a whole rest in the treble and a whole note in the bass. Measure 98 has chords in the treble and eighth notes in the bass.

99

3

Musical notation for measures 99-102. Measure 99 has a triplet of chords in the treble and eighth notes in the bass. Measures 100-101 have chords in the treble and eighth notes in the bass. Measure 102 has chords in the treble and eighth notes in the bass.

103

Musical notation for measures 103-106. Measures 103-104 have chords in the treble and eighth notes in the bass. Measure 105 has a whole rest in the treble and a whole note in the bass. Measure 106 has chords in the treble and eighth notes in the bass.

107

Musical score for measures 107-110. The score is written for piano in a grand staff (treble and bass clefs). Measure 107 features a complex texture with sixteenth-note runs in the bass and chords in the treble. Measure 108 has a similar texture. Measure 109 is mostly rests in both staves. Measure 110 features a melodic line in the treble and chords in the bass.

111

Musical score for measures 111-114. The score is written for piano in a grand staff. Measure 111 features a complex texture with sixteenth-note runs in the bass and chords in the treble. Measure 112 has a similar texture. Measure 113 is mostly rests in both staves. Measure 114 features a melodic line in the treble and chords in the bass.

114

Musical score for measures 114-117. The score is written for piano in a grand staff. Measure 114 features a complex texture with sixteenth-note runs in the bass and chords in the treble. Measure 115 has a similar texture. Measure 116 is mostly rests in both staves. Measure 117 features a melodic line in the treble and chords in the bass.

JZguit 2

Miles Davis - So What

♩ = 120,000000

2

5

♩ = 107,999916

8

11

13

15

18

21

24

27

V.S.

30



33



36



39



42



44



46



49



52

8



63



68



71



74



76



79



82



85



88



91



94



V.S.

JZguit 2

97



99



102



105



108



111



114





♩ = 120,000000                      ♩ = 107,999916

2                      2                      3

9

12

15

18

21

24

27

30

33







♩ = 120,000000      ♩ = 107,999916

2      2      14

21

28

34      34

73

79      3

87

93

99      15

Detailed description: This image shows a musical score for SYtBell6 of Miles Davis's 'So What'. The score is written in 4/4 time and consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 120,000000 and a key signature of one flat. It features three measures with a whole rest, each with a measure number (2, 2, 14) above it. The second staff starts at measure 21 and contains several measures of chords and melodic lines. The third staff starts at measure 28 and continues the musical progression. The fourth staff starts at measure 34 and includes a measure with a whole rest and the number 34 above it. The fifth staff starts at measure 73. The sixth staff starts at measure 79 and ends with a measure containing a whole rest and the number 3 above it. The seventh staff starts at measure 87. The eighth staff starts at measure 93. The ninth staff starts at measure 99 and ends with a measure containing a whole rest and the number 15 above it. The score uses various musical notations including chords, melodic lines, and rests.

♩ = 120,000000      ♩ = 107,999916

2      2      82

88

91

94

97

99

101

103

13