



Liana Alexandra

Composer, Teacher

Roumania, Bucarest

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and orchestra (verses by Lucian Blaga, 1971)

Valences, symphonic movement, 1973

Concerto for clarinet and orchestra, 1974

Cantata II for soprano, baritone, mixed chorus and orchestra (verses by Lucian Blaga, 1977)

Cantata III ,Country-land, country-idea for women's chorus and orchestra, verses by Nichita

Stanesc... (more online)

Qualification: DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/AlexandraLiana.htm>

About the piece



Title: BARCAROLA pour Violoncelle et Piano

Composer: Alexandra, Liana

Licence: Copyright © Liana Alexandra

Publisher: Alexandra, Liana

Instrumentation: Cello, Piano

Style: Modern classical

Liana Alexandra on [free-scores.com](http://www.free-scores.com)

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19

Cello

Piano

28

Cello

Piano

37

Cello

Piano

47

Cello

Piano

Musical score for measures 47-56. The Cello part features a melodic line with slurs and ties. The Piano part consists of a bass line with eighth notes and chords in the right hand.

57

Cello

Piano

Musical score for measures 57-66. The Cello part continues with a melodic line. The Piano part maintains a similar accompaniment pattern.

67

Cello

Piano

Musical score for measures 67-76. The Cello part concludes with a melodic line. The Piano part concludes with a similar accompaniment pattern.

76

Cello

Piano

Musical score for Cello and Piano, measures 76-84. The Cello part features a melodic line with slurs and accents. The Piano part consists of two staves with block chords and a bass line of eighth notes.

85

Cello

Piano

Musical score for Cello and Piano, measures 85-93. The Cello part continues with a melodic line. The Piano part maintains its accompaniment pattern.

94

Cello

Piano

Musical score for Cello and Piano, measures 94-102. The Cello part concludes with a final melodic phrase. The Piano part ends with a final chord.

103

Cello

Piano

112

Cello

Piano

121

Cello

Piano

130

Cello

Piano

mf

140

Cello

Piano

156

Cello

Piano

173

Cello

Piano

189

Cello

Piano

206

Cello

Piano

ppp
o (harmonic sound)

BARCAROLA (2003) for Cello and Piano

Liana Alexandra

Molto Cantabile

$\text{♩} = 180$

11

21

30

40

50

60

139