

Alexandra, Liana-BARCAROLA for Cello and Piano

♩ = 180,000183

Electric Piano

Electric Piano

Viola

7

E. Piano

E. Piano

Vla.

14

E. Piano

E. Piano

Vla.

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21

E. Piano

E. Piano

Vla.

28

E. Piano

E. Piano

Vla.

35

E. Piano

E. Piano

Vla.

42

E. Piano

E. Piano

Vla.

49

E. Piano

E. Piano

Vla.

56

E. Piano

E. Piano

Vla.

63

E. Piano

E. Piano

Vla.

70

E. Piano

E. Piano

Vla.

77

E. Piano

E. Piano

Vla.

84

E. Piano

E. Piano

Vla.

91

E. Piano

E. Piano

Vla.

98

E. Piano

E. Piano

Vla.

105

E. Piano

E. Piano

Vla.

112

E. Piano

E. Piano

Vla.

119

E. Piano

E. Piano

Vla.

126

E. Piano

E. Piano

Vla.

133

E. Piano

E. Piano

Vla.

140

E. Piano

E. Piano

Vla.

147

E. Piano

E. Piano

Vla.

154

E. Piano

E. Piano

Vla.

162

E. Piano

E. Piano

172

E. Piano

E. Piano

Vla.

180

E. Piano

E. Piano

Vla.

187

E. Piano

E. Piano

Vla.

196

E. Piano

E. Piano

Vla.

206

E. Piano

E. Piano

Vla.

213

E. Piano

E. Piano

Vla.

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56

Musical notation for measures 56-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 56-57 show a treble staff with a D#4 chord and a bass staff with a D4-F4-G4 chord. Measures 58-63 show a bass staff with a steady eighth-note accompaniment of D4-F4-G4 chords, while the treble staff has whole rests.

64

Musical notation for measures 64-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 64-65 show a treble staff with a D#4 chord and a bass staff with a D4-F4-G4 chord. Measures 66-71 show a bass staff with a steady eighth-note accompaniment of D4-F4-G4 chords, while the treble staff has whole rests.

72

Musical notation for measures 72-79. The system consists of a single bass staff with a bass clef. Measures 72-73 show a D4-F4-G4 chord. Measures 74-75 show a D#4-F4-G4 chord. Measures 76-79 show a steady eighth-note accompaniment of D4-F4-G4 chords.

80

Musical notation for measures 80-87. The system consists of a single bass staff with a bass clef. Measures 80-81 show a D#4-F4-G4 chord. Measures 82-87 show a steady eighth-note accompaniment of D4-F4-G4 chords.

88

Musical notation for measures 88-95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 88-89 show a bass staff with a D4-F4-G4 chord and a treble staff with whole rests. Measures 90-95 show a bass staff with a steady eighth-note accompaniment of D4-F4-G4 chords, while the treble staff has whole rests.

96

Musical notation for measures 96-103. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 96-97 show a treble staff with a D#4 chord and a bass staff with a D4-F4-G4 chord. Measures 98-103 show a bass staff with a steady eighth-note accompaniment of D4-F4-G4 chords, while the treble staff has whole rests.

104

Musical notation for measures 104-111. The system consists of a single bass staff with a bass clef. Measures 104-111 show a steady eighth-note accompaniment of D4-F4-G4 chords.

112

120

128

136

144

153

160

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10



18



27



35



43



51



59



67



75



165



175



183



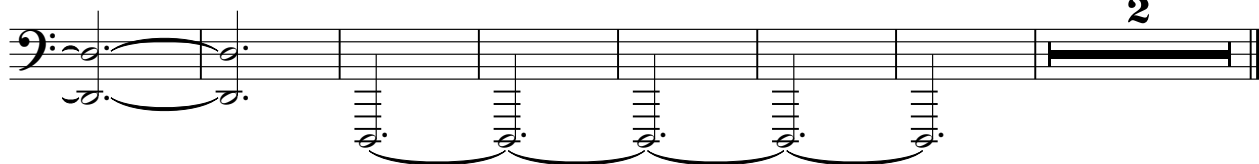
192



203



211



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Viola

♩ = 180,000183

3



11



20



28



37



47



56



65



74



83



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V.S.

92



102



110



119



127



136



145



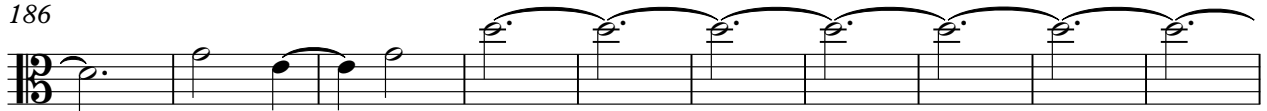
154



177



186



196 *e.* **15** *Viola* **2** 3

The image shows a musical score for Viola. It begins at measure 196 with a treble clef and a 3/8 time signature. The first note is a dotted eighth note. Measure 197 is completely obscured by a thick black bar. Measures 198, 199, and 200 each contain a single eighth note with a stem, and each note is marked with a '2.' above it. These six notes are connected by a slur. Measure 200 ends with a thick black bar. The number '3' is positioned at the top right of the page.