

Fantasy on JERUSHALAYIM SHEL ZAHAV for (

♩ = 90,000092

Music Box

♩ = 90,000092

Electric Piano

4

M. Box

E. Piano

7

M. Box

E. Piano

10

M. Box

E. Piano

13

♩ = 60,000000

M. Box

♩ = 60,000000

E. Piano

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2

16 $\text{♩} = 90,000092$

M. Box

E. Piano

19

M. Box

E. Piano

22 $\text{♩} = 60,000000$ $\text{♩} = 90,000092$

M. Box

E. Piano

25

M. Box

E. Piano

28

M. Box

E. Piano

31

M. Box

E. Piano

34

M. Box

E. Piano

37

M. Box

E. Piano

$\text{♩} = 60,000000$

40

M. Box

E. Piano

$\text{♩} = 90,000092$

43

M. Box

E. Piano

46

M. Box

E. Piano

$\text{♩} = 60,000000$ $\text{♩} = 90,000092$

49

M. Box

E. Piano

$\text{♩} = 75,000000$ $\text{♩} = 60,000000$

$\text{♩} = 75,000000$ $\text{♩} = 60,000000$

"Fantasy on JERUSHALAYIM SHEL ZAHAV" for Music Box

♩ = 90,000092

6

11

16

21

26

31

36

41

46

♩ = 60,000000

♩ = 90,000092

♩ = 60,000000

♩ = 90,000092

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V.S.

2

Music Box

49 ♩ = 75,000000

♩ = 60,000000

Musical notation for the piece 'Music Box'. It features a single staff with a treble clef and a key signature of one flat (B-flat). The notation begins with a whole note chord consisting of a bass note (B-flat) and a treble note (F). This is followed by a series of chords: a whole note chord (B-flat, F), a half note chord (B-flat, F), a half note chord (B-flat, F), and a half note chord (B-flat, F). The final measure contains a whole rest. The piece concludes with a double bar line.

Fantasy on JERUSHALAYIM SHEL ZAHAV for Electric Piano

♩ = 90,000092



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V.S.

33



36



40 $\text{♩} = 90,000092$



43



46



49 $\text{♩} = 75,000000$

$\text{♩} = 60,000000$

