

Lee Ritenour - Fly By Night

♩ = 108,999947

The musical score is arranged in a multi-staff format. The top section includes:

- bass foot**: Treble clef, 4/4 time, rests in the first two measures, then a melodic line in the third measure.
- clos hihat**: Treble clef, 4/4 time, rests in the first two measures, then a rhythmic pattern of eighth notes with 'x' marks above them in the third measure.
- snare**: Treble clef, 4/4 time, rests in the first two measures, then a rhythmic pattern in the third measure.
- synthbrass2**: Treble clef, 4/4 time, rests in all three measures.

The middle section includes:

- mute guitar**: Treble clef, 4/4 time, rests in the first two measures, then a melodic line in the third measure.
- lead giutar**: Treble clef, 4/4 time, rests in all three measures.
- bass**: Bass clef, 4/4 time, rests in the first two measures, then a melodic line in the third measure.
- ele piano 2**: Treble clef, 4/4 time, rests in the first two measures, then a chordal accompaniment in the third measure.
- brass**: Treble clef, 4/4 time, rests in the first two measures, then a chordal accompaniment in the third measure.
- synth**: Treble clef, 4/4 time, rests in the first two measures, then a sustained chord in the third measure.

The bottom section includes:

- strings**: Bass clef, 4/4 time, rests in all three measures.

A second tempo marking is present at the bottom: ♩ = 108,999947.

4

The musical score is arranged in a system with eight staves. The instruments and their parts are as follows:

- bass foot:** Two staves. The top staff has a melodic line with a slur over the first two measures and a fermata in the second measure. The bottom staff is empty.
- clos hihat:** Two staves. The top staff has a rhythmic pattern of 'x' marks. The bottom staff is empty.
- snare:** Two staves. The top staff has a rhythmic pattern with rests. The bottom staff is empty.
- mute guitar:** One staff with a melodic line featuring many grace notes.
- bass:** One staff with a melodic line featuring many grace notes.
- ele piano 2:** One staff with a melodic line featuring many grace notes.
- brass:** One staff with a melodic line featuring many grace notes.
- synth:** One staff with a melodic line featuring many grace notes.

6

bass foot

clos hihat

snare

mute guitar

bass

ele piano 2

brass

synth

Detailed description: This is a musical score for a band, consisting of eight staves. The score is divided into two measures by a vertical bar line. The first measure is marked with a '6' at the top left. The instruments and their parts are: 1. Bass foot: Treble clef, playing a melodic line with eighth and quarter notes. 2. Clos hihat: Treble clef, playing a steady eighth-note pattern marked with 'x's above the notes. 3. Snare: Treble clef, playing a sparse pattern of quarter and eighth notes. 4. Mute guitar: Treble clef, playing a rhythmic pattern of eighth notes with slurs. 5. Bass: Bass clef, playing a melodic line with eighth and quarter notes. 6. Ele piano 2: Treble clef, playing a melodic line with eighth notes and rests. 7. Brass: Treble clef, playing a melodic line with eighth notes and rests. 8. Synth: Treble clef, playing a sustained chord in the second measure.

8

bass foot

clos hihat

snare

crash cymb

synthbrass2

mute guitar

lead giutar

bass

synth

11

bass foot

clos hihat

open hihat

toms

synthbrass2

lead giutar

bass

ele piano 2

strings

The musical score consists of ten staves, each representing a different instrument or part of a drum set. The staves are labeled on the left as follows: bass foot, clos hihat, open hihat, snare, toms, synthbrass2, lead giutar, bass, ele piano 2, and strings. The bass foot staff shows a steady eighth-note pattern. The hihat staves (clos and open) use 'x' marks and notes to indicate hits and patterns. The snare staff has a triplet of eighth notes in the second measure. The toms staff features a melodic line with a slur. The synthbrass2 staff has a long, sustained note. The lead guitar staff has a melodic line with a slur. The bass staff has a rhythmic line with slurs. The ele piano 2 staff has a complex rhythmic pattern with slurs. The strings staff has a long, sustained note.

31.1"
15.1,00
A

15

The musical score is arranged in a vertical stack of staves. At the top left, a box contains the text '31.1"', '15.1,00', and 'A'. To the right of this box is the page number '7'. The score begins with a measure number '15' at the top left. The instruments and their parts are as follows:

- bass foot:** A single staff with a treble clef and a key signature of one flat. It contains a simple melodic line of quarter notes.
- cros hihat:** A single staff with a treble clef and a key signature of one flat. It contains a rhythmic pattern of eighth notes, each marked with an 'x' above it.
- snare:** A single staff with a treble clef and a key signature of one flat. It contains a rhythmic pattern of quarter notes.
- congas:** A single staff with a treble clef and a key signature of one flat. It contains a rhythmic pattern of quarter notes.
- lead guitar:** A single staff with a treble clef and a key signature of one flat. It contains a melodic line with some grace notes.
- bass:** A single staff with a bass clef and a key signature of one flat. It contains a melodic line with some grace notes.
- ele piano 2:** A single staff with a bass clef and a key signature of one flat. It contains a chordal accompaniment with many grace notes.

17

bass foot

clos hihat

open hihat

snare

congas

lead gitar

bass

ele piano 2

brass

Detailed description: This is a musical score for a band, starting at measure 17. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: bass foot (drum), clos hihat (drum), open hihat (drum), snare (drum), congas (drum), lead gitar (guitar), bass (bass), ele piano 2 (piano), and brass (brass). The bass foot part consists of a steady eighth-note pattern. The hihat parts have 'x' marks indicating hits. The snare part has a pattern of quarter and eighth notes. The congas part has a rhythmic pattern of eighth and quarter notes. The lead gitar part is in treble clef with a key signature of one sharp (F#) and a complex melodic line with many slurs and ties. The bass part is in bass clef with a steady eighth-note line. The ele piano 2 part is in bass clef and features dense chordal textures with many slurs. The brass part is in treble clef and has a few notes in the second measure.

19

The musical score is arranged in a grand staff with eight staves. The instruments and their parts are as follows:

- bass foot:** A single staff with a treble clef and a common time signature. It contains a simple rhythmic pattern of quarter notes.
- clos hihat:** A single staff with a treble clef and a common time signature. It contains a rhythmic pattern of eighth notes marked with 'x' above them.
- snare:** A single staff with a treble clef and a common time signature. It contains a rhythmic pattern of quarter notes.
- congas:** A single staff with a treble clef and a common time signature. It contains a rhythmic pattern of eighth notes.
- lead guitar:** A single staff with a treble clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes.
- bass:** A single staff with a bass clef and a key signature of one flat. It contains a melodic line with quarter notes.
- ele piano 2:** A single staff with a bass clef and a key signature of one flat. It contains a chordal accompaniment with eighth notes.
- strings:** A single staff with a bass clef and a key signature of one flat. It contains a whole rest.

The musical score is arranged in a grand staff format with eight staves. The instruments and their parts are as follows:

- bass foot:** A single staff with a treble clef and a common time signature. It features a steady eighth-note pattern in the first measure, followed by a dotted quarter note in the second measure.
- clos hihat:** A single staff with a treble clef and a common time signature. It consists of a continuous eighth-note pattern with 'x' marks above the notes, indicating cymbal crashes.
- snare:** A single staff with a treble clef and a common time signature. It starts with a snare drum hit, followed by a half note, and then a triplet of eighth notes in the second measure.
- toms:** A single staff with a treble clef and a common time signature. It is mostly silent, with a few notes appearing in the second measure.
- congas:** A single staff with a treble clef and a common time signature. It features a complex rhythmic pattern of eighth and sixteenth notes.
- lead guitar:** A single staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various note values and a triplet in the second measure.
- bass:** A single staff with a bass clef and a key signature of one flat (Bb). It provides a steady eighth-note bass line.
- ele piano 2:** A single staff with a bass clef and a key signature of one flat (Bb). It features a complex chordal accompaniment with many beamed notes and rests.

23

bass foot

clos hihat

open hihat

snare

crash cymb

congas

lead gitar

bass

ele piano 2

strings

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- bass foot:** A single staff with a treble clef and a key signature of one sharp (F#). It contains two measures of music.
- clos hihat:** A single staff with a treble clef and a key signature of one sharp. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- open hihat:** A single staff with a treble clef and a key signature of one sharp. It shows a few notes with a fermata over the first measure.
- snare:** A single staff with a treble clef and a key signature of one sharp. It includes a triplet of eighth notes in the second measure.
- toms:** A single staff with a treble clef and a key signature of one sharp. It has a few notes with a fermata over the first measure.
- congas:** A single staff with a treble clef and a key signature of one sharp. It features a rhythmic pattern of eighth notes.
- lead gitar:** A single staff with a treble clef and a key signature of one sharp. It contains sparse notes and rests.
- bass:** A single staff with a bass clef and a key signature of one sharp. It features a melodic line with eighth notes and rests.
- ele piano 2:** A grand staff (treble and bass clefs) with a key signature of one sharp. It contains a complex rhythmic accompaniment.
- strings:** A single staff with a bass clef and a key signature of one sharp. It features a long, sustained chord with a fermata.

27

The musical score for measures 27 and 28 features the following instruments and parts:

- bass foot:** A simple rhythmic pattern of quarter notes.
- clos hihat:** Closed hi-hat pattern with eighth notes and rests.
- open hihat:** Open hi-hat pattern with eighth notes and rests.
- snare:** Snare drum pattern with quarter notes and rests.
- crash cymb:** Crash cymbal pattern with quarter notes and rests.
- congas:** Conga drum pattern with eighth notes and rests.
- synthbrass2:** Synth brass 2 part with quarter notes and rests.
- lead giutar:** Lead guitar part with eighth notes, quarter notes, and rests.
- bass:** Bass line with eighth notes and quarter notes.
- ele piano 2:** Electric piano 2 part with chords and eighth notes.
- strings:** String section part with chords and eighth notes.

29

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: bass foot, clos hihat, open hihat, snare, crash cymb, toms, synthbrass2, lead giutar, bass, ele piano 2, and strings. The score is divided into two measures. The first measure shows a steady bass line, a snare drum pattern, and a lead guitar melody. The second measure features a change in the bass line and snare pattern, with the lead guitar playing a more complex melody. The strings play a sustained chord throughout the piece.

1'06.6"
31.1,00
2

31

bass foot

clos hihat

snare

congas

lead guitar

bass

ele piano 2

strings

The musical score is arranged in ten staves, each labeled with an instrument. The instruments and their parts are as follows:

- bass foot:** A simple rhythmic line of quarter notes.
- clos hihat:** A pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- open hihat:** Mostly rests, with a few notes in the second measure.
- snare:** A rhythmic pattern of quarter and eighth notes.
- congas:** A rhythmic pattern of eighth notes.
- lead gitar:** A melodic line in treble clef with a key signature of one sharp (F#).
- bass:** A melodic line in bass clef.
- ele piano 2:** A complex accompaniment of chords in bass clef.
- brass:** A melodic line in treble clef, starting in the second measure.
- strings:** A melodic line in bass clef, starting in the second measure.

35

The musical score is arranged in a grand staff with eight staves. The instruments and their parts are as follows:

- bass foot:** A simple rhythmic line of quarter notes on a single staff.
- clos hihat:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- snare:** A rhythmic pattern of quarter notes with a 'z' mark above the first note, indicating a snare drum.
- congas:** A rhythmic pattern of eighth notes with a 'z' mark above the first note, indicating a conga drum.
- lead guitar:** A melodic line in treble clef with a key signature of one flat (B-flat) and a common time signature. It features eighth notes and a dotted quarter note.
- bass:** A melodic line in bass clef with a key signature of one flat (B-flat) and a common time signature. It features eighth notes and a dotted quarter note.
- ele piano 2:** A bass line in bass clef with a key signature of one flat (B-flat) and a common time signature. It features chords and eighth notes.
- strings:** A grand staff with five staves. It shows two chord diagrams: one for the first measure and one for the second measure.

37

The musical score consists of nine staves. The percussion section includes:

- bass foot**: A simple melodic line of quarter notes.
- clos hihat**: A rhythmic pattern of eighth notes marked with 'x'.
- snare**: A pattern of quarter notes with a triplet of eighth notes in the second measure.
- toms**: A pattern of quarter notes with a triplet of eighth notes in the second measure.
- congas**: A complex rhythmic pattern of eighth and sixteenth notes.

The guitar section includes:

- lead gitar**: A melodic line in treble clef with a triplet of eighth notes in the second measure.
- bass**: A melodic line in bass clef with a triplet of eighth notes in the second measure.
- ele piano 2**: A chordal accompaniment in bass clef.
- strings**: A staff with two chord diagrams indicated by vertical lines and dots.

39

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: bass foot, clos hihat, open hihat, snare, crash cymb, congas, lead gitar, bass, ele piano 2, and strings. The percussion parts (bass foot, hihats, snare, crash cymb, and congas) are written in a simplified notation on a five-line staff with a double bar line at the beginning. The lead gitar part is written in a standard musical notation on a five-line staff with a treble clef. The bass part is written in a standard musical notation on a five-line staff with a bass clef. The ele piano 2 and strings parts are written in a standard musical notation on a five-line staff with a bass clef. The score is divided into two measures by a vertical bar line. The key signature has one sharp (F#) and the time signature is 2/4.

41

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: bass foot, clos hihat, open hihat, snare, toms, congas, lead gitar, bass, ele piano 2, and strings. The bass foot part features a melodic line with eighth and quarter notes. The hihat parts use 'x' marks to indicate hits. The snare part includes a triplet of eighth notes. The lead gitar part has a melodic line with a sharp sign and a slur. The bass part has a rhythmic line with eighth notes and slurs. The ele piano 2 part consists of two staves with a complex rhythmic accompaniment. The strings part is a single staff with a sustained chord.

43

The musical score is organized into two systems. The first system includes the following parts from top to bottom: bass foot, clos hihat, open hihat, snare, crash cymb, congas, and synthbrass2. The second system includes: lead guitar, bass, ele piano 2, and strings. The bass foot part features a steady eighth-note pattern. The hihat parts show various patterns of hits and sustained sounds. The snare part has a simple rhythmic pattern. The congas play a complex, syncopated rhythmic pattern. The lead guitar part features a melodic line with slurs and accents. The bass part has a walking bass line. The piano and strings parts provide harmonic support with chords and textures.

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- bass foot:** A rhythmic line of eighth notes in the first measure, followed by a half note in the second measure.
- clos hihat:** A rhythmic line of eighth notes with 'x' marks above them, indicating a closed hi-hat sound. The second measure features a melodic line with a slur.
- open hihat:** A rhythmic line of eighth notes in the second measure.
- snare:** A rhythmic line of eighth notes in the first measure, followed by a half note in the second measure.
- crash cymb:** A single crash cymbal symbol in the first measure, followed by a rest in the second measure.
- toms:** A rhythmic line of eighth notes in the first measure, followed by a rest in the second measure.
- synthbrass2:** A melodic line in the second measure consisting of chords and eighth notes.
- lead giutar:** A melodic line in the first measure consisting of a long note with a slur, followed by a rest in the second measure.
- bass:** A rhythmic line of eighth notes in the first measure, followed by a half note in the second measure.
- ele piano 2:** A melodic line in the second measure consisting of chords and eighth notes, ending with a triplet.
- strings:** A melodic line in the second measure consisting of a sixteenth-note triplet followed by a sixteenth-note triplet.

1'42.2"
47.1,00
B

47

bass foot

clos hihat

open hihat

snare

toms

congas

tamborine

lead gitar

bass

ele piano 2

strings

This musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- bass foot:** A single stem with a double bar line at the beginning, containing two measures of music.
- cros hihat:** A single stem with a double bar line at the beginning, containing two measures of music with 'x' marks indicating hits.
- open hihat:** A single stem with a double bar line at the beginning, containing two measures of music with eighth notes and beams.
- snare:** A single stem with a double bar line at the beginning, containing two measures of music with eighth notes and beams.
- crash cymb:** A single stem with a double bar line at the beginning, containing two measures of music with rests and a crash cymbal symbol.
- toms:** A single stem with a double bar line at the beginning, containing two measures of music with eighth notes and beams.
- congas:** A single stem with a double bar line at the beginning, containing two measures of music with eighth notes and beams.
- tamborine:** A single stem with a double bar line at the beginning, containing two measures of music with a continuous eighth-note pattern.
- lead guitar:** A single stem with a treble clef, containing two measures of music with various chords and melodic lines.
- bass:** A single stem with a bass clef, containing two measures of music with various chords and melodic lines.
- ele piano 2:** A single stem with a bass clef, containing two measures of music with chords and rests.
- strings:** A single stem with a bass clef, containing two measures of music with chords and rests.

51

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: bass foot, clos hihat, open hihat, snare, toms, congas, tamborine, lead guitar, bass, ele piano 2, and strings. The bass foot part consists of a simple rhythmic pattern of quarter notes. The hihat parts (clos and open) use 'x' marks and note heads to indicate specific drum sounds. The snare, toms, and congas parts show more complex rhythmic patterns with various note values and rests. The tamborine part features a continuous, fast-moving eighth-note pattern. The lead guitar part is in treble clef and includes a melodic line with some bends and a double bar line. The bass part is in bass clef and provides a steady accompaniment. The ele piano 2 part is in treble clef and features a complex, multi-measure rest indicated by a large oval. The strings part is in bass clef and is mostly empty.

The musical score consists of 12 staves, each representing a different instrument or section. The staves are labeled on the left as follows: bass foot, clos hihat, open hihat, snare, crash cymb, toms, congas, tamborine, lead gitar, bass, ele piano 2, and strings. The score is divided into two measures. The bass foot staff shows a simple rhythmic pattern. The hihat staves (clos and open) show specific patterns of hits and notes. The snare, toms, and congas staves show more complex rhythmic patterns. The tamborine staff has a continuous rhythmic pattern. The lead gitar staff shows a melodic line with various chords and notes. The bass staff shows a bass line with various notes and rests. The ele piano 2 staff shows a piano accompaniment with various chords and notes. The strings staff shows a simple rhythmic pattern.

55

The musical score is arranged in a grand staff format with the following instruments and parts:

- bass foot:** Two measures of quarter notes.
- clos hihat:** Two measures of quarter notes marked with an 'x'.
- open hihat:** Two measures of eighth notes with accents.
- snare:** Two measures of quarter notes.
- crash cymb:** Two measures, with a crash cymb symbol in the second measure.
- toms:** Two measures of quarter notes.
- congas:** Two measures of eighth notes.
- tamborine:** Two measures of sixteenth notes.
- lead gitar:** Two measures of chords and single notes.
- bass:** Two measures of eighth notes.
- ele piano 2:** Two measures of chords.
- strings:** Two measures of chords.

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: bass foot, clos hihat, open hihat, snare, congas, tamborine, lead giutar, bass, ele piano 2, and strings. The bass foot staff shows a simple rhythmic pattern. The hihat parts (clos and open) use 'x' marks and note heads to indicate hits and patterns. The snare part features a mix of rests and notes. The congas and tamborine parts have complex rhythmic patterns. The lead giutar part is mostly silent with a few notes. The bass part has a melodic line with accidentals. The ele piano 2 part has a complex melodic line with many accidentals. The strings part has a long, sustained note with a flat and a sharp.

58

The musical score is organized into two systems. The first system includes:

- bass foot**: A single staff with a treble clef, showing a melodic line.
- clos hihat**: A staff with a treble clef, marked with 'x' symbols for hits.
- open hihat**: A staff with a treble clef, showing a melodic line.
- snare**: A staff with a treble clef, showing a rhythmic pattern.
- congas**: A staff with a treble clef, showing a rhythmic pattern.
- tamborine**: A staff with a treble clef, showing a rhythmic pattern.
- synthbrass2**: A staff with a treble clef, showing a melodic line.

The second system includes:

- mute guitar**: A staff with a treble clef, showing a melodic line.
- lead giutar**: A staff with a treble clef, showing a melodic line.
- bass**: A staff with a bass clef, showing a melodic line.
- ele piano 2**: A staff with a treble clef, showing a melodic line.
- brass**: A staff with a treble clef, showing a melodic line.
- synth**: A staff with a treble clef, showing a melodic line.
- strings**: A staff with a bass clef, showing a melodic line.

At the bottom of the strings staff, there is a chord diagram for a bass guitar: a treble clef, a flat sign, and a diagram showing the first three strings (E, A, D) with a flat sign above the E string and a natural sign above the A string.

60

The musical score is arranged in a system with eight staves. The top three staves are grouped by a brace on the left and labeled 'bass foot', 'clos hihat', and 'snare'. The next two staves are labeled 'mute guitar' and 'bass'. The bottom three staves are labeled 'ele piano 2', 'brass', and 'synth'. The score is divided into two measures. The first measure contains musical notation for all instruments. The second measure contains notation for all instruments, with a '7' above the first staff and a fermata over the synth staff.

62

The musical score consists of eight staves, each representing a different instrument. The staves are labeled on the left as follows: bass foot, clos hihat, snare, mute guitar, bass, ele piano 2, brass, and synth. The bass foot staff uses a grand staff with a treble clef and a 2/4 time signature, featuring a melodic line with eighth and quarter notes. The clos hihat staff uses a grand staff with a treble clef and a 2/4 time signature, showing a rhythmic pattern of eighth notes marked with 'x' above the notes. The snare staff uses a grand staff with a treble clef and a 2/4 time signature, showing a rhythmic pattern of eighth notes. The mute guitar staff uses a grand staff with a treble clef and a 2/4 time signature, showing a rhythmic pattern of eighth notes. The bass staff uses a grand staff with a bass clef and a 2/4 time signature, showing a rhythmic pattern of eighth notes. The ele piano 2 staff uses a grand staff with a treble clef and a 2/4 time signature, showing a rhythmic pattern of eighth notes. The brass staff uses a grand staff with a treble clef and a 2/4 time signature, showing a rhythmic pattern of eighth notes. The synth staff uses a grand staff with a treble clef and a 2/4 time signature, showing a rhythmic pattern of eighth notes.

64

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- bass foot:** Treble clef, 2/4 time. Measures 64-65: quarter note G4, quarter note A4. Measure 66: quarter note G4, quarter note F4. Measure 67: quarter note G4, quarter note F4.
- clos hihat:** Treble clef. Measures 64-65: continuous eighth-note pattern (x). Measure 66: rest. Measure 67: rest.
- snare:** Treble clef. Measures 64-65: quarter note G4, quarter note A4. Measure 66: rest. Measure 67: rest.
- crash cymb:** Treble clef. Measures 64-65: rest. Measure 66: quarter note G4 with asterisk (*), quarter note A4 with asterisk (*). Measure 67: quarter note G4 with asterisk (*), quarter note F4 with asterisk (*).
- synthbrass2:** Treble clef. Measures 64-65: rest. Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 67: quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- mute guitar:** Treble clef. Measures 64-65: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66: rest. Measure 67: rest.
- lead guitar:** Treble clef. Measures 64-65: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 67: quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- bass:** Bass clef. Measures 64-65: rest. Measure 66: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 67: quarter note B2, quarter note A2, quarter note G2, quarter note F2.
- synth:** Treble clef. Measures 64-65: rest. Measure 66: rest. Measure 67: rest.

67

bass foot

clos hihat

open hihat

toms

synthbrass2

lead giutar

bass

ele piano 2

strings

Detailed description: This is a musical score for a rock band, starting at measure 67. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: bass foot (drum), clos hihat (drum), open hihat (drum), toms (drum), synthbrass2 (synthesizer), lead giutar (guitar), bass (bass guitar), ele piano 2 (electric piano), and strings (string ensemble). The bass foot part consists of a steady eighth-note pattern. The hihat parts show various patterns of hits and sustained sounds. The toms part features a simple rhythmic pattern. The synthbrass2 part has two long, sustained notes. The lead guitar part has a melodic line with some bends. The bass part has a walking bass line. The electric piano part has a rhythmic accompaniment with chords. The strings part has two long, sustained notes.

69

bass foot

clos hihat

open hihat

snare

toms

synthbrass2

lead gitar

bass

ele piano 2

strings

2'35.5"
71.1,00
Solo

71

bass foot

clos hihat

snare

congas

tamborine

lead guitar

bass

ele piano 2

strings

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: bass foot, clos hihat, open hihat, snare, congas, tamborine, lead gitar, bass, ele piano 2, and brass. The bass foot part consists of a steady eighth-note pattern. The hihat parts use 'x' marks to indicate hits. The snare part features a mix of eighth and quarter notes. The congas play a rhythmic pattern of eighth notes. The tamborine has a continuous eighth-note accompaniment. The lead gitar part is in treble clef with a key signature of one sharp (F#) and contains a melodic line with various articulations. The bass part is in bass clef with a key signature of one flat (Bb) and plays a walking bass line. The ele piano 2 part is in bass clef and features a complex, syncopated chordal accompaniment. The brass part is in treble clef with a key signature of one flat and plays a rhythmic accompaniment of chords.

75

The musical score consists of ten staves, each representing a different instrument. The instruments are: bass foot, clos hihat, snare, congas, tamborine, lead gitar, bass, ele piano 2, brass, and strings. The score is divided into two measures. The bass foot staff has a simple rhythmic pattern of quarter notes. The clos hihat staff has a pattern of eighth notes with 'x' marks above them. The snare staff has a pattern of quarter notes with rests. The congas staff has a pattern of eighth notes. The tamborine staff has a pattern of eighth notes. The lead gitar staff has a melodic line with triplets. The bass staff has a pattern of quarter notes. The ele piano 2 staff has a pattern of chords. The brass and strings staves are mostly empty.

bass foot

clos hihat

snare

congas

tamborine

lead gitar

bass

ele piano 2

brass

strings

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: bass foot, clos hihat, snare, toms, congas, tamborine, lead guitar, bass, and ele piano 2. The bass foot part consists of a simple rhythmic line of quarter notes. The clos hihat part features a steady stream of eighth notes marked with 'x'. The snare part has a pattern of quarter notes with a triplet of eighth notes in the second measure. The toms part is mostly silent with a few notes in the second measure. The congas part plays a complex rhythmic pattern of eighth and sixteenth notes. The tamborine part provides a consistent eighth-note accompaniment. The lead guitar part is in treble clef with a melodic line. The bass part is in bass clef with a rhythmic line. The ele piano 2 part is in bass clef with a chordal accompaniment.

79

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- bass foot:** A simple melodic line in a 2/4 time signature, consisting of quarter notes.
- clos hihat:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating closed hi-hat sounds.
- open hihat:** A rhythmic pattern of eighth notes with a '7' above the first note, indicating an open hi-hat sound.
- snare:** A rhythmic pattern of quarter notes, starting with a rest.
- crash cymb:** A rhythmic pattern of quarter notes, starting with a rest.
- congas:** A melodic line in a 2/4 time signature, consisting of quarter notes.
- tamborine:** A rhythmic pattern of eighth notes, consisting of a continuous eighth-note accompaniment.
- lead gitar:** A melodic line in a 2/4 time signature, consisting of quarter notes and eighth notes, with a triplet of eighth notes.
- bass:** A melodic line in a 2/4 time signature, consisting of quarter notes.
- ele piano 2:** A piano accompaniment part in a 2/4 time signature, consisting of quarter notes.
- strings:** A piano accompaniment part in a 2/4 time signature, consisting of quarter notes.

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: bass foot, clos hihat, open hihat, snare, toms, congas, tamborine, lead gitar, bass, ele piano 2, and strings. The bass foot part features a melodic line with eighth and quarter notes. The hihat parts use 'x' marks to indicate hits. The snare part includes a triplet of eighth notes. The congas and tamborine parts have rhythmic patterns of eighth notes. The lead gitar part has a melodic line with a triplet of eighth notes. The bass part has a melodic line with eighth and quarter notes. The ele piano 2 part consists of two staves with a rhythmic accompaniment of eighth notes. The strings part is a single staff with a sustained chord.

83

This musical score is divided into two systems. The first system includes percussion parts: bass foot, clos hihat, open hihat, snare, crash cymb, congas, tamborine, and synthbrass2. The second system includes melodic instruments: lead guitar, bass, ele piano 2, and strings. The bass foot part features a steady eighth-note pattern. The hihat parts show various rhythmic patterns, including triplets and sustained notes. The snare part has a simple quarter-note pattern. The congas and tamborine parts provide a complex rhythmic accompaniment. The lead guitar, bass, and strings parts provide harmonic support with chords and melodic lines.

The image shows a musical score for a band, consisting of 11 tracks. The tracks are labeled on the left side of the score:

- bass foot
- clos hihat
- snare
- crash cymb
- toms
- synthbrass2
- lead guitar
- bass
- ele piano 2
- brass
- strings

The score is written in a standard musical notation style. The bass foot, clos hihat, snare, and toms tracks use a drum notation system with stems and flags. The synthbrass2, lead guitar, ele piano 2, and brass tracks use a standard staff notation with a treble clef. The bass track uses a standard staff notation with a bass clef. The strings track uses a standard staff notation with a bass clef. The score is divided into measures by vertical bar lines. The first measure of the score is marked with a double bar line and a repeat sign. The score ends with a double bar line and a repeat sign.

86

The musical score consists of ten staves, each representing a different instrument. The instruments are: bass foot, clos hihat, open hihat, snare, synthbrass2, lead giutar, bass, ele piano 2, brass, and strings. The score is written in a common time signature (C) and a key signature of one sharp (F#). The bass foot, snare, and bass parts feature a rhythmic pattern of quarter notes and eighth notes. The hihat parts (clos and open) provide a percussive accompaniment. The synthbrass2, ele piano 2, and brass parts play chords and melodic lines, with the ele piano 2 and brass parts including triplet markings. The lead giutar part features a melodic line with a key signature change to one sharp. The strings part features a melodic line with a key signature change to one sharp and includes a sextuplet and a triplet marking.

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87

The musical score is arranged in a vertical stack of tracks. From top to bottom, the tracks are: bass foot, clos hihat, open hihat, snare, toms, congas, tamborine, lead giutar, bass, ele piano 2, and strings. The bass foot track shows a simple melodic line. The hihat tracks use 'x' marks for closed hihat and notes for open hihat. The snare and toms tracks have sparse rhythmic patterns. The congas track features a complex, syncopated rhythmic pattern. The tamborine track has a steady, repetitive rhythmic pattern. The lead guitar track includes a triplet and various chromatic and melodic lines. The bass track provides a low-frequency accompaniment. The ele piano 2 track consists of block chords and rests. The strings track has a few notes and rests.

88

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: bass foot, clos hihat, open hihat, snare, toms, congas, tamborine, lead gitar, bass, ele piano 2, and strings. The bass foot, clos hihat, and open hihat staves use a double bar line with a vertical line through it. The snare, toms, congas, and tamborine staves use a double bar line with a vertical line through it. The lead gitar staff uses a treble clef and contains a melodic line with triplets. The bass staff uses a bass clef and contains a bass line. The ele piano 2 staff uses a bass clef and contains a piano accompaniment with chords and rests. The strings staff uses a bass clef and contains a string accompaniment with a long note and a slur.

This musical score is arranged in a grand staff format with multiple staves. The instruments and their parts are as follows:

- bass foot:** A simple melodic line in the bass clef.
- clos hihat:** A rhythmic pattern of 'x' marks on a staff.
- open hihat:** A rhythmic pattern of eighth notes with stems pointing up.
- snare:** A rhythmic pattern of eighth notes with stems pointing down.
- crash cymb:** A few scattered notes, including a crash cymbal symbol.
- toms:** A rhythmic pattern of eighth notes with stems pointing down.
- congas:** A rhythmic pattern of eighth notes with stems pointing down.
- tamborine:** A rhythmic pattern of eighth notes with stems pointing down.
- lead giutar:** A melodic line in the treble clef, featuring a triplet and a slur.
- bass:** A melodic line in the bass clef, featuring a triplet and a slur.
- ele piano 2:** A grand staff (treble and bass clefs) with chords and a few notes.
- strings:** A grand staff (treble and bass clefs) with a few notes and a long sustain line.

92

bass foot

clos hihat

open hihat

snare

toms

congas

tamborine

lead giutar

bass

ele piano 2

strings

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- bass foot**: A single staff with a double bar line at the beginning, followed by two measures of quarter notes.
- cros hihat**: A single staff with a double bar line at the beginning, followed by two measures of quarter notes marked with an 'x'.
- open hihat**: A single staff with a double bar line at the beginning, followed by two measures of quarter notes, some with accents.
- snare**: A single staff with a double bar line at the beginning, followed by two measures of quarter notes.
- crash cymb**: A single staff with a double bar line at the beginning, followed by two measures of a crash cymbal symbol.
- toms**: A single staff with a double bar line at the beginning, followed by two measures of quarter notes.
- congas**: A single staff with a double bar line at the beginning, followed by two measures of eighth notes.
- tamborine**: A single staff with a double bar line at the beginning, followed by two measures of eighth notes.
- lead guitar**: A single staff with a treble clef, a key signature of one flat, and a time signature of 4/4. It features a triplet of eighth notes in the first measure and various other rhythmic patterns.
- bass**: A single staff with a bass clef, a key signature of one flat, and a time signature of 4/4. It features a rhythmic pattern of eighth notes.
- ele piano 2**: A single staff with a bass clef, a key signature of one flat, and a time signature of 4/4. It features a rhythmic pattern of eighth notes.
- strings**: A single staff with a double bar line at the beginning, followed by two measures of a string section symbol.

95

bass foot

clos hihat

open hihat

snare

toms

congas

tamborine

lead gitar

bass

ele piano 2

strings

Detailed description: This is a multi-staff musical score for a band. The score is numbered 95 at the top left. It consists of the following parts from top to bottom: 1. Bass foot: A single staff with a treble clef, showing a half note on the first line. 2. Clos hihat: A single staff with a treble clef, showing four 'x' marks on the first line, indicating closed hi-hat hits. 3. Open hihat: A single staff with a treble clef, showing a quarter rest, followed by a quarter note on the first line, a half note on the second line with a slur, and another quarter note on the first line. 4. Snare: A single staff with a treble clef, showing a quarter rest, a quarter note on the first line, and a quarter note on the second line. 5. Toms: A single staff with a treble clef, showing a quarter rest, a quarter note on the first line, and a quarter note on the second line. 6. Congas: A single staff with a treble clef, showing a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. 7. Tamborine: A single staff with a treble clef, showing a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. 8. Lead gitar: A single staff with a treble clef, showing a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). 9. Bass: A single staff with a bass clef, showing a series of eighth notes: G2, A2, B2, C3, B2, A2, G2. 10. Ele piano 2: A single staff with a bass clef, showing a series of chords: G2, A2, B2, C3, B2, A2, G2. 11. Strings: A single staff with a bass clef, showing a series of chords: G2, A2, B2, C3, B2, A2, G2.

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- bass foot:** A single bass line with a few notes.
- cros hihat:** A line with 'x' marks indicating cymbal hits.
- open hihat:** A line with notes and a slur, representing open hi-hat patterns.
- snare:** A line with notes and rests, representing snare drum patterns.
- crash cymb:** A line with notes and rests, representing crash cymbal patterns.
- toms:** A line with notes and rests, representing tom patterns.
- congas:** A line with notes and rests, representing conga patterns.
- tamborine:** A line with notes and rests, representing tamborine patterns.
- lead guitar:** A line in treble clef with notes, accidentals, and a triplet of eighth notes.
- bass:** A line in bass clef with notes and rests.
- ele piano 2:** A line in bass clef with chords and rests.
- strings:** A line with a treble clef and a few notes.

97

The musical score is arranged in a vertical stack of staves. At the top left, the number '97' is written. The staves are labeled on the left as follows: 'bass foot', 'clos hihat', 'open hihat', 'snare', 'congas', 'tamborine', 'lead gitar', 'bass', 'ele piano 2', and 'strings'. The 'bass foot' staff shows a simple rhythmic pattern with two quarter notes. The 'clos hihat' staff has four 'x' marks indicating hits. The 'open hihat' staff features a series of eighth notes, some with accents and a slur. The 'snare' staff has a pattern of quarter notes with rests. The 'congas' staff shows a complex rhythmic pattern with eighth and sixteenth notes. The 'tamborine' staff has a steady eighth-note pattern. The 'lead gitar' staff is in treble clef and shows a melodic line with various accidentals. The 'bass' staff is in bass clef and shows a melodic line with various accidentals. The 'ele piano 2' staff is in grand staff (treble and bass clefs) and shows a complex harmonic structure with many notes and a large oval indicating a sustained chord. The 'strings' staff is in bass clef and shows a long, sustained note with a slur.

This musical score is arranged vertically for various instruments. From top to bottom, the parts are: **bass foot** (drum), **clos hihat** (drum), **open hihat** (drum), **snare** (drum), **congas** (drum), **tamborine** (drum), **synthbrass2** (brass), **lead gitar** (guitar), **bass** (bass), **ele piano 2** (piano), **brass** (brass), **synth** (synth), and **strings** (strings). The score includes various musical notations such as notes, rests, and articulation marks. A measure rest is present in the lead guitar part, and a triplet of eighth notes is marked in the bass part. The piano part features complex chordal textures with many beamed notes.

99

The musical score consists of eight staves, each representing a different instrument. The top three staves are grouped together with a large bracket on the left. The instruments are: bass foot (top staff), clos hihat (middle staff), and snare (bottom staff). The lead gitar staff is below the snare. The bass staff is below the lead gitar. The ele piano 2, brass, and synth staves are at the bottom of the score. The bass foot staff has a 7/8 time signature. The clos hihat staff has 'x' marks above the notes. The lead gitar staff has a triplet of eighth notes. The ele piano 2 and brass staves have complex chordal patterns. The synth staff has a sustained chord.

101

The musical score is arranged in a system with eight staves. The instruments and their parts are as follows:

- bass foot:** A bass line in 7/8 time, starting with a 7-measure rest, followed by a melodic line with eighth and quarter notes.
- clos hihat:** A steady eighth-note pattern marked with 'x' above the notes.
- snare:** Sparse snare hits, including a triplet of eighth notes in the second measure.
- lead gitar:** A melodic line in treble clef, featuring a triplet of eighth notes in the second measure.
- bass:** A bass line in bass clef, primarily consisting of eighth notes.
- ele piano 2:** A piano accompaniment in treble clef, using chords and eighth notes.
- brass:** A brass accompaniment in treble clef, mirroring the piano accompaniment with chords.
- synth:** A synthesizer part in treble clef, playing sustained chords.

103

The musical score consists of eight staves, each representing a different instrument. The top three staves are for the drum kit: 'bass foot' (bass drum), 'clos hihat' (closed hi-hat), and 'snare'. The next three staves are for melodic instruments: 'lead gitar' (lead guitar), 'bass', and 'ele piano 2' (electric piano 2). The bottom two staves are for 'brass' and 'synth'. The score is divided into two measures. The first measure contains the primary musical activity, while the second measure is mostly rests, with some sustained notes in the synth and piano parts.

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: bass foot (drum), closed hi-hat (drum), open hi-hat (drum), crash cymbal (drum), toms (drum), synth brass 2 (brass), lead guitar (guitar), bass (bass), electric piano 2 (piano), and strings (strings). The bass foot part consists of a steady eighth-note pattern. The hi-hats and crash cymbal parts have specific rhythmic patterns, with the crash cymbal featuring asterisks to indicate accents. The toms part has a simple rhythmic pattern. The synth brass 2 part features a complex, multi-measure rest followed by a series of chords. The lead guitar part has a melodic line with various bends and ornaments. The bass part has a walking bass line. The electric piano 2 part has a simple chordal accompaniment. The strings part has a multi-measure rest.

108

The image shows a musical score for a drum set and other instruments. The score is divided into ten staves, each with a label on the left. The staves are: bass foot, clos hihat, open hihat, toms, synthbrass2, lead giutar, bass, ele piano 2, and strings. The bass foot staff has a simple rhythmic pattern of quarter notes. The hihat staves (clos and open) use 'x' marks to indicate hits, with some notes beamed together. The toms staff has a few notes with stems. The synthbrass2 staff has a long, sustained note with a tremolo effect. The lead giutar staff has a complex melodic line with many notes and stems. The bass staff has a simple rhythmic pattern of quarter notes. The ele piano 2 staff has a complex melodic line with many notes and stems. The strings staff has a long, sustained note with a tremolo effect.

bass foot

clos hihat

open hihat

toms

synthbrass2

lead giutar

bass

ele piano 2

strings

The musical score consists of nine staves, each representing a different instrument or section:

- bass foot:** A single staff with a treble clef, showing a sequence of four quarter notes.
- clos hihat:** A single staff with a treble clef, featuring a series of eighth notes with 'x' marks above them, indicating a closed hi-hat sound.
- open hihat:** A single staff with a treble clef, showing a sequence of notes with a '7' above the first note, indicating an open hi-hat sound.
- toms:** A single staff with a treble clef, showing a sequence of notes with a '7' above the first note, indicating a tom sound.
- synthbrass2:** A single staff with a treble clef, showing a long, sustained note with a double bar line and a fermata-like shape above it.
- lead giutar:** A single staff with a treble clef, showing a complex melodic line with various accidentals and a '6' below a section of notes.
- bass:** A single staff with a bass clef, showing a sequence of notes with a '7' above the first note, indicating a bass line.
- ele piano 2:** A single staff with a treble clef, showing a sequence of notes with a '7' above the first note, indicating a piano accompaniment.
- strings:** A single staff with a bass clef, showing a long, sustained note with a double bar line and a fermata-like shape above it.

110

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- bass foot:** A simple rhythmic line of quarter notes.
- cros hihat:** A pattern of eighth notes with 'x' marks above them, indicating cros hihat sounds.
- open hihat:** A few notes with a slur, indicating open hihat sounds.
- snare:** A pattern of eighth notes with a triplet of eighth notes.
- toms:** A few notes with a slur, indicating tom sounds.
- congas:** A rhythmic pattern of eighth notes.
- synthbrass2:** A few notes in a treble clef.
- lead guitar:** A melodic line in a treble clef with various articulations.
- bass:** A melodic line in a bass clef.
- ele piano 2:** A piano accompaniment in a grand staff.
- strings:** A few notes in a bass clef.

The musical score consists of eight staves. The top staff, labeled 'bass foot', shows a rhythmic pattern of quarter notes. The second staff, 'clos hihat', features a series of 'x' marks above a line, indicating a specific rhythmic pattern. The third staff, 'snare', shows a pattern of quarter notes with rests. The fourth staff, 'congas', displays a complex rhythmic pattern with eighth and sixteenth notes. The fifth staff, 'lead guitar', is written in treble clef with a key signature of one flat and contains melodic lines with slurs and accents. The sixth staff, 'bass', is in bass clef and shows a melodic line with a key signature change to one sharp. The seventh staff, 'ele piano 2', contains block chords with rhythmic markings. The eighth staff, 'strings', shows a sequence of chords with a long slur over the second measure.

114

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: **bass foot** (marching style), **cros hihat** (crossed hi-hat with 'x' marks), **open hihat** (open hi-hat with '-' marks), **snare** (snare drum), **congas** (conga), **lead guitar** (treble clef), **bass** (bass clef), **ele piano 2** (left hand piano accompaniment), **brass** (trumpet and trombone), and **strings** (string section). The score is divided into two measures by a vertical bar line. The key signature has one flat (B-flat), and the time signature is 2/4.

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: bass foot, cros hihat, snare, congas, lead guitar, bass, ele piano 2, and strings. The bass foot staff shows a steady eighth-note pattern. The cros hihat staff uses 'x' marks to indicate hits. The snare staff features a simple two-beat pattern. The congas play a rhythmic pattern of eighth notes. The lead guitar staff is in treble clef with a key signature of one flat and contains melodic lines with slurs and accents. The bass staff is in bass clef and provides a harmonic and rhythmic foundation. The ele piano 2 staff uses block chords with rhythmic notation. The strings staff at the bottom shows two chord diagrams: a D major chord in the first measure and a G major chord in the second measure.

118

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- bass foot:** Two staves with a treble clef and a common time signature. The first staff contains a bass line with quarter and eighth notes.
- clos hihat:** Two staves with a treble clef and a common time signature. The first staff contains a rhythmic pattern of eighth notes marked with 'x'. The second staff contains a melodic line with a slur.
- open hihat:** Two staves with a treble clef and a common time signature. The first staff is mostly empty with a few notes. The second staff contains a melodic line with a slur.
- snare:** Two staves with a treble clef and a common time signature. The first staff contains a rhythmic pattern with a triplet of eighth notes. The second staff contains a melodic line.
- crash cymb:** Two staves with a treble clef and a common time signature. The first staff is mostly empty. The second staff contains a single note with a cymbal symbol.
- toms:** Two staves with a treble clef and a common time signature. The first staff is mostly empty. The second staff contains a melodic line.
- congas:** Two staves with a treble clef and a common time signature. The first staff contains a rhythmic pattern of eighth notes. The second staff contains a melodic line.
- lead gitar:** One staff with a treble clef and a common time signature. It contains a melodic line with a triplet of eighth notes.
- bass:** One staff with a bass clef and a common time signature. It contains a melodic line.
- ele piano 2:** One staff with a bass clef and a common time signature. It contains a melodic line with chords.
- strings:** One staff with a bass clef and a common time signature. It contains a melodic line with chords.

120

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: bass foot, clos hihat, open hihat, snare, crash cymb, congas, lead gitar, bass, ele piano 2, and strings. The bass foot part consists of a simple eighth-note melody. The hihat parts use 'x' marks to indicate hits. The snare part features a steady quarter-note pattern. The congas play a rhythmic eighth-note pattern. The lead guitar part has a melodic line with some bends and a sharp sign. The bass part provides a low-frequency accompaniment. The piano part is a two-staff system with chords and moving lines. The strings part uses a grand staff with sustained chords and a long note at the end.

122

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- bass foot**: A single staff with a treble clef, showing a melodic line with eighth and quarter notes.
- clos hihat**: A single staff with a treble clef, featuring a rhythmic pattern of eighth notes marked with 'x'.
- open hihat**: A single staff with a treble clef, mostly silent with a few notes in the second measure.
- snare**: A single staff with a treble clef, showing a complex rhythmic pattern with a triplet of eighth notes.
- crash cymb**: A single staff with a treble clef, mostly silent with a crash symbol in the second measure.
- toms**: A single staff with a treble clef, showing a few notes in the first measure.
- congas**: A single staff with a treble clef, featuring a steady eighth-note rhythmic pattern.
- lead giutar**: A single staff with a treble clef, showing a melodic line with various articulations.
- bass**: A single staff with a bass clef, showing a melodic line with eighth and quarter notes.
- ele piano 2**: A grand staff (treble and bass clefs) showing a piano accompaniment with chords and moving lines.
- strings**: A single staff with a bass clef, showing a string section accompaniment with chords.

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- bass foot**: A single staff with a treble clef, showing a melodic line.
- clos hihat**: A single staff with a treble clef, featuring 'x' marks for hits and a rhythmic pattern.
- open hihat**: A single staff with a treble clef, showing a melodic line with a slur.
- snare**: A single staff with a treble clef, showing a rhythmic pattern.
- crash cymb**: A single staff with a treble clef, showing a single hit.
- toms**: A single staff with a treble clef, showing a melodic line.
- congas**: A single staff with a treble clef, showing a rhythmic pattern.
- synthbrass2**: A single staff with a treble clef, showing a melodic line.
- lead guitar**: A single staff with a treble clef, showing a melodic line.
- bass**: A single staff with a bass clef, showing a melodic line.
- ele piano 2**: A grand staff (treble and bass clefs) showing a piano accompaniment.
- strings**: A single staff with a bass clef, showing a melodic line.

126

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- bass foot:** Treble clef, 7/8 time signature. Measures 1-2 show a sequence of eighth notes.
- clos hihat:** Treble clef, 7/8 time signature. Measures 1-2 show a rhythmic pattern of eighth notes with 'x' marks above them.
- open hihat:** Treble clef, 7/8 time signature. Measures 1-2 show a rhythmic pattern of eighth notes.
- snare:** Treble clef, 7/8 time signature. Measures 1-2 show a rhythmic pattern of eighth notes.
- congas:** Treble clef, 7/8 time signature. Measures 1-2 show a rhythmic pattern of eighth notes.
- tamborine:** Treble clef, 7/8 time signature. Measures 1-2 show a rhythmic pattern of eighth notes.
- synthbrass2:** Treble clef, 7/8 time signature. Measures 1-2 show a rhythmic pattern of eighth notes.
- lead giutar:** Treble clef, 7/8 time signature. Measures 1-2 show a rhythmic pattern of eighth notes.
- bass:** Bass clef, 7/8 time signature. Measures 1-2 show a sequence of eighth notes.
- ele piano 2:** Treble and Bass clefs, 7/8 time signature. Measures 1-2 show a rhythmic pattern of eighth notes.
- brass:** Treble clef, 7/8 time signature. Measures 1-2 show a rhythmic pattern of eighth notes.
- strings:** Bass clef, 7/8 time signature. Measures 1-2 show a rhythmic pattern of eighth notes.

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- bass foot:** Two staves with a treble clef, showing a simple melodic line.
- clos hihat:** Two staves with a treble clef, featuring a rhythmic pattern of 'x' marks.
- open hihat:** Two staves with a treble clef, showing a melodic line with a slur.
- snare:** Two staves with a treble clef, showing a rhythmic pattern.
- congas:** Two staves with a treble clef, showing a melodic line.
- tamborine:** Two staves with a treble clef, showing a rhythmic pattern.
- lead gitar:** One staff with a treble clef, showing a melodic line.
- bass:** One staff with a bass clef, showing a melodic line.
- ele piano 2:** Two staves (treble and bass clefs), showing a complex rhythmic pattern.
- brass:** One staff with a treble clef, showing a melodic line.
- strings:** One staff with a bass clef, showing a melodic line.

130

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: bass foot, clos hihat, open hihat, snare, congas, tamborine, lead gitar, bass, ele piano 2 (with grand brace), brass, and strings. The bass foot part consists of quarter notes. The hihat parts use 'x' marks to indicate hits. The snare part features a rhythmic pattern of eighth and quarter notes. The congas and tamborine parts have complex rhythmic patterns. The lead gitar part includes a triplet and a triplet with a sharp sign. The bass part has a steady eighth-note pattern. The ele piano 2 part has a complex chordal accompaniment. The brass part has a few chords. The strings part is mostly silent.

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: bass foot, clos hihat, open hihat, snare, congas, tamborine, lead gitar, bass, ele piano 2, brass, and strings. The bass foot part consists of two measures of quarter notes. The hihat parts (clos and open) use 'x' marks and note heads to indicate specific rhythmic patterns. The snare part features a simple two-measure pattern. The congas and tamborine parts have more complex rhythmic patterns. The lead gitar part is written in treble clef with various note values and accidentals. The bass part is in bass clef with a steady quarter-note line. The ele piano 2 part is in bass clef with block chords. The brass and strings parts are in bass clef and feature long, sustained notes with a slur across both measures.

134

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: bass foot, clos hihat, open hihat, snare, congas, tamborine, lead gitar, bass, ele piano 2 (with two staves), brass, and strings. The bass foot part consists of quarter notes. The hihat parts use 'x' marks for closed hihat and dots for open hihat. The snare part features a mix of quarter and eighth notes. The congas play a steady eighth-note pattern. The tamborine has a continuous eighth-note accompaniment. The lead gitar part has a melodic line in the first measure followed by a rest. The bass part provides a steady eighth-note accompaniment. The ele piano 2 part has a complex accompaniment with chords and eighth notes. The brass part has a few notes in the second measure. The strings part has a few notes in the second measure.

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: bass foot, clos hihat, open hihat, snare, congas, tamborine, lead gitar, bass, ele piano 2, brass, and strings. The bass foot, snare, and strings staves show rests. The clos hihat and open hihat staves show rhythmic patterns with 'x' marks and notes. The congas and tamborine staves show rhythmic patterns with notes. The lead gitar staff shows a rest. The bass, ele piano 2, and brass staves show rhythmic patterns with notes and rests.

Lee Ritenour - Fly By Night

bass foot

♩ = 108,999947

2



7



12



18



24



29



34



40



45



51



V.S.

2

bass foot

58



63



68



74



80



85



91



98



103



108



114



120



125



131



Lee Ritenour - Fly By Night

clos hihat

♩ = 108,999947

2

Measure 2: A 4/4 time signature with a double bar line. The staff contains a series of eighth notes, each marked with an 'x' above it, indicating a closed hi-hat. A '2' is written above the first measure.

5

Measure 5: Continuation of the eighth-note pattern with 'x' marks above each note.

7

Measure 7: Continuation of the eighth-note pattern with 'x' marks above each note. A '2' is written above the final measure of this system.

12

Measure 12: Continuation of the eighth-note pattern with 'x' marks above each note. Some notes have a dot above them, possibly indicating a specific articulation.

16

Measure 16: Continuation of the eighth-note pattern with 'x' marks above each note.

20

Measure 20: Continuation of the eighth-note pattern with 'x' marks above each note.

24

Measure 24: Continuation of the eighth-note pattern with 'x' marks above each note.

29

Measure 29: Continuation of the eighth-note pattern with 'x' marks above each note. A '7' is written below the staff in the first measure of this system.

33

Measure 33: Continuation of the eighth-note pattern with 'x' marks above each note.

37

Measure 37: Continuation of the eighth-note pattern with 'x' marks above each note.

V.S.

2

clos hihat

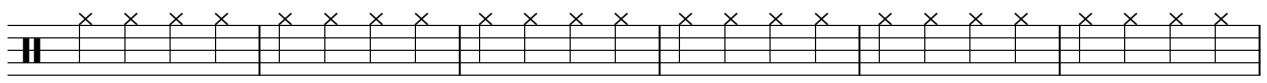
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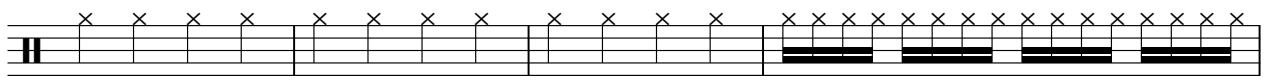
45



50



56



60



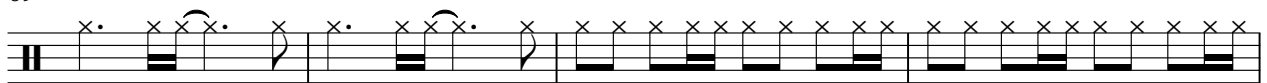
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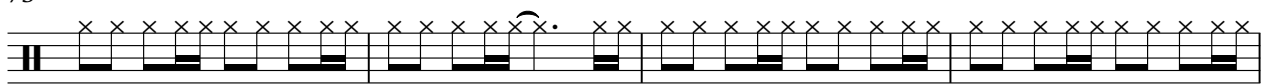
64



69



73



77



81



85



90



96



100



102



104



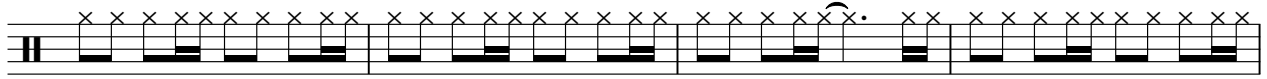
4

clos hihat

107



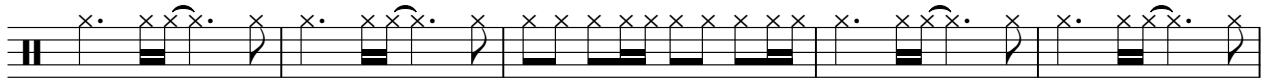
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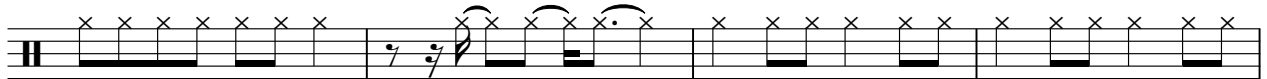
116



120



125



129



133



Lee Ritenour - Fly By Night

open hihat

♩ = 108,999947

10

Musical notation for measures 1-4. Measure 1 is a whole rest. Measures 2-4 contain eighth notes with slurs.

15

3

4

Musical notation for measures 5-8. Measure 5 is a whole rest. Measure 6 has a quarter rest. Measures 7-8 contain eighth notes with slurs.

26

3

Musical notation for measures 9-12. Measures 9-10 contain eighth notes with slurs. Measure 11 is a whole rest. Measure 12 contains eighth notes with slurs.

35

4

Musical notation for measures 13-16. Measure 13 is a whole rest. Measures 14-15 contain eighth notes with slurs. Measure 16 is a whole rest.

44

Musical notation for measures 17-20. Measures 17-18 contain eighth notes with slurs. Measure 19 is a whole rest. Measure 20 contains eighth notes with slurs.

49

Musical notation for measures 21-24. Measures 21-24 contain eighth notes with slurs.

54

Musical notation for measures 25-28. Measures 25-28 contain eighth notes with slurs.

59

8

Musical notation for measures 29-32. Measure 29 is a whole rest. Measures 30-32 contain eighth notes with slurs.

71

3

4

Musical notation for measures 33-36. Measure 33 is a whole rest. Measure 34 has a quarter rest. Measures 35-36 contain eighth notes with slurs.

81

Musical notation for measures 37-40. Measures 37-38 contain eighth notes with slurs. Measure 39 is a whole rest. Measure 40 contains eighth notes with slurs.

2

open hihat

86



91



96



108



119



125



131



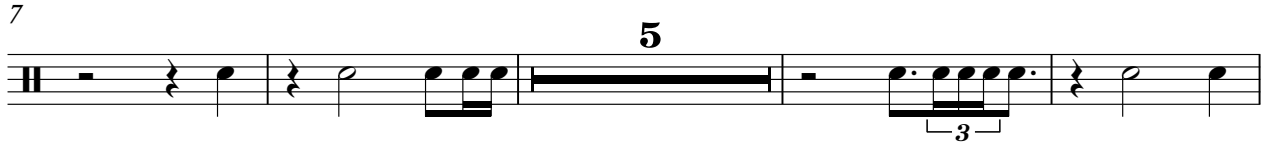
134



Lee Ritenour - Fly By Night

snare

♩ = 108,999947



V.S.

2

snare

60



65



74



80



85



90



96



102



111



117



122



127



132



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crash cymb

♩ = 108,999947

8 12

24 2 9

40 2 4

51 2 8

66 12 2

84 4 2 2

96 8 12

119 2 12

Lee Ritenour - Fly By Night

toms

♩ = 108,999947

10

15

29

43

50

56

71

85

91

95

2

toms

107



119

3

2

12



Lee Ritenour - Fly By Night

congas

♩ = 108,999947



17



21



25



29



34



38



42



2

congas

47



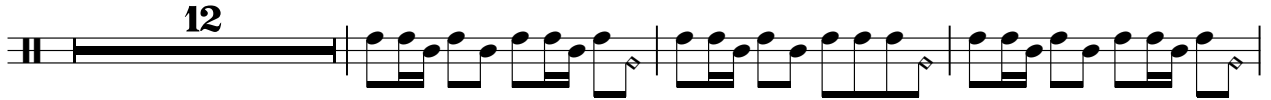
51



55



59



74



78



82



87



91



95



99



114



118



122



127



131



134



tamborine

Lee Ritenour - Fly By Night

♩ = 108,999947

46

48

50

52

54

56

58

12

2

tamborine

71



73



75



77



79



81



83



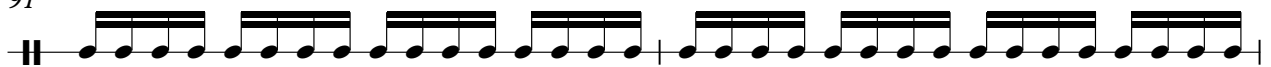
87



89



91



tamborine



♩ = 108,999947

8

14 13

31 13

47 11 7

68 13

86 11 7

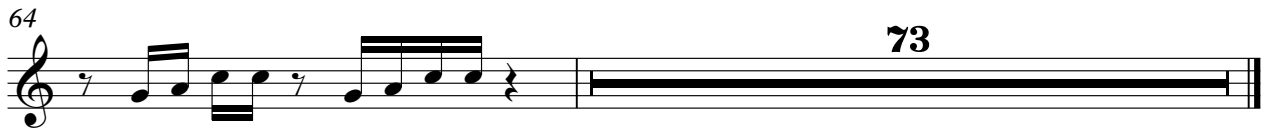
106 13

124 11

mute guitar

Lee Ritenour - Fly By Night

♩ = 108,999947



Lee Ritenour - Fly By Night

lead guitar

♩ = 108,999947

6

11

16

19

22

25

29

33

36

39

V.S.

2

lead guitar

43

47

51

55

65

70

73

76

79

82

85

Musical staff 85: Treble clef, key signature of one sharp (F#). Measure 85 contains a series of eighth notes with slurs and ties. Measure 86 contains a triplet of eighth notes. Measure 87 contains a triplet of eighth notes and a quarter note.

88

Musical staff 88: Treble clef, key signature of one sharp (F#). Measure 88 contains a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Measure 89 contains a triplet of eighth notes and a quarter note. Measure 90 contains a triplet of eighth notes and a quarter note.

91

Musical staff 91: Treble clef, key signature of one sharp (F#). Measure 91 contains a triplet of eighth notes and a quarter note. Measure 92 contains a triplet of eighth notes and a quarter note. Measure 93 contains a triplet of eighth notes and a quarter note.

93

Musical staff 93: Treble clef, key signature of one sharp (F#). Measure 93 contains a triplet of eighth notes and a quarter note. Measure 94 contains a triplet of eighth notes and a quarter note. Measure 95 contains a triplet of eighth notes and a quarter note.

95

Musical staff 95: Treble clef, key signature of one sharp (F#). Measure 95 contains a triplet of eighth notes and a quarter note. Measure 96 contains a triplet of eighth notes and a quarter note. Measure 97 contains a triplet of eighth notes and a quarter note.

98

Musical staff 98: Treble clef, key signature of one sharp (F#). Measure 98 contains a triplet of eighth notes and a quarter note. Measure 99 contains a triplet of eighth notes and a quarter note. Measure 100 contains a triplet of eighth notes and a quarter note.

102

Musical staff 102: Treble clef, key signature of one sharp (F#). Measure 102 contains a triplet of eighth notes and a quarter note. Measure 103 contains a triplet of eighth notes and a quarter note. Measure 104 contains a triplet of eighth notes and a quarter note.

106

Musical staff 106: Treble clef, key signature of one sharp (F#). Measure 106 contains a triplet of eighth notes and a quarter note. Measure 107 contains a triplet of eighth notes and a quarter note. Measure 108 contains a triplet of eighth notes and a quarter note.

109

Musical staff 109: Treble clef, key signature of one sharp (F#). Measure 109 contains a triplet of eighth notes and a quarter note. Measure 110 contains a triplet of eighth notes and a quarter note. Measure 111 contains a triplet of eighth notes and a quarter note.

112

Musical staff 112: Treble clef, key signature of one sharp (F#). Measure 112 contains a triplet of eighth notes and a quarter note. Measure 113 contains a triplet of eighth notes and a quarter note. Measure 114 contains a triplet of eighth notes and a quarter note.

lead guitar

115

118

121

125

129

132

134

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bass

♩ = 108,999947



5



10



14



18



22



26



29



32



36



V.S.

40



44



47



50



53



56



58



61



66



70



74



78



82



85



88



91



94



97



99



102



105



109



113



117



121



125



129



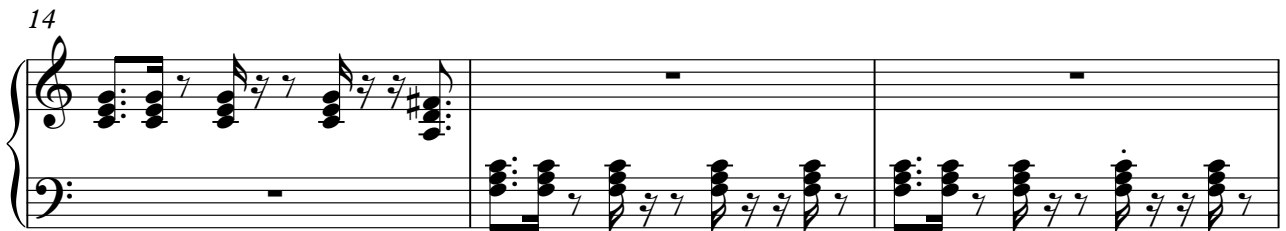
133



ele piano 2

Lee Ritenour - Fly By Night

♩ = 108,999947



V.S.

27

31

34

37

41

45

48

51

54

Musical notation for measures 54-56 in bass clef. The music consists of a steady eighth-note accompaniment of chords. Measure 54 starts with a B-flat major chord (B-flat, D, F, A). Measure 55 has a B-flat major chord (B-flat, D, F, A) and a B-flat major triad (B-flat, D, F). Measure 56 has a B-flat major chord (B-flat, D, F, A) and a B-flat major triad (B-flat, D, F). The key signature has one flat (B-flat).

57

Musical notation for measures 57-59 in grand staff. Measure 57 features a melodic line in the treble clef with a B-flat major triad (B-flat, D, F) and a B-flat major chord (B-flat, D, F, A) in the bass. Measure 58 has a B-flat major chord (B-flat, D, F, A) in the bass. Measure 59 has a B-flat major chord (B-flat, D, F, A) in the bass. The key signature has one flat (B-flat).

60

Musical notation for measures 60-63 in treble clef. Measure 60 has a B-flat major chord (B-flat, D, F, A) in the bass. Measure 61 has a B-flat major chord (B-flat, D, F, A) in the bass. Measure 62 has a B-flat major chord (B-flat, D, F, A) in the bass. Measure 63 has a B-flat major chord (B-flat, D, F, A) in the bass. The key signature has one flat (B-flat).

64

Musical notation for measures 64-69 in treble clef. Measure 64 starts with a triplet of eighth notes: B-flat, D, F. Measure 65 has a B-flat major chord (B-flat, D, F, A) in the bass. Measure 66 has a B-flat major chord (B-flat, D, F, A) in the bass. Measure 67 has a B-flat major chord (B-flat, D, F, A) in the bass. Measure 68 has a B-flat major chord (B-flat, D, F, A) in the bass. Measure 69 has a B-flat major chord (B-flat, D, F, A) in the bass. The key signature has one flat (B-flat).

70

Musical notation for measures 70-72 in grand staff. Measure 70 has a B-flat major chord (B-flat, D, F, A) in the bass. Measure 71 has a B-flat major chord (B-flat, D, F, A) in the bass. Measure 72 has a B-flat major chord (B-flat, D, F, A) in the bass. The key signature has one flat (B-flat).

73

Musical notation for measures 73-75 in bass clef. Measure 73 has a B-flat major chord (B-flat, D, F, A) in the bass. Measure 74 has a B-flat major chord (B-flat, D, F, A) in the bass. Measure 75 has a B-flat major chord (B-flat, D, F, A) in the bass. The key signature has one flat (B-flat).

76

Musical notation for measures 76-78 in bass clef. Measure 76 has a B-flat major chord (B-flat, D, F, A) in the bass. Measure 77 has a B-flat major chord (B-flat, D, F, A) in the bass. Measure 78 has a B-flat major chord (B-flat, D, F, A) in the bass. The key signature has one flat (B-flat).

79

Musical notation for measures 79-81 in grand staff. Measure 79 has a B-flat major chord (B-flat, D, F, A) in the bass. Measure 80 has a B-flat major chord (B-flat, D, F, A) in the bass. Measure 81 has a B-flat major chord (B-flat, D, F, A) in the bass. The key signature has one flat (B-flat).

83

87

90

93

96

99

103

109

112

Musical notation for measures 112-114 in bass clef. The music consists of a steady eighth-note accompaniment in the left hand, with chords in the right hand that are mostly sustained.

115

Musical notation for measures 115-117 in bass clef. Similar to the previous system, it features a consistent eighth-note bass line and sustained chords in the treble.

118

Musical notation for measures 118-121 in grand staff. Measures 118-120 are mostly rests in the treble clef. In measure 121, the treble clef begins with a melodic line in D major, while the bass clef continues with the accompaniment.

122

Musical notation for measures 122-125 in grand staff. Measures 122-124 show a melodic line in the treble clef moving through the scale, with the bass clef providing accompaniment. Measure 125 has a final chord in the bass clef.

126

Musical notation for measures 126-128 in grand staff. Measures 126-127 have a melodic line in the treble clef, while the bass clef has rests. In measure 128, the bass clef resumes the accompaniment.

129

Musical notation for measures 129-131 in grand staff. Measures 129-130 feature a melodic line in the treble clef and accompaniment in the bass clef. Measure 131 has a final chord in the bass clef.

132

Musical notation for measures 132-134 in grand staff. Measures 132-133 have rests in the treble clef and accompaniment in the bass clef. Measure 134 has a final chord in the bass clef.

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brass

♩ = 108,999947

5 10

18 15

35 23

61 10

74 9

86 11

99

103 10

115 12

2

brass

130

Musical notation for measure 130, featuring a treble clef and a series of chords and notes. The notation includes a whole rest, followed by a quarter note with a stem and a flag, then a quarter note with a stem and a flag, and a quarter note with a stem and a flag. The notation is followed by a quarter rest, a quarter note with a stem and a flag, a quarter note with a stem and a flag, and a quarter note with a stem and a flag. The notation ends with a quarter rest.

134

Musical notation for measure 134, featuring a treble clef and a series of chords and notes. The notation includes a whole rest, followed by a quarter note with a stem and a flag, then a quarter note with a stem and a flag, and a quarter note with a stem and a flag. The notation is followed by a quarter rest, a quarter note with a stem and a flag, a quarter note with a stem and a flag, and a quarter note with a stem and a flag. The notation ends with a quarter rest.

synth

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♩ = 108,999947

1 2 3 4 5 6 7 8 9

9

49

10 11 12 13 14

63

33

15 16 17 18 19

101

33

20 21 22 23 24 25 26 27 28 29 30 31 32 33

Lee Ritenour - Fly By Night

strings

♩ = 108,999947

9 5

20 3

28

34

40

46 6 3

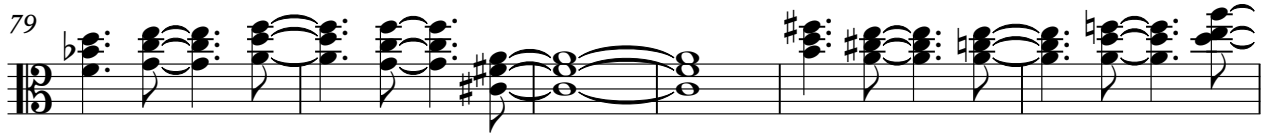
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59 8

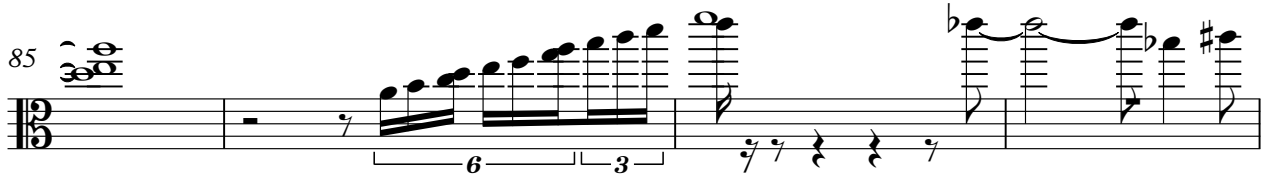
70 4 3

strings

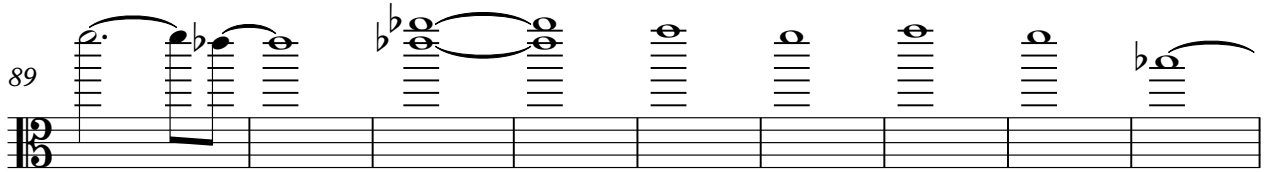
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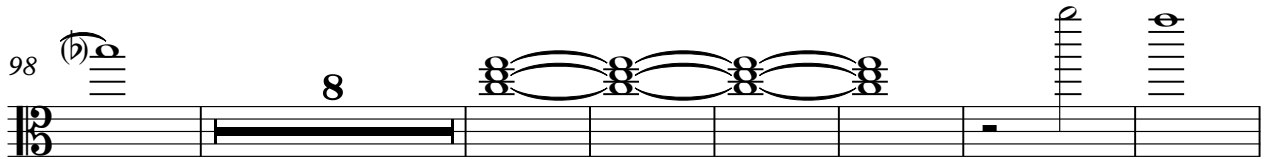
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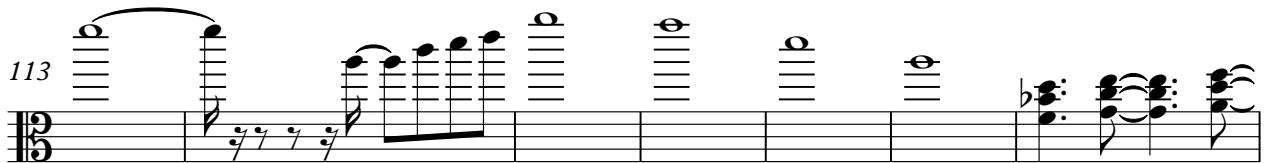
89



98



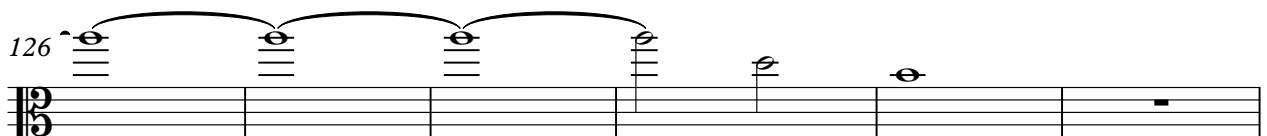
113



120



126



132

