

# Lee Ritenour - Rio Funk

♩ = 107,999916

devian@star.net

sequenced by Devian Zikri

by Lee Ritenour

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two flats and a 4/4 time signature. The middle staff is a bass clef with the same key signature and time signature, featuring a tempo marking of ♩ = 107,999916. The bottom staff is a treble clef with the same key signature and time signature. The notation includes various rhythmic values and accidentals.

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The second system of musical notation begins with a double bar line and a measure number '2' above the staff. It consists of two staves: a treble clef and a bass clef, both with a key signature of two flats. The notation features complex rhythmic patterns and chordal structures.

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The third system of musical notation begins with a measure number '3' above the staff. It consists of two staves: a treble clef and a bass clef, both with a key signature of two flats. The notation continues the complex rhythmic and chordal patterns.

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The fourth system of musical notation begins with a measure number '4' above the staff. It consists of two staves: a treble clef and a bass clef, both with a key signature of two flats. The notation continues the complex rhythmic and chordal patterns.

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The fifth system of musical notation begins with a measure number '5' above the staff. It consists of two staves: a treble clef and a bass clef, both with a key signature of two flats. The notation continues the complex rhythmic and chordal patterns.

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The sixth system of musical notation begins with a measure number '6' above the staff. It consists of two staves: a treble clef and a bass clef, both with a key signature of two flats. The notation continues the complex rhythmic and chordal patterns.

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The seventh system of musical notation begins with a measure number '7' above the staff. It consists of two staves: a treble clef and a bass clef, both with a key signature of two flats. The notation continues the complex rhythmic and chordal patterns.

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Musical score for measure 11. The score consists of five staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). The second staff is a guitar line in treble clef with a key signature of two flats, featuring a series of 'x' marks indicating fretted notes. The third and fourth staves are piano and bass lines, respectively, both in treble clef with a key signature of two flats. The piano part features a complex chordal texture with many beamed notes. The bass line is a rhythmic pattern of eighth notes. The fifth staff is a drum line in treble clef with a key signature of two flats, showing a rhythmic pattern of eighth notes.

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Musical score for measure 12. The score consists of five staves. The top staff is a vocal line in treble clef with a key signature of two flats. The second staff is a guitar line in treble clef with a key signature of two flats, featuring a series of 'x' marks. The third and fourth staves are piano and bass lines, respectively, both in treble clef with a key signature of two flats. The piano part features a complex chordal texture with many beamed notes. The bass line is a rhythmic pattern of eighth notes. The fifth staff is a drum line in treble clef with a key signature of two flats, showing a rhythmic pattern of eighth notes.

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Musical score for measures 15-16. It features five staves: a vocal line, a guitar line with 'x' marks, a piano line with chords, a bass line with eighth notes, and a saxophone line with eighth notes. The key signature has two flats and the time signature is 4/4.

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Musical score for measures 16-17. It features five staves: a vocal line, a guitar line with 'x' marks, a piano line with chords, a bass line with eighth notes, and a saxophone line with eighth notes. The key signature has two flats and the time signature is 4/4.

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Musical score for measure 17. It features two staves: a guitar line with a 6/8 time signature and a piano line with a 3/8 time signature. The key signature has two flats. A triplet of eighth notes is marked with a '3' and a slur.

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Musical score for measure 53. It consists of five staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). The second staff is a guitar line in treble clef with an 'x' over the first string, indicating a muted note. The third and fourth staves are a piano and bass line in grand staff (treble and bass clefs). The fifth staff is a drum line in treble clef. The music is in a funk style with a driving bass line and syncopated rhythms.

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Musical score for measure 54. It consists of five staves, similar to measure 53. The vocal line continues with syncopated rhythms. The guitar line maintains the muted 'x' pattern. The piano and bass lines provide a complex harmonic and rhythmic foundation. The drum line features a consistent funk groove.

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Vla.

Musical score for measures 73-74. The score includes a drum line with 'x' marks, a vocal line with lyrics, a guitar line with triplets and sixteenth notes, a bass line, and a viola line with chords.

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Vla.

Musical score for measures 75-76. The score includes a drum line with 'x' marks, a vocal line with lyrics, a guitar line with sixteenth notes and chords, a bass line, and a viola line with chords.

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Musical score for measures 77-78. The score includes a drum line with 'x' marks, a vocal line with lyrics, a guitar line with sixteenth notes and chords, a bass line, and a viola line with chords.



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This block contains the musical notation for measure 100. It consists of three staves: a guitar staff at the top with a capo and a guitar-specific rhythm line, a piano staff in the middle with a treble clef and a key signature of one flat, and a bass staff at the bottom with a bass clef. The piano part features a melodic line with eighth and sixteenth notes, while the bass part provides a simple harmonic accompaniment.

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This block contains the musical notation for measure 101. It follows the same three-staff format as measure 100. The piano part continues the melodic development, and the bass part includes a triplet of eighth notes in the first half of the measure.

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This block contains the musical notation for measure 102. It follows the same three-staff format. The piano part features a more complex melodic line with slurs and ties, and the bass part continues with a steady accompaniment.

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This block contains the musical notation for measure 112. It consists of three staves: guitar (top), piano (middle), and bass (bottom). The guitar staff has a treble clef and a key signature of two flats (B-flat and E-flat). It features a complex melodic line with several triplet markings (indicated by a '3' and a bracket) and a series of 'x' marks above the staff, likely representing fretted notes. The piano staff has a treble clef and contains a melodic line with some rests. The bass staff has a bass clef and contains a simple bass line with some rests. The measure number '112' is written above the guitar staff.

113

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This block contains the musical notation for measure 113. It consists of three staves: guitar (top), piano (middle), and bass (bottom). The guitar staff has a treble clef and a key signature of two flats. It features a melodic line with a long slur over the first few notes and some 'x' marks above the staff. The piano staff has a treble clef and contains a melodic line with some rests. The bass staff has a bass clef and contains a simple bass line with some rests. The measure number '113' is written above the guitar staff.

114

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This block contains the musical notation for measure 114. It consists of three staves: guitar (top), piano (middle), and bass (bottom). The guitar staff has a treble clef and a key signature of two flats. It features a melodic line with several 'x' marks above the staff. The piano staff has a treble clef and contains a melodic line with some rests. The bass staff has a bass clef and contains a simple bass line with some rests. The measure number '114' is written above the guitar staff.

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This musical system for measure 115 consists of four staves. The top staff is a guitar staff with a treble clef and a key signature of two flats, containing a series of chords marked with 'x' symbols. The second staff is a piano staff with a treble clef and a key signature of two flats, featuring a melodic line with eighth and sixteenth notes. The third staff is a bass staff with a bass clef and a key signature of two flats, showing a bass line with eighth notes and rests. The fourth staff is another piano staff with a treble clef and a key signature of two flats, containing a complex chordal accompaniment with many beamed notes.

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This musical system for measure 116 consists of four staves. The top staff is a guitar staff with a treble clef and a key signature of two flats, containing a series of chords marked with 'x' symbols. The second staff is a piano staff with a treble clef and a key signature of two flats, featuring a melodic line with eighth and sixteenth notes. The third staff is a bass staff with a bass clef and a key signature of two flats, showing a bass line with eighth notes and rests. The fourth staff is another piano staff with a treble clef and a key signature of two flats, containing a complex chordal accompaniment with many beamed notes.

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This musical system for measure 117 consists of four staves. The top staff is a guitar staff with a treble clef and a key signature of two flats, containing a series of chords marked with 'x' symbols. The second staff is a piano staff with a treble clef and a key signature of two flats, featuring a melodic line with eighth and sixteenth notes. The third staff is a bass staff with a bass clef and a key signature of two flats, showing a bass line with eighth notes and rests. The fourth staff is another piano staff with a treble clef and a key signature of two flats, containing a complex chordal accompaniment with many beamed notes.

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Musical notation for measure 118. It consists of three staves. The top staff is a guitar staff with a treble clef, a key signature of two flats, and a common time signature. It features a series of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note, and includes a bar line with an 'x' above it. The middle staff is a bass staff with a bass clef, showing a simple bass line with a quarter note, a quarter rest, and a quarter note. The bottom staff is a piano staff with a treble clef, showing a simple chord progression with a whole note chord.

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Musical notation for measure 119. It consists of three staves. The top staff is a guitar staff with a treble clef, a key signature of two flats, and a common time signature. It features a series of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note, and includes a bar line with an 'x' above it. The middle staff is a bass staff with a bass clef, showing a simple bass line with a quarter note, a quarter rest, and a quarter note. The bottom staff is a piano staff with a treble clef, showing a simple chord progression with a whole note chord.

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Musical notation for measure 120. It consists of three staves. The top staff is a guitar staff with a treble clef, a key signature of two flats, and a common time signature. It features a series of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note, and includes a bar line with an 'x' above it. The middle staff is a bass staff with a bass clef, showing a simple bass line with a quarter note, a quarter rest, and a quarter note. The bottom staff is a piano staff with a treble clef, showing a simple chord progression with a whole note chord.

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This system contains measures 121-124. The guitar part features a melodic line with a series of 'x' marks above the staff, indicating muted notes. The bass part has a simple rhythmic pattern. The piano part consists of a steady eighth-note accompaniment. The key signature has one flat (B-flat).

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This system shows the piano part for measures 121-124, which is a consistent eighth-note accompaniment in the left hand.

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This system contains measures 122-125. The guitar part continues with the melodic line and muted notes. The bass part has a simple rhythmic pattern. The piano part consists of a steady eighth-note accompaniment. The key signature has one flat (B-flat).

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This system shows the piano part for measures 122-125, which is a consistent eighth-note accompaniment in the left hand.

123

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This system contains measures 123-126. The guitar part features a melodic line with a series of 'x' marks above the staff, indicating muted notes. The bass part has a simple rhythmic pattern. The piano part consists of a steady eighth-note accompaniment. The key signature has one flat (B-flat).

Vla.

by Lee Ritenour

This system shows the viola and piano parts for measures 123-126. The viola part is mostly rests, with some notes in the final measure. The piano part features a triplet in the final measure.

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---- RIO FUNK ----

by Lee Ritenour

165

devian@star.net

http://www.geocities.com/

---- RIO FUNK ----

by Lee Ritenour

This system of music contains measures 165 and 166. It features four staves: a vocal line in treble clef with lyrics, a guitar line with a capo on the second fret and an 'x' over the first string, a bass line in bass clef, and a piano accompaniment line in treble clef. The key signature has two flats (B-flat and E-flat). Measure 165 shows a vocal melody with eighth notes and a guitar line with eighth notes and rests. Measure 166 continues the vocal melody and guitar line, with a piano accompaniment line featuring a triplet of eighth notes.

166

devian@star.net

http://www.geocities.com/

---- RIO FUNK ----

by Lee Ritenour

This system of music contains measures 166 and 167. It features four staves: a vocal line in treble clef with lyrics, a guitar line with a capo on the second fret and an 'x' over the first string, a bass line in bass clef, and a piano accompaniment line in treble clef. The key signature has two flats (B-flat and E-flat). Measure 166 shows a vocal melody with eighth notes and a guitar line with eighth notes and rests. Measure 167 continues the vocal melody and guitar line, with a piano accompaniment line featuring a triplet of eighth notes.

167

devian@star.net

http://www.geocities.com/

---- RIO FUNK ----

by Lee Ritenour

This system of music contains measures 167 and 168. It features four staves: a vocal line in treble clef with lyrics, a guitar line with a capo on the second fret and an 'x' over the first string, a bass line in bass clef, and a piano accompaniment line in treble clef. The key signature has two flats (B-flat and E-flat). Measure 167 shows a vocal melody with eighth notes and a guitar line with eighth notes and rests. Measure 168 continues the vocal melody and guitar line, with a piano accompaniment line featuring a triplet of eighth notes.



168

devian@star.net

http://www.geocities.com/

---- RIO FUNK ----

by Lee Ritenour

169

devian@star.net

http://www.geocities.com/

---- RIO FUNK ----

by Lee Ritenour

170

devian@star.net

http://www.geocities.com/

---- RIO FUNK ----

by Lee Ritenour

172

devian@star.net

http://www.geocities.com/

---- RIO FUNK ----

by Lee Ritenour

173

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http://www.geocities.com/

---- RIO FUNK ----

by Lee Ritenour

175

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---- RIO FUNK ----

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176

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---- RIO FUNK ----

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177

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---- RIO FUNK ----

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178

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---- RIO FUNK ----

by Lee Ritenour

179

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---- RIO FUNK ----

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180

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---- RIO FUNK ----

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181

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---- RIO FUNK ----

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183

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---- RIO FUNK ----

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185

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---- RIO FUNK ----

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186

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---- RIO FUNK ----

by Lee Ritenour

187

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http://www.geocities.com/

---- RIO FUNK ----

by Lee Ritenour

188

http://www.geocities.com/

sequenced by Devian Zikri

---- RIO FUNK ----

by Lee Ritenour

189

http://www.geocities.com/

sequenced by Devian Zikri

---- RIO FUNK ----

by Lee Ritenour

190

<http://www.geocities.com/>

sequenced by Devian Zikri

---- RIO FUNK ----

by Lee Ritenour

This block contains the musical notation for measure 190. It consists of four staves: a guitar staff with a treble clef and a key signature of two flats, a piano staff with a grand staff (treble and bass clefs) and a key signature of two flats, a bass staff with a bass clef and a key signature of two flats, and a single treble clef staff. The guitar staff has a bar line with an 'x' above it. The piano staff has a bar line with a '7' above it. The bass staff has a bar line with a '7' above it. The single staff has a bar line with a '7' above it.

191

<http://www.geocities.com/>

sequenced by Devian Zikri

---- RIO FUNK ----

by Lee Ritenour

This block contains the musical notation for measure 191. It consists of four staves: a guitar staff with a treble clef and a key signature of two flats, a piano staff with a grand staff (treble and bass clefs) and a key signature of two flats, a bass staff with a bass clef and a key signature of two flats, and a single treble clef staff. The guitar staff has a bar line with an 'x' above it. The piano staff has a bar line with a '7' above it. The bass staff has a bar line with a '7' above it. The single staff has a bar line with a '7' above it.

192

<http://www.geocities.com/>

sequenced by Devian Zikri

---- RIO FUNK ----

by Lee Ritenour

This block contains the musical notation for measure 192. It consists of four staves: a guitar staff with a treble clef and a key signature of two flats, a piano staff with a grand staff (treble and bass clefs) and a key signature of two flats, a bass staff with a bass clef and a key signature of two flats, and a single treble clef staff. The guitar staff has a bar line with an 'x' above it. The piano staff has a bar line with a '7' above it. The bass staff has a bar line with a '7' above it. The single staff has a bar line with a '7' above it.

193

<http://www.geocities.com/>

sequenced by Devian Zikri

---- RIO FUNK ----

by Lee Ritenour

194

<http://www.geocities.com/>

sequenced by Devian Zikri

---- RIO FUNK ----

by Lee Ritenour

195

<http://www.geocities.com/>

sequenced by Devian Zikri



196

<http://www.geocities.com/>

sequenced by Devian Zikri

---- RIO FUNK ----

Vla.

by Lee Ritenour

197

<http://www.geocities.com/>

sequenced by Devian Zikri

---- RIO FUNK ----

Vla.

by Lee Ritenour

198

<http://www.geocities.com/>

sequenced by Devian Zikri

---- RIO FUNK ----

Vla.

by Lee Ritenour

199

<http://www.geocities.com/>

sequenced by Devian Zikri

---- RIO FUNK ----

Vla.

by Lee Ritenour

200

<http://www.geocities.com/>

sequenced by Devian Zikri

---- RIO FUNK ----

by Lee Ritenour

Musical score for measures 200-201. The score consists of five staves. The top staff is a drum set part with a repeating pattern of eighth notes marked with 'x'. The second staff is a treble clef staff with a melodic line. The third staff is a bass clef staff with a bass line. The fourth staff is a viola part (Vla.) with a sustained chord. The fifth staff is a treble clef staff with a sustained chord. The key signature has two flats (Bb and Eb).

201

<http://www.geocities.com/>

sequenced by Devian Zikri

---- RIO FUNK ----

by Lee Ritenour

Musical score for measures 201-202. The score consists of five staves. The top staff is a drum set part with a repeating pattern of eighth notes marked with 'x'. The second staff is a treble clef staff with a melodic line. The third staff is a bass clef staff with a bass line. The fourth staff is a viola part (Vla.) with a sustained chord. The fifth staff is a treble clef staff with a sustained chord. The key signature has two flats (Bb and Eb).

202

<http://www.geocities.com/>

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---- RIO FUNK ----

Vla.

by Lee Ritenour

203

<http://www.geocities.com/>

sequenced by Devian Zikri

---- RIO FUNK ----

Vla.

by Lee Ritenour

204

<http://www.geocities.com/>

sequenced by Devian Zikri

---- RIO FUNK ----

by Lee Ritenour

Musical score for measures 204-205. The score consists of five staves: a drum set staff with a repeating pattern of eighth notes marked with 'x', a guitar staff with a melodic line, a bass staff with a bass line, a viola staff with a sustained chord, and a piano staff with a sustained chord. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 204 shows the beginning of the sequence, and measure 205 shows the end of the sequence with a double bar line and repeat sign.

205

<http://www.geocities.com/>

sequenced by Devian Zikri

---- RIO FUNK ----

by Lee Ritenour

Musical score for measures 205-206. The score consists of five staves: a drum set staff with a repeating pattern of eighth notes marked with 'x', a guitar staff with a melodic line, a bass staff with a bass line, a viola staff with a sustained chord, and a piano staff with a sustained chord. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 205 shows the beginning of the sequence, and measure 206 shows the end of the sequence with a double bar line and repeat sign.

206

<http://www.geocities.com/>

sequenced by Devian Zikri

---- RIO FUNK ----

Vla.

by Lee Ritenour

Detailed description of the musical score for measures 206-207: The score is written for a band. At the top, it is labeled '206'. The first staff is a drum set part with a consistent eighth-note pattern. The second staff is a guitar part with a melodic line that includes a long slur over several notes. The third staff is a bass line with eighth notes. The fourth and fifth staves are for a vibraphone (Vla.), showing chords. The sixth staff is another part, likely piano or another instrument, with chords. The key signature has two flats (B-flat and E-flat) and the time signature is 8/8. The text 'http://www.geocities.com/' is on the left, 'sequenced by Devian Zikri' is below it, '---- RIO FUNK ----' is below that, 'Vla.' is to the left of the vibraphone staves, and 'by Lee Ritenour' is at the bottom left.

207

<http://www.geocities.com/>

sequenced by Devian Zikri

---- RIO FUNK ----

Vla.

by Lee Ritenour

Detailed description of the musical score for measures 207-208: The score continues from the previous page. It is labeled '207' at the top. The drum part remains consistent with eighth notes. The guitar part has a melodic line with a long slur. The bass line continues with eighth notes. The vibraphone (Vla.) staves show chords. The key signature and time signature are the same as in the previous page. The text 'http://www.geocities.com/' is on the left, 'sequenced by Devian Zikri' is below it, '---- RIO FUNK ----' is below that, 'Vla.' is to the left of the vibraphone staves, and 'by Lee Ritenour' is at the bottom left.

208

<http://www.geocities.com/>

sequenced by Devian Zikri

---- RIO FUNK ----

by Lee Ritenour

Musical score for measure 208. It features five staves: a drum set staff with a repeating pattern of eighth notes marked with 'x'; a guitar staff with a melodic line of eighth notes; a vocal staff with a single note and a fermata; a bass staff with a melodic line of eighth notes; and two piano accompaniment staves (Vla. and piano) with chords. The key signature has two flats and the time signature is 4/4.

209

<http://www.geocities.com/>

sequenced by Devian Zikri

---- RIO FUNK ----

by Lee Ritenour

Musical score for measure 209. It features five staves: a drum set staff with a repeating pattern of eighth notes marked with 'x'; a guitar staff with a melodic line of eighth notes; a vocal staff with a single note and a fermata; a bass staff with a melodic line of eighth notes; and two piano accompaniment staves (Vla. and piano) with chords. The key signature has two flats and the time signature is 4/4.

210

<http://www.geocities.com/>

sequenced by Devian Zikri

---- RIO FUNK ----

Vla.

by Lee Ritenour

211

<http://www.geocities.com/>

sequenced by Devian Zikri

---- RIO FUNK ----

Vla.

by Lee Ritenour



212

<http://www.geocities.com/>

sequenced by Devian Zikri

---- RIO FUNK ----

Vla.

by Lee Ritenour

213

<http://www.geocities.com/>

sequenced by Devian Zikri

---- RIO FUNK ----

by Lee Ritenour

214

<http://www.geocities.com/>

sequenced by Devian Zikri

---- RIO FUNK ----

by Lee Ritenour

215

<http://www.geocities.com/>

sequenced by Devian Zikri

---- RIO FUNK ----

by Lee Ritenour

This block contains the musical notation for measure 215. It consists of four staves: a guitar staff at the top with a treble clef and a key signature of two flats, showing a series of chords with 'x' marks above them; a piano staff with a grand staff (treble and bass clefs) and a key signature of two flats, featuring a complex chordal accompaniment; a bass staff with a bass clef and a key signature of two flats, showing a rhythmic bass line; and a vocal staff with a treble clef and a key signature of two flats, containing a melodic line with slurs and ties.

216

<http://www.geocities.com/>

sequenced by Devian Zikri

---- RIO FUNK ----

by Lee Ritenour

This block contains the musical notation for measure 216. It follows the same four-staff structure as measure 215. The guitar staff shows a continuation of the chordal sequence. The piano and bass staves provide a consistent harmonic and rhythmic foundation. The vocal staff continues the melodic line with various note values and rests.

217

<http://www.geocities.com/>

sequenced by Devian Zikri

---- RIO FUNK ----

by Lee Ritenour

This block contains the musical notation for measure 217. It maintains the four-staff format. The guitar staff continues with its chordal accompaniment. The piano and bass staves provide the harmonic and rhythmic support. The vocal staff concludes the melodic phrase for this measure with a final note and a fermata.

218

<http://www.geocities.com/>

sequenced by Devian Zikri

---- RIO FUNK ----

by Lee Ritenour

This system contains measures 218, 219, and 220. It features four staves: a guitar staff with a capo and a rhythmic pattern of eighth notes, a piano staff with complex chordal textures, a bass staff with a steady eighth-note line, and a vocal staff with a melodic line. The key signature has two flats and the time signature is 4/4.

219

<http://www.geocities.com/>

sequenced by Devian Zikri

---- RIO FUNK ----

by Lee Ritenour

This system contains measures 219 and 220. It features four staves: a guitar staff with a capo and a rhythmic pattern of eighth notes, a piano staff with complex chordal textures, a bass staff with a steady eighth-note line, and a vocal staff with a melodic line. The key signature has two flats and the time signature is 4/4.

220

<http://www.geocities.com/>

sequenced by Devian Zikri

---- RIO FUNK ----

Vla.

by Lee Ritenour

This system contains measure 220. It features five staves: a guitar staff with a capo and a rhythmic pattern of eighth notes, a piano staff with complex chordal textures, a bass staff with a steady eighth-note line, a viola staff with a melodic line, and a vocal staff with a melodic line. The key signature has two flats and the time signature is 4/4.

Lee Ritenour - Rio Funk

devian@star.net

♩ = 107,999916

9

13

17

9

30

34

40

44

49

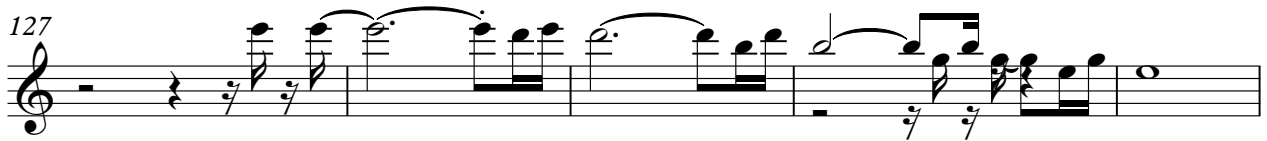
53

57

66

2

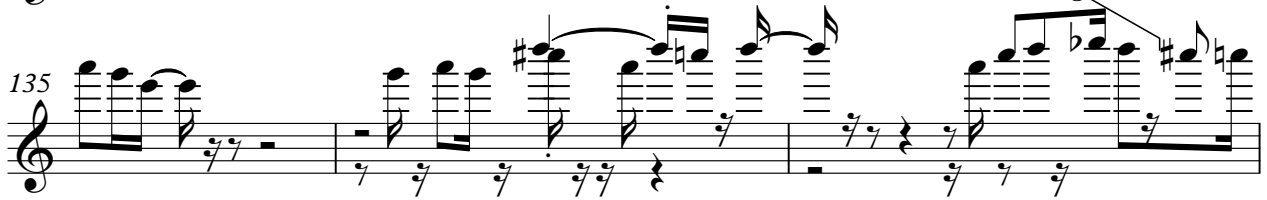
127



132



135



138



141



144



146



148



151



154



156

158

161

164

166

169

172

175

177

179

4

devian@star.net

181

Musical staff 181: Treble clef, sixteenth-note runs, rests, and a dotted quarter note.

183

Musical staff 183: Treble clef, sixteenth-note runs, rests, and a dotted quarter note.

186

Musical staff 186: Treble clef, chords, rests, and a triplet of eighth notes.

187

Musical staff 187: Treble clef, chords, rests, and a double bar line with the number 34.

# Lee Ritenour - Rio Funk

♩ = 107,999916

8

12

15

19

23

27

31

34

36

38

V.S.



40

Musical notation for measures 40-41. The top staff shows a guitar fretboard with 'x' marks for muted notes. The bottom staff shows a bass line with quarter notes and dotted quarter notes.

42

Musical notation for measures 42-43. Similar to the previous system, with a guitar fretboard staff and a bass line staff.

44

Musical notation for measures 44-45. Similar to the previous system, with a guitar fretboard staff and a bass line staff.

46

Musical notation for measures 46-47. Similar to the previous system, with a guitar fretboard staff and a bass line staff.

48

Musical notation for measures 48-49. Similar to the previous system, with a guitar fretboard staff and a bass line staff.

50

Musical notation for measures 50-52. Measure 50 has a guitar fretboard staff. Measure 51 has a guitar fretboard staff with a slash and a musical note. Measure 52 has a guitar fretboard staff.

53

Musical notation for measures 53-55. The top staff shows a guitar fretboard with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

56

Musical notation for measures 56-58. The top staff shows a guitar fretboard with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

60

Musical notation for measures 60-65. The top staff shows a guitar fretboard with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

66

Musical notation for measures 66-71. The top staff shows a guitar fretboard with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

72

Musical notation for guitar, measure 72. The staff shows a sequence of chords and melodic lines with 'x' marks above notes indicating fretted strings.

77

Musical notation for guitar, measure 77. The staff shows a sequence of chords and melodic lines with 'x' marks above notes indicating fretted strings.

81

Musical notation for guitar, measure 81. The staff shows a sequence of chords and melodic lines with 'x' marks above notes indicating fretted strings.

85

Musical notation for guitar, measure 85. The staff shows a sequence of chords and melodic lines with 'x' marks above notes indicating fretted strings.

88

Musical notation for guitar, measure 88. The staff shows a sequence of chords and melodic lines with 'x' marks above notes indicating fretted strings.

92

Musical notation for guitar, measure 92. The staff shows a sequence of chords and melodic lines with 'x' marks above notes indicating fretted strings.

96

Musical notation for guitar, measure 96. The staff shows a sequence of chords and melodic lines with 'x' marks above notes indicating fretted strings.

99

Musical notation for guitar, measure 99. The staff shows a sequence of chords and melodic lines with 'x' marks above notes indicating fretted strings.

102

Musical notation for guitar, measure 102. The staff shows a sequence of chords and melodic lines with 'x' marks above notes indicating fretted strings.

105

Musical notation for guitar, measure 105. The staff shows a sequence of chords and melodic lines with 'x' marks above notes indicating fretted strings.

V.S.

108

Musical notation for measure 108, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

112

Musical notation for measure 112, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

115

Musical notation for measure 115, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

118

Musical notation for measure 118, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

121

Musical notation for measure 121, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

124

Musical notation for measure 124, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

130

Musical notation for measure 130, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. A bracket labeled '6' is placed over a group of six notes in the treble staff. The bass line consists of quarter notes.

135

Musical notation for measure 135, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

140

Musical notation for measure 140, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

144

Musical notation for measure 144, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

148

Musical notation for measure 148, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

152

Musical notation for measure 152, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

156

Musical notation for measure 156, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

160

Musical notation for measure 160, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

164

Musical notation for measure 164, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

168

Musical notation for measure 168, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

172

Musical notation for measure 172, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

176

Musical notation for measure 176, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

180

Musical notation for measure 180, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

184

Musical notation for measure 184, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

V.S.

187

Musical notation for measure 187, featuring a treble clef and a key signature of one flat. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with quarter notes. A guitar-specific notation of 'x' marks is present above the staff.

190

Musical notation for measure 190, continuing the piece with similar melodic and bass line patterns and guitar-specific notation.

193

Musical notation for measure 193, showing a continuation of the musical theme with consistent notation.

197

Musical notation for measure 197, featuring a dense pattern of notes and guitar-specific notation.

199

Musical notation for measure 199, maintaining the established musical structure.

201

Musical notation for measure 201, showing a continuation of the musical theme.

203

Musical notation for measure 203, featuring a continuation of the musical theme.

205

Musical notation for measure 205, showing a continuation of the musical theme.

207

Musical notation for measure 207, featuring a continuation of the musical theme.

209

Musical notation for measure 209, showing a continuation of the musical theme.

211

213

217

219

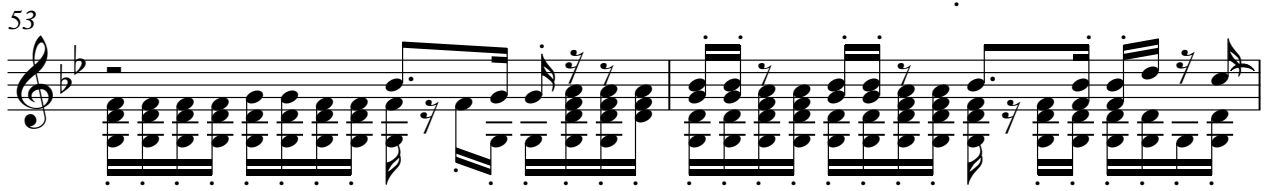
Lee Ritenour - Rio Funk

sequenced by Devian Zikri

♩ = 107,999916

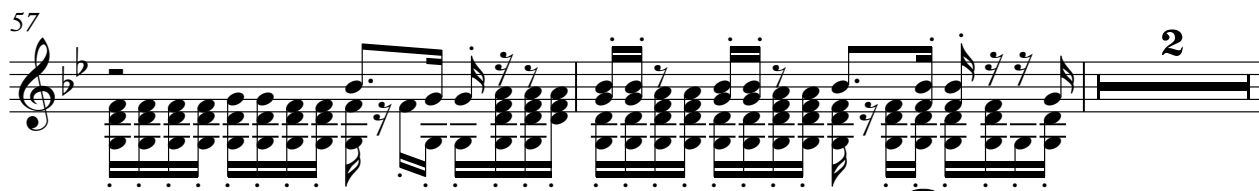
The image displays a musical score for the piece 'Rio Funk' by Lee Ritenour, sequenced by Devian Zikri. The score is written in 4/4 time with a tempo of 107.999916. It consists of ten staves of music, numbered 1 through 19. The key signature is B-flat major (two flats). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' above the notes. The score is presented in a clean, black-and-white format, typical of a digital music notation software output.

V.S.





57



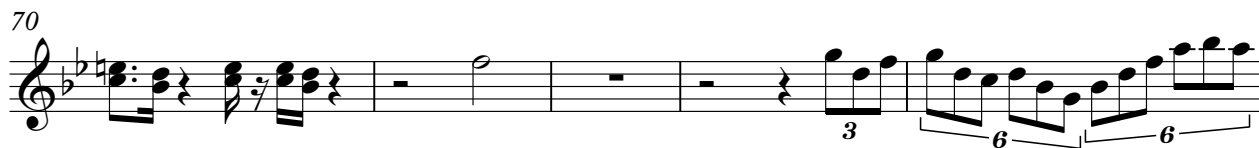
61



66



70



75



78



80



83



86



89



V.S.

91

94

96

98

100

102

106

109

111

112

114

116

118

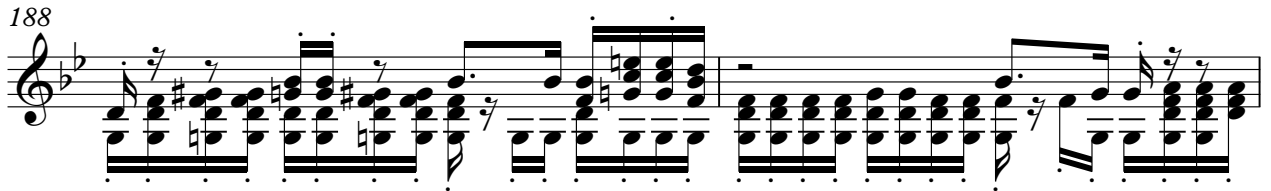
120

121


122

124

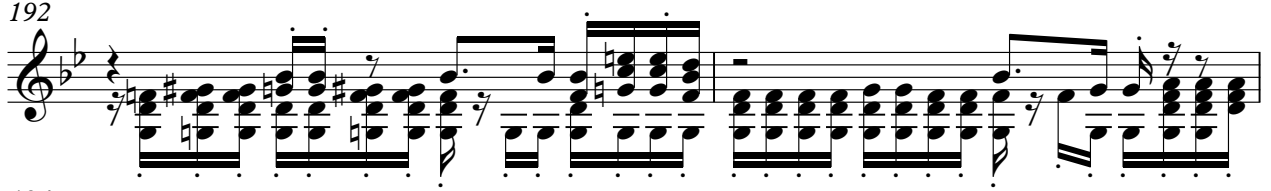
188



190



192



194



195



198



203



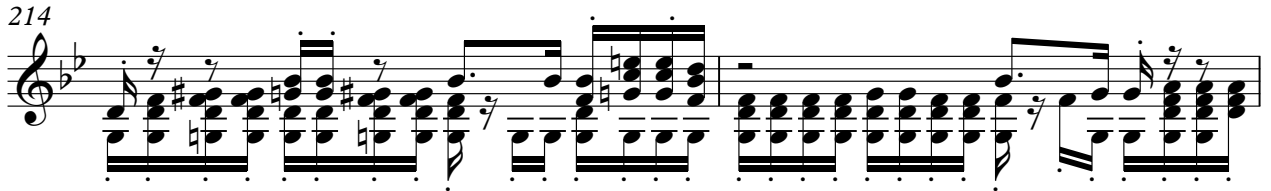
207



211



214



216

Musical notation for measures 216-217. The notation is in a single system on a treble clef staff with a key signature of two flats (B-flat and E-flat). Measure 216 begins with a series of chords, each marked with a 'z' (likely indicating a guitar strum). The melody consists of eighth and quarter notes. Measure 217 continues the chordal pattern and includes a half note with a sharp sign (#) on the staff.

218

Musical notation for measures 218-219. The notation is in a single system on a treble clef staff with a key signature of two flats. Measure 218 features a complex chordal structure with many notes per chord, some marked with a 'z'. Measure 219 continues with similar chordal patterns and includes a half note with a sharp sign (#) on the staff.

220

Musical notation for measures 220-221. The notation is in a single system on a treble clef staff with a key signature of two flats. Measure 220 contains chordal patterns with 'z' markings. Measure 221 features a melodic phrase with a slur over two notes, followed by a half rest and a quarter rest.

Lee Ritenour - Rio Funk

--- RIO FUNK ----

♩ = 107,999916

7

Musical staff 7: Bass clef, 4/4 time signature, key of B-flat major. The staff contains a whole rest followed by a measure with a fermata. The next measure contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The final measure contains a quarter note C3, a quarter note D3, and a quarter note E3.

11

Musical staff 11: Bass clef, 4/4 time signature, key of B-flat major. The staff contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The next measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The final measure contains a quarter note F3, a quarter note G3, and a quarter note A3.

14

Musical staff 14: Bass clef, 4/4 time signature, key of B-flat major. The staff contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The next measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The final measure contains a quarter note F3, a quarter note G3, and a quarter note A3.

16

Musical staff 16: Bass clef, 4/4 time signature, key of B-flat major. The staff contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The next measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The final measure contains a quarter note F3, a quarter note G3, and a quarter note A3.

21

Musical staff 21: Bass clef, 4/4 time signature, key of B-flat major. The staff contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The next measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The final measure contains a quarter note F3, a quarter note G3, and a quarter note A3.

26

Musical staff 26: Bass clef, 4/4 time signature, key of B-flat major. The staff contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The next measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The final measure contains a quarter note F3, a quarter note G3, and a quarter note A3.

31

Musical staff 31: Bass clef, 4/4 time signature, key of B-flat major. The staff contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The next measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The final measure contains a quarter note F3, a quarter note G3, and a quarter note A3.

35

Musical staff 35: Bass clef, 4/4 time signature, key of B-flat major. The staff contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The next measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The final measure contains a quarter note F3, a quarter note G3, and a quarter note A3.

38

Musical staff 38: Bass clef, 4/4 time signature, key of B-flat major. The staff contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The next measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The final measure contains a quarter note F3, a quarter note G3, and a quarter note A3.

42

Musical staff 42: Bass clef, 4/4 time signature, key of B-flat major. The staff contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The next measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The final measure contains a quarter note F3, a quarter note G3, and a quarter note A3.

V.S.

45



49



52



54



56



58



64



71



77



81



85



89



93



97



101



106



110



114



118



122



V.S.



127



134



141



145



149



153



157



161



165



169



173



177



181



185



188



190



192



194



196



199



202



206



209



213



216



218



220



Viola

Lee Ritenour - Rio Funk

♩ = 107,999916

32

38

45

59

68

76

48

130

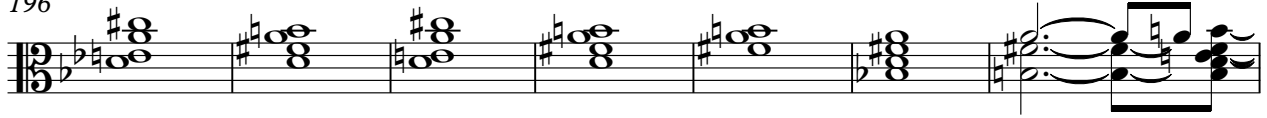
137

56

2

Viola

196



203



209



by Lee Ritenour

# Lee Ritenour - Rio Funk

♩ = 107,999916

9

12

14

16

20

24

28

32

37

44

V.S.

51

54

56

58

61

**39**

102

105

108

113

116

Musical score for guitar, measures 121-154. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 121, 125, 130, 133, 136, 139, 142, 146, 150, and 154 are indicated at the start of their respective staves. The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings.

V.S.



159

163

166

169

172

177

180

185

188

190

192



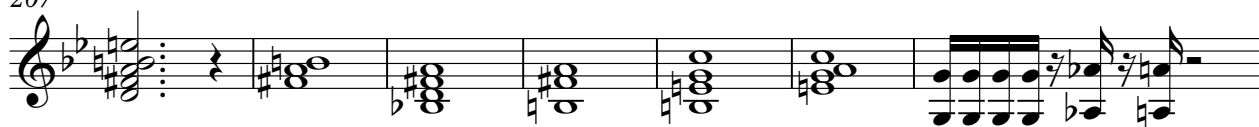
194



200



207



214



216



218



220

