

Encased in Concrete

Cannibal Corpse

Torture

Words by Alex Webster

Music by Alex Webster, Paul Mazurkiewicz

User Defined

- ①= A# ④= G#
- ②= F ⑤= D#
- ③= C# ⑥= A#

Moderate ♩ = 240

Press F5 for tab info!!!!

Intro

E-Gt

f

T
A
B

7 6 5 4 3 2 1 0

Intro solo

T
A
B

7 6 5 4 3 2 1 0

Intro solo

T
A
B

7 6 5 4 3 2 1 0

11

TAB 7 6 5 4 3

13

TAB 7 6 5 4 3

15

TAB 7 6 5 4 3

17

TAB 7 6 5 4 3

19

TAB 7 6 5 4 3

21

T
A
B 7 6 5 4 0 0 0 0 0 0 0 0 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

23

T
A
B 7 6 5 4 0 0 0 0 0 0 0 0 5 3 4 2 5 4 2 5 4 1

25

T
A
B 7 5 0 0 0 0 0 0 5 4 0 0 0 0 0 0 0 0

26

T
A
B 7 5 0 0 0 0 0 0 5 4 0 0 0 0 0 0 0 0

27

T
A
B 7 5 0 0 0 0 0 0 5 4 0 0 0 0 0 0 7 5 0 0 0 0 0 0 5 3 1

Verse

29

Musical notation for measures 29-31. Measure 29 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 30 continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 31 continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. A 'P.M.' (pick mark) is indicated by a dashed line with a vertical bar at the end of measure 31.

P.M.-----|

TAB

2	7-10-7-10-4-7-4-7	7-10-7-10-4-7-4-7
0		

32

Musical notation for measures 32-34. Measure 32: quarter notes F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 33: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4. Measure 34: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4. Dynamics: *mf f* (measures 32-33), *mf f* (measures 33-34), *mf* (measure 34). A 'P.M.' (pick mark) is indicated by a dashed line with a vertical bar at the end of measure 34.

mf f *mf f* *mf* *f*

P.M.-----|

TAB

7-10-7-4-(7)-7-10-7-4-(7)	7-10-7-4-(7)-7-10-7-4-(7)	7-10-7-10-4-7-4-7
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35

Musical notation for measures 35-37. Measure 35: quarter notes F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 36: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4. Measure 37: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4. Dynamics: *mf f* (measures 35-36), *mf* (measures 36-37), *f* (measures 37-38), *mf f* (measures 38-39), *mf* (measures 39-40). A 'P.M.' (pick mark) is indicated by a dashed line with a vertical bar at the end of measure 37.

mf f *mf* *f* *mf f* *mf*

P.M.-----|

TAB

7-10-7-10-4-7-4-7	7-10-7-4-(7)-7-10-7-4-(7)	7-10-7-4-(7)-7-10-7-4-(7)
-------------------	---------------------------	---------------------------

38

Musical notation for measures 38-40. Measure 38: quarter notes F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 39: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4. Measure 40: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4. Dynamics: *f* (measures 38-39), *mf f* (measures 39-40), *mf* (measures 40-41). A 'P.M.' (pick mark) is indicated by a dashed line with a vertical bar at the end of measure 39.

f *mf f* *mf*

P.M.-----|

TAB

7-10-7-10-4-7-4-7	7-10-7-10-4-7-4-7	7-10-7-4-(7)-7-10-7-4-(7)
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41

Musical notation for measures 41-43. Measure 41: quarter notes F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 42: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4. Measure 43: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4. Dynamics: *f* (measures 41-42), *mf f* (measures 42-43), *mf* (measures 43-44), *f* (measures 44-45). A 'P.M.' (pick mark) is indicated by a dashed line with a vertical bar at the end of measure 42.

f *mf f* *mf* *f*

P.M.-----|

TAB

7-10-7-4-(7)-7-10-7-4-(7)	7-10-7-10-4-7-4-7	7-10-7-10-4-7-4-7
---------------------------	-------------------	-------------------

Pre Chorus

44

P.M. - - - | P.M. - - |

48

P.M. - - - | P.M. - - |

Chorus

52

P.M.

53

54

TAB 4 4 4 4 3 3 3 3 2 0 7 7 7 7

P.M.

55

TAB 6 6 6 6 3 3 3 3 4 4 4 4 1 1 1 1

56

TAB 4 4 4 4 3 3 3 3 2 0 5 5 5 5

P.M.

57

TAB 6 6 6 6 2 2 2 2 3 3 3 3 0 0 0 0

58

TAB 4 4 4 4 3 3 3 3 2 0 7 7 7 7 6 6 6 6 5 3 6 4 3 1

P.M. P.M.-----

60

T
A
B

4 4 4 4 3 3 3 3 2 0 5 5 5 5

P.M.

61

T
A
B

6 6 6 6 2 2 2 2 3 3 3 3 0 0 0 0

62

T
A
B

4 4 4 4 3 3 3 3 2 0 7 7 7 7

P.M.

63

T
A
B

6 6 6 6 3 3 3 3 4 4 4 4 1 1 1 1

64

T
A
B

4 4 4 4 3 3 3 3 2 0 5 5 5 5

P.M.

65

P.M.

$\text{♩} = 180$
End Chorus

67

P.M. P.M. P.M. P.M.

71

P.M. P.M. P.M. P.M.

full

$\text{♩} = 180$

74

P.M. P.M. P.M. P.M. P.M.

77

P.M. P.M. P.M. P.M.

TAB: 0 3 1 0 1 0 3 1 | 0 0 0 0 0 5 5 5 | 0 3 3 3 0 0 3 1 0 1 0 1

80

P.M. P.M. P.M. P.M. P.M.

TAB: 0 0 0 0 0 5 5 5 | 0 3 3 3 0 0 3 1 0 1 0 3 1 | 1 0 1 0 1 0 3 0

$\text{♩} = 240$
Verse

83

P.M. P.M. P.M.

TAB: 1 0 1 0 2 5 | 7 10 7 10 4 7 4 7 | 7 10 7 10 4 7 4 7

86

P.M. *mf* *f* *mf*

TAB: 6 5 0 0 7 | 8 4 5 2 | 7 10 7 4 (7) 7 10 7 4 (7)

89

f *mf* *f* *mf* *f* *f*

P.M. - - - |

T																			
A																			
B	7	10	7	4	(7)	7	10	7	4	(7)	6	5	9	8	5	6	3		
B													0	0	7	6	3	4	1

92

♩ = 240

P.M. - - - - - - - - - | P.M. - - - - |

T																				
A																				
B	7	10	7	10	4	7	4	7	7	10	7	10	4	7	4	7	6	5	7	
B													4	3	0	0	7	0	0	5

95

mf *f* *mf* *f* *mf* *f* *mf*

P.M. - - - - - - - - - |

T																			
A																			
B	8	4	5	2	7	10	7	4	(7)	7	10	7	4	(7)	7	10	7	4	(7)
B	6	2	3	0															

98

Quick part

f

P.M. - - - |

T																					
A																					
B	6	5	9	8	5	6	3	5 - 5 - 5 - 5													
B	4	3	0	0	7	6	3	4	1	0	0	0	0	2	2	2	2	0	0	0	0

101

T
A
B

2 2 2 2 4 4 4 4 2 2 2 2 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

103

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 3 3 3 3

104

T
A
B

0 0 0 0 2 2 2 2 5 5 5 5 0 0 0 0

105

T
A
B

2 2 2 2 4 4 4 4 2 2 2 2 3 3 3 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

107

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3

108

T
A
B

0 0 0 0 2 2 2 2 5 5 5 5 0 0 0 0

109

T
A
B

2 2 2 2 4 4 4 4 2 2 2 2 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

111

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 3 3 3 3

112

T
A
B

0 0 0 0 2 2 2 2 5 5 5 5 0 0 0 0

113

T
A
B

2 2 2 2 4 4 4 4 2 2 2 2 3 3 3 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

115 ♩ = 180

TAB: 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 | 2 | 5

End Chorus
118

TAB: 0 0 0 0 0 0 3 3 3 0 | 0 3 1 0 1 0 1 | 0 0 0 0 0 0 3 3 3 0

121

TAB: 0 3 1 0 1 0 3 1 | 1 0 1 0 1 0 3 0 | 1 0 1 0 0 0 2 5 0

♩ = 180
124

TAB: 0 0 0 0 0 0 3 3 3 0 | 0 3 1 0 1 0 3 1 | 0 0 0 0 0 0 3 3 3 0

127

P.M. P.M. P.M. P.M.

full

TAB

$\text{♩} = \text{♩} \text{♩} \text{♩} \text{♩}$
Pre Chorus

130

P.M. P.M. P.M. P.M.

TAB

134

P.M. P.M.

TAB

Chorus

138

P.M. P.M.

TAB

141

TAB

142

T
A
B

4 4 4 4 3 3 3 3 2 0 7 7 7 7

P.M.

143

T
A
B

6 6 6 6 3 3 3 3 4 4 4 4 1 1 1 1

144

T
A
B

4 4 4 4 3 3 3 3 2 0 5 5 5 5

P.M.

145

T
A
B

6 6 6 6 2 2 2 2 3 3 3 3 0 0 0 0

146

T
A
B

4 4 4 4 3 3 3 3 2 0 7 7 7 7 6 6 6 6 5 6 3 4 1

P.M. P.M.-----

148

P.M.

T
A
B

4 4 4 4 3 3 3 3 2 0 5 5 5 5

149

T
A
B

6 6 6 6 2 2 2 2 3 3 3 3 0 0 0 0

150

P.M.

T
A
B

4 4 4 4 3 3 3 3 2 0 7 7 7 7

151

T
A
B

6 6 6 6 3 3 3 3 4 4 4 4 1 1 1 1

152

P.M.

T
A
B

4 4 4 4 3 3 3 3 2 0 5 5 5 5

153

P.M.

Quick Part

155

157

159

160

161

TAB
2 2 2 2 4 4 4 4 2 2 2 2 3 3 3 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

163

TAB
5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3

164

TAB
0 0 0 0 2 2 2 2 5 5 5 5 0 0 0 0

165

TAB
2 2 2 2 4 4 4 4 2 2 2 2 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

167

TAB
6 6 6 6 6 6 6 6 6 6 6 6 3 3 3 3

168

TAB
0 0 0 0 2 2 2 2 5 5 5 5 0 0 0 0

169

T
A
B

2-2-2-2 4-4-4-4 2-2-2-2-3-3-3-3 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

Intro Riff

171

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 7-6 5-4 3-1

173

T
A
B

2-0 7-6 5-4 3-1

175

T
A
B

2-0 X 7-6 5-4 0-0-0-0-0-0-0-0-0-0-0-0-3-1

177

T
A
B

2-0 7-6 5-4 0-0-0-0-0-0-0-0-0-0-0-0-5-3

179

TAB 4 2 5 4 2 5 4 1 7 5 6 4 0 0 0 0 0 0 0 0 3 1

181

TAB 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5 6 4 0 0 0 0 0 0 0 0 5 3

183

TAB 4 2 5 4 2 5 4 1 7 5 6 4 0 0 0 0 0 0 0 0 3 1

185

TAB 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5 6 4 0 0 0 0 0 0 0 0 5 3

187

TAB 4 2 5 4 2 5 4 1 7 5 0 0 0 0 0 0 0 0 5 4 0 0 0 0 0 0

189

T
A
B 7 5 0 0 0 0 0 0 5 4 0 0 0 0 0 0

190

T
A
B 7 5 0 0 0 0 0 0 5 4 0 0 0 0 0 0 7 5 0 0 0 0 0 0 5 3 1

192

P.M.

T
A
B 2 2 0 0