

Kung maibabalik ko lang

♩ = 85,010040 ♩ = 83,070045 ♩ = 85,010040

Oboe

Horn in F

Mel Ofrecio
Something Special Band
Sequenced for Trebel Inc.

Percussion

Jazz Guitar

5-string Electric Bass

Tape Sampler Keyboard [Brass]

Synth Strings

Viola

Solo

The musical score is arranged in a vertical staff format. It includes parts for Oboe, Horn in F, Percussion, Jazz Guitar, 5-string Electric Bass, Tape Sampler Keyboard [Brass], Synth Strings, Viola, and Solo. The tempo is marked with ♩ = 85,010040 and ♩ = 83,070045 ♩ = 85,010040. The time signature is 1/4. The Jazz Guitar part includes a tab with fret numbers: D (4), T (4), A (6), B (4), B (4).

7

Hn.

Perc.

E. Bass

Tape Smp. Brs.

Syn. Str.

Vla.

Solo

Detailed description: This block contains the musical notation for measures 7, 8, and 9. The Hn. part has rests in measures 7 and 8, followed by a melodic line in measure 9. Perc. features a consistent rhythmic pattern of eighth notes with 'x' marks above them. E. Bass plays a bass line with eighth notes and rests. Tape Smp. Brs. has rests in measures 7 and 8, then a chord in measure 9. Syn. Str. and Vla. are heavily overdubbed with complex textures. Solo has a melodic line with some chromaticism.



10

Hn.

Perc.

J. Gtr.

E. Bass

Solo

Detailed description: This block contains the musical notation for measures 10, 11, and 12. Hn. has a whole note chord in measure 10 and rests in 11 and 12. Perc. continues with the eighth-note pattern. J. Gtr. has a complex arrangement with tablature (T, A, B) and fret numbers (1, 3, 6) and includes a '1' in measure 11. E. Bass continues with a similar bass line. Solo has a melodic line with chromaticism and rests.

12

Perc.

J. Gtr.

E. Bass

Solo



14

Perc.

J. Gtr.

E. Bass

Solo



16

Ob.

Perc.

J. Gtr.

E. Bass

Solo

18

Ob.

Perc.

J. Gtr.

E. Bass

Solo

Double bar line

20

Perc.

J. Gtr.

E. Bass

Solo

Double bar line

22

Perc.

J. Gtr.

E. Bass

Solo

24 $\text{♩} = 82,110008$

Perc.

J. Gtr.

E. Bass

Syn. Str. $\text{♩} = 82,110008$

Solo



26 $\text{♩} = 85,010040$

Ob.

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str. $\text{♩} = 85,010040$

Solo

28

Ob.

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This block contains the musical notation for measures 28 and 29. The Ob. part has a whole rest in measure 28 and a whole note in measure 29. The Hn. part has a whole rest in measure 28 and a melodic line in measure 29. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex fretboard diagram with fingerings (1, 10, 3, 6, 13, 1, 11, 1, 1, 3, 6, 1) for measures 28 and 29. The E. Bass part has a simple bass line. The Syn. Str. part has a sustained chord in measure 28 and a melodic line in measure 29. The Solo part has a complex melodic line with many accidentals.



30

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This block contains the musical notation for measures 30 and 31. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex fretboard diagram with fingerings (3, 4, 3, 5, 8, 6, 4, 4, 3, 1, 5, 13, 3, 3, 3, 3, 1, 0, 13, 0) for measures 30 and 31. The E. Bass part has a simple bass line. The Syn. Str. part has a sustained chord in measure 30 and a melodic line in measure 31. The Solo part has a complex melodic line with many accidentals.

32

Ob.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

TAB

1 3 1 1 8 4 1 4 1 1 6 6

6 6 6 1 1 1 6 6 6



34

Ob.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

TAB

4 1 4 4 0 1 1 0

4 6 6 6 4 4 4 0

36

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo



38

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

40

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

T 1 4 4 1 6 6 6 1 4 4 3 4 4 1 1
A 1 1 1 6 5 6 1 4 4 3 3 3 3
B 1 1 1 6 6 6 6 1 4 4 3 1 1 3



42

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Vla.

Solo

T 4 1 4 4 0 1 1
A 4 4 4 6 4 0 0 0
B 4 4 4 4 4 4 4 0

44

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Vla.

Solo



46

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

♩ = 82,110008

48

Hn.

Perc.

J. Gtr.

E. Bass

1 4 4 1 6 6 6 1 4 4 3 4 4 1 1

1 1 1 6 5 1 6 3 3 3

6 6 6 6 6 6 1 1 3

♩ = 82,110008

Syn. Str.

Vla.

Solo



50 ♩ = 85,010040

Hn.

Perc.

J. Gtr.

E. Bass

3 3 3 3 6 3 5 1 1 5 1

4 4 4 4 4 4 4 0 3 0 0 0

4 4 4 4 4 4 4 4 4 4 4

A.

♩ = 85,010040

Syn. Str.

Vla.

Solo

52

Hn.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Vln.

Solo



54

♩ = 82,110008

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vln.

Solo

56 ♩ = 85,010040

Musical score for measures 56-57. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar) with TAB, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Vla. (Violin), and Solo (Soloist).

The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff shows a sequence of chords and fret numbers (6, 6, 6, 1, 3, 3, 3). The E. Bass staff shows a melodic line with notes like G2, A2, B2, C3, D3, E3. The Syn. Str. staff features a sustained chord with a moving bass line. The Vla. staff has a melodic line with notes like G3, A3, B3, C4, D4, E4. The Solo staff shows a complex melodic line with various intervals and accidentals.



58

Musical score for measures 58-59. The score includes staves for Hn. (Horn), Perc., J. Gtr. (Jazz Guitar) with TAB, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Vla. (Violin), and Solo (Soloist).

The Hn. staff shows a melodic line starting in measure 58. The Percussion staff continues the rhythmic pattern. The J. Gtr. staff shows fret numbers (1, 10, 3, 6, 1, 13, 1, 11, 1, 1, 3, 6, 1). The E. Bass staff shows a melodic line with notes like G2, A2, B2, C3, D3, E3. The Syn. Str. staff features a sustained chord with a moving bass line. The Vla. staff has a melodic line with notes like G3, A3, B3, C4, D4, E4. The Solo staff shows a complex melodic line with various intervals and accidentals.

60

Musical score for measures 60-61. The score includes staves for Percussion (Perc.), J. Gtr. (T, A, B), E. Bass, Syn. Str., Vla., and Solo. The J. Gtr. part includes fret numbers and a double bar line. The Solo part features a melodic line with various articulations.



62

♩ = 83,070045 ♩ = 82,110008

Musical score for measures 62-63. The score includes staves for Ob., Perc., J. Gtr. (T, A, B), E. Bass, Syn. Str., Vla., and Solo. The Ob. part has a melodic line with a double bar line. The J. Gtr. part includes fret numbers. The Solo part features a melodic line with various articulations. Tempo markings are present above the Ob. and below the Syn. Str. staves.

64 ♩ = 85,010040

Ob.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

♩ = 85,010040

Detailed description: This block contains the musical notation for measures 64 and 65. It features six staves: Ob., Perc., J. Gtr., E. Bass, Syn. Str., and Solo. The J. Gtr. staff includes a three-part tablature system with strings T, A, and B. The tempo is marked as ♩ = 85,010040. The Solo part is a complex melodic line with many accidentals.



66

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This block contains the musical notation for measures 66 and 67. It features six staves: Hn., Perc., J. Gtr., E. Bass, Syn. Str., and Solo. The J. Gtr. staff includes a three-part tablature system with strings T, A, and B. The Solo part continues with complex melodic and harmonic patterns.

68

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo



70

$\text{♩} = 82,110008$

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

♩ = 85,010040

72

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Vla.

Solo



♩ = 85,010040

74

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Vla.

Solo

76

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo



78

$\text{♩} = 82,110008$

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

80 ♩ = 85,010040

The musical score consists of seven staves. The top staff is for Horn (Hn.) in treble clef, featuring a melodic line with a slur and a sharp sign. The second staff is for Percussion (Perc.) in a standard staff, showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for J. Gtr. (Jazz Guitar) in a standard staff, containing a guitar tablature with fret numbers (3, 1, 3, 3, 6, 3, 5, 1, 1, 5, 1) and string numbers (4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4). The fourth staff is for E. Bass (Electric Bass) in bass clef, showing a simple bass line with slurs. The fifth staff is for A. (Alto Saxophone) in treble clef, with a few notes and a slur. The sixth staff is for Syn. Str. (Synthesizer Strings) in treble clef, showing a complex chordal texture with many notes. The seventh staff is for Vla. (Viola) in bass clef, with a few notes. The bottom staff is for Solo in treble clef, featuring a complex melodic line with many notes and slurs.

♩ = 85,010040

82

Hn.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Vln.

Solo



84

♩ = 83,070045

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vln.

Solo

86 ♩ = 85,010040 ♩ = 80,010025

Hn.

Perc.

J. Gtr.

E. Bass

♩ = 85,010040 ♩ = 80,010025

Syn. Str.

Vla.

Solo



88 ♩ = 85,010040

Hn.

Perc.

J. Gtr.

E. Bass

A.

♩ = 85,010040

Syn. Str.

Vla.

Solo

90

Hn.

Perc.

J. Gtr.
T
A
B

E. Bass

A.

Syn. Str.

Vla.

Solo



92

♩ = 83,070045

Hn.

Perc.

J. Gtr.
T
A
B

E. Bass

Syn. Str.

Vla.

Solo

94 $\text{♩} = 85,010040$

Ob.

Hn.

Perc.

J. Gtr.

E. Bass

$\text{♩} = 85,010040$

Syn. Str.

Solo



96 $\text{♩} = 78,010017$ $\text{♩} = 75,050013$ $\text{♩} = 60,119999$ $\text{♩} = 50,140015$

Ob.

Hn.

Perc.

J. Gtr.

E. Bass

$\text{♩} = 78,010017$ $\text{♩} = 75,050013$ $\text{♩} = 60,119999$ $\text{♩} = 50,140015$

Syn. Str.

Solo

Kung maibabalik ko lang

Oboe

♩ = 85,010040 ♩ = 83,85,004040

19 ♩ = 82,110008 ♩ = 85,010040

33 ♩ = 82,110008 ♩ = 85,010040 ♩ = 82,110008

56 ♩ = 85,010040 ♩ = 83,070045 ♩ = 82,110008 ♩ = 85,010040 ♩ = 82,110008

72 ♩ = 85,010040 ♩ = 82,110008 ♩ = 83,070045 ♩ = 85,010040 ♩ = 82,110008

93 ♩ = 83,070045 ♩ = 85,010040 ♩ = 82,110008 ♩ = 85,010040 ♩ = 82,110008

Horn in F

Kung maibabalik ko lang

♩ = 85,010040 ♩ = 85,010040

3 2

11 ♩ = 82,110008 ♩ = 85,010040

14

30

6 2

41 ♩ = 82,110008

3 6

50 ♩ = 85,010040 ♩ = 82,110008 ♩ = 85,010040

2

58 ♩ = 82,110008 ♩ = 85,010040

3 2

67 ♩ = 82,110008 ♩ = 85,010040

2 6

2

Horn in F

78

♩ = 82,110008 ♩ = 85,010040

Musical staff for measures 78-83. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first measure has a whole rest. The second measure has a half note chord (F#4, A4, C5). The third measure has a half note chord (B4, D5, F#5). The fourth measure has a half note chord (G5, B5, D6). The fifth measure has a half note chord (C6, E6, G6). The sixth measure has a half note chord (F#5, A5, C6).

84

♩ = 83,070045 ♩ = 85,010040 ♩ = 80,010025 ♩ = 85,010040

Musical staff for measures 84-88. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. The first measure has a half note chord (F#4, A4, C5). The second measure has a half note chord (B4, D5, F#5). The third measure has a half note chord (G5, B5, D6). The fourth measure has a half note chord (C6, E6, G6). The fifth measure has a half note chord (F#5, A5, C6).

89

♩ = 83,070045 ♩ = 85,010040

Musical staff for measures 89-94. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first measure has a half note chord (F#4, A4, C5). The second measure has a half note chord (B4, D5, F#5). The third measure has a half note chord (G5, B5, D6). The fourth measure has a half note chord (C6, E6, G6). The fifth measure has a half note chord (F#5, A5, C6). The sixth measure has a half note chord (B4, D5, F#5).

95

♩ = 78,070065,1600,1999,40015

Musical staff for measures 95-99. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. The first measure has a half note chord (F#4, A4, C5). The second measure has a half note chord (B4, D5, F#5). The third measure has a half note chord (G5, B5, D6). The fourth measure has a half note chord (C6, E6, G6). The fifth measure has a half note chord (F#5, A5, C6).

Kung maibabalik ko lang

Percussion

♩ = 85,010040

Something Special Band
Sequenced for Trebel Inc.
Mel Ofrecio

♩ = 83,070045,010040

The image displays a percussion score for the piece 'Kung maibabalik ko lang'. The score is written on ten staves, each representing a measure of music. The first two staves are marked with a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the notes, there are 'x' marks indicating specific rhythmic accents or patterns. The score is divided into measures, with measure numbers 8, 12, 16, 20, 24, 28, 32, 36, and 40 clearly marked. The notation is complex, featuring many 'x' marks above the notes, which likely represent specific rhythmic accents or patterns. The score is written in a standard musical notation style, with a treble clef and a 4/4 time signature. The notes are primarily eighth and sixteenth notes, with some rests. The 'x' marks are placed above the notes, indicating specific rhythmic accents or patterns. The score is divided into measures, with measure numbers 8, 12, 16, 20, 24, 28, 32, 36, and 40 clearly marked. The notation is complex, featuring many 'x' marks above the notes, which likely represent specific rhythmic accents or patterns.

V.S.

44

48

$\text{♩} = 82,110008 = 85,010040$

52

55

$\text{♩} = 82,110008$ $\text{♩} = 85,010040$

59

63

$\text{♩} = 83,070045$ $\text{♩} = 82,110008$ $\text{♩} = 85,010040$

66

70

$\text{♩} = 82,110008 = 85,010040$

74

78

$\text{♩} = 82,110008 = 85,010040$

82

Musical notation for measure 82, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above the notes.

85

♩ = 83,070045 ♩ = 85,010040 ♩ = 80,010025 ♩ = 85,010040

Musical notation for measure 85, including a double bar line, a 2/4 time signature, a 4/4 time signature, and various rhythmic patterns with 'x' marks and note values.

89

Musical notation for measure 89, featuring a double bar line and rhythmic patterns with 'x' marks.

93

♩ = 83,070045 ♩ = 85,010040

Musical notation for measure 93, including a double bar line and rhythmic patterns with 'x' marks.

95

♩ = 78,010017050003 ♩ = 65,010099 ♩ = 50,140015

Musical notation for measure 95, including a double bar line, a 2/4 time signature, and a final double bar line with a '2' above it.

Kung maibabalik ko lang

Jazz Guitar

♩ = 85,010040 **3** ♩ = 83,85,004540 **4**

T A B D

12

T A B

15

T A B

18

T A B

22

T A B

25

♩ = 82,110008 ♩ = 85,010040

T A B

28

T A B

31

T A B

34

T A B

38

T A B

V.S.

41

45

45

48

♩ = 82,110008 ♩ = 85,010040

48

51

51

54

♩ = 82,110008 ♩ = 85,010040

54

57

57

60

60

63 ♩ = 83,070045 ♩ = 82,110008 ♩ = 85,010040

63

67

67

70

♩ = 82,110008 ♩ = 85,010040

70

74

Exercise 74: A three-measure guitar tab. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The first measure has notes 1, 1, 0, 3, 3, 3. The second measure has notes 3, 1, 6, 3, 3, 3. The third measure has notes 8, 1, 4, 10, 6, 3, 3, 3, 10, 6, 3, 6, 3, 1, 4. The strings are numbered 1-6 from top to bottom.

78

♩ = 82,110008 ♩ = 85,010040

Exercise 78: A three-measure guitar tab. The strings are labeled T, A, B. The first measure has notes 1, 4, 4, 1, 6, 6, 6, 6, 6, 6. The second measure has notes 6, 1, 4, 4, 3, 4, 4, 1, 1, 3. The third measure has notes 3, 3, 3, 6, 3, 3, 6, 3, 3, 3, 4, 4, 4, 4, 4, 4, 4, 4. The strings are numbered 1-6 from top to bottom.

81

Exercise 81: A three-measure guitar tab. The strings are labeled T, A, B. The first measure has notes 5, 1, 1, 5, 1, 0, 3, 0, 0, 0, 4, 4, 4, 4, 4. The second measure has notes 1, 5, 5, 1, 1, 0, 3, 0, 3, 3, 3, 3, 3. The third measure has notes 1, 1, 3, 1, 1, 6, 3, 3, 3, 3, 3, 3, 3, 3, 3. The strings are numbered 1-6 from top to bottom.

84

♩ = 83,070045 ♩ = 85,010040 ♩ = 80,010025

Exercise 84: A four-measure guitar tab. The strings are labeled T, A, B. The first measure has notes 3, 1, 1, 1, 5, 1, 0, 0, 1, 3, 3, 3, 3, 3, 3. The second measure has notes 3, 4, 4, 5, 6, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. The third measure has notes 1, 4, 4, 1, 3, 1, 6, 6, 6, 6, 6, 6, 6, 6, 6. The fourth measure has notes 3, 4, 4, 1, 1, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The strings are numbered 1-6 from top to bottom.

88 ♩ = 85,010040

Exercise 88: A three-measure guitar tab. The strings are labeled T, A, B. The first measure has notes 3, 3, 3, 6, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The second measure has notes 5, 1, 1, 5, 1, 0, 3, 0, 0, 0, 4, 4, 4, 4, 4. The third measure has notes 1, 5, 5, 1, 1, 1, 0, 3, 0, 3, 3, 3, 3, 3, 3. The strings are numbered 1-6 from top to bottom.

91

♩ = 83,070045

Exercise 91: A three-measure guitar tab. The strings are labeled T, A, B. The first measure has notes 1, 1, 3, 1, 1, 6, 3, 3, 3, 3, 3, 3, 3, 3, 3. The second measure has notes 3, 1, 1, 1, 1, 5, 1, 1, 1, 0, 0, 1, 1, 1, 5. The third measure has notes 3, 4, 4, 5, 6, 1, 4, 4, 1, 1, 1, 1, 1, 1, 1. The strings are numbered 1-6 from top to bottom.

94 ♩ = 85,010040

Exercise 94: A two-measure guitar tab. The strings are labeled T, A, B. The first measure has notes 1, 1, 1, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. The second measure has notes 1, 1, 1, 1, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The strings are numbered 1-6 from top to bottom.

96 ♩ = 78,010015 ♩ = 75,00063,160010 ♩ = 60,1950,140015

Exercise 96: A three-measure guitar tab. The strings are labeled T, A, B. The first measure has notes 1, 4, 4, 8, 9, 6, 1, 1, 1, 1, 1, 1, 1, 1, 1. The second measure has notes 7, 7, 5, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The third measure has notes 7, 5, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The strings are numbered 1-6 from top to bottom.

Kung maibabalik ko lang

5-string Electric Bass

♩ = 85,010040

♩ = 83,085,015040



9



14



19



24

♩ = 82,110008 ♩ = 85,010040



29



34



39



44



49

♩ = 82,110008 ♩ = 85,010040



V.S.

5-string Electric Bass

53

♩ = 82,110008 ♩ = 85,010040

58

63 ♩ = 83,070045 ♩ = 82,81,000840

68

♩ = 82,110008 ♩ = 85,010040

73

78

♩ = 82,110008 ♩ = 85,010040

82

♩ = 83,070045 ♩ = 85,010040

87

♩ = 80,010025 ♩ = 85,010040

92

♩ = 83,070045 ♩ = 85,010040

95

♩ = 78,01001500035,160,109990,140015

Kung maibabalik ko lang

Alto

Musical notation for measures 1-16. Measure numbers 4, 19, and 16 are indicated above the staff. Chord diagrams are provided above the first few measures.

Musical notation for measures 17-19. Measure number 43 is indicated at the start. Measure number 3 is indicated above the staff. Chord diagrams are provided above the first few measures.

Musical notation for measures 20-23. Measure number 53 is indicated at the start. Measure numbers 7 and 7 are indicated above the staff. Chord diagrams are provided above the first few measures.

Musical notation for measures 24-27. Measure number 72 is indicated at the start. Measure number 3 is indicated above the staff. Chord diagrams are provided above the first few measures.

Musical notation for measures 28-31. Measure number 82 is indicated at the start. Measure numbers 1, 1, and 2 are indicated above the staff. Chord diagrams are provided above the first few measures.

Musical notation for measures 32-35. Measure number 90 is indicated at the start. Measure numbers 2 and 3 are indicated above the staff. Chord diagrams are provided above the first few measures.

Kung maibabalik ko lang

Tape Sampler Keyboard [Brass]

♪ = 85,010040 ♪ = 83,85,000640 ♪ = 82,110008

3 3 15

26 ♪ = 85,010040 ♪ = 82,1100080040 ♪ = 82,1100080040 ♪ = 82,1100150008

23 5 7

64 ♪ = 85,010040 ♪ = 82,1100080040 ♪ = 82,1100080040 ♪ = 83,070045

7 7 5

86 ♪ = 85,010040 ♪ = 80,085,010040 ♪ = 82,075,010040 ♪ = 78,51,0000110015

5 2 3

Kung maibabalik ko lang

Synth Strings

The image displays a musical score for a synth string instrument. The score is written in treble clef and 4/4 time. It begins with a tempo marking of ♩ = 85,010040 and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 3, 10, 14, 28, 34, 40, 45, 49, 54, 60, and 66 indicated. The music features a complex arrangement of chords and melodic lines, with some measures containing multiple notes and accidentals. The score concludes with a 'V.S.' (Vivace) marking.

V.S.

2

Synth Strings

71 ♯ = 82,110008 ♯ = 85,010040

77 ♯ = 82,110008 ♯ = 85,010040

81 ♯ = 83,070045

86 ♯ = 85,010040 ♯ = 80,010025 ♯ = 85,010040

90 ♯ = 83,070045

94 ♯ = 85,010040 ♯ = 78,070005 ♯ = 60,010015 ♯ = 99,140015

Kung maibabalik ko lang

Viola

♩ = 85,010040 ♩ = 83,070045

3

10 ♩ = 82,110008 ♩ = 85,010040

15

43

49 ♩ = 82,110008 ♩ = 85,010040

55

60 ♩ = 83,070045 ♩ = 85,010040

71 ♩ = 82,110008 ♩ = 85,010040

77 ♩ = 82,110008 ♩ = 85,010040

83 ♩ = 83,070045 ♩ = 85,010000 ♩ = 85,010025 ♩ = 85,010040

90

V.S.

2

93

♩ = 83,070045 ♩ = 85,010040 Viola ♩ = 78,075057 ♩ = 80,11919015

2

3

Musical notation for Viola, measures 93-95. Measure 93 contains a half note G4 with a slur over it, followed by a quarter note F#4. Measure 94 contains a whole rest. Measure 95 contains a whole rest. The staff is in 3/4 time with a key signature of one sharp (F#).

Kung maibabalik ko lang

Solo

♩ = 85,010040 ♩ = 83,0750450040

3

10

12

14

16

18

20

22

24

27

V.S.

Detailed description: This is a guitar solo score for the song 'Kung maibabalik ko lang'. The score is written in standard musical notation with a treble clef and a key signature of one flat (B-flat). It begins with a 4/4 time signature and a tempo marking of ♩ = 85,010040. A triplet of eighth notes is indicated with a '3' above it. The score consists of 27 measures, with measure numbers 10, 12, 14, 16, 18, 20, 22, and 27 explicitly labeled on the left. The notation includes various rhythmic values, accidentals, and articulation marks. A second tempo marking, ♩ = 83,0750450040, appears above the first few measures. A third tempo marking, ♩ = 82,110008, is placed above measure 24, followed by a key signature change to natural (C major) and a tempo marking of ♩ = 85,010040. The score concludes with the initials 'V.S.' in the bottom right corner.

Musical score for guitar solo, measures 30-48. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line in the upper voice and a dense, multi-layered accompaniment in the lower voice, consisting of many chords and arpeggios. Measure numbers 30, 32, 34, 36, 38, 40, 42, 44, 46, and 48 are indicated at the start of their respective staves. A guitar chord diagram is provided for measure 48: 82,110008.

50 ♩ = 85,010040

52

55 82,110008 ♩ = 85,010040

58

60

62 83,070045 ♩ = 82,110008

64 85,010040

66

68

70 ♩ = 82,110008

The image displays a page of musical notation for a guitar solo, consisting of ten staves. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and chord diagrams. The music is written in a key with one flat (B-flat major or D minor). The tempo is indicated by a quarter note followed by a metronome marking. The markings are: 85,010040 (measures 50-54), 82,110008 (measures 55-61), 83,070045 (measures 62-63), 85,010040 (measures 64-65), and 82,110008 (measures 66-70). The page is titled 'Solo' and is page number '3'.

72 ♩ = 85,010040

Musical staff 72-73: Treble clef, key signature of two sharps (F# and C#), and a flat (Bb). The staff contains a complex melodic line with many accidentals and a bass line with chords and single notes.

74

Musical staff 74-75: Continuation of the previous staff, showing a melodic line and a bass line with chords.

76

Musical staff 76-77: Continuation of the previous staff, showing a melodic line and a bass line with chords.

78

Musical staff 78-79: Continuation of the previous staff, showing a melodic line and a bass line with chords. A tempo change is indicated: ♩ = 82,110008.

80 ♩ = 85,010040

Musical staff 80-81: Continuation of the previous staff, showing a melodic line and a bass line with chords. A tempo change is indicated: ♩ = 85,010040.

82

Musical staff 82-83: Continuation of the previous staff, showing a melodic line and a bass line with chords.

85

Musical staff 85-86: Continuation of the previous staff, showing a melodic line and a bass line with chords. A tempo change is indicated: ♩ = 83,070045. A time signature change to 2/4 is also present.

88

Musical staff 88-89: Continuation of the previous staff, showing a melodic line and a bass line with chords. A tempo change is indicated: ♩ = 85,010040.

90

Musical staff 90-91: Continuation of the previous staff, showing a melodic line and a bass line with chords.

93

Musical staff 93-94: Continuation of the previous staff, showing a melodic line and a bass line with chords. A tempo change is indicated: ♩ = 83,070045. A time signature change to 4/4 is also present.

Solo

96 ♪ = 78,010017 ♪ = 75,050013 60019 ♪ = 60,119999 ♪ = 50,140015

The musical score consists of five measures. Measure 96 starts with a treble clef and a key signature of two sharps (F# and C#). It features a series of chords and eighth notes. Measure 97 continues with similar chordal textures. Measure 98 includes a bass clef staff with a descending eighth-note line. Measure 99 features a treble clef staff with a complex chordal structure and a guitar-specific notation of a double bar line with a slash and a vertical line, indicating a bend. Measure 100 concludes with a treble clef staff showing a final chord and a double bar line.