

Justin_Bieber-aegis_halik

♩ = 69,020020

Percussion

Jazz Guitar

Electric Bass

Electric Bass

Reverse Cymbals

♩ = 69,020020

Synth Strings

Solo

Solo

Solo

Solo



7

Perc.

E. Bass

E. Bass

Syn. Str.

Solo

Solo

Solo

This musical score is divided into four systems, each starting with a measure number (11, 15, 19, 23) and a double bar line. The instruments are Percussion (Perc.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), and Solo (two staves). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The E. Bass part provides a steady accompaniment with triplets and eighth notes. The Syn. Str. part consists of sustained chords and arpeggiated patterns. The Solo parts feature intricate melodic lines with many triplets and sixteenth-note runs. The score is marked with various musical notations such as slurs, accents, and dynamic markings.

25

Perc. 

E. Bass 

Syn. Str. 

Solo 


Solo 

3





28

Perc. 

E. Bass 

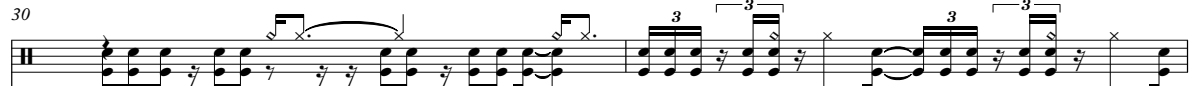
Syn. Str. 


Solo 


Solo 





30

Perc. 

E. Bass 

Syn. Str. 

Solo 

Solo 

32

Perc. E. Bass Syn. Str. Solo Solo

This system contains measures 32, 33, and 34. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The E. Bass part has a bass line with triplets and eighth notes. The Syn. Str. part has a sustained chord. The Solo parts feature a melodic line with triplets and eighth notes.



35

Perc. E. Bass Syn. Str. Solo Solo

This system contains measures 35, 36, 37, and 38. The Percussion part continues with a rhythmic pattern. The E. Bass part has a bass line with triplets and eighth notes. The Syn. Str. part has a sustained chord. The Solo parts feature a melodic line with triplets and eighth notes.



39

Perc. J. Gtr. E. Bass Syn. Str. Solo Solo

This system contains measures 39, 40, 41, and 42. The Percussion part features a rhythmic pattern. The J. Gtr. part has a melodic line with triplets and eighth notes. The E. Bass part has a bass line with triplets and eighth notes. The Syn. Str. part has a sustained chord. The Solo parts feature a melodic line with triplets and eighth notes.

44

Perc. 

E. Bass 

E. Bass 

Syn. Str. 


Solo 


Solo 


5





50

Perc. 

E. Bass 

Syn. Str. 

Solo 

Solo 



54

Perc. 

E. Bass 

Syn. Str. 

Solo 

Solo 

58

Perc.

E. Bass

Syn. Str.

Solo

Solo



60

Perc.

E. Bass

Rev. Cym.

Syn. Str.

Solo

Solo

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Percussion

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6

The score consists of ten staves of music, numbered 6, 10, 12, 15, 18, 21, 23, 25, 27, and 29. The music is written for a percussion instrument, likely a snare drum, and features a complex rhythmic pattern. The time signature is 4/4, and the tempo is marked as ♩ = 69,020020. The score includes various rhythmic figures, including triplets and sixteenth notes, and is marked with a '6' at the beginning. The notation includes stems, beams, and various rhythmic markings such as 'x' and '3'.

V.S.

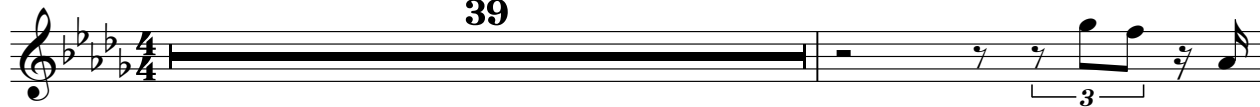
Percussion

Musical score for Percussion, measures 31-60. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The time signature is 3/4. The music features a complex rhythmic pattern with many triplets and sixteenth notes. Measure 41 contains a measure rest for 6 measures. The score ends with a double bar line and repeat dots at the end of measure 60.

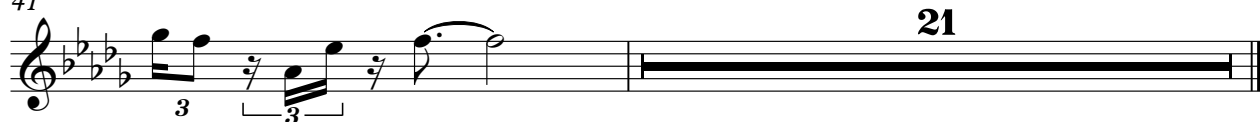
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39



41



Electric Bass

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7

12

16

20

23

26

30

33

37

V.S.

2

Electric Bass

42

Musical notation for measures 42-47. The key signature has three flats (B-flat, E-flat, A-flat). The notation consists of eighth notes and quarter notes, with some measures containing rests. There are two measures with a '7' over a slash, indicating a 7th fret.

48

Musical notation for measures 48-52. This section features triplet markings (the number '3' under a bracket) over groups of three notes. The notes are primarily eighth and quarter notes.

53

Musical notation for measures 53-56. This section continues with triplet markings (the number '3' under a bracket) over groups of three notes, similar to the previous section.

57

Musical notation for measures 57-60. This section continues with triplet markings (the number '3' under a bracket) over groups of three notes.

60

Musical notation for measures 60-64. This section includes a triplet marking (the number '3' under a bracket) over a group of three notes in measure 61. The notation concludes with a double bar line.

Electric Bass

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7 **12**

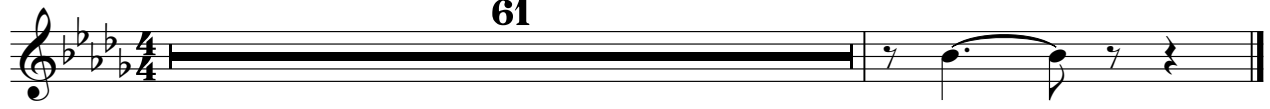
22

26 **14**

Reverse Cymbals Justin_Bieber-aegis__halik

♩ = 69,020020

61



Synth Strings

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8

14

21

26

31

37

7

49

56

Solo

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7

12

18

22

24

27

30

32

35

V.S.

41

Musical staff for measures 41-46. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains six measures of music, each consisting of a single eighth note followed by a pair of beamed eighth notes, creating a rhythmic pattern of eighth and sixteenth notes.

47

Musical staff for measures 47-51. The staff is in treble clef with a key signature of three flats. It contains five measures of music. Measures 47-48 continue the eighth-note pattern. Measure 49 features a triplet of eighth notes. Measures 50-51 continue the eighth-note pattern.

52

Musical staff for measures 52-57. The staff is in treble clef with a key signature of three flats. It contains six measures of music, each consisting of a single eighth note followed by a pair of beamed eighth notes, continuing the rhythmic pattern from the previous section.

58

Musical staff for measures 58-63. The staff is in treble clef with a key signature of three flats. It contains six measures of music. Measures 58-62 continue the eighth-note pattern. Measure 63 concludes the section with a final chord consisting of a dotted quarter note followed by an eighth note.

Solo

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24

3 3 3 3 3 3 3 3

27

3 3 3 3 3 3 3 3

33

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Solo

♩ = 69,020020

7 3 6

17 3 3

22 3 3 3 3 3 3 3 3

24 3 3 3 3 3 3 3 3 3 3 3

26 3 3 3 3 3 3 3 3 3 3

29 3 3 3 3 3 3 3 3

31 3 3 3 3 3 3 3 3

33 3 3 2

38 6

Detailed description: This is a guitar solo sheet music for Justin Bieber's 'Aegis'. The music is written in a single system with a key signature of three flats (B-flat major/D-flat minor) and a 4/4 time signature. The tempo is marked as ♩ = 69,020020. The solo begins with a 7-measure rest, followed by a 3-measure phrase, and then a 6-measure rest. The main body of the solo consists of several lines of music, each starting with a measure number (17, 22, 24, 26, 29, 31, 33, 38). The music is characterized by frequent triplets and complex rhythmic patterns. The notation includes various note values, rests, and articulation marks. The solo concludes with a 6-measure rest.

2

Solo

48

Guitar tab for measures 48-53. Measure 48 starts with a whole rest. Measure 49 features a triplet of eighth notes on strings 2, 3, and 4. Measures 50-53 continue with a sequence of chords and intervals: a whole note chord on strings 2, 3, 4; a half note interval on strings 2 and 3; a whole note chord on strings 2, 3, 4; a half note interval on strings 2 and 3; a whole note chord on strings 2, 3, 4; a half note interval on strings 2 and 3; a whole note chord on strings 2, 3, 4; and a half note interval on strings 2 and 3.

54

Guitar tab for measures 54-58. Measure 54 is a whole note chord on strings 2, 3, 4. Measure 55 is a half note interval on strings 2 and 3. Measure 56 is a whole note chord on strings 2, 3, 4. Measure 57 is a half note interval on strings 2 and 3. Measure 58 is a whole note chord on strings 2, 3, 4.

59

Guitar tab for measures 59-63. Measure 59 is a whole note chord on strings 2, 3, 4. Measure 60 is a half note interval on strings 2 and 3. Measure 61 is a whole note chord on strings 2, 3, 4. Measure 62 is a half note interval on strings 2 and 3. Measure 63 is a whole note chord on strings 2, 3, 4.

Solo

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♩ = 69,020020

2 3 3 3 3

8

35 3 3 3

44

3 3 3 15