

Eagles-In the Long Run

2.4"
2.1,00
In the Long Run (Eagles)

♩ = 98,999939

The musical score is arranged in a multi-staff format. The top two staves are for Panpipes and Tenor Saxophone, both in 4/4 time and showing rests. The next two staves are for the drum kit: Std1 Snare1 and Std1 Kick2, showing rhythmic patterns starting in the third measure. Below these are four staves for Electric Guitar, all in 4/4 time and showing rests. The next staff is for Electric Bass, also in 4/4 time and showing rests. The final three staves are labeled Solo, all in 4/4 time and showing rests.

4

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

Crash Cymbal

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Detailed description: This musical score is for a drum set and guitar/bass. It begins with a measure rest of 4 measures. The drum set parts include: Std1 Snare1 (snare), Std1 Kick2 (kick), Closed Hi-Hat (hi-hat), and Crash Cymbal (cymbal). The guitar and bass parts include: E. Gtr. (Electric Guitar) in treble clef, E. Gtr. (Electric Guitar) in treble clef with guitar-specific notation, E. Bass (Electric Bass) in bass clef, and two Solo parts in treble clef. The score is written in a key signature of one sharp (F#) and a common time signature (C).

5

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

7

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

This musical score is divided into two main sections. The top section, starting at measure 7, features a drum set arrangement with three staves: 'Std1 Snare1', 'Std1 Kick2', and 'Closed Hi-Hat'. The snare part includes a double bar line at the start, followed by a quarter note, a dotted quarter note, and an eighth note. The kick part has a double bar line, a quarter note, a dotted quarter note, and an eighth note. The hi-hat part consists of a series of 'x' marks on a single line, indicating a steady eighth-note pattern. The bottom section features guitar and bass parts. It starts with three 'E. Gtr.' staves and one 'E. Bass' staff. The guitar parts include melodic lines with slurs and ties, and a complex chordal texture with many beamed notes. The bass part provides a rhythmic accompaniment with eighth and quarter notes. Below the guitar parts are three 'Solo' staves, with the first one containing a melodic line and the others being empty.

8

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

Crash Cymbal1

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

The image shows a musical score for a drum set and guitar/bass. The drum set parts are: Std1 Snare1, Std1 Kick2, Closed Hi-Hat, and Crash Cymbal1. The guitar parts are: E. Gtr. (three staves), E. Bass, and Solo (three staves). The score is divided into two measures by a vertical bar line. The first measure starts with a rehearsal mark '8'. The drum set parts are in 4/4 time. The guitar parts are in E major. The bass part is in E major. The solo parts are in E major. The score is for a drum set and guitar/bass.

10

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

12

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

Crash Cymbal1

E. Gtr.

E. Bass

Solo

Solo

14

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

E. Gtr.

E. Bass

Solo

Solo

The image shows a musical score for a tenor saxophone and a rhythm section. The score is divided into two systems. The first system includes the Tenor Saxophone, Snare, Kick, and Closed Hi-Hat. The second system includes the Electric Guitar, Electric Bass, and two Solo staves. The Tenor Saxophone part starts at measure 14 and features a series of eighth notes with slurs, followed by a quarter note and a half note. The Snare part has a single snare hit at the beginning of the measure, followed by a snare hit on the second half of the measure. The Kick part has a quarter note on the first half and a quarter note on the second half. The Closed Hi-Hat part has a series of eighth notes with 'x' marks above them, indicating closed hi-hat sounds. The Electric Guitar part features a series of chords and single notes, with a prominent chord on the second half of the measure. The Electric Bass part has a series of eighth notes and quarter notes, providing a steady bass line. The two Solo staves at the bottom of the page contain melodic lines for a soloist, with the top staff featuring a series of eighth notes and the bottom staff featuring a series of quarter notes and eighth notes.

15

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

E. Gtr.

E. Bass

Solo

Solo

This musical score is for a tenor saxophone, drums, electric guitar, and electric bass. It begins at measure 15. The tenor saxophone part features a melodic line with eighth and quarter notes, including some grace notes. The drum part consists of a snare drum with a simple backbeat pattern, a kick drum with a steady eighth-note pulse, and a closed hi-hat with a consistent eighth-note pattern. The electric guitar part is a complex, fast-paced solo with many beamed notes and bends. The electric bass part provides a steady eighth-note accompaniment. The score is divided into two systems, with a double bar line between the second and third staves.

17

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

E. Gtr.

E. Bass

Solo

Solo

The image shows a musical score for tenor saxophone, drums, electric guitar, electric bass, and two solo parts. The score is written in 4/4 time and begins at measure 17. The tenor saxophone part features a melodic line with eighth and quarter notes. The drum part includes a snare drum, kick drum, and closed hi-hat. The electric guitar part consists of chords and single notes. The electric bass part provides a steady bass line. The two solo parts are written in treble clef and feature melodic lines with eighth and quarter notes.

18

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

E. Gtr.

E. Bass

Solo

Solo

The musical score is arranged in a system of seven staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef, starting at measure 18. The second staff is for Standard 1 Snare (Std1 Snare1) in percussion clef. The third staff is for Standard 1 Kick 2 (Std1 Kick2) in percussion clef. The fourth staff is for Closed Hi-Hat in percussion clef. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for Solo in treble clef. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

19

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

Crash Cymbal2

E. Gtr.

E. Bass

Solo

Solo

Solo

21

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

E. Gtr.

E. Bass

Solo

Solo

Solo

Detailed description of the musical score: The score is for measures 21 through 28. The Tenor Saxophone part starts with a melodic line in the key of D major (one sharp). The Snare and Kick parts provide a steady 4/4 rhythm. The Closed Hi-Hat part consists of a series of 'x' marks indicating hits. The Electric Guitar part features a series of chords with a dotted quarter note. The Electric Bass part features a melodic line with eighth notes. The Solo section includes three staves: the first has a melodic line with a slur, the second is empty, and the third has a sustained chord.

22

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef, starting at measure 22. It features a melodic line with a triplet of eighth notes in the second measure. The drum section consists of three staves: Standard Snare 1 (Std1 Snare1), Standard Kick 2 (Std1 Kick2), and Closed Hi-Hat. The snare and kick parts play a steady eighth-note pattern, while the hi-hat plays a consistent 'x' pattern. The electric guitar (E. Gtr.) section has two staves; the top one is mostly silent with a few notes at the end, while the bottom one plays a complex, rhythmic chordal accompaniment. The electric bass (E. Bass) part is in bass clef, providing a walking bass line. The bottom three staves are labeled 'Solo' and contain melodic lines for a soloist, with the lowest staff featuring long, sustained notes.

24

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

Crash Cymbal1

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

26

Pan.

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

Detailed description of the musical score: The score is for page 16, starting at measure 26. It features a variety of instruments: Pan., Tenor Saxophone, Standard Snare 1, Standard Kick 2, Closed Hi-Hat, Electric Guitar (two staves), Electric Bass, and Solo (three staves). The Pan. part has a few notes, including a sharp sign. The Ten. Sax. part has a melodic line with slurs. The Snare and Kick parts have rhythmic patterns. The Hi-Hat part consists of 'x' marks indicating hits. The Electric Guitar parts have complex chordal and melodic structures. The Electric Bass part has a steady bass line. The Solo parts have long, sustained notes with slurs.

27

Pan.

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

Detailed description of the musical score: The score is for measures 27-32. The Pan. part has a dotted quarter note, a half note, and a quarter note. The Ten. Sax. part has a quarter rest, a quarter note, and a half note. The Std1 Snare1 part has a quarter rest, a half note, and a quarter note. The Std1 Kick2 part has a quarter note, a quarter note, and a quarter note. The Closed Hi-Hat part has a series of 'x' marks on a line. The E. Gtr. part has a quarter rest, a quarter note, and a half note. The E. Bass part has a quarter note, a quarter note, and a quarter note. The Solo part has a quarter note, a quarter note, and a quarter note.

28

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

Crash Cymbal1

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

29

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

30

Pan.

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

31

Pan.

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

E. Gtr.

E. Bass

Solo

Solo

3

3

3

32

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

Crash Cymbal2

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

33

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

34

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

36

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

Crash Cymbal1

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

Detailed description: This is a musical score for a jazz ensemble. It features ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef, starting at measure 36. The next three staves are for the drum kit: Standard Snare 1 (Std1 Snare1), Standard Kick 2 (Std1 Kick2), and Closed Hi-Hat. The Crash Cymbal 1 staff is empty. The next three staves are for Electric Guitars (E. Gtr.), with the top staff showing a lead line and the two lower staves showing chordal accompaniment. The bottom staff is for Electric Bass (E. Bass) in bass clef. The final three staves are labeled 'Solo' and contain complex, overlapping melodic lines for a soloist.

37

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

Open Hi-Hat

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

38

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

39

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

Crash Cymbal1

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

41

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

43

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

Open Hi-Hat

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

45

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

46

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

This musical score covers measures 46 through 49. The Tenor Saxophone part (measures 46-49) features a melodic line with eighth and quarter notes, including a chromatic descent in measure 48. The drum kit consists of a Snare 1 (measures 46-49), Kick 2 (measures 46-49), and Closed Hi-Hat (measures 46-49) with a steady eighth-note pattern. The Electric Guitars (measures 46-49) play a rhythmic accompaniment with chords and single notes. The Bass (measures 46-49) provides a steady eighth-note bass line. The Solo section (measures 46-49) includes three staves: the top staff has a melodic solo with eighth and quarter notes, the middle staff has a harmonic accompaniment with chords, and the bottom staff has a bass line with eighth notes.

47

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

Open Hi-Hat

Crash Cymbal2

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

49

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

E. Gtr.

E. Bass

Solo

Solo

50

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

51

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

Crash Cymbal1

Crash Cymbal2

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

53

Pan.

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

Detailed description: This is a musical score for measures 53 and 54. The score is arranged in a system with ten staves. The top staff is for Pan. (Pansy), the second for Ten. Sax. (Tenor Saxophone), the next three for the drum kit (Std1 Snare1, Std1 Kick2, Closed Hi-Hat), followed by two staves for E. Gtr. (Electric Guitar), one for E. Bass (Electric Bass), and three for Solo (Soloist). The key signature has one sharp (F#). The time signature is 4/4. The Solo part features complex chords and melodic lines, including a large chord with a fermata in measure 54.

55

Pan.

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

56

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

Crash Cymbal1

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

57

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

58

Pan.

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

Detailed description of the musical score: The score is for page 41, starting at measure 58. It features a variety of instruments: Pan. (Percussion), Ten. Sax. (Tenor Saxophone), Std1 Snare1 (Snare Drum), Std1 Kick2 (Kick Drum), Closed Hi-Hat (Hi-Hat), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Solo (Soloist). The Pan. part has a few notes in the final measures. The Ten. Sax. part has a melodic line with some grace notes. The drum parts (Snare, Kick, Hi-Hat) provide a steady rhythmic accompaniment. The E. Gtr. part consists of three staves, with the bottom staff showing a complex chordal structure. The E. Bass part has a simple bass line. The Solo part consists of three staves, with the top staff showing a melodic line and the bottom two staves showing a complex chordal structure.

59

Pan.

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

E. Gtr.

E. Bass

Solo

Solo

The musical score consists of nine staves. The top staff is for Pan flute, starting with a quarter note G4, followed by a quarter note A4, and a half note B4. The second staff is for Tenor Saxophone, with a whole rest in measure 59 and a quarter note G3 in measure 60. The third staff is for Snare 1, with a quarter note G4 in measure 59 and a quarter note A4 in measure 60. The fourth staff is for Kick 2, with a quarter note G3 in measure 59 and a quarter note A3 in measure 60. The fifth staff is for Closed Hi-Hat, with quarter notes marked with an 'x' in measures 59 and 60. The sixth staff is for Electric Guitar, with a quarter note G4 in measure 59 and a quarter note A4 in measure 60. The seventh staff is for Electric Bass, with a quarter note G2 in measure 59 and a quarter note A2 in measure 60. The eighth staff is for Solo, with a quarter note G4 in measure 59 and a quarter note A4 in measure 60. The ninth staff is for Solo, with a quarter note G4 in measure 59 and a quarter note A4 in measure 60. The score includes various musical notations such as rests, notes, and accidentals.

60

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

Crash Cymbal2

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

61

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

62

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

63

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

Open Hi-Hat

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

64

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

Crash Cymbal1

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

65

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

Open Hi-Hat

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

66

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

Detailed description of the musical score: The score is for a jazz or funk ensemble. It begins at measure 66. The Tenor Saxophone (Ten. Sax.) part is in the treble clef and features a melodic line with a sharp sign. The Snare (Std1 Snare1) and Kick (Std1 Kick2) parts are in the percussion clef. The Snare part has a pattern of eighth notes, and the Kick part has a pattern of eighth notes. The Closed Hi-Hat part is in the percussion clef and has a steady eighth-note pattern. The Electric Guitar (E. Gtr.) parts are in the treble clef and feature complex chordal textures and melodic lines. The Electric Bass (E. Bass) part is in the bass clef and has a bass line with a sharp sign. The Solo parts are for a vocal or instrumental soloist, with the first solo part having a melodic line with a sharp sign and a long note.

67

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

Open Hi-Hat

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

68

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

Open Hi-Hat

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

70

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

71

Std1 Snare1

Std1 Kick2

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

72

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

Crash Cymbal

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

The musical score is arranged in a vertical stack of staves. At the top, a bracket indicates the start of measure 72. The drum set consists of four staves: 'Std1 Snare1' with a snare drum icon, 'Std1 Kick2' with a kick drum icon, 'Closed Hi-Hat' with a hi-hat icon, and 'Crash Cymbal' with a cymbal icon. The guitar and bass parts are in the lower half of the page. The 'E. Gtr.' section has two staves: the top one shows a few notes, and the bottom one shows a complex rhythmic pattern with many beamed notes. The 'E. Bass' staff shows a bass line with eighth and quarter notes. The 'Solo' section has two staves, both showing melodic lines with slurs and ties.

73

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

This musical score is for a tenor saxophone solo. It features a tenor saxophone part with a melodic line and a final note with a sharp sign. The drum kit consists of a snare drum with a simple backbeat, a kick drum with a steady quarter-note pulse, and a closed hi-hat with a consistent eighth-note pattern. The electric guitar part includes a melodic line with a long sustain and a complex chordal accompaniment with many sharps. The bass line provides a steady eighth-note accompaniment. The solo parts at the bottom show a complex melodic line with many sharps and a corresponding chordal accompaniment.

75

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

76

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

Crash Cymbal1

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

Detailed description: This is a page of a musical score for measures 76 and 77. The score is arranged in a standard ensemble format. At the top left, the measure number '76' is written. The instruments and their parts are as follows: Tenor Saxophone (Ten. Sax.) has a rest in measure 76 and a quarter note in measure 77. The Snare (Std1 Snare1) and Kick (Std1 Kick2) parts show a rhythmic pattern of quarter notes. The Hi-Hat (Closed Hi-Hat) has a steady eighth-note pattern. The Crash Cymbal (Crash Cymbal1) has a single cymbal hit at the start of measure 76. The Electric Guitar (E. Gtr.) has three parts: the top part has a melodic line with a slur; the middle part has a similar melodic line; the bottom part has a complex, multi-measure rhythmic pattern. The Electric Bass (E. Bass) has a steady eighth-note line. The Solo section at the bottom has three parts, each with a melodic line.

78

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

Open Hi-Hat

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

80

The musical score is divided into two main sections. The top section, starting at measure 80, features a drum set with four staves: Std1 Snare1, Std1 Kick2, Closed Hi-Hat, and Crash Cymbal1. The Snare part has a pattern of quarter notes. The Kick part has a pattern of quarter notes. The Hi-Hat part has a pattern of eighth notes. The Cymbal part has a single crash cymbal symbol. The bottom section features five guitar staves: E. Gtr. (top), E. Gtr. (second), E. Gtr. (third), E. Gtr. (fourth), and E. Bass (bottom). The top two guitar staves are mostly empty. The third guitar staff has a complex chordal pattern with many accidentals. The fourth guitar staff has a simple melodic line. The E. Bass staff has a simple melodic line. The bottom three staves are labeled 'Solo' and contain complex melodic and harmonic lines with many accidentals.

81

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

82

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

83

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

Crash Cymbal1

Crash Cymbal2

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

84

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

Crash Cymbal1

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

86

Ten. Sax.

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

Pedal Hi-Hat

Open Hi-Hat

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

88

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

Crash Cymbal1

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

The image shows a musical score for measure 88. It features a drum set and a guitar ensemble. The drum set includes Snare, Kick, Closed Hi-Hat, and Crash Cymbal. The guitar ensemble includes four Electric Guitar (E. Gtr.) parts and three Solo parts. The score is for measure 88.

89

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

90

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

91

Std1 Snare1

Std1 Kick2

Crash Cymbal1

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

92

The musical score is divided into two main sections. The top section, starting at measure 92, features a drum set with four staves: Std1 Snare1, Std1 Kick2, Closed Hi-Hat, and Crash Cymbal1. The Snare and Kick parts have a simple rhythmic pattern. The Hi-Hat and Cymbal parts are mostly silent, with a few specific markings. The bottom section features five guitar staves: E. Gtr., E. Gtr., E. Gtr., E. Gtr., and E. Bass. The first E. Gtr. staff is mostly silent. The second and third E. Gtr. staves contain complex chordal and melodic lines. The E. Bass staff provides a steady bass line. The bottom three staves, labeled 'Solo', contain intricate melodic and harmonic passages for a soloist.

93

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

94

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

95

Std1 Snare1

Std1 Kick2

Closed Hi-Hat

Open Hi-Hat

Crash Cymbal1

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo

Panpipes

Eagles-In the Long Run

♩ = 98,999939

24 2

30

22

56

2 37

Eagles-In the Long Run

Tenor Saxophone

♩ = 98,999939

9

13

17

20

23

27

31

35

39

42

V.S.

Tenor Saxophone

Musical score for Tenor Saxophone, measures 46-90. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation. Measure 46 starts with a treble clef and a sharp sign. The notation includes various note values, rests, and accidentals. Measure 49 continues the melodic line. Measure 52 features a first ending bracket. Measure 56 continues the melodic development. Measure 60 includes a first ending bracket. Measure 65 continues the melodic line. Measure 69 features a first ending bracket with a '3' above it, indicating a triplet. Measure 75 continues the melodic line. Measure 80 continues the melodic line. Measure 85 features a first ending bracket with a '3' above it and a '9' below it, indicating a triplet and a nine-measure rest.

Eagles-In the Long Run

♩ = 98,999939

2

7

13

19

24

30

35

41

47

52

58



63



69



74



80



86



91



94



Eagles-In the Long Run

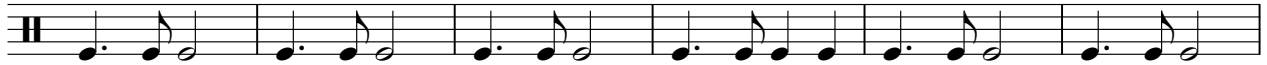
Std1 Kick2

♩ = 98,999939

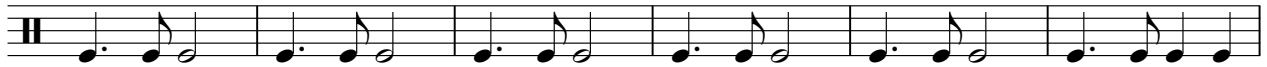
2



8



14



20



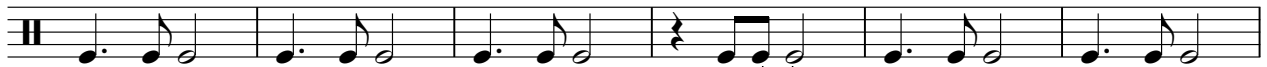
25



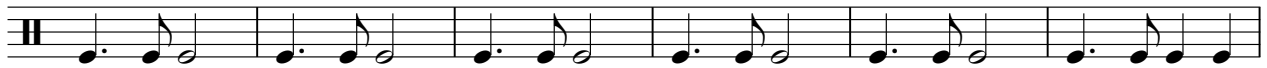
31



36



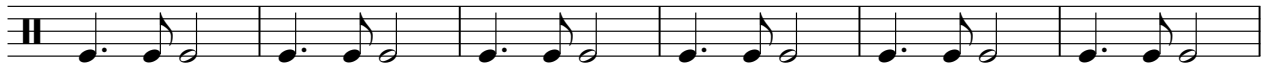
42



48



53



V.S.

Closed Hi-Hat

Eagles-In the Long Run

♩ = 98,999939

3

4/4

7

11

15

19

23

27

31

35

2

Closed Hi-Hat

40



44



48



52



56



60



64



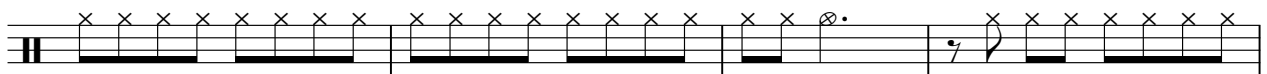
68



73



77



Pedal Hi-Hat

Eagles-In the Long Run

♩ = 98,999939

86 9

The musical notation is on a single staff with a 4/4 time signature. It consists of three measures. The first measure is a whole note with a thick black line above it, labeled '86'. The second measure contains a quarter rest, a quarter note with a stem and a flag, and a quarter note with a stem and a flag. The third measure is a whole note with a thick black line above it, labeled '9'.

Open Hi-Hat

Eagles-In the Long Run

♩ = 98,999939

36 5 3

A musical staff in 4/4 time with a key signature of one sharp (F#). It contains measures 36 through 46. Measure 36 is a whole rest. Measure 37 has a quarter rest followed by a dotted quarter note with a diamond-shaped accent. Measure 38 is a whole rest. Measure 39 has a quarter rest followed by a dotted quarter note with a diamond-shaped accent. Measure 40 is a whole rest. Measure 41 has a quarter rest followed by a dotted quarter note with a diamond-shaped accent. Measure 42 is a whole rest. Measure 43 has a quarter rest followed by a dotted quarter note with a diamond-shaped accent. Measure 44 is a whole rest. Measure 45 has a quarter rest followed by a dotted quarter note with a diamond-shaped accent. Measure 46 is a whole rest.

47 15

A musical staff in 4/4 time with a key signature of one sharp (F#). It contains measures 47 through 61. Measure 47 is a whole rest. Measure 48 has a quarter rest followed by a dotted quarter note with a diamond-shaped accent. Measure 49 is a whole rest. Measure 50 has a quarter rest followed by a dotted quarter note with a diamond-shaped accent. Measure 51 is a whole rest. Measure 52 has a quarter rest followed by a dotted quarter note with a diamond-shaped accent. Measure 53 is a whole rest. Measure 54 has a quarter rest followed by a dotted quarter note with a diamond-shaped accent. Measure 55 is a whole rest. Measure 56 has a quarter rest followed by a dotted quarter note with a diamond-shaped accent. Measure 57 is a whole rest. Measure 58 has a quarter rest followed by a dotted quarter note with a diamond-shaped accent. Measure 59 is a whole rest. Measure 60 has a quarter rest followed by a dotted quarter note with a diamond-shaped accent. Measure 61 is a whole rest.

67 9

A musical staff in 4/4 time with a key signature of one sharp (F#). It contains measures 67 through 76. Measure 67 is a whole rest. Measure 68 has a quarter rest followed by a dotted quarter note with a diamond-shaped accent. Measure 69 is a whole rest. Measure 70 has a quarter rest followed by a dotted quarter note with a diamond-shaped accent. Measure 71 is a whole rest. Measure 72 has a quarter rest followed by a dotted quarter note with a diamond-shaped accent. Measure 73 is a whole rest. Measure 74 has a quarter rest followed by a dotted quarter note with a diamond-shaped accent. Measure 75 is a whole rest. Measure 76 has a quarter rest followed by a dotted quarter note with a diamond-shaped accent.

80 7 7

A musical staff in 4/4 time with a key signature of one sharp (F#). It contains measures 80 through 86. Measure 80 is a whole rest. Measure 81 has a quarter rest followed by a dotted quarter note with a diamond-shaped accent. Measure 82 is a whole rest. Measure 83 has a quarter rest followed by a dotted quarter note with a diamond-shaped accent. Measure 84 is a whole rest. Measure 85 has a quarter rest followed by a dotted quarter note with a diamond-shaped accent. Measure 86 is a whole rest.

Crash Cymbal

Eagles-In the Long Run

♩ = 98,999939

3

A musical staff in 4/4 time with a double bar line at the beginning. It contains three triplet markings, each consisting of a thick horizontal bar with a circled '3' above it. The first triplet spans the first two measures, the second spans the next two measures, and the third spans the final two measures. Each triplet is followed by a cymbal icon.

13

11 3 7

A musical staff with three markings: a thick bar with '11' above it, a thick bar with '3' above it, and a thick bar with '7' above it. Each marking is followed by a cymbal icon.

37

3 11 3

A musical staff with three markings: a thick bar with '3' above it, a thick bar with '11' above it, and a thick bar with '3' above it. Each marking is followed by a cymbal icon.

57

7 7 3

A musical staff with three markings: a thick bar with '7' above it, a thick bar with '7' above it, and a thick bar with '3' above it. Each marking is followed by a cymbal icon.

77

3 2 3

A musical staff with markings '3', '2', and '3'. The '3' markings are thick bars with cymbal icons. The '2' marking is a thick bar. There are also some notes and rests between the markings.

89

2 2

A musical staff with markings '2' and '2'. The '2' markings are thick bars. There are notes and rests between the markings, including a note with an asterisk and a note with a slash.

Crash Cymbal2

Eagles-In the Long Run

♩ = 98,999939

19 11 15

This musical staff shows measures 19 through 23. Measure 19 is a whole note with a crash cymbal symbol above it. Measure 20 is a whole rest. Measure 21 is a whole note with a crash cymbal symbol above it. Measure 22 is a whole rest. Measure 23 is a whole note with a crash cymbal symbol above it. The time signature is 4/4.

48

2 8

This musical staff shows measures 48 through 52. Measure 48 is a whole note with a crash cymbal symbol above it. Measure 49 is a whole note with a crash cymbal symbol above it. Measure 50 is a whole rest. Measure 51 is a whole note with a crash cymbal symbol above it. Measure 52 is a whole note with a crash cymbal symbol above it. The time signature is 4/4.

61

22 13

This musical staff shows measures 61 through 65. Measure 61 is a whole note with a crash cymbal symbol above it. Measure 62 is a whole rest. Measure 63 is a whole note with a crash cymbal symbol above it. Measure 64 is a whole note with a crash cymbal symbol above it. Measure 65 is a whole note with a crash cymbal symbol above it. The time signature is 4/4.

Eagles-In the Long Run

Electric Guitar

♩ = 98,999939

3

9

20

33

39

2

2

47

52

6

63

67

73

77

2

Detailed description: This is a musical score for electric guitar, consisting of ten staves of music. The score begins with a tempo marking of ♩ = 98,999939. The first staff starts with a triplet of eighth notes. The second staff contains a measure with a triplet of eighth notes followed by a measure with a 20-measure rest. The third staff features a complex chordal structure with multiple notes beamed together. The fourth staff has two measures with a 2-measure rest. The fifth staff includes a large slur over a series of notes. The sixth staff begins with a 6-measure rest. The seventh staff shows a sequence of eighth notes with slurs. The eighth staff continues with eighth notes and slurs. The ninth staff features eighth notes and slurs. The tenth staff ends with a 2-measure rest.

Eagles-In the Long Run

♩ = 98,999939

4

10

11

25

30

4

38

2

44

3

51

56

Detailed description: This is a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 98,999939. The score consists of eight staves of music. The first staff starts with a whole rest, followed by a bar with a '4' above it, and then a series of eighth and quarter notes with various accidentals. The second staff begins at measure 10 with a sharp sign and a circled '2' above the first measure, followed by a bar with an '11' above it. The third staff starts at measure 25. The fourth staff starts at measure 30 with a '4' above the second measure. The fifth staff starts at measure 38 with a '2' above the fourth measure. The sixth staff starts at measure 44 with a circled '2' above the first measure and a '3' above the fifth measure. The seventh staff starts at measure 51. The eighth staff starts at measure 56 with a sharp sign and a circled '2' above the first measure. The score includes various musical notations such as rests, eighth notes, quarter notes, and chords.

2

Electric Guitar

60

65

70

3

77

83

88

92

Electric Guitar

Eagles-In the Long Run

♩ = 98,999939

2

5

7

9

11

13

15

17

19

21

V.S.

This page of musical notation for electric guitar consists of ten staves, each beginning with a measure number. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a mix of chordal textures and melodic lines. Staves 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 all start with a measure number. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. The overall style is typical of a guitar solo or instrumental piece.

Electric Guitar 3

43

45

47

49

51

53

55

57

59

61

V.S.

63

65

67

69

71

73

75

77

79

81

83 Electric Guitar 5

85

87

89

91

93

95

Electric Guitar

Eagles-In the Long Run

♩ = 98,999939

2 76

Musical notation for measures 1-76. The first measure is marked with a '2' and the second with a '76'. The notation includes a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 98,999939. The first two measures are solid black bars. The third measure is a whole rest. The fourth and fifth measures contain eighth notes: G4 (sharp), A4, B4, C5, D5, E5, F5, G5, with slurs and accents. The sixth and seventh measures contain eighth notes: G4 (sharp), A4, B4, C5, D5, E5, F5, G5, with slurs and accents.

82

Musical notation for measures 82-85. Measure 82: eighth notes G4 (sharp), A4, B4, C5, D5, E5, F5, G5 with slurs and accents. Measure 83: eighth notes G4 (sharp), A4, B4, C5, D5, E5, F5, G5 with slurs and accents. Measure 84: eighth notes G4 (sharp), A4, B4, C5, D5, E5, F5, G5 with slurs and accents. Measure 85: eighth notes G4 (sharp), A4, B4, C5, D5, E5, F5, G5 with slurs and accents.

86

Musical notation for measures 86-89. Measure 86: eighth notes G4 (sharp), A4, B4, C5, D5, E5, F5, G5 with slurs and accents. Measure 87: eighth notes G4 (sharp), A4, B4, C5, D5, E5, F5, G5 with slurs and accents. Measure 88: eighth notes G4 (sharp), A4, B4, C5, D5, E5, F5, G5 with slurs and accents. Measure 89: eighth notes G4 (sharp), A4, B4, C5, D5, E5, F5, G5 with slurs and accents.

90

Musical notation for measures 90-92. Measure 90: eighth notes G4 (sharp), A4, B4, C5, D5, E5, F5, G5 with slurs and accents. Measure 91: eighth notes G4 (sharp), A4, B4, C5, D5, E5, F5, G5 with slurs and accents. Measure 92: eighth notes G4 (sharp), A4, B4, C5, D5, E5, F5, G5 with slurs and accents.

93

Musical notation for measures 93-96. Measure 93: eighth notes G4 (sharp), A4, B4, C5, D5, E5, F5, G5 with slurs and accents. Measure 94: eighth notes G4 (sharp), A4, B4, C5, D5, E5, F5, G5 with slurs and accents. Measure 95: eighth notes G4 (sharp), A4, B4, C5, D5, E5, F5, G5 with slurs and accents. Measure 96: eighth notes G4 (sharp), A4, B4, C5, D5, E5, F5, G5 with slurs and accents.

Eagles-In the Long Run

Electric Bass

♩ = 98,999939

3



7



10



13



16



19



22



25



28



31



V.S.

34



37



40



43



46



49



52



55



58



61



64





Eagles-In the Long Run

Solo

♩ = 98,999939

2
6
9
13
16
19
22
26
29
32

V.S.

This musical score is a guitar solo consisting of 29 measures, numbered 35 through 63. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation is presented in a two-staff format for each measure: the upper staff contains the melodic line with various note values (quarter, eighth, and sixteenth notes), rests, and slurs, while the lower staff contains the harmonic accompaniment, primarily using chords and arpeggiated patterns. The piece features a variety of rhythmic textures, including steady eighth-note accompaniment and more complex sixteenth-note passages. The solo concludes with a final chord in measure 63.

This musical score is a guitar solo consisting of 28 measures, numbered 66 through 93. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The piece is characterized by a complex, rhythmic texture, primarily using eighth and sixteenth notes, often beamed together in groups. The melody is frequently supported by dense, multi-voice chords, creating a rich harmonic sound. The piece concludes with a final measure (93) that features a sustained chord and a whole note. The overall style is intricate and technically demanding.

Eagles-In the Long Run

Solo

$\text{♩} = 98,999939$

2

10

15

19

27

31

33

40

44

46

2

Detailed description of the musical score: The score is written for a guitar solo in 4/4 time. It begins with a tempo marking of 98,999939. The first staff (measures 1-9) starts with a double bar line and a '2' above it, indicating a double stop. The second staff (measures 10-14) contains a series of double stops with eighth-note rhythms. The third staff (measures 15-18) continues with similar double stop patterns. The fourth staff (measures 19-26) features double stops with some triplet markings. The fifth staff (measures 27-30) consists of sustained double stops. The sixth staff (measures 31-32) includes a triplet of eighth notes and a tremolo effect. The seventh staff (measures 33-39) continues with double stops and eighth-note rhythms. The eighth staff (measures 40-43) shows more double stop patterns. The ninth staff (measures 44-45) has double stops with eighth-note rhythms. The tenth staff (measures 46-49) concludes with double stops and a final double bar line with a '2' above it.

Solo

50

59

61

69

73

77

81

85

89

93

Eagles-In the Long Run

Solo

♩ = 98,999939

5

10

8

23

28

34

39

5

49

55

60

63

67

71

78

84

90

93