

(C,F,CF,CG,C)(AmG,FC,C,G) Am,D,G (:C;G:)

0.0"
1.1.00
RDMusic20.11.07

♩ = 137,999878

Musical score for the first system, measures 1-4. The score includes the following instruments and parts:

- Percussion:** Features a complex rhythmic pattern with various note values and rests.
- Jazz Guitar:** Plays a series of chords, primarily triads and dyads, with some grace notes.
- Electric Guitar (3 staves):** The top staff plays a rhythmic accompaniment of eighth notes. The middle and bottom staves play melodic lines with some grace notes.
- Electric Bass:** Provides a steady bass line with eighth notes.
- Percussive Organ:** Plays sustained chords, indicated by long horizontal lines with a double bar line.
- Lead 8 (Bass + Lead):** A staff that remains empty in this system.
- Pad 7 (Halo):** A staff that remains empty in this system.

Tempo: ♩ = 137,999878



Musical score for the second system, measures 5-8. The score includes the following instruments and parts:

- Perc.:** Continues the rhythmic pattern from the first system.
- J. Gtr.:** Continues the chordal accompaniment.
- E. Gtr. (4 staves):** The top staff continues the rhythmic accompaniment. The other three staves play melodic lines.
- E. Bass:** Continues the bass line.
- Perc. Organ:** Continues the sustained chords.
- Lead 8:** A staff that remains empty in this system.

Tempo: ♩ = 137,999878

Lyrics: Like a blue bird, with

9

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

his, heart re moved, lon ely as a, tr a in, i've,

Perc. Organ

Lead 8

Pad 7



12

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

run, just as far, as i can run.

Perc. Organ

Lead 8

Pad 7

15

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 8

If i, ne ver see, the, good old days,



18

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 8

Pad 7

shi nin' in the sun, i'll be do in', fine

21

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

and, then some.

Perc. Organ

Lead 8

Pad 7



24

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

How long, how long, wo man will you, we e p.

Perc. Organ

Lead 8

Pad 7

28

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 8

Pad 7

How long, how long, rock your self to, sleep.



32

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 8

I've been, do in' time, in a, lo ne some pri son,

35

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

where the sun don't shine, and just out side, the,

Perc. Organ

Lead 8

Pad 7



38

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

free dom, ri v er runs.

Perc. Organ

Lead 8

Pad 7

41 Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 8



44 Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 8

Pad 7

47

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

on. How long,

Perc. Organ

Lead 8

Pad 7



50

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

how long, wo man will you, we e p.

Perc. Organ

Lead 8

Pad 7

53

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 8

Pad 7

How long, how long, rock your self to, sleep...SOLO...



57

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

60

Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Perc. Organ



64

Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Perc. Organ
Lead 8
Pad 7

Eve ry bo dy, feels al right, you know i, heard some poor fool

68

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 8

Pad 7

si ng, eve ry one is, out the re, on the loose.



72

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 8

Well i, wish i lived in the, land of foo ls, where,

75

Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Lead 8 Pad 7

no one knew my name, but, what you get is, not



78

Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Lead 8 Pad 7

quite, what you cho o se. Tell me,

81

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 8

Pad 7

How long, how long, wo man will you, we e p.



85

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 8

Pad 7

How long, how long, rock your self to, sleep.

89

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

How, long, how,

Perc. Organ

Lead 8

Pad 7



92

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

long, mu ddy ri ver, runs so de e

Perc. Organ

Lead 8

Pad 7

95

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 8

Pad 7

p.

How,



98

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 8

Pad 7

long,

how,

long,

101



Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 8

good night ba by, rock your self to sleep, sleep tight ba by, rock



104



Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 8

Pad 7

yourself to sleep. Bye bye bye, bye bye, ba by, rock your self to, sle

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 8

Pad 7

(C,F,CF,CG,C)(AmG,FC,C,G) Am,D,G (:C;G:)

Percussion

♩ = 137,999878

The image displays a percussion score for guitar, consisting of 20 measures of music. The notation is written on a single staff with a 4/4 time signature. The tempo is indicated as ♩ = 137,999878. The score is divided into two systems of ten measures each. The first system starts with a 4/4 time signature, and the second system starts with a 7/8 time signature. The notation includes various rhythmic patterns, such as eighth notes, quarter notes, and half notes, often grouped with beams. There are also rests and dynamic markings like accents. The measures are numbered 4, 6, 8, 10, 12, 14, 16, 18, and 20. The notation is a mix of rhythmic notation and guitar-specific symbols like 'x' for muted notes and '△' for accents.

V.S.

Percussion

22

Musical notation for measures 22 and 23. Measure 22 contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. Measure 23 continues this pattern with a double bar line and a repeat sign.

24

Musical notation for measures 24 and 25. Measure 24 features a sequence of eighth notes with 'x' marks. Measure 25 shows a continuation of the pattern with a double bar line and a repeat sign.

26

Musical notation for measures 26 and 27. Measure 26 contains eighth notes with 'x' marks. Measure 27 continues the pattern with a double bar line and a repeat sign.

28

Musical notation for measures 28 and 29. Measure 28 starts with a double bar line and a repeat sign, followed by eighth notes with 'x' marks. Measure 29 continues the pattern with a double bar line and a repeat sign.

30

Musical notation for measures 30 and 31. Measure 30 features eighth notes with 'x' marks. Measure 31 continues the pattern with a double bar line and a repeat sign.

32

Musical notation for measures 32 and 33. Measure 32 contains eighth notes with 'x' marks. Measure 33 continues the pattern with a double bar line and a repeat sign.

34

Musical notation for measures 34 and 35. Measure 34 features eighth notes with 'x' marks. Measure 35 continues the pattern with a double bar line and a repeat sign.

36

Musical notation for measures 36 and 37. Measure 36 contains eighth notes with 'x' marks. Measure 37 continues the pattern with a double bar line and a repeat sign.

38

Musical notation for measures 38 and 39. Measure 38 features eighth notes with 'x' marks. Measure 39 continues the pattern with a double bar line and a repeat sign.

40

Musical notation for measures 40 and 41. Measure 40 contains eighth notes with 'x' marks. Measure 41 continues the pattern with a double bar line and a repeat sign.

42

Musical notation for measure 42, featuring a drum staff with a 7/8 time signature and a guitar staff with rhythmic notation.

44

Musical notation for measure 44, featuring a drum staff with a 7/8 time signature and a guitar staff with rhythmic notation.

46

Musical notation for measure 46, featuring a drum staff with a 7/8 time signature and a guitar staff with rhythmic notation.

48

Musical notation for measure 48, featuring a drum staff with a 7/8 time signature and a guitar staff with rhythmic notation.

50

Musical notation for measure 50, featuring a drum staff with a 7/8 time signature and a guitar staff with rhythmic notation.

52

Musical notation for measure 52, featuring a drum staff with a 7/8 time signature and a guitar staff with rhythmic notation.

54

Musical notation for measure 54, featuring a drum staff with a 7/8 time signature and a guitar staff with rhythmic notation.

56

Musical notation for measure 56, featuring a drum staff with a 7/8 time signature and a guitar staff with rhythmic notation.

59

Musical notation for measure 59, featuring a drum staff with a 7/8 time signature and a guitar staff with rhythmic notation.

61

Musical notation for measure 61, featuring a drum staff with a 7/8 time signature and a guitar staff with rhythmic notation.

V.S.

64

Measure 64: A single staff of music with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up, followed by a quarter rest, and then a quarter note with a stem pointing up. There are also some notes with stems pointing down.

69

Measure 69: A single staff of music with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up, followed by a quarter rest, and then a quarter note with a stem pointing up. There are also some notes with stems pointing down.

71

Measure 71: A single staff of music with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up, followed by a quarter rest, and then a quarter note with a stem pointing up. There are also some notes with stems pointing down.

73

Measure 73: A single staff of music with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up, followed by a quarter rest, and then a quarter note with a stem pointing up. There are also some notes with stems pointing down.

75

Measure 75: A single staff of music with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up, followed by a quarter rest, and then a quarter note with a stem pointing up. There are also some notes with stems pointing down.

77

Measure 77: A single staff of music with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up, followed by a quarter rest, and then a quarter note with a stem pointing up. There are also some notes with stems pointing down.

79

Measure 79: A single staff of music with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up, followed by a quarter rest, and then a quarter note with a stem pointing up. There are also some notes with stems pointing down.

81

Measure 81: A single staff of music with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up, followed by a quarter rest, and then a quarter note with a stem pointing up. There are also some notes with stems pointing down.

83

Measure 83: A single staff of music with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up, followed by a quarter rest, and then a quarter note with a stem pointing up. There are also some notes with stems pointing down.

85

Measure 85: A single staff of music with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up, followed by a quarter rest, and then a quarter note with a stem pointing up. There are also some notes with stems pointing down.

87

Musical notation for measure 87, featuring a drum set with snare, tom, and cymbal sounds.

89

Musical notation for measure 89, featuring a drum set with snare, tom, and cymbal sounds.

91

Musical notation for measure 91, featuring a drum set with snare, tom, and cymbal sounds.

93

Musical notation for measure 93, featuring a drum set with snare, tom, and cymbal sounds.

95

Musical notation for measure 95, featuring a drum set with snare, tom, and cymbal sounds.

97

Musical notation for measure 97, featuring a drum set with snare, tom, and cymbal sounds.

99

Musical notation for measure 99, featuring a drum set with snare, tom, and cymbal sounds.

101

Musical notation for measure 101, featuring a drum set with snare, tom, and cymbal sounds.

103

Musical notation for measure 103, featuring a drum set with snare, tom, and cymbal sounds.

105

Musical notation for measure 105, featuring a drum set with snare, tom, and cymbal sounds.

V.S.

6

Percussion

107

♩ = 80,000000

The musical notation for Percussion in measure 107 consists of a single staff with a treble clef and a common time signature. The notation is as follows:

- Measure 1: A whole note rest.
- Measure 2: A whole note rest, with a large number '2' written above the staff.
- Measure 3: A series of notes: a quarter note, an eighth note, a quarter note, an eighth note, and a quarter note.
- Measure 4: A quarter note followed by a quarter rest.
- Measure 5: A quarter note followed by a quarter rest.

The tempo is indicated as ♩ = 80,000000.

(C,F,CF,CG,C)(AmG,FC,C,G) Am,D,G (:C;G:)
Jazz Guitar

♩ = 137,999878

5

9

13

17

21

25

28

31

35

39

43

47

51

56

60

64

70

74

78

82

86

90

94

98

102

106

(C,F,CF,CG,C)(AmG,FC,C,G) Am,D,G (:C;G:)
Electric Guitar

♩ = 137,999878

5

9

13

17

21

25

29

33

37

V.S.

41

45

49

52

56

60

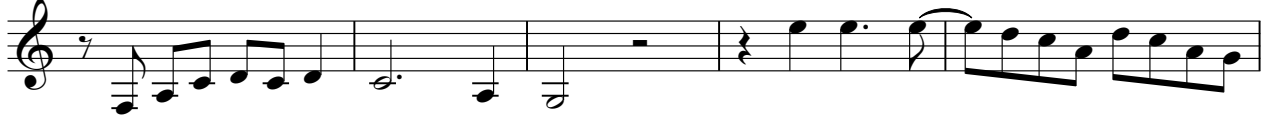
64

70

74

78

44



49



55



59



63



70



76



82



88



92



(C,F,CF,CG,C)(AmG,FC,C,G) Am,D,G (:C;G:)
Electric Guitar

♩ = 137,999878

7

19

25

33

41

52

59

64

81

The sheet music consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 137,999878. The key signature is one flat (Bb). The music features various guitar techniques, including triplets, sixths, and bends. The staves are numbered 7, 19, 25, 33, 41, 52, 59, 64, and 81. The first staff starts with a whole note chord, followed by a series of eighth notes and a triplet. The second staff has a triplet of eighth notes, a sixteenth note triplet, and a triplet of eighth notes. The third staff has a triplet of eighth notes, a sixteenth note triplet, and a triplet of eighth notes. The fourth staff has a triplet of eighth notes, a sixteenth note triplet, and a triplet of eighth notes. The fifth staff has a triplet of eighth notes, a sixteenth note triplet, and a triplet of eighth notes. The sixth staff has a triplet of eighth notes, a sixteenth note triplet, and a triplet of eighth notes. The seventh staff has a triplet of eighth notes, a sixteenth note triplet, and a triplet of eighth notes. The eighth staff has a triplet of eighth notes, a sixteenth note triplet, and a triplet of eighth notes. The ninth staff has a triplet of eighth notes, a sixteenth note triplet, and a triplet of eighth notes. The tenth staff has a triplet of eighth notes, a sixteenth note triplet, and a triplet of eighth notes.

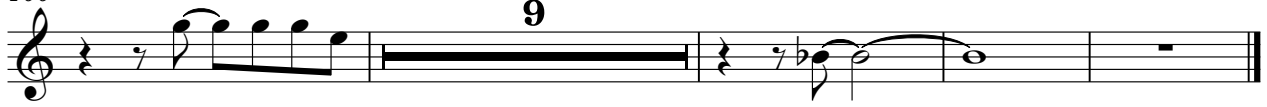
2

Electric Guitar

♩ = 80,000000

100

9



(C,F,CF,CG,C)(AmG,FC,C,G) Am,D,G (:C;G:)
Electric Guitar

♩ = 137,999878



Like a bird, with his moved, lonely as a in, i've,



run, just far, asi camun. If i, nversee, the good days,



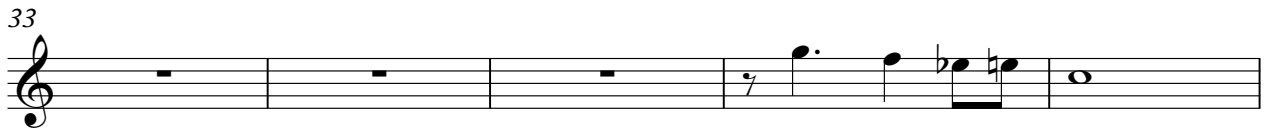
shinin' in the sun, i'll be on fine and some.



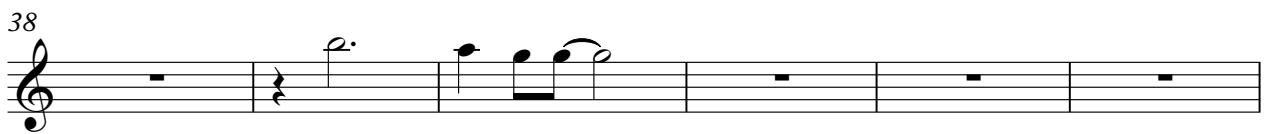
How long, how long, wwwwill we e p.



How long, how long, rock your self to sleep. I've been,



don't time, in a, lo nesomson, whereshine, and outside the,



freedom, rivers. Othere thatshi ny nt, with, blood and your

44

mind, don't let the sad, situation.

49

How long, how long, ~~would~~ p. How long, how long,

55

rock your self to sleep, SOLO...

59

63

Every body is trying hard to sing,

69

even in the most of these. Well i, wish lived in the,

74

land of, where, make my me, but it is not quite what you choose.

80

Tell me, How long, how long, ~~would~~ e p.

85

How long, how long, rock your self to sleep.

89

How, long, how, long,

93

ndly ri ver, inside p. How,

This musical staff contains measures 93 through 97. It features a treble clef and a key signature of one flat. The melody is written in a style that suggests a vocal line, with lyrics placed below the notes. The lyrics are: "ndly ri ver, inside p. How,". The notes are mostly quarter and eighth notes, with some slurs and ties. A dynamic marking "p." is present below the staff.

98

long, how, long, might ba byck

This musical staff contains measures 98 through 101. It features a treble clef and a key signature of one flat. The melody is written in a style that suggests a vocal line, with lyrics placed below the notes. The lyrics are: "long, how, long, might ba byck". The notes are mostly quarter and eighth notes, with some slurs and ties.

102

your self to sleep tight ba by, rock your self Bye bye, bye bye, ba byck

This musical staff contains measures 102 through 105. It features a treble clef and a key signature of one flat. The melody is written in a style that suggests a vocal line, with lyrics placed below the notes. The lyrics are: "your self to sleep tight ba by, rock your self Bye bye, bye bye, ba byck". The notes are mostly quarter and eighth notes, with some slurs and ties.

106

your self to, sle

This musical staff contains measures 106 through 108. It features a treble clef and a key signature of one flat. The melody is written in a style that suggests a vocal line, with lyrics placed below the notes. The lyrics are: "your self to, sle". The notes are mostly quarter and eighth notes, with some slurs and ties.

109

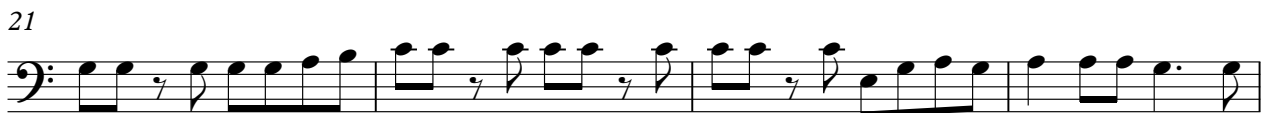
ep.

$\text{♩} = 80,000000$

This musical staff contains measures 109 through 112. It features a treble clef and a key signature of one flat. The melody is written in a style that suggests a vocal line, with lyrics placed below the notes. The lyrics are: "ep.". The notes are mostly quarter and eighth notes, with some slurs and ties. A tempo marking " $\text{♩} = 80,000000$ " is present above the staff.

(C,F,CF,CG,C)(AmG,FC,C,G) Am,D,G (:C;G:)
Electric Bass

♩ = 137,999878



V.S.

42



46



50



55



59



63



69



73



77



81



(C,F,CF,CG,C)(AmG,FC,C,G) Am,D,G (:C;G:)
Percussive Organ

♩ = 137,999878

9

17

25

33

41

49

56

64

Detailed description: The image shows a musical score for a Percussive Organ. It consists of ten staves of music, each starting with a measure number (9, 17, 25, 33, 41, 49, 56, 64). The music is written in 4/4 time and features a variety of chords and melodic lines. The chords are indicated by letters (C, F, CF, CG, C, Am, G, FC, D) and some are marked with a colon and a semicolon (:C;G:). The melodic lines are written in a treble clef and include various note values, rests, and ornaments. The tempo is marked as ♩ = 137,999878.

V.S.

2

Percussive Organ

72

Musical staff for measures 72-80. The staff is in treble clef with a key signature of one flat. It features a series of chords, many of which are beamed together and have a fermata-like shape above them, indicating a percussive or sustained organ sound.

81

Musical staff for measures 81-88. The staff is in treble clef with a key signature of one flat. It features a series of chords, many of which are beamed together and have a fermata-like shape above them, indicating a percussive or sustained organ sound.

89

Musical staff for measures 89-97. The staff is in treble clef with a key signature of one flat. It features a series of chords, many of which are beamed together and have a fermata-like shape above them, indicating a percussive or sustained organ sound. The bottom staff of the grand staff is empty.

98

Musical staff for measures 98-105. The staff is in treble clef with a key signature of one flat. It features a series of chords, many of which are beamed together and have a fermata-like shape above them, indicating a percussive or sustained organ sound.

106

Musical staff for measures 106-113. The staff is in treble clef with a key signature of one flat. It features a series of chords, many of which are beamed together and have a fermata-like shape above them, indicating a percussive or sustained organ sound. The piece ends with a double bar line.

♩ = 80,000000

(C,F,CF,CG,C)(AmG,FC,C,G) Am,D,G (:C;G:)
Lead 8 (Bass + Lead)

♩ = 137,999878

6

11

16

21

2

28

34

38

43

48

53

8

(C,F,CF,CG,C)(AmG,FC,C,G) Am,D,G (:C;G:)
Pad 7 (Halo)

♩ = 137,999878

10

15

25

38

47

55

69

80

89

97

2

Pad 7 (Halo)

104

Musical notation for Pad 7 (Halo) starting at measure 104. The notation is on a single treble clef staff. It begins with a whole rest, followed by a series of chords and melodic fragments. The chords are primarily triads and dyads, often with a slash indicating a slash chord. The melody consists of eighth and quarter notes, some with ties. The piece concludes with a final chord and a fermata.

107

♩ = 80,000000

Musical notation for Pad 7 (Halo) starting at measure 107. The notation is on a single treble clef staff. It features a series of sustained chords, each held for a full measure. The chords are primarily triads and dyads, often with a slash indicating a slash chord. The piece concludes with a final chord and a fermata.