

# Eagles-Doolin\_Dalton

♩ = 62,999996

Harminica

Drums

Track 2

Vocal

Track 3

Track 4

Choir

Piano

Strings

♩ = 62,999996

Voices

Detailed description: This is a multi-stem musical score for the song 'Eagles-Doolin\_Dalton'. The score is written in 4/4 time and features ten staves. The top staff is for Harminica, followed by Drums, Track 2, Vocal, Track 3, Track 4, Choir, Piano, Strings, and Voices at the bottom. The Harminica and Strings staves show a melodic line starting in the second measure with a sharp sign. The Track 2 and Track 3 staves show a complex rhythmic pattern with eighth and sixteenth notes. The tempo is marked as ♩ = 62,999996.

2

3

Harminica

Track 2

Track 3

Strings



5

Harminica

Track 2

Track 3

Strings



7

Harminica

Track 2

Track 3

Strings

8

Harminica

Track 2

Track 3

Strings



10

Harminica

Track 2

Vocal

Track 3

Strings



12

Track 2

Vocal

Track 3

14

Track 2

Vocal

Track 3



16

Harminica

Track 2

Vocal

Track 3

18

Harminica

Drums

Track 2

Vocal

Track 3

Track 4

Piano

Strings

Voices

Detailed description: This is a multi-stem musical score for a song. The score is divided into two systems. The first system contains seven staves: Harminica (treble clef), Drums (drum clef), Track 2 (treble clef), Vocal (treble clef), Track 3 (treble clef), Track 4 (bass clef), and Piano (grand staff). The second system contains three staves: Strings (treble clef), Voices (treble clef), and an unlabeled staff with a treble clef. The Harminica part features a melodic line with a triplet of eighth notes. The Drums part shows a complex rhythmic pattern with various note values and rests. Track 2 and Track 3 contain complex chordal and melodic textures, with Track 3 ending in a triplet of eighth notes. Track 4 provides a simple bass line. The Piano part has a sparse accompaniment. The Strings and Voices parts are mostly silent, with some chordal markings in the unlabeled staff at the bottom.

20

Harminica

Drums

Track 2

Vocal

Track 3

Track 4

Piano

Strings

Voices

21

Harminica

Drums

Track 2

Vocal

Track 3

Track 4

Piano

Strings

Voices

23

The musical score consists of several staves. Track 2, Track 3, and Piano are in treble clef with a key signature of one sharp (F#). Track 4 is in bass clef. The Choir and Voices staves are in treble clef with a key signature of one sharp (F#). The Drums staff is in a standard drum notation. The score shows a sequence of notes and rests across the tracks, with some notes beamed together. The Piano part features a melodic line with some grace notes. The Strings part has a few notes, including a dynamic marking of *p*. The Choir and Voices parts are currently empty.



24

The image displays a musical score for tracks 2, 3, and 4, along with Drums, Choir, Piano, Strings, and Voices. The score is written in treble clef with a key signature of two sharps (F# and C#). Track 2 and Track 3 feature complex, multi-measure passages with many beamed notes. Track 4 is in bass clef and contains fewer notes. The Drums track shows a rhythmic pattern with 'x' marks above the staff. The Choir, Piano, Strings, and Voices tracks are mostly empty, with only a few notes or rests visible.

25

The image shows a musical score for tracks 2, 3, and 4, along with Drums, Choir, Piano, Strings, and Voices. The score is written in G major (one sharp) and 4/4 time. Track 2 and Track 3 are in treble clef, while Track 4 is in bass clef. The Drums part features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano part is in grand staff, and the Strings and Voices parts are in treble clef. The score is numbered 25 at the beginning.

Drums

Track 2

Vocal

Track 3

Track 4

Choir

Piano

Strings

Voices

26

Drums

Track 2

Vocal

Track 3

Track 4

Choir

Piano

Strings

Voices

Detailed description: This page of a musical score, numbered 26, features ten staves. The top staff is for Drums, showing a rhythmic pattern with x marks for cymbals and a snare drum. Tracks 2, 3, and 4 are instrumental tracks in treble and bass clefs, featuring complex chordal textures and melodic lines, including a triplet in Track 3. The Choir staff has sustained chords. The Piano staff is a grand staff with intricate accompaniment. The Strings staff has sustained chords. The Voices staff has sustained chords. The key signature has two sharps (F# and C#).

27

Harminica

Drums

Track 2

Vocal

Track 3

Track 4

Piano

Strings

Voices

The musical score consists of eight staves. The Harminica staff (top) shows a melodic line starting with a rest, followed by a quarter note, a dotted quarter note, and an eighth note. The Drums staff shows a pattern of eighth notes with 'x' marks above them. Track 2 and Track 3 are multi-measure rests for 3 measures. The Vocal staff has a triplet of eighth notes. Track 4 is a bass line with a dotted quarter note, a quarter note, and a half note. The Piano staff has a whole note chord. The Strings staff has a whole note chord. The Voices staff has a whole note chord.

28

Harminica

Drums

Track 2

Vocal

Track 3

Track 4

Piano

Strings

Voices

Detailed description: This is a multi-stem musical score for page 13, starting at measure 28. The score includes parts for Harminica, Drums, Track 2, Vocal, Track 3, Track 4, Piano, Strings, and Voices. The Harminica part features a melodic line with a sharp key signature and a 7/8 time signature. The Drums part shows a rhythmic pattern with 'x' marks for cymbals and solid dots for other drums. Tracks 2, 3, and 4 contain harmonic accompaniment with various note values and rests. The Piano part is written in grand staff notation, showing both treble and bass clefs. The Strings and Voices parts are currently empty, with only a key signature change visible in the Voices staff.

29

Harminica

Drums

Track 2

Vocal

Track 3

Track 4

Piano

Strings

Voices

30

Harminica

Drums

Track 2

Vocal

Track 3

Track 4

Choir

Piano

Strings

Voices

32

The musical score consists of several staves. Track 2, Vocal, and Track 3 are in treble clef with a key signature of two sharps (F# and C#). Track 4 is in bass clef. The Piano part is in grand staff. The Strings part is in grand staff. The Choir and Voices parts are in treble clef. The score shows a complex arrangement of notes, rests, and dynamics across these instruments.



33

The musical score consists of several staves. Track 2, Track 3, and Track 4 are in treble clef. Track 4 is in bass clef. The Choir, Piano, Strings, and Voices staves are in treble clef. The key signature is two sharps (F# and C#). Track 2 and Track 3 feature complex rhythmic patterns with eighth and sixteenth notes. Track 4 has a simple bass line. The Choir and Voices staves have long, sustained notes. The Piano and Strings staves provide harmonic support with chords and moving lines. A bar number '33' is written above the first staff. A bracket above the Drums staff (which is not explicitly labeled but has a drum symbol) spans the first two measures. The page number '17' is in the top right corner.

34

The image shows a musical score for tracks 2, 3, and 4, along with Choir, Piano, Strings, and Voices. The score is written in treble clef with a key signature of one sharp (F#). Track 2 and Track 3 contain identical melodic lines. Track 4 provides a bass line. The Choir, Piano, Strings, and Voices parts are currently empty, showing only the key signature and clef.

Drums

Track 2

Vocal

Track 3

Track 4

Choir

Piano

Strings

Voices

35

Harminica

Drums

Track 2

Vocal

Track 3

Track 4



37

Harminica

Track 2

Vocal

Track 3

Track 4

39

Harminica

Track 2

Vocal

Track 3

Track 4

Choir



41

Harminica

Drums

Track 2

Vocal

Track 3

Track 4

Choir

43

Harminica

Drums

Track 2

Vocal

Track 3

Track 4

Choir

Piano

Strings

Voices

Detailed description: This is a multi-staff musical score for a single measure, numbered 43. The score includes parts for Harminica, Drums, Track 2, Vocal, Track 3, Track 4, Choir, Piano, Strings, and Voices. The Harminica part features a melodic line with a slur and a sharp sign. The Drums part shows a rhythmic pattern with asterisks and 'x' marks. Track 2, Vocal, Track 3, and Track 4 contain complex musical notation with various notes, slurs, and accidentals. The Choir part has a few notes with a sharp sign. The Piano part shows a complex chordal structure with slurs and accidentals. The Strings part has a few notes with a sharp sign. The Voices part is mostly empty with a few notes at the bottom.

44

Harminica

Drums

Track 2

Vocal

Track 3

Track 4

Choir

Piano

Strings

Voices

46

Harminica

Drums

Track 2

Vocal

Track 3

Track 4

Choir

Piano

Strings

Voices

3

Detailed description: This is a multi-staff musical score for a song. The score is arranged vertically with the following instruments from top to bottom: Harminica, Drums, Track 2, Vocal, Track 3, Track 4, Choir, Piano, Strings, and Voices. The Harminica part starts with a melodic line in the first measure. The Drums part features a consistent rhythmic pattern of eighth notes. Track 2 and Track 3 contain complex harmonic accompaniment with many beamed notes. The Vocal part includes a triplet of eighth notes in the second measure. Track 4 provides a bass line. The Choir part has a few notes in the first measure. The Piano part has a rich accompaniment with many beamed notes. The Strings part consists of three chords. The Voices part has three chords. The score is in a key with one sharp (F#) and a 4/4 time signature. The page number 46 is at the top left, and 23 is at the top right.

48

Drums

Track 2

Vocal

Track 3

Track 4

Piano

Strings

Voices

This musical score page contains seven staves. The top staff is labeled 'Drums' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is 'Track 2', the third is 'Vocal', and the fourth is 'Track 3', all in treble clef with a key signature of two sharps (F# and C#). Track 2 and 3 contain complex melodic lines with many beamed notes. The fifth staff is 'Track 4' in bass clef, showing a simple bass line. The sixth staff is 'Piano', in grand staff (treble and bass clefs), with a few chords. The seventh staff is 'Strings', also in grand staff, with vertical lines indicating sustained notes. The eighth staff is 'Voices', in treble clef, with vertical lines indicating sustained notes. A measure number '48' is written above the first staff.



49

The image displays a musical score for tracks 2, 3, and 4, along with Choir, Piano, Strings, and Voices. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tracks are arranged vertically from top to bottom: Drums, Track 2, Vocal, Track 3, Track 4, Choir, Piano, Strings, and Voices. The Drums part features a rhythmic pattern of eighth notes and rests. Tracks 2, 3, and 4 contain complex melodic and harmonic lines. The Choir part consists of sustained chords. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Strings part consists of sustained chords. The Voices part consists of sustained chords.

51

The image shows a musical score for tracks 2, 3, and 4, along with Choir, Piano, Strings, and Voices. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. Track 2 and Track 3 are in treble clef, while Track 4 is in bass clef. The Choir part is in treble clef and contains a whole rest. The Piano part is in grand staff (treble and bass clefs). The Strings part is in treble clef and contains a whole rest. The Voices part is in treble clef and contains a whole rest. The score is marked with a rehearsal mark '51' at the beginning of the first measure. The music features a mix of eighth and sixteenth notes, with some triplets in the vocal line. The piano accompaniment includes chords and moving lines in both hands. The strings and voices parts are currently silent, indicated by whole rests.

53

Harminica

Drums

Track 2

Vocal

Track 3

Track 4

Piano

Strings

Voices

Detailed description: This is a multi-staff musical score for a 32-bit MIDI arrangement. The score is divided into eight parts: Harminica, Drums, Track 2, Vocal, Track 3, Track 4, Piano, Strings, and Voices. The Harminica part features a single note on the second line of the staff. The Drums part shows a rhythmic pattern of eighth notes with 'x' marks above them, followed by a quarter rest. Track 2 and Track 3 contain complex melodic and harmonic lines with many accidentals. The Vocal part includes a triplet of eighth notes. Track 4 is a simple bass line. The Piano part has a dense texture with many notes and accidentals. The Strings part shows a few notes in the upper register. The Voices part consists of vertical lines representing notes. The score is set in a key with two sharps (F# and C#) and a 4/4 time signature.

# Eagles-Doolin\_Dalton

Harminica

♩ = 62,999996

5

9

6

20

4

28

4

37

44

3

47

7

Detailed description: The image shows a musical score for a harmonica in 4/4 time. The tempo is marked as ♩ = 62,999996. The score consists of eight staves of music. The first staff starts with a whole rest, followed by a series of eighth and sixteenth notes. The second staff begins at measure 5 and includes a triplet of eighth notes. The third staff starts at measure 9 and features a six-measure rest. The fourth staff starts at measure 20 and includes a four-measure rest. The fifth staff starts at measure 28 and includes a four-measure rest. The sixth staff starts at measure 37. The seventh staff starts at measure 44 and includes a triplet of eighth notes. The eighth staff starts at measure 47 and features a seven-measure rest. The key signature has one sharp (F#), and the time signature is 4/4.

# Eagles-Doolin\_Dalton

Drums

♩ = 62,999996

17

21

25

29

33

6

42

46

50

52

Detailed description: This image shows a drum score for the song 'Eagles-Doolin\_Dalton'. The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of ♩ = 62,999996. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several measures of continuous eighth-note patterns, some marked with 'x' above the notes. The score is divided into measures, with measure numbers 17, 21, 25, 29, 33, 42, 46, 50, and 52 indicated. A double bar line is present at measure 33, followed by a measure containing a '6' and a double bar line. The score ends with a final double bar line at measure 52.

# Eagles-Doolin\_Dalton

Track 2

♩ = 62,999996

The image shows a musical score for a track titled 'Eagles-Doolin\_Dalton'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 62,999996. The music is in a key with one sharp (F#) and a common time signature of 4/4. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The score is numbered 4, 7, 9, 11, 14, 16, 18, 20, and 22, indicating the measure numbers. The music features a complex, multi-measure structure with many beamed notes and rests.

V.S.

Musical score for Track 2, measures 24-44. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, multi-layered texture with numerous beamed notes and chords, characteristic of a guitar or piano accompaniment. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The score is divided into systems, with measure numbers 24, 26, 28, 30, 32, 34, 36, 39, 42, and 44 indicated at the beginning of each system.

47

Musical notation for measures 47-49. Measure 47 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The bass clef accompaniment features a steady eighth-note pattern: F#2, G2, A2, B2, A2, G2, F#2. Measure 48 continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues with the same eighth-note pattern. Measure 49 concludes the phrase with quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The bass clef accompaniment continues with the eighth-note pattern.

50

Musical notation for measures 50-51. Measure 50 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The bass clef accompaniment features a steady eighth-note pattern: F#2, G2, A2, B2, A2, G2, F#2. Measure 51 continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues with the same eighth-note pattern.

52

Musical notation for measures 52-54. Measure 52 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The bass clef accompaniment features a steady eighth-note pattern: F#2, G2, A2, B2, A2, G2, F#2. Measure 53 continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues with the same eighth-note pattern. Measure 54 concludes the phrase with quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The bass clef accompaniment continues with the eighth-note pattern.



# Eagles-Doolin\_Dalton

Vocal

The image displays a musical score for the piece 'Eagles-Doolin\_Dalton'. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 62,999996 and a measure number of 9. The music consists of ten staves, each containing a line of music. The notation includes various rhythmic values, accidentals (sharps), and triplet markings. The piece concludes with a double bar line at the end of the tenth staff.

V.S.

39

42

44

47

49

52

# Eagles-Doolin\_Dalton

Track 3

♩ = 62,999996

4

7

9

11

14

16

18

20

22

V.S.

Musical score for Track 3, measures 24-43. The score is written in treble clef and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music features a complex, multi-layered texture with many beamed notes and chords. Measure 26 contains a triplet of eighth notes. Measure 36 contains a triplet of eighth notes. Measure 39 contains a triplet of eighth notes. Measure 41 contains a triplet of eighth notes. Measure 43 contains a triplet of eighth notes. The score ends with a double bar line at the end of measure 43.

45

Musical notation for measures 45-47. The key signature has two sharps (F# and C#). Measure 45 starts with a whole rest on the treble staff and a bass line of eighth notes: F#2, C#3, F#3, C#3. Measure 46 has a whole rest on the treble staff and a bass line of eighth notes: F#3, C#3, F#3, C#3. Measure 47 has a whole rest on the treble staff and a bass line of eighth notes: F#3, C#3, F#3, C#3.

48

Musical notation for measures 48-49. Measure 48 has a treble staff with a whole note chord (F#3, C#3, F#3, C#3) and a bass line of eighth notes: F#2, C#3, F#3, C#3. Measure 49 has a treble staff with a whole note chord (F#3, C#3, F#3, C#3) and a bass line of eighth notes: F#3, C#3, F#3, C#3.

50

Musical notation for measures 50-51. Measure 50 has a treble staff with a whole rest and a bass line of eighth notes: F#2, C#3, F#3, C#3. Measure 51 has a treble staff with a whole rest and a bass line of eighth notes: F#3, C#3, F#3, C#3.

52

Musical notation for measures 52-54. Measure 52 has a treble staff with a whole rest and a bass line of eighth notes: F#2, C#3, F#3, C#3. Measure 53 has a treble staff with a whole rest and a bass line of eighth notes: F#3, C#3, F#3, C#3. Measure 54 has a treble staff with a whole rest and a bass line of eighth notes: F#3, C#3, F#3, C#3.

# Eagles-Doolin\_Dalton

Track 4

♩ = 62,999996

18



23



28



34



40



46



51



# Eagles-Doolin\_Dalton

Choir

♩ = 62,999996

22 4

31

4

41

46

2 4

# Eagles-Doolin\_Dalton

Piano

♩ = 62,999996

18

22

25

28

32

34

8

8



43

Musical notation for measures 43-45. Measure 43 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 44 continues the melodic and bass lines. Measure 45 shows a treble clef with a whole note chord and a bass clef with a whole note chord. The key signature has two sharps (F# and C#).

46

Musical notation for measures 46-49. Measure 46 has a treble clef with a melodic line and a bass clef with a bass line. Measure 47 continues the lines. Measure 48 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 49 shows a treble clef with a melodic line and a bass clef with a bass line. The key signature has two sharps.

50

Musical notation for measures 50-51. Measure 50 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 51 shows a treble clef with a melodic line and a bass clef with a bass line. The key signature has two sharps.

52

Musical notation for measures 52-55. Measure 52 has a treble clef with a melodic line and a bass clef with a bass line. Measure 53 continues the lines. Measure 54 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 55 shows a treble clef with a whole note chord and a bass clef with a whole note chord. The key signature has two sharps.

# Eagles-Doolin\_Dalton

Strings

♩ = 62,999996

The score is written for strings and piano. It begins with a tempo marking of ♩ = 62,999996. The string part consists of six staves of music, with measure numbers 5, 9, 22, 29, and 33. The piano accompaniment is shown in grand staff notation (treble and bass clefs) for measures 9, 22, 29, and 33. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features chords and arpeggios, with some measures containing a circled '8' symbol, possibly indicating a specific fingering or a measure rest.

2

Strings

43

Musical notation for strings, measures 43-48. Treble clef, key signature of one flat. Measures 43-47 have a whole note in the treble and a whole rest in the bass. Measure 48 has a whole note chord in the treble and a whole note chord in the bass.

49

Musical notation for strings, measures 49-54. Treble clef, key signature of one flat. Measures 49-53 have a whole note in the treble and a whole rest in the bass. Measure 54 has a whole note chord in the treble and a whole note chord in the bass, with a fermata over the notes.

# Eagles-Doolin\_Dalton

Voices

♩ = 62,999996

18

24

31

8

45

51