

(Running Away With Me), Words and Music by Norman Whitfield

♩ = 87,000023

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Melody 2

Bass

♩ = 87,000023

Strings

♩ = 87,000023

Melody Extra

4

Drums

Piano

Guitar

Bass

Melody 2

Bass

Strings

The musical score consists of seven staves. The top staff is for Drums, featuring a 4-measure pattern of eighth notes with 'x' marks above them. The second staff is for Piano, with a grand staff showing chords and melodic lines. The third staff is for Guitar, with a complex melodic line. The fourth staff is for Bass, with a simple bass line. The fifth staff is for Melody 2, with a few notes and a long sustain. The sixth staff is for Bass, with a simple bass line. The seventh staff is for Strings, with a few notes and a long sustain.

Melody 1

Drums

Piano

Guitar

Bass

Melody 2

Bass

Strings

6

6

6

6

Detailed description: This is a multi-staff musical score for a piece. The score includes parts for Melody 1 (treble clef), Drums (drum notation), Piano (grand staff), Guitar (treble clef), Bass (bass clef), Melody 2 (bass clef), another Bass part (bass clef), and Strings (treble clef). The score is divided into two measures. The first measure contains the beginning of the piece, and the second measure contains a six-measure rest for Melody 1, Melody 2, and the Strings. The number '6' is written above the rests in these parts. The piano part features complex chordal textures and arpeggios. The guitar part has a melodic line with some syncopation. The bass parts provide a steady rhythmic foundation. The strings play sustained chords.

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Melody 2

Bass

Strings

8

6

6

6

Detailed description: This is a multi-staff musical score for a piece. The score is divided into nine parts: Melody 1, Melody 3, Drums, Piano, Guitar, Bass, Melody 2, Bass, and Strings. Melody 1 (top staff) starts at measure 8 and features a sixteenth-note run with a '6' above it, followed by a quarter rest and a half note. Melody 3 (second staff) has a whole rest in measure 8 and a whole note chord in measure 9. The Drums part (third staff) shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Piano part (fourth staff) uses a grand staff with chords and moving lines. The Guitar part (fifth staff) features a complex, fast-moving melodic line with many beamed notes. The Bass part (sixth staff) has a steady eighth-note bass line. Melody 2 (seventh staff) has a sixteenth-note run with a '6' below it. The Bass part (eighth staff) has a simple eighth-note bass line. The Strings part (bottom staff) has a sixteenth-note run with a '6' above it. The page number '4' is in the top left corner.

10

Melody 1

Drums

Piano

Guitar

Bass

Melody 2

Bass

Strings

This musical score page contains seven staves for measures 10 through 14. The staves are labeled as follows from top to bottom: Melody 1 (treble clef), Drums (drum notation), Piano (grand staff), Guitar (treble clef), Bass (bass clef), Melody 2 (bass clef), and another Bass (bass clef) and Strings (treble clef) section at the bottom. The score includes various musical notations such as rests, notes, beams, and slurs. A measure rest is present in the Melody 1 staff at the beginning of measure 10. The Piano staff features a complex texture with multiple voices and a fermata. The Guitar staff shows a melodic line with a 7th fret barre. The bottom Bass and Strings staves feature long, sustained notes with fermatas.

11

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Melody 2

Bass

Strings

Melody Extra

13

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Melody 2

Bass

Strings

Melody Extra

Detailed description: This musical score page, labeled '7' in the top right, begins at measure 13. It features ten staves. Melody 1 (top) and Melody 3 are in treble clef; Melody 1 has a few notes in the first measure, while Melody 3 has a whole rest. Drums are shown with a snare drum line (x's) and a bass drum line (solid notes). Piano is in grand staff with complex chords and arpeggios. Guitar is in treble clef with a mix of eighth and sixteenth notes. Bass is in bass clef with a simple line. Melody 2 is in bass clef with a few notes. A second Bass staff is in bass clef with a simple line. Strings are in treble clef with a few notes. Melody Extra is in treble clef with a few notes.

15

Melody 1

Drums

Piano

Guitar

Bass

Melody 2

Bass

Strings

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in 7/8 time and begins at measure 15. The instruments and their parts are: Melody 1 (treble clef), Drums (snare and bass drum), Piano (grand staff), Guitar (treble clef), Bass (bass clef), Melody 2 (bass clef), and Strings (treble clef). The Melody 1 part features a mix of eighth and quarter notes with a long phrase tied across measures. The Drums part shows a consistent snare and bass drum pattern. The Piano part is a complex accompaniment with many chords and moving lines in both hands. The Guitar part includes some triplet rhythms and sustained notes. The Bass part provides a steady, rhythmic foundation. The Melody 2 part is a bass line with some chordal textures. The Strings part consists of sustained chords and melodic fragments.

17

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Melody 2

Bass

Strings

Detailed description: This musical score page contains two measures of music, numbered 17 and 18. The score is arranged in a vertical stack of staves. Melody 1 (top staff) is in treble clef, featuring a sequence of eighth and quarter notes with a fermata over the final note. Melody 3 (second staff) is also in treble clef, consisting of eighth notes with rests. The Drums staff (third) uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Piano staff (fourth) is in grand staff notation, showing chords and melodic lines in both hands. The Guitar staff (fifth) is in treble clef, showing a complex melodic line with many sixteenth notes. The Bass staff (sixth) is in bass clef, featuring a simple melodic line. Melody 2 (seventh staff) is in bass clef, with eighth notes and rests. The Bass staff (eighth) is in bass clef, with a simple melodic line. The Strings staff (ninth) is in treble clef, showing chordal textures and melodic lines.

19

Melody 1

Drums

Piano

Guitar

Bass

Melody 2

Bass

Strings

This musical score page contains seven staves for measures 19 through 22. The staves are labeled as follows from top to bottom: Melody 1 (treble clef), Drums (drum notation), Piano (grand staff), Guitar (treble clef), Bass (bass clef), Melody 2 (bass clef), and another Bass (bass clef), and finally Strings (treble clef). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

20

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Melody 2

Bass

Strings

Detailed description: This page of a musical score, numbered 11 and starting at measure 20, features nine staves. Melody 1 (top staff) begins with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. Melody 3 (second staff) has a whole rest in the first measure and a half note G4 in the second. The Drums staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Piano part is a complex accompaniment with multiple voices in both hands. The Guitar part features a melodic line with some double stops. The Bass part has a steady eighth-note line. Melody 2 (seventh staff) starts with a whole rest and then plays a half note G4. The second Bass staff (eighth) has a half note G4. The Strings part (bottom) begins with a whole note chord and then plays a melodic line.

22

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Melody 2

Bass

Strings

Melody Extra

Detailed description: This is a multi-stem musical score for page 12, starting at measure 22. The score is arranged vertically with ten staves.
1. **Melody 1**: Treble clef, contains a melodic line with a long note in the first measure followed by eighth notes.
2. **Melody 3**: Treble clef, contains a melodic line with a long note in the first measure and a few notes in the second.
3. **Drums**: Two staves, the top one has 'x' marks for cymbals and the bottom one has notes for a bass drum.
4. **Piano**: Grand staff (treble and bass clefs), contains a complex accompaniment with chords and moving lines.
5. **Guitar**: Treble clef, contains a melodic line with many beamed notes and some rests.
6. **Bass**: Bass clef, contains a melodic line with a long note in the first measure.
7. **Melody 2**: Bass clef, contains a melodic line with a long note in the first measure.
8. **Bass**: Bass clef, contains a simple melodic line with quarter notes.
9. **Strings**: Treble clef, contains a melodic line with a long note in the first measure.
10. **Melody Extra**: Treble clef, contains a melodic line with a long note in the first measure and a few notes in the second.

24

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Melody 2

Bass

Strings

Melody Extra

Detailed description: This is a multi-staff musical score for page 13, starting at measure 24. The score is arranged vertically with the following parts from top to bottom: Melody 1 (treble clef), Melody 3 (treble clef), Drums (drum set notation), Piano (grand staff), Guitar (treble clef), Bass (bass clef), Melody 2 (bass clef), another Bass part (bass clef), Strings (treble clef), and Melody Extra (treble clef). Melody 1 begins in measure 24 with a series of eighth notes. Melody 3 is mostly silent. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Piano part has complex chordal textures. The Guitar part shows a melodic line with some bends. The Bass part has a steady eighth-note line. Melody 2 and the second Bass part have more active lines. The Strings part has a few chords. Melody Extra has a simple eighth-note line.

26

Melody 1

Drums

Piano

Guitar

Bass

Melody 2

Bass

Strings

Melody Extra

Detailed description: This page of a musical score, numbered 14 and starting at measure 26, features eight staves. The top staff, 'Melody 1', is in treble clef and contains a few notes. The 'Drums' staff uses a standard drum notation with 'x' marks for hits. The 'Piano' staff is a grand staff with treble and bass clefs, showing complex chordal textures. The 'Guitar' staff is in treble clef with a 7/8 time signature, featuring a melodic line with a long slur. The 'Bass' staff is in bass clef with a few notes. The 'Melody 2' staff is in bass clef and contains vertical lines, possibly representing a guitar fretboard or a specific melodic contour. The 'Bass' staff below it is in bass clef with a steady melodic line. The 'Strings' staff is in treble clef with a few chords. The 'Melody Extra' staff is in treble clef with a few notes.

27

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Melody 2

Bass

Strings

Detailed description: This musical score page contains eight staves for measures 27 through 30. The top staff, 'Melody 1', is in treble clef and features a rhythmic melody of eighth notes. The second staff, 'Melody 3', is also in treble clef and is mostly silent, with a few notes at the end. The 'Drums' staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The 'Piano' staff is a grand staff with both treble and bass clefs, showing complex chordal textures and melodic lines. The 'Guitar' staff is in treble clef and contains a melodic line with some bends and slurs. The 'Bass' staff is in bass clef and features a melodic line with some slurs. The 'Melody 2' staff is in bass clef and contains a melodic line with some slurs. The 'Bass' staff (second instance) is in bass clef and features a melodic line with some slurs. The 'Strings' staff is in treble clef and contains a melodic line with some slurs.

29

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Melody 2

Bass

Strings

Detailed description: This musical score page contains measures 29 through 32. It features eight staves: Melody 1 (treble clef), Melody 3 (treble clef), Drums (drum set notation), Piano (grand staff), Guitar (treble clef), Bass (bass clef), Melody 2 (bass clef), and Strings (treble clef). Melody 1 begins with a quarter note, followed by an eighth note, and a half note. Melody 3 starts with a whole rest, then a quarter note, and a half note. The Drums part shows a consistent rhythmic pattern with eighth notes and a snare drum. The Piano part features complex chordal textures with many beamed notes. The Guitar part has a melodic line with eighth notes and some slurs. The Bass part provides a steady accompaniment with quarter notes. Melody 2 and the second Bass part have similar rhythmic patterns. The Strings part consists of a few chords and a half note.

31

Melody 1

Drums

Piano

Guitar

Bass

Melody 2

Bass

Strings

33

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Melody 2

Bass

Strings

Detailed description: This musical score page contains measures 33 through 36. The score is arranged in a vertical stack of staves. Melody 1 (top staff) features a treble clef and a key signature of one flat. It begins with a quarter note G4, followed by a quarter note F4, and a half note E4. In measure 34, it has a whole rest. In measure 35, it has a quarter rest, and in measure 36, it has a quarter note D4. Melody 3 (second staff) has a treble clef and a key signature of one flat, with a whole rest throughout all four measures. Drums (third staff) uses a drum set notation with a snare drum (S) and a bass drum (D). The pattern is: S, D, S, D, S, D, S, D, S, D, S, D, S, D, S, D. Piano (fourth staff) has a grand staff (treble and bass clefs) and a key signature of one flat. It features a complex accompaniment with chords and moving lines in both hands. Guitar (fifth staff) has a treble clef and a key signature of one flat, featuring a melodic line with eighth and sixteenth notes. Bass (sixth staff) has a bass clef and a key signature of one flat, with a simple bass line. Melody 2 (seventh staff) has a bass clef and a key signature of one flat, with a melodic line. Bass (eighth staff) has a bass clef and a key signature of one flat, with a simple bass line. Strings (ninth staff) has a treble clef and a key signature of one flat, with a melodic line. The score concludes with a double bar line and repeat dots.

35

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Melody 2

Bass

Strings

Melody Extra

Detailed description: This page of a musical score covers measures 35 and 36. It features ten staves. Melody 1 (top staff) has a treble clef and contains two triplet eighth notes in each measure. Melody 3 (second staff) has a treble clef and is mostly silent, with a few notes in measure 36. Drums (third staff) uses a drum set notation with 'x' marks for cymbals and stems for other drums. Piano (fourth staff) is a grand staff with treble and bass clefs, showing complex chordal textures. Guitar (fifth staff) has a treble clef and includes various rhythmic patterns and chords. Bass (sixth staff) has a bass clef and plays a steady eighth-note line. Melody 2 (seventh staff) has a bass clef and features two triplet eighth notes in each measure. Bass (eighth staff) has a bass clef and plays a simple eighth-note line. Strings (ninth staff) has a treble clef and plays block chords with a triplet in measure 36. Melody Extra (bottom staff) has a treble clef and contains a few scattered notes.

37

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Melody 2

Bass

Strings

Melody Extra

Detailed description: This is a multi-stem musical score for page 20, starting at measure 37. The score is arranged vertically with ten staves.
1. **Melody 1**: Treble clef, contains a few notes in the first measure and rests in the second.
2. **Melody 3**: Treble clef, contains a whole note chord in the first measure and rests in the second.
3. **Drums**: Standard drum notation with a snare line and a bass line.
4. **Piano**: Grand staff (treble and bass clefs), contains complex chordal and melodic figures.
5. **Guitar**: Treble clef, contains a complex melodic line with many sixteenth notes and some chords.
6. **Bass**: Bass clef, contains a melodic line with eighth and quarter notes.
7. **Melody 2**: Bass clef, contains a melodic line with eighth notes and some chords.
8. **Bass**: Bass clef, contains a melodic line with eighth notes.
9. **Strings**: Treble clef, contains a melodic line with eighth notes and some chords.
10. **Melody Extra**: Treble clef, contains rests in the first measure and a short melodic phrase in the second.

39

Melody 1

Drums

Piano

Guitar

Bass

Melody 2

Bass

Strings

41

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Melody 2

Bass

Strings

Detailed description: This is a multi-staff musical score for a 41-measure section. The score includes parts for Melody 1 (treble clef), Melody 3 (treble clef), Drums (drum set notation), Piano (grand staff), Guitar (treble clef), Bass (bass clef), Melody 2 (bass clef), another Bass part (bass clef), and Strings (treble clef). The notation is complex, featuring various note values, rests, and articulation marks. The piano part shows dense chordal textures, while the guitar part includes some double-stops and sustained notes. The bass and string parts provide a harmonic foundation with sustained notes and rhythmic patterns.

43

Melody 1

Drums

Piano

Guitar

Bass

Melody 2

Bass

Strings

The musical score for page 23, starting at measure 43, is arranged in a multi-staff format. The instruments and parts are as follows:

- Melody 1:** A single melodic line in the treble clef.
- Drums:** A drum set part with a top staff for cymbals and a bottom staff for the kick and snare.
- Piano:** A grand piano part with a treble and bass clef staff.
- Guitar:** A guitar part in the treble clef.
- Bass:** A bass line in the bass clef.
- Melody 2:** A second melodic line in the bass clef.
- Bass:** A second bass line in the bass clef.
- Strings:** A string section part in the treble clef.

45

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Melody 2

Bass

Strings

Detailed description: This is a multi-staff musical score for a 45-second segment. The score includes parts for Melody 1 (treble clef), Melody 3 (treble clef), Drums (drum notation), Piano (grand staff), Guitar (treble clef), Bass (bass clef), Melody 2 (bass clef), another Bass part (bass clef), and Strings (treble clef). The notation features various musical symbols such as notes, rests, beams, and slurs, indicating a complex arrangement of instruments.

47

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Melody 2

Bass

Strings

Melody Extra

Detailed description: This musical score page, numbered 25, begins at measure 47. It features ten staves. Melody 1 (treble clef) starts with a series of eighth notes. Melody 3 (treble clef) has a few notes in the second measure. The Drums part (snare drum) shows a consistent rhythmic pattern of eighth notes. The Piano part (grand staff) provides harmonic support with chords and moving lines. The Guitar part (treble clef) features a melodic line with some bends. The Bass part (bass clef) has a steady eighth-note line. Melody 2 (bass clef) has a few notes in the first measure. Another Bass part (bass clef) has a melodic line. The Strings part (treble clef) plays chords. Melody Extra (treble clef) has a few notes in the second measure.

49

Melody 1

Drums

Piano

Guitar

Bass

Melody 2

Bass

Strings

Melody Extra

Detailed description: This page of a musical score covers measures 49 through 52. It features eight staves. Melody 1 (top staff) begins with a treble clef and a key signature of one flat, containing a sequence of eighth and quarter notes. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Piano staff is a grand staff with treble and bass clefs, showing complex chordal textures and melodic lines. The Guitar staff uses a treble clef and contains a mix of eighth notes and chords. The Bass staff (first instance) uses a bass clef and features a simple eighth-note bass line. Melody 2 (second instance) uses a bass clef and contains a melodic line with some rests. The second Bass staff (third instance) uses a bass clef and contains a simple eighth-note bass line. The Strings staff uses a treble clef and contains block chords and some melodic fragments. Melody Extra (bottom staff) uses a treble clef and contains a short melodic phrase at the end of the page.

51

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Melody 2

Bass

Strings

Detailed description: This musical score page contains eight staves for measures 51 through 54.
- **Melody 1** (top staff): Treble clef, 4/4 time. Measures 51-52: eighth-note runs. Measure 53: quarter notes. Measure 54: quarter notes with a fermata.
- **Melody 3**: Treble clef, mostly rests, with a single quarter note in measure 54.
- **Drums**: Drum notation with 'x' marks for cymbals and stems for bass and snare.
- **Piano**: Grand staff (treble and bass clefs). Measure 51: arpeggiated chords. Measure 52: chords. Measure 53: chords. Measure 54: chords with a fermata.
- **Guitar**: Treble clef. Measure 51: eighth-note runs. Measure 52: quarter notes. Measure 53: quarter notes. Measure 54: chords with a fermata.
- **Bass** (middle): Bass clef. Measure 51: chords. Measure 52: chords. Measure 53: chords. Measure 54: chords with a fermata.
- **Melody 2**: Bass clef. Measure 51: quarter notes. Measure 52: quarter notes. Measure 53: quarter notes. Measure 54: quarter notes with a fermata.
- **Bass** (bottom): Bass clef. Measure 51: quarter notes. Measure 52: quarter notes. Measure 53: quarter notes. Measure 54: quarter notes with a fermata.
- **Strings**: Treble clef. Measure 51: chords. Measure 52: chords. Measure 53: chords. Measure 54: chords with a fermata.

53

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Melody 2

Bass

Strings

Detailed description: This musical score page contains two measures of music, numbered 53 and 54. The score is arranged in a vertical stack of staves. At the top, 'Melody 1' is written in a treble clef, showing a sequence of notes with a long slur. Below it, 'Melody 3' is also in a treble clef, featuring a long note in measure 53 and a chord in measure 54. The 'Drums' staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The 'Piano' part is shown in a grand staff (treble and bass clefs), with chords and moving lines. The 'Guitar' staff is in a treble clef, showing a complex melodic line with many sixteenth notes and rests. Below the guitar, there are two 'Bass' staves: the first is in a bass clef with a melodic line, and the second is also in a bass clef with a long, low note. The 'Strings' staff is in a treble clef, showing a series of chords and moving lines.

55

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Melody 2

Bass

Strings

Detailed description: This is a multi-staff musical score for a 4/4 piece. The score includes parts for Melody 1 (treble clef), Melody 3 (treble clef), Drums (drum notation), Piano (grand staff), Guitar (treble clef), Bass (bass clef), Melody 2 (bass clef), another Bass part (bass clef), and Strings (treble clef). The music begins at measure 55. Melody 1 starts with a whole rest in the first measure, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, and eighth notes D5 and E5. Melody 3 has a quarter rest, followed by a quarter note G3, and a whole note chord of G3-B3-D4 in the second measure. The Drums part features a consistent pattern of eighth notes on the snare and bass drums. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Guitar part plays a melodic line with eighth notes and some bends. The Bass part provides a harmonic foundation with chords and moving lines. The second Bass part has a long, sustained note. The Strings part provides texture with chords and moving lines.

57

Melody 1

Drums

Piano

Guitar

Bass

Melody 2

Bass

Strings

The musical score for page 30, starting at measure 57, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Melody 1 (treble clef), Drums (drum set notation), Piano (grand staff), Guitar (treble clef), Bass (bass clef), Melody 2 (bass clef), Bass (bass clef), and Strings (treble clef). The score contains musical notation for each instrument, including notes, rests, and dynamic markings. The piano part features complex chordal textures and arpeggios. The guitar part includes a mix of chords and melodic lines. The bass and strings parts provide harmonic support with sustained notes and rhythmic patterns.

59

Melody 1

Drums

Piano

Guitar

Bass

Melody 2

Bass

Strings

The image shows a musical score for measures 59 and 60. The score is arranged in a vertical stack of staves. At the top, the number '59' is written. The staves are labeled on the left as follows: Melody 1 (treble clef), Drums (drum notation), Piano (grand staff), Guitar (treble clef), Bass (bass clef), Melody 2 (bass clef), Bass (bass clef), and Strings (treble clef). Melody 1 consists of a sequence of eighth and quarter notes. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part has a complex texture with many beamed notes and rests. The Guitar part is a dense, multi-voice texture with many beamed notes. The Bass part has a simple line of quarter notes. Melody 2 is a bass line with quarter notes. The second Bass staff has a similar line. The Strings part consists of block chords, some of which are beamed together.

61

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Melody 2

Bass

Strings

Detailed description: This musical score page contains two measures of music, numbered 61 and 62. The score is arranged in a vertical stack of staves. At the top, 'Melody 1' is written on a treble clef staff with a series of eighth notes. Below it, 'Melody 3' is on a treble clef staff, mostly silent with a long note in measure 62. The 'Drums' staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The 'Piano' part is on a grand staff (treble and bass clefs) with chords and moving lines. The 'Guitar' staff is on a treble clef with a melodic line. The 'Bass' staff is on a bass clef with a melodic line. 'Melody 2' is on a bass clef staff with a melodic line. Another 'Bass' staff is on a bass clef with a simple melodic line. The 'Strings' part is on a grand staff with block chords and moving lines. The page number '32' is in the top left, and the measure number '61' is at the top of the first staff.

63

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Melody 2

Bass

Strings

Detailed description: This musical score page contains two measures of music, numbered 63 and 64. The score is arranged in a vertical stack of staves. At the top, 'Melody 1' is written in a treble clef with a melodic line. Below it, 'Melody 3' is also in a treble clef, featuring a more rhythmic, chordal texture. The 'Drums' part is on a single staff with a drum set icon, showing a consistent rhythmic pattern. The 'Piano' part consists of two staves (treble and bass clefs) with complex chordal and melodic accompaniment. The 'Guitar' part is in a treble clef, showing intricate fretting and melodic lines. There are two 'Bass' parts, both in bass clefs, with simple rhythmic patterns. 'Melody 2' is in a bass clef, providing a low-frequency melodic line. Finally, the 'Strings' part is in a treble clef, with a smooth, flowing melodic line. The page number '63' is located at the top left of the first staff, and the page number '33' is in the top right corner.

65

Melody 1

Drums

Piano

Guitar

Bass

Melody 2

Bass

Strings

The musical score for page 34, starting at measure 65, features seven staves. Melody 1 is written in a treble clef with a 7/8 time signature, showing a sequence of eighth and quarter notes. The Drums part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Piano part is a grand staff with treble and bass clefs, featuring complex chordal textures and some melodic lines. The Guitar part is in a treble clef, showing a mix of chords and melodic fragments. The Bass part is in a bass clef, providing a steady rhythmic accompaniment. Melody 2 is in a bass clef, consisting of a series of chords. The final Bass staff is also in a bass clef, mirroring the rhythm of the other bass part. The Strings part is in a treble clef, playing a series of chords.

67

Melody 1

Drums

Piano

Guitar

Bass

Melody 2

Bass

Strings

This musical score covers measures 67 to 70. It features seven staves: Melody 1 (treble clef), Drums (drum notation), Piano (grand staff), Guitar (treble clef), Bass (bass clef), Melody 2 (bass clef), and Strings (treble clef). Melody 1 consists of a sequence of eighth notes with a slur over the first two measures. The Drums part shows a consistent rhythmic pattern of eighth notes. The Piano part features a complex texture with many beamed notes in the right hand and a simple bass line in the left hand. The Guitar part has a melodic line with a slur and some chords. The Bass part has a simple line of quarter notes. Melody 2 is a bass line with some chords. The Strings part features a melodic line with a slur and some chords.

Melody 1

Drums

Piano

Guitar

Bass

Melody 2

Bass

Strings

6

6

6

Detailed description: This is a multi-staff musical score for a piece starting at measure 69. The score includes parts for Melody 1 (treble clef), Drums (drum notation), Piano (grand staff), Guitar (treble clef), Bass (bass clef), Melody 2 (bass clef), another Bass part (bass clef), and Strings (treble clef). Melody 1 features a sixteenth-note run in the first measure followed by eighth notes. The Drums part shows a consistent rhythmic pattern. The Piano part has a complex texture with many beamed notes. The Guitar part uses a mix of eighth and sixteenth notes with some slurs. The Bass part has a simple, steady line. Melody 2 consists of a series of chords, with a six-measure bracket above the first part. The second Bass part has a simple line. The Strings part features a six-measure bracket above a series of chords.

71

Melody 1

Drums

Piano

Guitar

Bass

Melody 2

Bass

Strings

The image shows a multi-staff musical score for measures 71-74. The staves are labeled as follows from top to bottom: Melody 1 (treble clef), Drums (drum notation), Piano (grand staff), Guitar (treble clef), Bass (bass clef), Melody 2 (bass clef), Bass (bass clef), and Strings (treble clef). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

73

Melody 1

Drums

Piano

Guitar

Bass

Melody 2

Bass

Strings

This musical score page contains seven staves for measures 73 through 76. The staves are labeled as follows from top to bottom: Melody 1 (treble clef), Drums (drum notation), Piano (grand staff), Guitar (treble clef), Bass (bass clef), Melody 2 (bass clef), and another Bass (bass clef), and finally Strings (treble clef). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

74

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Melody 2

Bass

Strings

Detailed description: This musical score page contains eight staves for measures 74 and 75. Melody 1 (top staff) is in treble clef, featuring eighth-note runs and a half-note phrase. Melody 3 (second staff) is also in treble clef, mostly silent with a few notes in measure 75. Drums (third staff) shows a complex rhythmic pattern with 'x' marks for cymbals and eighth-note patterns for the bass drum and snare. Piano (fourth staff) is in grand staff, with the right hand playing chords and the left hand providing a bass line. Guitar (fifth staff) is in treble clef, showing a mix of eighth-note patterns and sustained chords. Bass (sixth staff) is in bass clef, playing a steady eighth-note line. Melody 2 (seventh staff) is in bass clef, featuring a melodic line with some ties. Bass (eighth staff) is in bass clef, playing a simple eighth-note accompaniment. Strings (ninth staff) is in treble clef, playing a series of chords and a melodic phrase.

76

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Melody 2

Bass

Strings

Detailed description: This musical score page contains nine staves for measures 76 through 79.
- **Melody 1:** Treble clef, starts with a quarter note, followed by an eighth note, a half note with a slur, and ends with a quarter note.
- **Melody 3:** Treble clef, starts with a whole rest, followed by a dotted quarter note, a half note, and a whole rest.
- **Drums:** Standard drum notation with 'x' marks for snare and 'o' for cymbal, over a bass line of quarter notes.
- **Piano:** Grand staff (treble and bass clefs), featuring chords and moving lines in both hands.
- **Guitar:** Treble clef, includes chords and melodic lines with slurs.
- **Bass (top):** Bass clef, features a melodic line with slurs.
- **Melody 2:** Bass clef, features a melodic line with slurs.
- **Bass (bottom):** Bass clef, features a melodic line with slurs.
- **Strings:** Treble clef, features a melodic line with slurs.

78

Melody 1

Drums

Piano

Guitar

Bass

Melody 2

Bass

Strings

This musical score page contains seven staves for measures 78 through 81. The staves are labeled as follows from top to bottom: Melody 1 (treble clef), Drums (drum set notation), Piano (grand staff), Guitar (treble clef), Bass (bass clef), Melody 2 (bass clef), and another Bass (bass clef) staff. The final staff is labeled 'Strings' (treble clef). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

80

Melody 1

Drums

Piano

Guitar

Bass

Melody 2

Bass

Strings

The musical score for page 42, starting at measure 80, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Melody 1:** A single melodic line in the treble clef, featuring eighth and sixteenth notes.
- Drums:** A drum set part with a snare drum line (marked with 'x') and a bass drum line (marked with dots).
- Piano:** A grand piano part with a treble and bass clef, showing chords and arpeggiated figures.
- Guitar:** An electric guitar part in the treble clef, featuring a melodic line with bends and a bass line.
- Bass:** A bass line in the bass clef, providing a steady rhythmic foundation.
- Melody 2:** A second melodic line in the bass clef, often playing chords or arpeggios.
- Bass:** A second bass line in the bass clef, providing a different harmonic or rhythmic layer.
- Strings:** A string section part in the treble clef, playing sustained chords and arpeggios.

82

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Melody 2

Bass

Strings

Detailed description: This musical score page, numbered 43 and starting at measure 82, features nine staves. Melody 1 (top staff) is in treble clef with eighth and quarter notes. Melody 3 (second staff) is in treble clef with rests and a final quarter note. Drums (third staff) uses a drum set notation with 'x' marks for cymbals and stems for other drums. Piano (fourth staff) is in grand staff with chords and moving lines. Guitar (fifth staff) is in treble clef with chords and melodic lines. Bass (sixth staff) is in bass clef with chords and a melodic line. Melody 2 (seventh staff) is in bass clef with a melodic line. Bass (eighth staff) is in bass clef with a simple melodic line. Strings (bottom staff) is in treble clef with chords and a melodic line.

84

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Melody 2

Bass

Strings

Detailed description: This musical score page covers measures 84 through 87. It features seven staves: Melody 1 (treble clef), Melody 3 (treble clef), Drums (drum set notation), Piano (grand staff), Guitar (treble clef), Bass (bass clef), and Strings (treble clef). Melody 1 begins with a dotted quarter note, followed by an eighth note, and then a long half-note phrase. Melody 3 starts with a whole rest, then a dotted quarter note, and ends with a half-note phrase. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for the kick and snare. The Piano part features a bass line with eighth notes and chords, and a treble line with chords and eighth notes. The Guitar part has a treble line with eighth notes and a bass line with a long half-note phrase. The Bass part has a treble line with a long half-note phrase and a bass line with chords. Melody 2 (bass clef) has a treble line with a long half-note phrase and a bass line with chords. The second Bass staff (bass clef) has a treble line with a long half-note phrase and a bass line with chords. The Strings part (treble clef) has a treble line with a long half-note phrase and a bass line with chords.

85

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Melody 2

Bass

Strings

Detailed description: This musical score page contains nine staves for measure 85. Melody 1 (top staff) starts with a quarter note, followed by rests, and ends with a quarter note. Melody 3 (second staff) is mostly silent with a few notes. Drums (third staff) feature a complex rhythmic pattern with eighth and sixteenth notes. Piano (fourth staff) has a dense accompaniment with many notes and rests. Guitar (fifth staff) plays a melodic line with some sustained notes. Bass (sixth staff) has a simple line of quarter notes. Melody 2 (seventh staff) has a few notes in the second half. Bass (eighth staff) has a line of quarter notes. Strings (bottom staff) has a few notes in the second half.

(Running Away With Me), Words and Music by Norman Whitfield

Melody 1

♩ = 87,000023

5

6

6

10

3

3

15

20

25

30

6

6

35

3

3

40

45

50

Melody 1

56



60



64



69



73



78



82



(Running Away With Me), Words and Music by Norman Whitfield

Melody 3

♩ = 87,000023

8 2 3

17 2

24 3 2

34 2 3

43 2 3

52 5

62 11

77 4

(Running Away With Me), Words and Music by Norman Whitfield

Drums

♩ = 87,000023

2

6

10

14

18

22

26

30

33

37

V.S.

41

41

45

45

49

49

53

53

57

57

61

61

65

65

69

69

73

73

77

77

Drums

81

Musical notation for measures 81-83. The top staff uses 'x' marks to represent drum hits, and the bottom staff uses standard musical notes. Measure 81 features a steady drum pattern of eighth notes. Measure 82 has a similar pattern with a slight variation in the drum hits. Measure 83 shows a more complex drum pattern with some eighth notes and a quarter note.

84

Musical notation for measures 84-86. The top staff uses 'x' marks to represent drum hits, and the bottom staff uses standard musical notes. Measure 84 has a drum pattern similar to measure 81. Measure 85 features a more complex drum pattern with some eighth notes and a quarter note. Measure 86 shows a drum pattern with some eighth notes and a quarter note.

(Running Away With Me), Words and Music by Norman Whitfield

Piano

♩ = 87,000023

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a second ending. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values such as quarter notes, eighth notes, and sixteenth notes.

Musical notation for measures 6-9. The notation continues with treble and bass clefs, a key signature of one flat, and various rhythmic values.

Musical notation for measures 10-12. The notation continues with treble and bass clefs, a key signature of one flat, and various rhythmic values.

Musical notation for measures 13-16. The notation continues with treble and bass clefs, a key signature of one flat, and various rhythmic values.

Musical notation for measures 17-19. The notation continues with treble and bass clefs, a key signature of one flat, and various rhythmic values.

Musical notation for measures 20-23. The notation continues with treble and bass clefs, a key signature of one flat, and various rhythmic values.

V.S.

23

Musical score for measures 23-25. The piece is in piano. Measure 23 features a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a half note G3. Measure 24 has a treble clef with a quarter rest, followed by eighth notes D5, C5, B4, and A4. The bass clef has a half note F3. Measure 25 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a half note E3.

26

Musical score for measures 26-28. Measure 26 has a treble clef with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef has a half note G3. Measure 27 has a treble clef with a quarter note D5, followed by eighth notes C5, B4, and A4. The bass clef has a half note F3. Measure 28 has a treble clef with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef has a half note E3.

29

Musical score for measures 29-33. Measure 29 has a treble clef with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef has a half note G3. Measure 30 has a treble clef with a quarter note D5, followed by eighth notes C5, B4, and A4. The bass clef has a half note F3. Measure 31 has a treble clef with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef has a half note E3. Measure 32 has a treble clef with a quarter note D5, followed by eighth notes C5, B4, and A4. The bass clef has a half note F3. Measure 33 has a treble clef with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef has a half note E3.

34

Musical score for measures 34-36. Measure 34 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a half note G3. Measure 35 has a treble clef with a quarter rest, followed by eighth notes D5, C5, B4, and A4. The bass clef has a half note F3. Measure 36 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a half note E3.

37

Musical score for measures 37-40. Measure 37 has a treble clef with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef has a half note G3. Measure 38 has a treble clef with a quarter note D5, followed by eighth notes C5, B4, and A4. The bass clef has a half note F3. Measure 39 has a treble clef with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef has a half note E3. Measure 40 has a treble clef with a quarter note D5, followed by eighth notes C5, B4, and A4. The bass clef has a half note F3.

41

Musical score for measures 41-43. Measure 41 has a treble clef with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef has a half note G3. Measure 42 has a treble clef with a quarter note D5, followed by eighth notes C5, B4, and A4. The bass clef has a half note F3. Measure 43 has a treble clef with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef has a half note E3.

44

Musical notation for measures 44-47. The system consists of two staves, treble and bass clef. Measure 44 features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand has a simple bass line. Measures 45-47 continue with similar textures, showing a progression of chords and melodic fragments.

48

Musical notation for measures 48-50. Measure 48 has a more active right hand with sixteenth-note runs. Measures 49-50 show a continuation of this texture with some rests in the right hand and sustained notes in the left hand.

51

Musical notation for measures 51-54. Measure 51 has a melodic line in the right hand. Measures 52-54 feature a more rhythmic and chordal texture in both hands, with some sixteenth-note patterns in the right hand.

55

Musical notation for measures 55-57. Measure 55 has a complex right-hand texture with many sixteenth notes. Measures 56-57 show a continuation of this texture with some rests in the right hand and sustained notes in the left hand.

58

Musical notation for measures 58-62. Measure 58 has a complex right-hand texture with many sixteenth notes. Measures 59-62 show a continuation of this texture with some rests in the right hand and sustained notes in the left hand.

63

Musical notation for measures 63-65. Measure 63 has a complex right-hand texture with many sixteenth notes. Measures 64-65 show a continuation of this texture with some rests in the right hand and sustained notes in the left hand.

V.S.

66

Musical score for measures 66-68. The piece is in 3/4 time. Measure 66 features a complex texture with a sixteenth-note melody in the right hand and a bass line of dotted quarter notes in the left hand. Measures 67 and 68 continue this texture with various chordal and melodic patterns.

69

Musical score for measures 69-71. Measure 69 shows a more active right hand with sixteenth-note runs and a left hand with dotted quarter notes. Measures 70 and 71 feature a shift in the bass line and a more sustained right-hand melody.

72

Musical score for measures 72-73. Measure 72 is characterized by a dense, arpeggiated texture in the right hand and a simple bass line. Measure 73 continues with similar textures, featuring a prominent bass line.

74

Musical score for measures 74-77. Measure 74 has a right hand with eighth-note patterns and a left hand with dotted quarter notes. Measures 75, 76, and 77 show a more complex interplay between the hands, with the right hand playing a melodic line and the left hand providing harmonic support.

78

Musical score for measures 78-81. Measure 78 features a right hand with a melodic line and a left hand with a bass line. Measures 79, 80, and 81 continue with similar textures, showing a mix of melodic and harmonic elements.

82

Musical score for measures 82-83. Measure 82 has a right hand with a melodic line and a left hand with a bass line. Measure 83 concludes the section with a final chord in the right hand and a sustained bass line.

84

The image shows a musical score for piano, measures 84 through 88. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a 4/4 time signature. Measure 84 begins with a treble staff containing a whole rest and a bass staff with a half note chord (F2, C3, F3) followed by a half rest. Measure 85 features a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a dotted quarter note G4 tied to the next measure. The bass staff has a half note chord (F2, C3, F3) followed by a half rest. Measure 86 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a dotted quarter note G4 tied to the next measure. The bass staff has a half note chord (F2, C3, F3) followed by a half rest. Measure 87 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a dotted quarter note G4 tied to the next measure. The bass staff has a half note chord (F2, C3, F3) followed by a half rest. Measure 88 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a dotted quarter note G4 tied to the next measure. The bass staff has a half note chord (F2, C3, F3) followed by a half rest. The score ends with a double bar line.

(Running Away With Me), Words and Music by Norman Whitfield

Guitar

♩ = 87,000023

2

5

8

10

13

15

18

21

24

27

V.S.

This image displays a page of guitar sheet music, labeled '2' and 'Guitar'. The music is written on a single staff in treble clef, with a key signature of one flat (B-flat). The piece consists of ten systems of music, each starting with a measure number: 30, 32, 35, 38, 40, 43, 46, 49, 52, and 54. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The music features a complex, melodic line in the upper register, often with slurs and ties, and a more rhythmic, chordal accompaniment in the lower register. The overall style is characteristic of a technical guitar exercise or a piece from a classical or contemporary guitar repertoire.

A guitar sheet music page containing ten staves of music, numbered 57 through 82. Each staff begins with a measure number. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and ties. The music is written in a standard staff with a treble clef and a key signature of one flat. The piece concludes with a double bar line at the end of measure 82.

V.S.

84

Musical notation for guitar, measures 84-87. The notation is written on a single staff with a treble clef. Measure 84 contains a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note B4, and a quarter note C5. Measure 85 contains a quarter rest, followed by an eighth note B4, a quarter note A4, an eighth note G4, and a quarter note F4. Measure 86 contains a quarter rest, followed by an eighth note E4, a quarter note D4, an eighth note C4, and a quarter note B3. Measure 87 contains a quarter rest, followed by an eighth note A3, a quarter note G3, an eighth note F3, and a quarter note E3. The piece concludes with a double bar line.

(Running Away With Me), Words and Music by Norman Whitfield

Bass

♩ = 87,000023



V.S.

52



57



62



67



72



77



82



(Running Away With Me), Words and Music by Norman Whitfield

Melody 2

♩ = 87,000023

7

12

17

22

27

32

37

42

45

2
49

Melody 2

53

58

62

66

70

74

78

82

(Running Away With Me), Words and Music by Norman Whitfield

Bass

♩ = 87,000023



7



12



17



22



27



32



37



42

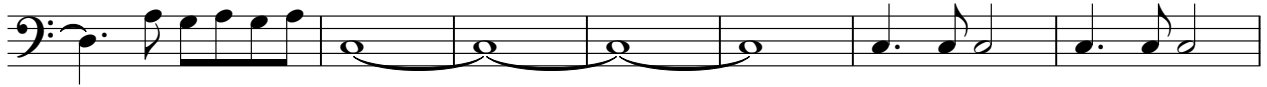


47



V.S.

52



59



65



71



76



81



84



(Running Away With Me), Words and Music by Norman Whitfield

Strings

♩ = 87,000023

2

6

8

6

3

3

13

18

23

28

6

6

33

3

3

38

V.S.

43

48

53

58

62

67

72

76

(Running Away With Me), Words and Music by Norman Whitfield

Melody Extra

♩ = 87,000023

10

15

8

27

8

39

8

49

36