

# untitled

♩ = 88,000023 ♩ = 88,000023

Track 7

Track 4

Track 9

Track 2

Track 8

Track 6

Track 5



6

Track 7

Track 8

Track 5

10

Track 7

Track 4

Track 8

Track 6

Track 5



13

Track 7

Track 4

Track 2

Track 8

Track 6

Track 5

don't cry      don't be shy      kamu can tik

16

Track 4

Track 2

a pa a da nya sadar i syu ku ri

Track 8

Track 6

Track 5



19

Track 4

Track 2

di ri mu sem pur n a aa jang an de ng ar

Track 8

Track 6

Track 5

22

Track 4

Track 2

ka n ka ta me re ka

Track 8

Track 6

Track 5



25

Track 4

Track 2

a di ri mu in dah pa n car kan

Track 8

Track 6

Track 5

28

Track 4: Guitar part with a complex rhythmic pattern of eighth and sixteenth notes, including a double bar line and a repeat sign.

Track 2: Vocal line with lyrics: "si nar mu wo o ww you". The melody is in a treble clef.

Track 8: Piano accompaniment in a treble clef, featuring chords and a melodic line.

Track 6: Bass line in a bass clef, mostly consisting of rests and a few notes.

Track 5: Piano accompaniment in a treble clef, featuring chords and a melodic line.



31

Track 4: Guitar part with a complex rhythmic pattern of eighth and sixteenth notes, including a double bar line and a repeat sign.

Track 2: Vocal line with lyrics: "are beau tiful beau ti ful bea". The melody is in a treble clef.

Track 8: Piano accompaniment in a treble clef, featuring chords and a melodic line.

Track 6: Bass line in a bass clef, featuring a rhythmic pattern of eighth notes.

Track 5: Piano accompaniment in a treble clef, featuring chords and a melodic line.

33

Track 4

Track 2

ti ful ka mu

Track 8

Track 6

Track 5



35

Track 4

Track 2

can tik can tik da ri ha ti

Track 8

Track 6

Track 5

37

Track 4

Track 2

mu u uu you are

Track 8

Track 6

Track 5



39

Track 4

Track 2

beau ti ful beau ti ful beau

Track 8

Track 6

Track 5

41

Track 4

Track 2

ti ful ka mu

Track 8

Track 6

Track 5



43

Track 4

Track 2

can tik can tik da ri ha ti

Track 8

Track 6

Track 5

45

Track 4

Track 2

Track 8

Track 6

Track 5



47

Track 7

Track 4

Track 9

Track 6

Track 5

49

Track 7: Treble clef, whole note chord.

Track 4: Treble clef, guitar tablature with notes and 'x' marks.

Track 9: Treble clef, whole note chord.

Track 8: Treble clef, chords with slash marks.

Track 6: Bass clef, eighth notes with slash marks.



51

Track 7: Treble clef, chords with slash marks.

Track 4: Treble clef, guitar tablature with notes and 'x' marks.

Track 9: Treble clef, chords with slash marks.

Track 2: Treble clef, lyrics: "don't cry don't be shy".

Track 8: Treble clef, chords with slash marks.

Track 6: Bass clef, eighth notes with slash marks.

Track 5: Treble clef, chords with slash marks.

54

Track 4

Track 9

Track 2

Track 8

Track 6

Track 5

ka mu can tik a pa a da nya sa da ri



57

Track 4

Track 9

Track 2

Track 8

Track 6

Track 5

syu ku ri di ri mu sem

59

Track 7

Track 4

Track 9

Track 2

Track 8

Track 6

Track 5

61

Track 7

Track 4

Track 2

Track 8

Track 6

Track 5

pur na aa ja ng an de

nga r kan ka ta me re ka

Detailed description: This image shows a multi-track musical score for measures 59 and 61. The score is organized into two systems. The first system covers measures 59 and 60, and the second system covers measures 61 and 62. Each system contains seven tracks: Track 7 (Vocal), Track 4 (Guitar), Track 9 (Vocal), Track 2 (Vocal), Track 8 (Piano), Track 6 (Bass), and Track 5 (Piano). The vocal tracks (2, 7, 9) contain lyrics in Indonesian. Track 4 features a complex guitar arrangement with many 'x' marks indicating muted notes. Track 6 has a bass line with frequent rests. Track 8 provides harmonic support with chords. Track 5 contains piano accompaniment. A double bar line is located on the left side of the page, between the two systems.

63

Track 7

Track 4

Track 2

di ri mu in da h

Track 8

Track 6

Track 5



66

Track 7

Track 4

Track 2

pan car kan si nar mu o o ww

Track 8

Track 6

Track 5

69

Track 7

Track 4

Track 2

Track 8

Track 6

Track 5

you are beau ti ful beau



71

Track 4

Track 2

Track 8

Track 6

Track 5

ti ful beau ti ful

73

Track 4

Track 2

ka mu can tik can tik

Track 8

Track 6

Track 5



75

Track 4

Track 2

da ri ha ti mu u uu

Track 8

Track 6

Track 5

77

Track 4

Track 2

Track 8

Track 6

Track 5

you are beau ti ful



79

Track 4

Track 2

Track 8

Track 6

Track 5

beau ti ful beau ti ful

81

Track 4

Track 2

ka mu can tik can tik

Track 8

Track 6

Track 5



83

Track 4

Track 2

da ri ha ti mu u uu

Track 8

Track 6

Track 5

85

Track 7

Track 4

Track 2

Track 8

Track 6

Track 5

ta hu kah di ri mu



88

Track 7

Track 2

Track 8

Track 5

ber be da isti me wa a aa a a a

92

Track 7

Track 4

Track 2

aa a aa kau bi sa mem bu at

Track 8

Track 5



96

Track 7

Track 4

Track 2

me re ka ja tuh cin ta aa a aa

Track 8

Track 5

99

Track 7

Track 4

Track 2

Track 5

aa ha aa ha



102

Track 7

Track 4

Track 2

Track 8

Track 6

Track 5

aa a ha a aa youare

104

Track 7

Track 4

Track 2

Track 8

Track 6

Track 5

beau ti ful beau ti ful



106

Track 4

Track 2

Track 8

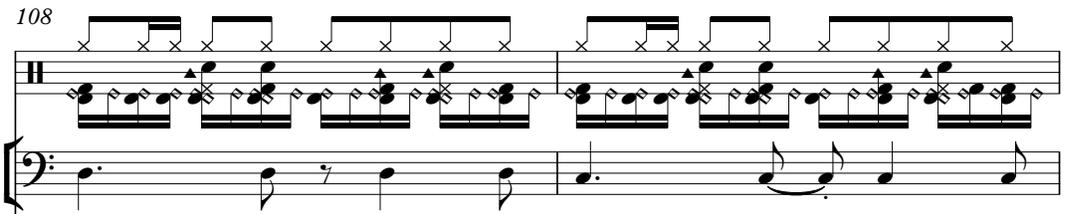
Track 6

Track 5

beau ti ful ka mu

108

Track 4



Track 2

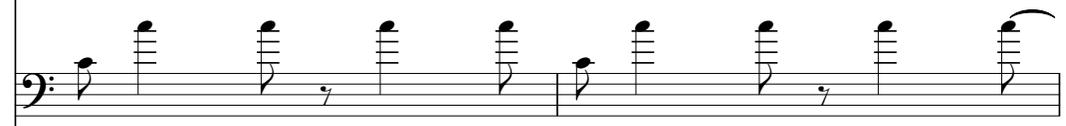
can tik can tik da ri ha ti



Track 8



Track 6

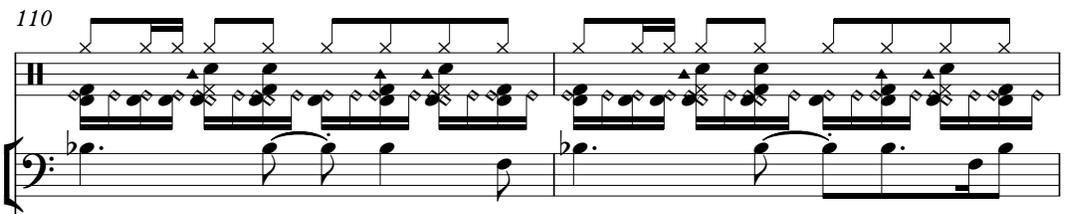


Track 5



110

Track 4

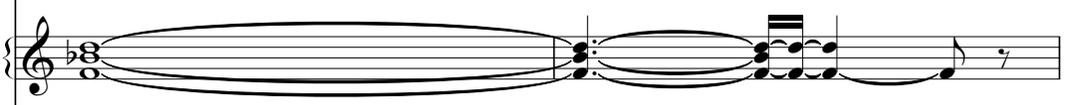


Track 2

mu u uu you are



Track 8



Track 6



Track 5



112

Track 4

Track 2

beau ti ful beau ti ful beau

Track 8

Track 6

Track 5



114

Track 4

Track 2

ti ful ka mu

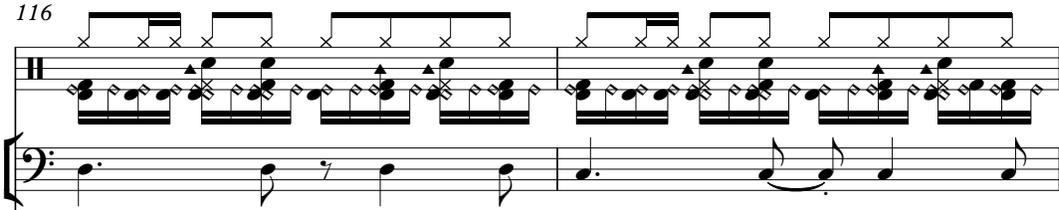
Track 8

Track 6

Track 5

116

Track 4



Track 2

can tik can tik da ri ha ti



Track 8



Track 6

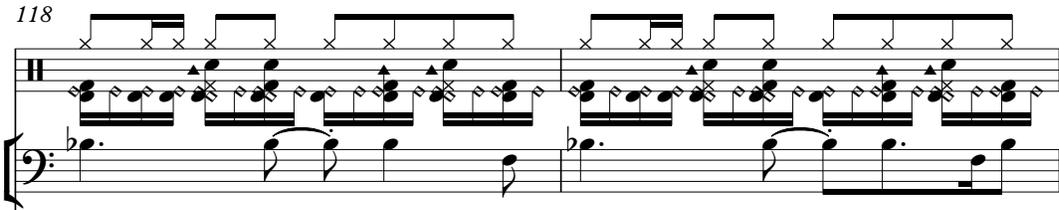


Track 5



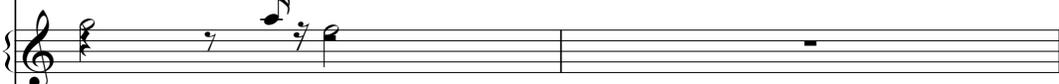
118

Track 4

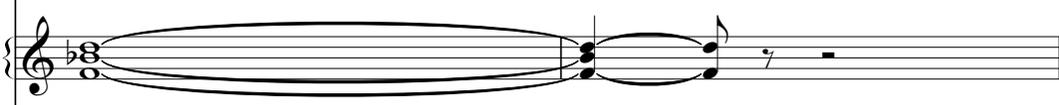


Track 2

mu u uu



Track 8



Track 6



Track 5



120

Track 7

Track 4

Track 9

Track 2

you are beau tiful beau

Track 8

Track 6

Track 5

122

Track 7

Track 4

Track 9

Track 2

Track 8

Track 6

Track 5

The image shows a multi-track musical score for tracks 2, 4, 5, 6, 7, 8, and 9. Track 7 is in treble clef and contains a melodic line. Track 4 is in alto clef and contains a complex rhythmic pattern with many notes. Track 9 has a treble clef staff with a whole note chord and a bass clef staff with a melodic line. Track 2 is in treble clef and contains the lyrics 'tiful beau ti ful' under a melodic line. Track 8 has a treble clef staff with a whole note chord and a bass clef staff with a melodic line. Track 6 is in bass clef and contains a rhythmic pattern with many notes. Track 5 is in bass clef and contains a whole note chord.

124

Track 7

Track 4

Track 9

Track 2

ka mu

Track 8

Track 6

Track 5

125

Track 7

Track 4

Track 9

Track 2

can tik can tik da ri ha ti

Track 8

Track 6

Track 5

127

Track 7

Track 4

Track 9

Track 2

mu u uu you are

Track 8

Track 6

Track 5

129

Track 7

Track 4

Track 9

Track 2  
beau ti ful beau ti ful

Track 8

Track 6

Track 5

131

Track 7

Track 4

Track 9

Track 2

beau ti ful ka mu

Track 8

Track 6

Track 5

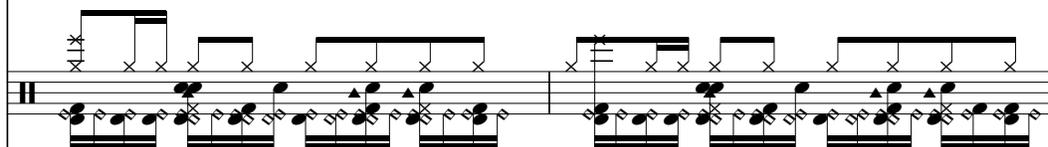
133

Track 7



Musical staff for Track 7, featuring a treble clef and a melody with eighth and quarter notes.

Track 4



Musical staff for Track 4, featuring a guitar tablature with fret numbers and rhythmic notation.

Track 9



Musical staff for Track 9, featuring a treble clef and a chordal accompaniment.



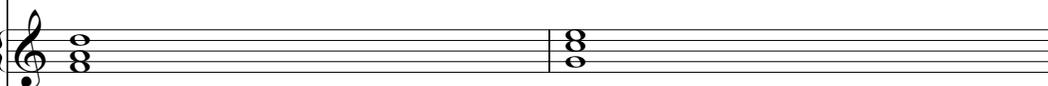
Musical staff for Track 3, featuring a bass clef and a melody with eighth and quarter notes.

Track 2



Musical staff for Track 2, featuring a treble clef and a melody with eighth notes. Lyrics: can tik can tik da ri ha ti

Track 8



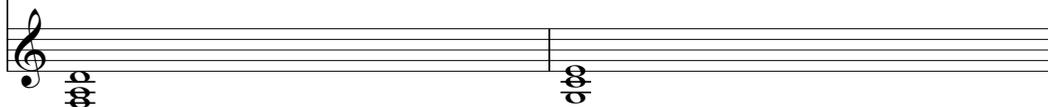
Musical staff for Track 8, featuring a treble clef and a chordal accompaniment.

Track 6



Musical staff for Track 6, featuring a bass clef and a melody with eighth notes.

Track 5



Musical staff for Track 5, featuring a treble clef and a chordal accompaniment.

135

Track 7

Track 4

Track 9

Track 2

Track 8

Track 6

Track 5

mu u uu



137

Track 7

Track 4

Track 9

Track 2

Track 6

Track 5

you are beau ti ful

# untitled

Track 7

♩ = 88,000 288,000 23

Musical staff 1: Treble clef, 4/4 time signature. It contains several chords and a melodic line starting at the end.

Musical staff 2: Treble clef. Starts with a measure containing a dense cluster of notes. Includes a measure rest of 34 and a measure rest of 2.

Musical staff 3: Treble clef. Includes a measure rest of 8 and a melodic line.

Musical staff 4: Treble clef. Includes a triplet, a measure rest of 2, and a melodic line.

Musical staff 5: Treble clef. Includes a measure rest of 16 and a melodic line.

Musical staff 6: Treble clef. Consists of a series of chords.

Musical staff 7: Treble clef. Includes a triplet and a melodic line.

Musical staff 8: Treble clef. Includes a measure rest of 16.

121



126



131



134



# untitled

Track 4

♩ = 88,000023 ♩ = 88,000023

7

12

15

18

21

24

27

31

33

35

V.S.

Detailed description: The image shows a guitar score for a track titled 'untitled'. It is in 4/4 time and starts with a tempo of 88,000023. The score is divided into systems, with measure numbers 7, 12, 15, 18, 21, 24, 27, 31, 33, and 35 marked. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. There are various fretting techniques indicated, such as bends (marked with a 'b'), slides (marked with a 's'), and vibrato (marked with a 'v'). The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The notation includes stems, flags, and various articulation marks. The piece concludes with a double bar line and the initials 'V.S.' at the end of the system.

37

Musical notation for measures 37-38. The top staff shows a guitar tablature with 'x' marks on strings. The bottom staff shows a standard musical notation with eighth notes and chords.

39

Musical notation for measures 39-40. The top staff shows a guitar tablature with 'x' marks on strings. The bottom staff shows a standard musical notation with eighth notes and chords.

41

Musical notation for measures 41-42. The top staff shows a guitar tablature with 'x' marks on strings. The bottom staff shows a standard musical notation with eighth notes and chords.

43

Musical notation for measures 43-44. The top staff shows a guitar tablature with 'x' marks on strings. The bottom staff shows a standard musical notation with eighth notes and chords.

45

Musical notation for measures 45-46. The top staff shows a guitar tablature with 'x' marks on strings. The bottom staff shows a standard musical notation with eighth notes and chords.

47

Musical notation for measures 47-48. The top staff shows a guitar tablature with 'x' marks on strings. The bottom staff shows a standard musical notation with eighth notes and chords.

50

Musical notation for measures 50-51. The top staff shows a guitar tablature with 'x' marks on strings. The bottom staff shows a standard musical notation with eighth notes and chords.

53

Musical notation for measures 53-54. The top staff shows a guitar tablature with 'x' marks on strings. The bottom staff shows a standard musical notation with eighth notes and chords.

56

Musical notation for measures 56-57. The top staff shows a guitar tablature with 'x' marks on strings. The bottom staff shows a standard musical notation with eighth notes and chords.

59

Musical notation for measures 59-60. The top staff shows a guitar tablature with 'x' marks on strings. The bottom staff shows a standard musical notation with eighth notes and chords.

62

Musical notation for measures 62-65. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth notes and a single quarter note.

66

Musical notation for measures 66-68. Similar to the previous system, with guitar chords and a bass line.

69

Musical notation for measures 69-70. Measure 69 features a treble clef and a whole note chord. Measure 70 continues the bass line.

71

Musical notation for measures 71-72. Continues the guitar and bass patterns.

73

Musical notation for measures 73-74. Continues the guitar and bass patterns.

75

Musical notation for measures 75-76. Continues the guitar and bass patterns.

77

Musical notation for measures 77-78. Continues the guitar and bass patterns.

79

Musical notation for measures 79-80. Continues the guitar and bass patterns.

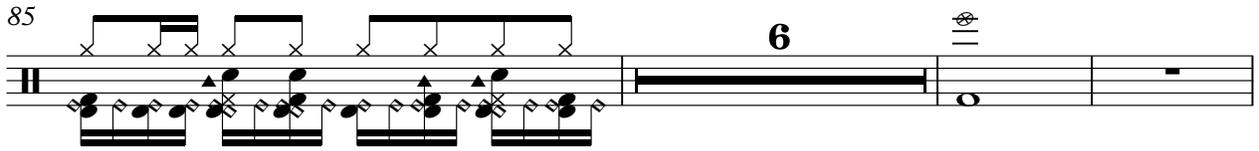
81

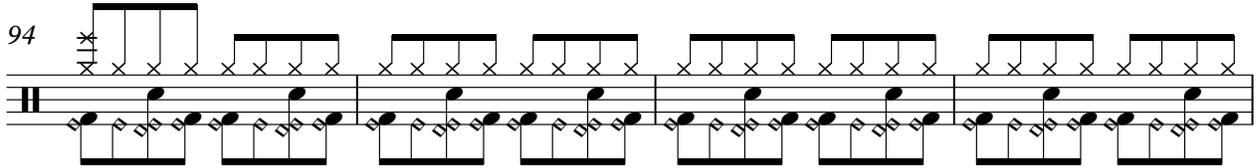
Musical notation for measures 81-82. Continues the guitar and bass patterns.

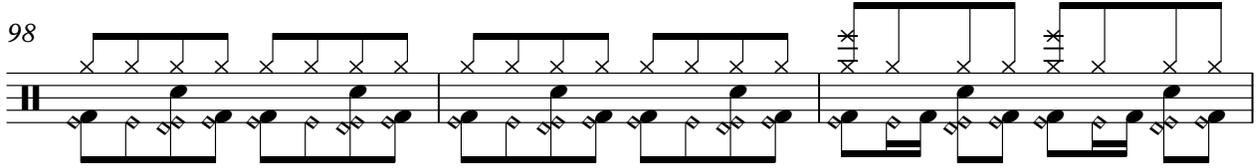
83

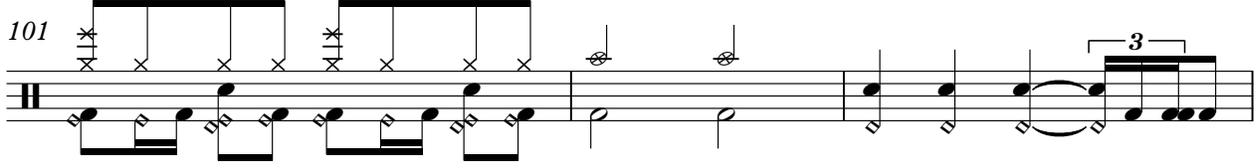
Musical notation for measures 83-84. Continues the guitar and bass patterns.

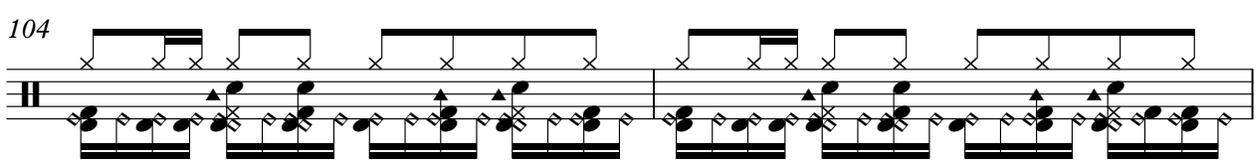
V.S.

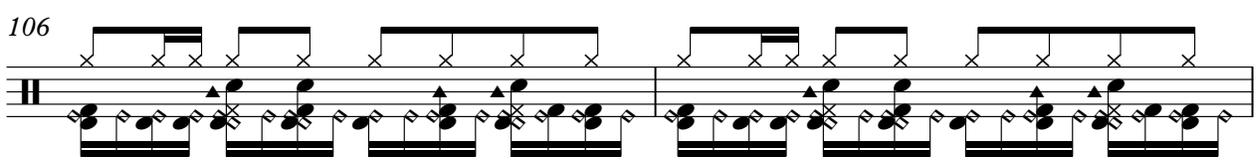
85 

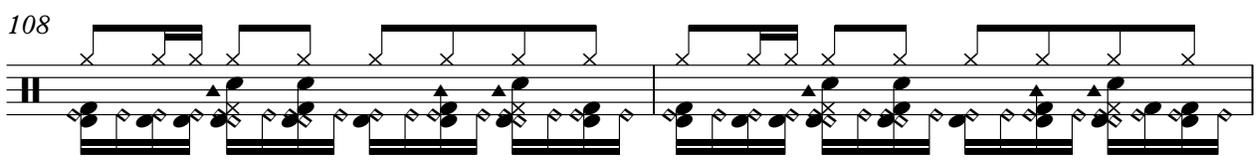
94 

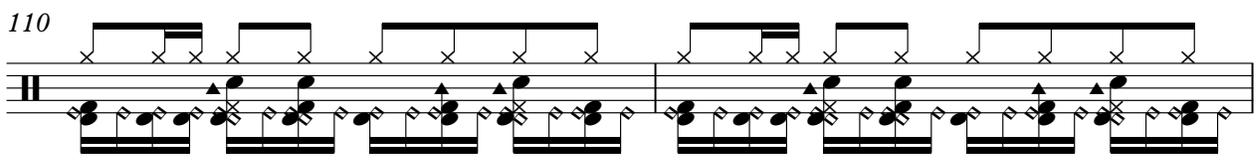
98 

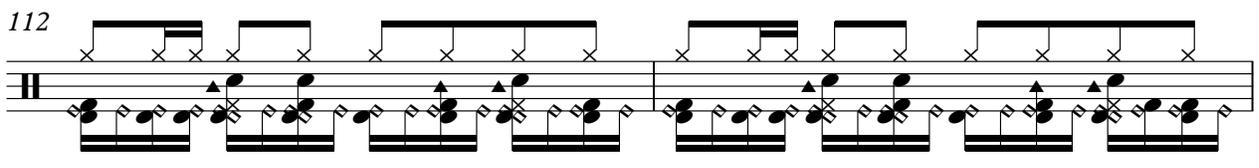
101 

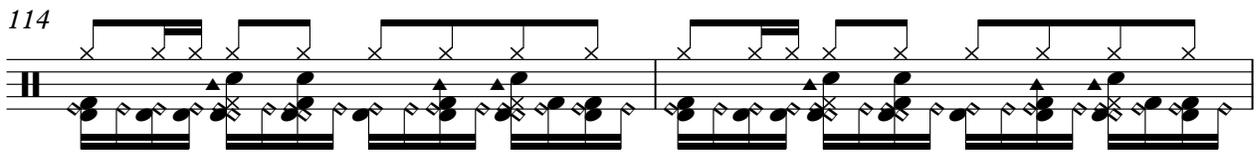
104 

106 

108 

110 

112 

114 

116

Musical notation for measure 116, featuring guitar chords and a bass line.

118

Musical notation for measure 118, featuring guitar chords and a bass line.

120

Musical notation for measure 120, featuring guitar chords and a bass line.

122

Musical notation for measure 122, featuring guitar chords and a bass line.

124

Musical notation for measure 124, featuring guitar chords and a bass line.

126

Musical notation for measure 126, featuring guitar chords and a bass line.

128

Musical notation for measure 128, featuring guitar chords and a bass line.

130

Musical notation for measure 130, featuring guitar chords and a bass line.

132

Musical notation for measure 132, featuring guitar chords and a bass line.

134

Musical notation for measure 134, featuring guitar chords and a bass line.

V.S.

6

Track 4

136

2

# untitled

Track 9

♩ = 88,000023 ♩ = 88,000023



7 36

This staff shows measures 7 and 36. Both measures contain a single thick black bar, indicating a whole rest or a specific performance instruction.

47



2

This staff shows measure 47, which contains a complex melodic line with many beamed notes and slurs. Measure 48 is a whole rest, indicated by a thick black bar.

52



This staff shows measure 52, featuring a melodic line with eighth and sixteenth notes.

56



This staff shows measure 56, continuing the melodic line with various note values and slurs.

60



60

This staff shows measure 60, which begins with a whole rest (thick black bar) and is followed by a series of sixteenth-note chords.

124



This staff shows measure 124, featuring a series of chords and rests.

132



2

This staff shows measure 132, which ends with a whole rest (thick black bar).

# untitled

♩ = 88,000023 ♩ = 88,000023

7 2

14

20

25

31

36

41

44

2



111



116



120



124



129



134



Track 2

# untitled

♩ = 88,000023 ♩ = 88,000023

7 2

don't cry

14

don'beshy kamucan tik a pa a daya sadar i

18

syuku ri di ri musem pun a aa jangan de ng ar

22

ka n ka ta me re ka a di ri mu in dahpa

27

n car kan si nar mu woo ww you are beautiful beau

32

ti ful bea ti ful ka mu can tik can tik

36

da ri ha ti mu u uu you are beau ti ful beau ti ful beau

41

ti ful ka mu can tik can tik da ri ha ti

45

mu u uu

5

52

don't cry don't be shy kamucan tik a pa a da nya

56

sa da ri syuku ri di ri mu sem pur na aa

60

ja ng an de nga r kan ka ta me re ka

64

di ri mu in da h pan car kan si nar

68

mu o o ww you are beau ti ful beau ti ful beau ti ful

73

kamu can tik can tik da ri ha ti mu u uu

77

you are beau ti ful beau ti ful beau ti ful

81

kamu can tik can tik da ri ha ti mu u uu

85

ta hu kah di ri mu ber be da isti me wa

90

a aa a a a aa kau bi sa

95  

  
 mem bu at me re ka ja tuh cin ta aa a aa

100  

  
 aa ha aa ha aa a ha a aa youare

104  

  
 beau ti ful beau ti ful beau ti ful kamu can tik can tik

109  

  
 da ri ha ti mu u uu youare beau ti ful

113  

  
 beau ti ful beau ti ful kamu can tik can tik

117  

  
 da ri ha ti mu u uu youare beautiful beau tiful

123  

  
 beau ti ful ka mu can tik can tik da ri ha ti

127  

  
 mu u uu youare beau ti ful beau ti ful beau ti ful

132  

  
 kamu can tik can tik da ri ha ti mu u uu

136  

  
 you are beau ti ful



64

Musical staff 1: Treble clef, measures 64-71. Includes chords and a triplet of eighth notes.

72

Musical staff 2: Treble clef, measures 72-78. Includes chords and a triplet of eighth notes.

79

Musical staff 3: Treble clef, measures 79-85. Includes chords and a triplet of eighth notes.

86

Musical staff 4: Treble clef, measures 86-95. Includes a measure with a '5' above it and a triplet of eighth notes.

96

Musical staff 5: Treble clef, measures 96-105. Includes a measure with a '6' above it and a triplet of eighth notes.

106

Musical staff 6: Treble clef, measures 106-112. Includes chords and a triplet of eighth notes.

113

Musical staff 7: Treble clef, measures 113-119. Includes chords and a triplet of eighth notes.

120

Musical staff 8: Treble clef, measures 120-127. Includes chords and a triplet of eighth notes.

128

Musical staff 9: Treble clef, measures 128-132. Includes chords and a triplet of eighth notes.

133

Musical staff 10: Treble clef, measures 133-139. Includes a measure with a '3' above it and a triplet of eighth notes.

# untitled

Track 6

♩ = 88,000023 ♩ = 88,000023

♩ = 88,000023 ♩ = 88,000023

6

12

16

20

23

26

32

36

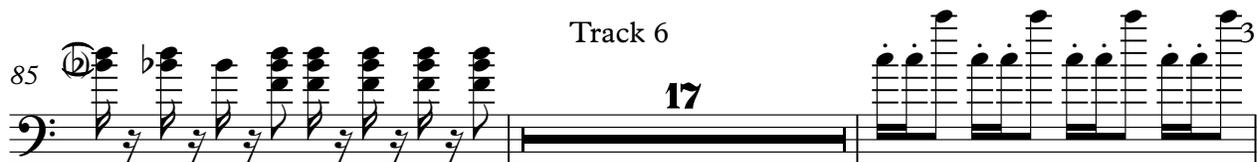
39

43

V.S.

Musical score for Track 6, measures 46-82. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 46 starts with a double bar line and a key signature change to B-flat. Measures 50-53 feature a long melodic line with a slur. Measure 65 includes a double bar line and a '2' above the staff, indicating a second ending. The score concludes with a final cadence in measure 82.

Track 6

85 

104 

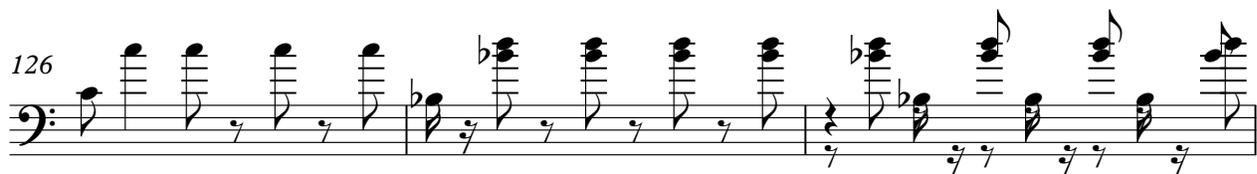
108 

112 

116 

119 

122 

126 

129 

133 

V.S.

4

136

Track 6

2

# untitled

Track 5

♩ = 88,000 2388,000023

7

13

22

30

38

46

48

3

52

61

69

77

85

92

100

110

119

128

134

2