

# Chick Corea - Rumble

0.0"  
1.1,00  
City Gate

♩ = 131,000076

Eric Marienthal

Dave Weckl

Sequencer

Frank Gambale

John Pattituci

Rhodes-high

Rhodes-low

FMelp-accomp

synth sub

Chick Corea

synth-sub

syth bass dr

The musical score is arranged in a system with 12 staves. The top five staves (Eric Marienthal, Dave Weckl, Sequencer, Frank Gambale, John Pattituci) are grouped together with a brace on the left. The next two staves (Rhodes-high, Rhodes-low) are grouped with a brace. The bottom three staves (FMelp-accomp, synth sub, Chick Corea) are grouped with a brace. The final two staves (synth-sub, syth bass dr) are not grouped. The score is in 4/4 time and contains musical notation for various instruments, including saxophone, drums, guitar, keyboards, and synthesizers. The tempo is marked as ♩ = 131,000076.

5

Sequencer

Rhodes-high

Rhodes-low



8

Dave Weckl

Sequencer

Rhodes-high

Rhodes-low



10

Eric Marienthal

Dave Weckl

Frank Gambale

John Pattituci

Rhodes-high

Rhodes-low

synth sub

12

Eric Marienthal  
Dave Weckl  
Frank Gambale  
John Pattituci  
Rhodes-high  
Rhodes-low  
synth sub

This musical system covers measures 12 and 13. It features seven staves: Eric Marienthal (saxophone), Dave Weckl (drums), Frank Gambale (guitar), John Pattituci (bass), Rhodes-high (Rhodes piano), Rhodes-low (Rhodes piano), and synth sub (synthesizer). Measure 12 shows a complex rhythmic pattern with a triplet in the guitar part. Measure 13 continues the melodic and harmonic development.



14

Eric Marienthal  
Dave Weckl  
Frank Gambale  
John Pattituci  
Rhodes-high  
Rhodes-low  
synth sub

This musical system covers measures 14 and 15. It features the same seven staves as the previous system. Measure 14 shows a continuation of the melodic lines, with a prominent saxophone and guitar part. Measure 15 concludes the system with a final chordal structure.

17

Eric Marienthal  
Dave Weckl  
Frank Gambale  
John Pattituci  
Rhodes-high  
Rhodes-low  
synth sub

This musical system covers measures 17 and 18. It features seven staves: Eric Marienthal (guitar), Dave Weckl (drums), Frank Gambale (guitar), John Pattituci (bass), Rhodes-high (Rhodes piano), Rhodes-low (Rhodes piano), and synth sub (synthesizer). The key signature has one flat (B-flat). Measure 17 shows a complex rhythmic pattern with a triplet in the Rhodes-low part. Measure 18 continues the melodic and harmonic development.



19

Eric Marienthal  
Dave Weckl  
Frank Gambale  
John Pattituci  
Rhodes-high  
Rhodes-low  
synth sub

This musical system covers measures 19 and 20. It features the same seven staves as the previous system. Measure 19 shows a melodic line in the guitar and bass parts, with a triplet in the Rhodes-low part. Measure 20 continues the melodic and harmonic development, featuring a triplet in the Rhodes-low part.

22

Musical score for measures 22-24. The score is arranged in a system with seven staves. From top to bottom, the staves are labeled: Eric Marienthal (saxophone), Dave Weckl (drums), Frank Gambale (guitar), John Pattituci (bass), Rhodes-high (Rhodes piano), Rhodes-low (Rhodes piano), and synth sub (synthesizer). The music is in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic patterns, accidentals, and articulation marks.



25

Musical score for measures 25-27. The score is arranged in a system with seven staves, continuing from the previous system. The staves are labeled: Eric Marienthal (saxophone), Dave Weckl (drums), Frank Gambale (guitar), John Pattituci (bass), Rhodes-high (Rhodes piano), Rhodes-low (Rhodes piano), and synth sub (synthesizer). The notation continues with complex rhythmic and melodic lines for each instrument.

Eric Marienthal

Musical staff for Eric Marienthal, featuring a treble clef and a key signature of one flat. The staff contains a whole rest in the first measure, followed by a half note G2 in the second measure, which is tied to the first measure.

Dave Weckl

Musical staff for Dave Weckl, featuring a double barline and a key signature of one flat. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure and a triplet of sixteenth notes in the third measure. The pattern concludes with a quarter note G2 in the fourth measure.

Frank Gambale

Musical staff for Frank Gambale, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure and a quarter note G2 in the fourth measure.

John Pattituci

Musical staff for John Pattituci, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with a half note G2 in the first measure, a quarter note G2 in the second measure, and a quarter note G#2 in the third measure.

Rhodes-high

Musical staff for Rhodes-high, featuring a treble clef and a key signature of one flat. The staff contains a sustained chord of G2, B2, and D3 in the first measure, followed by a quarter rest in the second measure, and a quarter note G2 in the third measure.

Rhodes-low

Musical staff for Rhodes-low, featuring a grand staff (treble and bass clefs) and a key signature of one flat. The staff contains a sustained chord of G2, B2, and D3 in the first measure, followed by a whole rest in the second measure, and a sustained chord of G2, B2, and D3 in the third measure.

synth sub

Musical staff for synth sub, featuring a treble clef and a key signature of one flat. The staff contains a whole rest in the first measure, followed by a half note G2 in the second measure, which is tied to the first measure.

30

Eric Marienthal

Dave Weckl

Frank Gambale

John Pattituci

Rhodes-high

Rhodes-low

FMelp-accomp

synth sub

Chick Corea

The musical score is arranged in ten staves. Eric Marienthal (saxophone) starts with a whole note chord in the first measure. Dave Weckl (drums) plays a complex rhythmic pattern. Frank Gambale (guitar) plays a melodic line with a long phrase. John Pattituci (bass) plays a simple bass line. Rhodes-high and Rhodes-low (keyboards) play chords. FMelp-accomp (piano) plays a melodic line. synth sub (synthesizer) plays a simple bass line. Chick Corea (piano) plays a melodic line.

32

Eric Marienthal  
Dave Weckl  
Frank Gambale  
John Pattituci  
FMelp-accomp  
Chick Corea

This musical system covers measures 32 and 33. It features six staves: Eric Marienthal (saxophone), Dave Weckl (drums), Frank Gambale (guitar), John Pattituci (bass), FMelp-accomp (melodica), and Chick Corea (piano). Measure 32 includes a triplet in the saxophone and bass parts. Measure 33 continues the melodic lines with various articulations and dynamics.



34

Eric Marienthal  
Dave Weckl  
Frank Gambale  
John Pattituci  
FMelp-accomp  
Chick Corea

This musical system covers measures 34 and 35. It features the same six staves as the previous system. Measure 34 shows a triplet in the guitar part. Measure 35 continues the complex interplay between the instruments, with various rhythmic patterns and melodic lines.

36

Eric Marienthal  
Dave Weckl  
Frank Gambale  
John Pattituci  
FMelp-accomp  
Chick Corea

This musical system covers measures 36 and 37. It features six staves: Eric Marienthal (saxophone), Dave Weckl (drums), Frank Gambale (guitar), John Pattituci (bass), FMelp-accomp (piano), and Chick Corea (piano). Eric Marienthal's part includes triplet markings. The piano accompaniment is split between the FMelp-accomp and Chick Corea staves.



38

Eric Marienthal  
Dave Weckl  
Frank Gambale  
John Pattituci  
FMelp-accomp  
Chick Corea

This musical system covers measures 38 and 39. It features the same six staves as the previous system. Eric Marienthal's part continues with a rhythmic pattern. The piano accompaniment is split between the FMelp-accomp and Chick Corea staves.

40

Eric Marienthal

Dave Weckl

Sequencer

Frank Gambale

John Pattituci

FMelp-accomp

Chick Corea



43

Dave Weckl

Sequencer

45

Eric Marienthal  
Dave Weckl  
Sequencer  
Frank Gambale  
John Pattituci  
FMelp-accomp  
Chick Corea

Detailed description: This block contains the musical notation for measures 45 and 46. It features seven staves: Eric Marienthal (saxophone), Dave Weckl (drums), Sequencer (drums), Frank Gambale (guitar), John Pattituci (bass), FMelp-accomp (piano), and Chick Corea (piano). Measure 45 shows a drum solo by Dave Weckl with a sequencer pattern. Measure 46 features a melodic line by Frank Gambale and Chick Corea, with a bass line by John Pattituci. The notation includes various musical symbols such as notes, rests, and articulation marks.



47

Eric Marienthal  
Dave Weckl  
Frank Gambale  
John Pattituci  
FMelp-accomp  
Chick Corea

Detailed description: This block contains the musical notation for measures 47 and 48. It features six staves: Eric Marienthal (saxophone), Dave Weckl (drums), Frank Gambale (guitar), John Pattituci (bass), FMelp-accomp (piano), and Chick Corea (piano). Measure 47 shows a complex melodic line by Eric Marienthal with a triplet of eighth notes, and a bass line by John Pattituci with a triplet of eighth notes. Measure 48 continues the melodic and harmonic development. The notation includes various musical symbols such as notes, rests, and articulation marks.

49

Eric Marienthal

Dave Weckl

Frank Gambale

John Pattituci

FMelp-accomp

Chick Corea



50

Eric Marienthal

Dave Weckl

Frank Gambale

John Pattituci

FMelp-accomp

Chick Corea

51

Eric Marienthal  
Dave Weckl  
Frank Gambale  
John Pattituci  
FMelp-accomp  
Chick Corea

This musical system covers measures 51 and 52. It features six staves: Eric Marienthal (saxophone), Dave Weckl (drums), Frank Gambale (guitar), John Pattituci (bass), FMelp-accomp (piano), and Chick Corea (piano). Eric Marienthal's part includes triplet markings. Dave Weckl's part shows various drum patterns with asterisks. Frank Gambale and John Pattituci have melodic lines with triplet markings. The piano accompaniment consists of chords and arpeggios.



53

Eric Marienthal  
Dave Weckl  
Frank Gambale  
John Pattituci  
FMelp-accomp  
Chick Corea

This musical system covers measures 53 and 54. It features the same six staves as the previous system. Eric Marienthal's part is highly rhythmic with many slurs. Dave Weckl's part continues with complex drum patterns. Frank Gambale and John Pattituci have fast, rhythmic melodic lines. The piano accompaniment features arpeggiated chords and rhythmic patterns.

55

Eric Marienthal

Dave Weckl

Sequencer

Frank Gambale

John Pattituci

FMelp-accomp

Chick Corea



58

Dave Weckl

Sequencer

60

Eric Marienthal

Dave Weckl

Sequencer

Frank Gambale

John Pattituci

FMelp-accomp

Chick Corea

syth bass dr



62

Dave Weckl

Sequencer

John Pattituci

Rhodes-low

syth bass dr

64

Dave Weckl

Sequencer

John Pattituci

Rhodes-low

syth bass dr



66

Dave Weckl

Sequencer

John Pattituci

Rhodes-low

syth bass dr

68

Dave Weckl

Sequencer

John Pattituci

Rhodes-low

Chick Corea

syth bass dr



70

Dave Weckl

Sequencer

John Pattituci

Chick Corea

syth bass dr

72

Dave Weckl

Sequencer

John Pattituci

Chick Corea

syth bass dr



74

Dave Weckl

Sequencer

John Pattituci

Chick Corea

syth bass dr

76

Dave Weckl

Sequencer

John Pattitucci

Chick Corea

syth bass dr



78

Dave Weckl

Sequencer

John Pattitucci

Rhodes-low

Chick Corea

syth bass dr

80

Dave Weckl

Sequencer

John Pattituci

Rhodes-low

Chick Corea

syth bass dr



82

Dave Weckl

Sequencer

John Pattituci

Chick Corea

syth bass dr

84

Dave Weckl

Sequencer

John Pattituci

Chick Corea

syth bass dr



86

Dave Weckl

Sequencer

John Pattituci

Chick Corea

syth bass dr

88

Dave Weckl

Sequencer

John Pattituci

Chick Corea

syth bass dr



90

Dave Weckl

Sequencer

John Pattituci

Rhodes-low

Chick Corea

syth bass dr

92

Dave Weckl

Sequencer

John Pattituci

Rhodes-low

Chick Corea

syth bass dr



94

Dave Weckl

Sequencer

John Pattituci

Chick Corea

syth bass dr

96

Dave Weckl

Sequencer

John Pattituci

Chick Corea

syth bass dr



98

Dave Weckl

Sequencer

John Pattituci

Chick Corea

syth bass dr

100

Dave Weckl

Sequencer

John Pattituci

Chick Corea

syth bass dr



102

Dave Weckl

Sequencer

John Pattituci

Chick Corea

syth bass dr

104

Dave Weckl  
Sequencer  
John Pattituci  
Chick Corea  
syth bass dr

This musical score covers measures 104 and 105. Dave Weckl's part features a complex rhythmic pattern with a triplet of eighth notes in the first measure and a sixteenth-note triplet in the second. The Sequencer part consists of a steady eighth-note accompaniment. John Pattituci plays a consistent eighth-note bass line. Chick Corea's part includes a melodic line with a triplet of eighth notes in the second measure. The synth bass and drums parts provide a rhythmic foundation with eighth-note patterns.



106

Dave Weckl  
Sequencer  
John Pattituci  
Chick Corea  
syth bass dr

This musical score covers measures 106 and 107. Dave Weckl's part features a melodic line with a long note in the second measure. The Sequencer part continues with its eighth-note accompaniment. John Pattituci maintains his eighth-note bass line. Chick Corea's part includes a melodic line with a triplet of eighth notes in the second measure. The synth bass and drums parts continue with their respective rhythmic patterns.

108

Dave Weckl

Sequencer

John Pattituci

Chick Corea

syth bass dr



110

Dave Weckl

Sequencer

John Pattituci

Chick Corea

syth bass dr

112

Dave Weckl

Sequencer

John Pattituci

Chick Corea

syth bass dr



114

Dave Weckl

Sequencer

John Pattituci

Chick Corea

syth bass dr

116

Dave Weckl

Sequencer

John Pattituci

Rhodes-low

Chick Corea

syth bass dr



118

Dave Weckl

Sequencer

John Pattituci

Rhodes-low

syth bass dr

120

Dave Weckl

Sequencer

John Pattituci

FMelp-accomp

Chick Corea

synth-sub

syth bass dr

122

Dave Weckl

Sequencer

John Pattituci

FMelp-accomp

Chick Corea

synth-sub

syth bass dr

124

Dave Weckl

Sequencer

John Pattituci

FMelp-accomp

Chick Corea

synth-sub

syth bass dr

126

Dave Weckl

Sequencer

John Pattituci

FMelp-accomp

Chick Corea

synth-sub

syth bass dr

The image displays a musical score for a jazz ensemble, divided into two systems. The first system begins at measure 128 and the second at measure 130. The instruments and their parts are as follows:

- Dave Weckl:** Drums, with notation for snare, hi-hat, and cymbal patterns.
- Sequencer:** A rhythmic accompaniment part, likely for a sequencer or a specific drum pattern.
- John Pattituci:** Bass line, featuring a steady eighth-note groove.
- FMelp-accomp:** Piano accompaniment, consisting of block chords.
- Chick Corea:** Piano accompaniment, featuring a melodic line with eighth-note patterns.
- synth-sub:** Synthesizer accompaniment, providing harmonic support with block chords.
- syth bass dr:** Synthesizer bass line, mirroring the bass player's groove.

A double bar line is present between the two systems. The notation includes various musical symbols such as stems, beams, and rests, indicating the timing and pitch of each instrument's contribution.

132

Dave Weckl

Sequencer

John Pattituci

FMelp-accomp

Chick Corea

synth-sub

syth bass dr

134

Dave Weckl

Sequencer

John Pattituci

FMelp-accomp

Chick Corea

synth-sub

syth bass dr

136

Dave Weckl

Sequencer

Frank Gambale

John Pattituci

Rhodes-high

FMelp-accomp

Chick Corea

synth-sub

synth bass dr

6

Detailed description: This is a page of a musical score for a jazz fusion piece. It features eight staves. The top two staves are for Dave Weckl (drums) and a Sequencer. Dave Weckl's part includes a complex drum pattern with a sixteenth-note triplet marked '6'. The Sequencer part consists of a rhythmic sequence of notes with 'x' marks above them. The next three staves are for Frank Gambale (violin), John Pattituci (bass), and Rhodes-high (Rhodes piano). Frank Gambale and John Pattituci have melodic lines with various accidentals. The Rhodes-high part has a similar melodic line. The next two staves are for FMelp-accomp (FM electric piano) and synth-sub (synthesizer). Both have sustained chords with a flat sign. The bottom two staves are for Chick Corea (piano) and synth bass dr (synthesizer bass drum). Chick Corea has a melodic line with various accidentals. The synth bass dr part has a simple bass line with eighth notes.

138

Dave Weckl

Frank Gambale

John Pattituci

Rhodes-high

Chick Corea

140

Dave Weckl

Frank Gambale

John Pattituci

Chick Corea

142

Eric Marienthal

Dave Weckl

Frank Gambale

John Pattituci

Chick Corea

144

Eric Marienthal  
Dave Weckl  
Frank Gambale  
John Pattituci  
Chick Corea

This musical score covers measures 144 and 145. It features five staves: Eric Marienthal (saxophone), Dave Weckl (drums), Frank Gambale (guitar), John Pattituci (bass), and Chick Corea (piano). The music is in 2/4 time and includes various rhythmic patterns, rests, and articulation marks.



146

Eric Marienthal  
Dave Weckl  
Frank Gambale  
John Pattituci  
Chick Corea

This musical score covers measures 146 and 147. It features the same five staves as the previous section. The music continues in 2/4 time, with a double bar line at the end of measure 147.

148

Eric Marienthal  
Dave Weckl  
Frank Gambale  
John Pattituci  
FMelp-accomp  
Chick Corea

This musical score covers measures 148 and 149. It features six staves: Eric Marienthal (guitar), Dave Weckl (drums), Frank Gambale (guitar), John Pattituci (bass), FMelp-accomp (piano), and Chick Corea (piano). The piece is in 2/4 time, with a key signature of one flat. Measure 148 shows the beginning of a melodic phrase in the guitar and bass parts. Measure 149 continues this phrase, with the piano accompaniment providing harmonic support.



150

Eric Marienthal  
Dave Weckl  
Frank Gambale  
John Pattituci  
FMelp-accomp  
Chick Corea

This musical score covers measures 150 and 151. It features the same six staves as the previous section. Measure 150 contains a complex melodic line in the guitar and bass parts, including a triplet of eighth notes. Measure 151 continues the melodic development, with the piano accompaniment providing harmonic support.

152

Eric Marienthal

Dave Weckl

Frank Gambale

John Pattituci

FMelp-accomp

Chick Corea



153

Eric Marienthal

Dave Weckl

Frank Gambale

John Pattituci

FMelp-accomp

Chick Corea

155

Eric Marienthal  
Dave Weckl  
Frank Gambale  
John Pattituci  
FMelp-accomp  
Chick Corea

This musical score block covers measures 155 and 156. It features six staves: Eric Marienthal (saxophone), Dave Weckl (drums), Frank Gambale (guitar), John Pattituci (bass), FMelp-accomp (piano), and Chick Corea (piano). Measure 155 includes a triplet in the saxophone and bass parts. Measure 156 shows a continuation of the melodic lines with various rhythmic patterns and articulations.



157

Eric Marienthal  
Dave Weckl  
Frank Gambale  
John Pattituci  
FMelp-accomp  
Chick Corea

This musical score block covers measures 157 and 158. It features the same six staves as the previous block. Measure 157 shows a complex rhythmic pattern with many sixteenth notes. Measure 158 continues this pattern with some melodic development in the saxophone and bass parts.

159

Eric Marienthal  
Dave Weckl  
Frank Gambale  
John Pattituci  
FMelp-accomp  
Chick Corea

This musical score covers measures 159 and 160. It features six staves: Eric Marienthal (saxophone), Dave Weckl (drums), Frank Gambale (guitar), John Pattituci (bass), FMelp-accomp (piano), and Chick Corea (piano). The key signature has one sharp (F#) and the time signature is 7/8. Measure 159 shows intricate melodic lines for saxophone and guitar, with a complex drum pattern. Measure 160 continues the melodic development, with saxophone and guitar playing eighth-note patterns and piano accompaniment providing harmonic support.



161

Eric Marienthal  
Dave Weckl  
Frank Gambale  
John Pattituci  
FMelp-accomp  
Chick Corea

This musical score covers measures 161 and 162. It features the same six staves as the previous section. Measure 161 shows saxophone and guitar playing melodic lines with slurs, while the piano accompaniment provides harmonic support. Measure 162 continues the melodic development, with saxophone and guitar playing eighth-note patterns and piano accompaniment providing harmonic support.

♩ = 131,000076

9

13

17

21

25

31

34

37

39

4

46

49

52

55

62

81

145

148

151

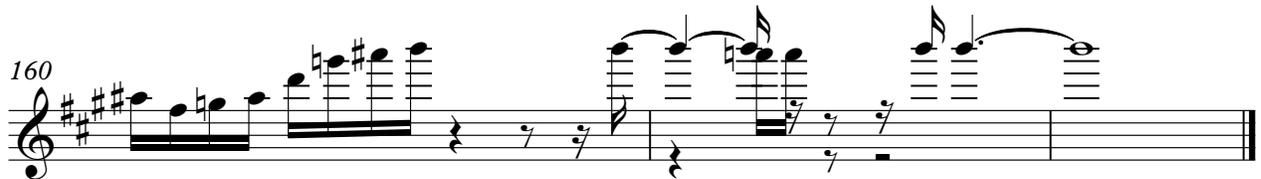
154

157

159



160



♩ = 131,000076  
8

11

15

19

23

27

30

33

36

39

Musical score for Dave Weckl, measures 42-67. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 7/8. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accidentals. Measure numbers 42, 44, 47, 50, 53, 55, 58, 60, 63, and 67 are indicated at the beginning of their respective lines. The score features several complex rhythmic figures, including triplets and syncopated rhythms. Some notes are marked with an asterisk (\*), likely indicating specific articulation or performance techniques. The piece concludes with a final measure at 67.

71



75



78



81



85



89



93



97



101



104



V.S.

107

Musical notation for measure 107, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes.

110

Musical notation for measure 110, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes.

113

Musical notation for measure 113, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes.

117

Musical notation for measure 117, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes.

120

Musical notation for measure 120, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes.

123

Musical notation for measure 123, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes.

127

Musical notation for measure 127, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes.

130

Musical notation for measure 130, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes.

133

Musical notation for measure 133, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes.

136

Musical notation for measure 136, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes.

139

Musical notation for measure 139, featuring a complex rhythmic pattern with a triplet of eighth notes and various rests.

141

Musical notation for measure 141, showing a sequence of eighth and sixteenth notes with some rests.

144

Musical notation for measure 144, featuring a mix of eighth and sixteenth notes with rests.

146

Musical notation for measure 146, including a change in time signature from 2/4 to 4/4 and a complex rhythmic pattern.

149

Musical notation for measure 149, featuring a 4/4 time signature and a complex rhythmic pattern with a triplet.

152

Musical notation for measure 152, showing a sequence of eighth and sixteenth notes with rests.

155

Musical notation for measure 155, featuring a complex rhythmic pattern with eighth and sixteenth notes.

158

Musical notation for measure 158, showing a sequence of eighth and sixteenth notes with rests.

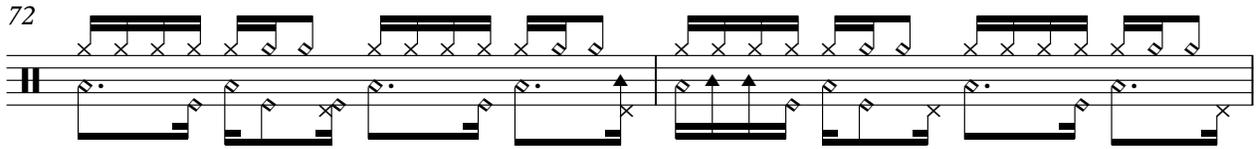
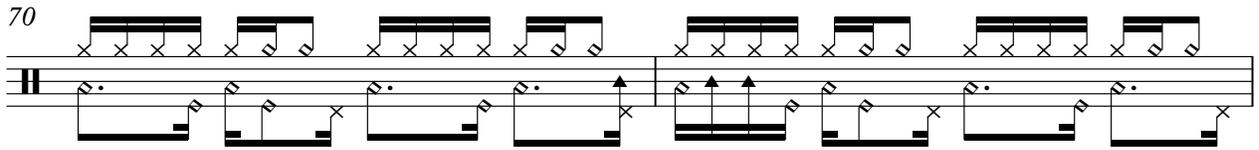
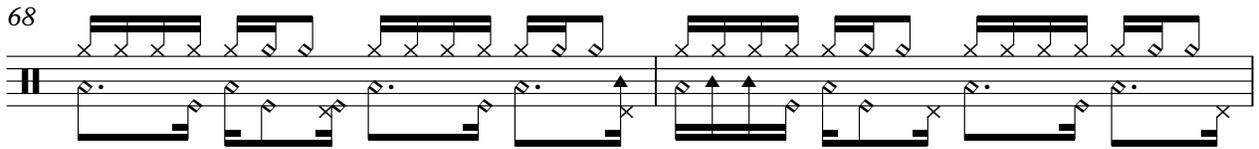
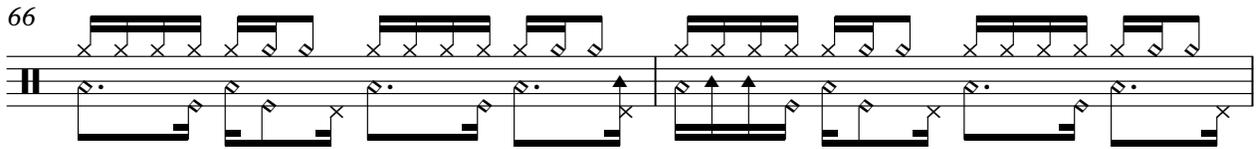
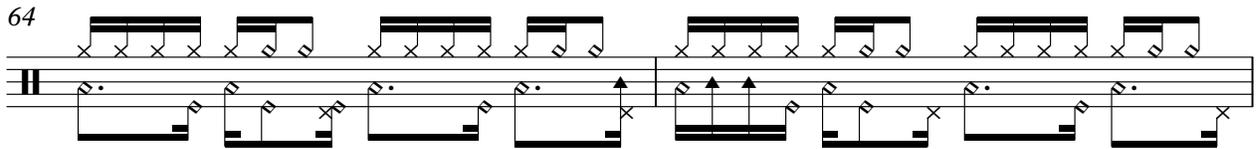
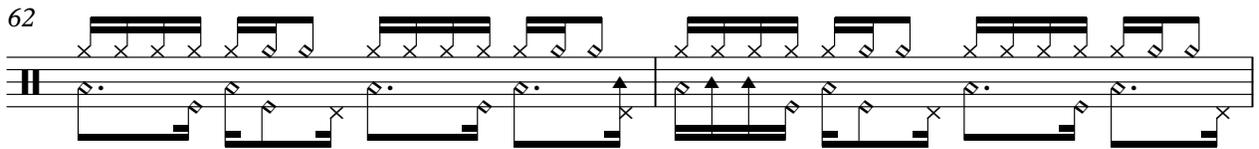
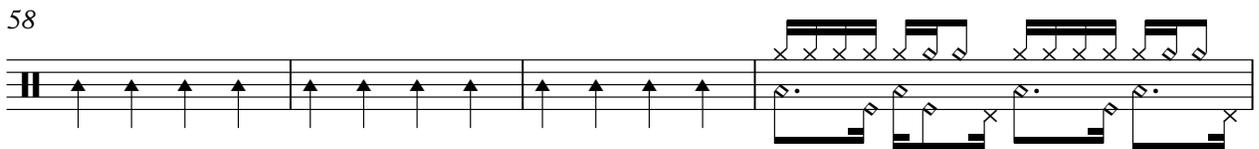
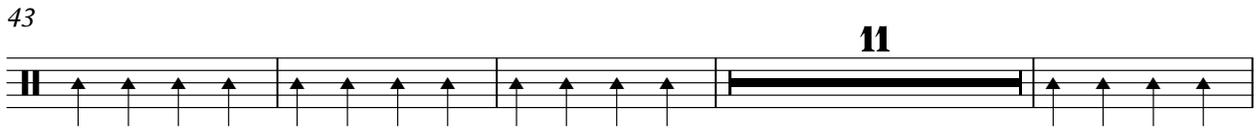
160

Musical notation for measure 160, featuring a complex rhythmic pattern with triplets and eighth notes.

Sequencer

Chick Corea - Rumble

♩ = 131,000076



V.S.

74

76

78

80

82

84

86

88

90

92

94

96

98

100

102

104

106

108

110

112

V.S.

114

116

118

120

122

124

126

128

130

132

Sequencer

134

Musical notation for measures 134 and 135. The notation consists of two staves. The top staff shows guitar-specific notation with 'x' marks above notes, indicating fretted notes. The bottom staff shows standard musical notation with notes, stems, and beams. Measure 134 contains four groups of notes, each with an 'x' above it. Measure 135 contains four groups of notes, with the first two having 'x' marks above them and the last two having upward-pointing arrows above them.

136

Musical notation for measures 136 and 137. The notation consists of two staves. The top staff shows guitar-specific notation with 'x' marks above notes. The bottom staff shows standard musical notation. Measure 136 contains four groups of notes, each with an 'x' above it. Measure 137 is a whole rest, indicated by a thick horizontal bar. Above the bar, the number '11' is written. Below the bar, the time signature changes from 2/4 to 4/4, indicated by the numbers '2' and '4' stacked vertically. The number '14' is written above the bar in the 4/4 section.

# Chick Corea - Rumble

Frank Gambale

♩ = 131,000076

9

12

17

22

27

31

34

37

40

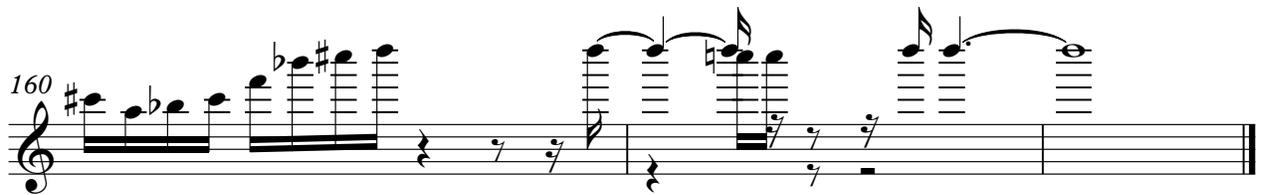
3

Musical score for Frank Gambale, page 2, measures 45-155. The score is written in treble clef and 4/4 time. It features various musical notations including eighth notes, sixteenth notes, and slurs. Measure numbers are indicated at the start of each line: 45, 48, 51, 55, 62, 140, 143, 149, 152, and 155. There are two measures with repeat signs: measure 55 is marked with a '3' and measure 62 is marked with a '75'. The score concludes with a double bar line at measure 155.

158



160



♩ = 131,000076

9

12

17

21

26

32

35

38

40

4

46

49

52

54

61

64

67

70

73

76

79



82



85



88



91



94



97



100



103



106



V.S.

109



112



115



118



121



124



127



130



133



136





♩ = 131,000076

6

10

13

17

21

25

29

106

137

Musical notation for measures 137 and 138. Measure 137 contains a bass line with a 7/8 time signature, starting with a sharp sign and a flat sign, followed by a series of eighth and quarter notes. Measure 138 contains a bass line with a 7/8 time signature, starting with a flat sign and a sharp sign, followed by a quarter note and a half note. The treble clef staff in both measures contains whole rests.

139

Musical notation for measures 139 and 144. Measure 139 is a whole note chord with the number 9 above it. Measure 140 is a whole rest with a 2/4 time signature above it. Measure 141 is a whole rest with a 4/4 time signature above it. Measure 142 is a whole note chord with the number 14 above it. Measure 143 is a whole rest. Measure 144 is a whole note chord. The treble clef staff contains whole notes and whole rests.

## Rhodes-low

## Chick Corea - Rumble

$\text{♩} = 131,000076$

6

10

15

20

25

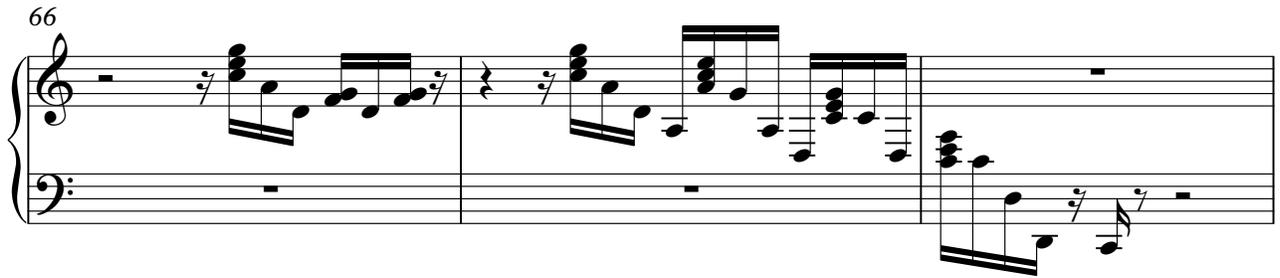
30

32

63

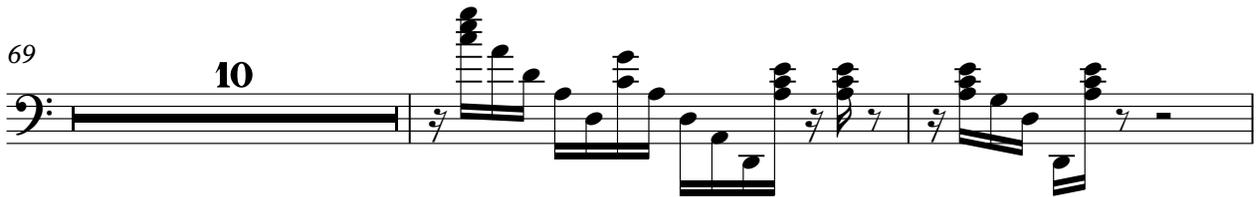


66



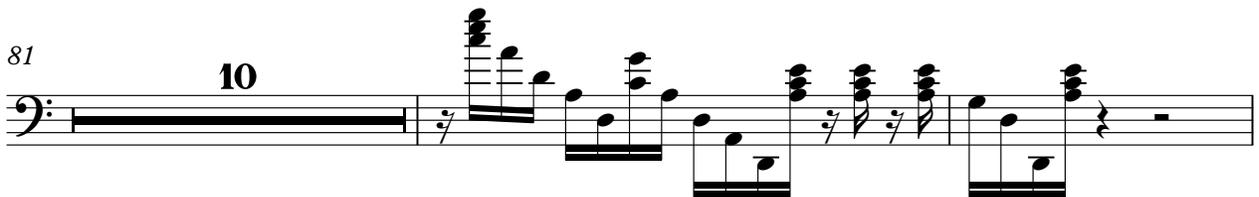
69

10



81

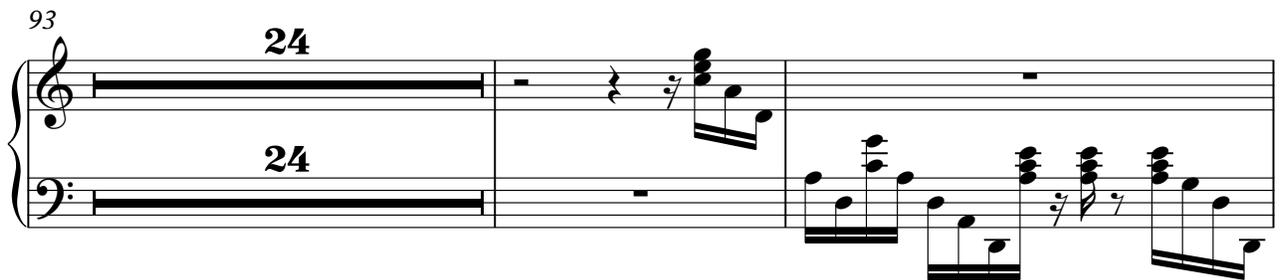
10



93

24

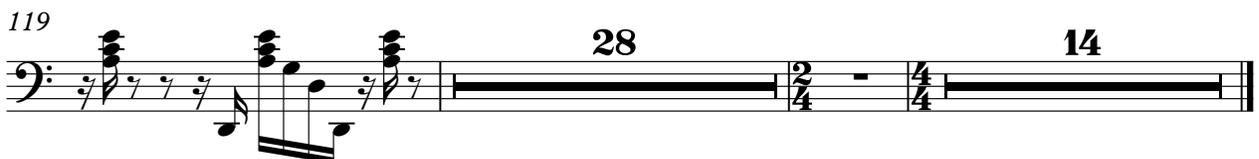
24



119

28

14



♩ = 131,000076

29

29

32

35

39

3

45

48

51

55

62

123

128

132

136

150

153

157



Musical notation for measure 157, featuring a treble clef and a series of eighth notes with various accidentals (sharps, naturals, flats) and rests.

159



Musical notation for measure 159, featuring a treble clef and a series of eighth notes with various accidentals (sharps, naturals, flats) and rests.

160



Musical notation for measure 160, featuring a treble clef and a series of eighth notes with various accidentals (sharps, naturals, flats) and rests.

# Chick Corea - Rumble

synth sub

♩ = 131,000076

9

13

17

21

25

30

117

14

♩ = 131,000076

29

32

35

38

42

3

47

50

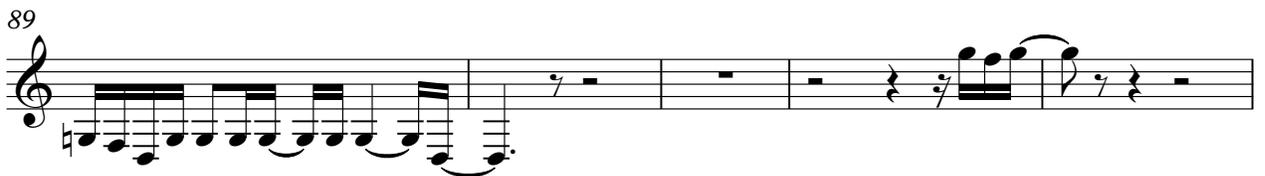
53

56

3

6

The image displays a musical score for the piece 'Rumble' by Chick Corea. The score is written in 4/4 time and consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 131,000076 and a measure number of 29. The second staff starts at measure 32 and features a complex chordal texture with many beamed notes. The third staff starts at measure 35 and continues the complex texture. The fourth staff starts at measure 38 and shows a more rhythmic pattern with eighth notes. The fifth staff starts at measure 42 and includes a measure with a '3' above it, indicating a triplet. The sixth staff starts at measure 47 and returns to a complex chordal texture. The seventh staff starts at measure 50 and continues the complex texture. The eighth staff starts at measure 53 and shows a rhythmic pattern with eighth notes. The ninth staff starts at measure 56 and includes two measures with '3' and '6' above them, indicating triplets. The score is written in a single system with a key signature of one flat and a time signature of 4/4.



97



Musical staff 97: Treble clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The key signature has one sharp (F#).

100



Musical staff 100: Treble clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs.

104



Musical staff 104: Treble clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a slur over a group of notes.

107



Musical staff 107: Treble clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

110



Musical staff 110: Treble clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs.

113



Musical staff 113: Treble clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs.

116



Musical staff 116: Treble clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line and a fermata. A large number '3' is positioned above the final measure.



156



159



160



synth-sub

# Chick Corea - Rumble

♩ = 131,000076 **119**

Musical notation for measures 119-122. Measure 119 is a whole rest. Measures 120-122 show a rhythmic pattern of eighth notes and rests.

123

Musical notation for measures 123-127. Measures 123-127 show a rhythmic pattern of eighth notes and rests.

128

Musical notation for measures 128-131. Measures 128-131 show a rhythmic pattern of eighth notes and rests.

132

Musical notation for measures 132-135. Measures 132-135 show a rhythmic pattern of eighth notes and rests.

136

**11** **14**

Musical notation for measures 136-149. Measure 136 starts with a key signature change to B-flat. Measures 137-149 are divided into two sections: measures 137-141 (labeled '11') and measures 142-149 (labeled '14').

syth bass dr

# Chick Corea - Rumble

♩ = 131,000076

The image displays a musical score for the piece 'Rumble' by Chick Corea. The score is written in 4/4 time and has a tempo of 131,000076. It consists of ten staves of music. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The music is characterized by a strong, driving rhythm. The score is presented in a standard musical notation format, with a treble clef and a 4/4 time signature. The tempo is indicated by a quarter note followed by the number 131,000076. The score is divided into ten staves, each containing a line of music. The music is written in a single system, with the staves connected by a brace on the left side. The notation includes various articulations, such as accents and slurs, which are used to emphasize certain notes and phrases. The overall style of the music is that of a classic jazz piece, with a focus on rhythm and melody.

V.S.

The image displays a musical score for guitar, consisting of ten staves of music. The notation is written on a single-line staff with a treble clef. The music features a repeating rhythmic pattern of eighth and sixteenth notes, often beamed together in pairs. The notes are primarily eighth notes, with some sixteenth notes interspersed. The rhythm is consistent across all staves, suggesting a single melodic line. The notation includes various rhythmic markings, such as eighth and sixteenth notes, and rests. The overall structure is a continuous sequence of notes and rests, typical of a guitar solo or a specific rhythmic exercise.

syth bass dr

3



$\frac{2}{4}$

$\frac{4}{4}$

||