

# I Think We're Alone Now

♩ = 140,000137

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

4

Drums

Guitar

Bass

Piano

6

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

8

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

10

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

12

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

14

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

16

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

18

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

20

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

22

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

24

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

26

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

28

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

30

Drums

Bass

Piano

Musical score for measures 30-31. The Drums part features a consistent snare and hi-hat pattern. The Bass part consists of quarter notes in a simple groove. The Piano part includes chords and arpeggiated figures.

32

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

Musical score for measures 32-33. The Sax and Trombone parts feature a triplet of eighth notes. The Drums part continues with snare and hi-hat patterns. The Guitar part includes chords. The Bass part consists of quarter notes. The Piano part includes chords and arpeggiated figures.



34

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

37

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

40

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

42

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

44

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

46

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

48

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

50

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

52

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

54

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

56

Drums

Bass

Piano

This musical system covers measures 56 and 57. The Drums part features a consistent snare and hi-hat pattern. The Bass part plays a steady walking bass line. The Piano part provides harmonic support with arpeggiated chords and some sustained notes.

58

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

This musical system covers measures 58 and 59. The Saxophone and Trombone (Melody) parts play melodic lines. The Drums part continues with snare and hi-hat patterns. The Guitar part plays chordal accompaniment. The Bass part plays a walking bass line. The Piano part provides harmonic support with arpeggiated chords.

60

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

62

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

64

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano



# I Think We're Alone Now

Sax

♩ = 140,000137

5

10

15

20

24

29

36

41

46

50

V.S.

2

Sax

55

2

61

||

# I Think We're Alone Now

Trombone (Melody)

♩ = 140,000137

5

10

15

20

24

29

36

41

46

50

V.S.

2

Trombone (Melody)

55

2

61

2

# I Think We're Alone Now

Drums

♩ = 140,000137

The image displays ten staves of drum notation for the song 'I Think We're Alone Now'. Each staff begins with a measure number (5, 9, 13, 16, 19, 22, 25, 28, 31) and a 4/4 time signature. The notation uses standard drum symbols: 'x' for cymbals, '▲' for snare, '◊' for tom, and '●' for bass drum. Above the staves, there are rhythmic patterns of 'x' characters, some grouped with brackets and asterisks, indicating specific drum patterns. The notation is arranged in a vertical sequence, with each staff containing four measures of music.

V.S.

35

35

39

39

42

42

45

45

48

48

51

51

54

54

57

57

61

61

64

64

# I Think We're Alone Now

Guitar

♩ = 140,000137

The image displays a guitar score for the song "I Think We're Alone Now". It consists of nine staves of music, each starting with a measure number: 5, 11, 19, 25, 30, 38, 46, and 52. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is indicated as ♩ = 140,000137. The score includes various musical notations such as eighth notes, quarter notes, chords, and rests. There are also some specific markings like a '2' above a bar line in measure 30 and another '2' above a bar line in measure 52, likely indicating a double bar line or a specific rhythmic pattern.

2

Guitar

58



62





# I Think We're Alone Now

Bass

♩ = 140,000137

First bass staff (measures 1-4). It starts with a whole rest in the first measure, followed by eighth-note patterns in the subsequent measures.

5

Second bass staff (measures 5-8). Measure 5 contains a continuous eighth-note run. Measures 6-8 feature quarter notes and eighth-note patterns.

10

Third bass staff (measures 9-12). Measure 9 starts with a quarter rest. Measures 10-12 show a mix of eighth and quarter notes.

16

Fourth bass staff (measures 13-16). Measure 13 begins with a half note. Measures 14-16 contain eighth-note patterns and quarter notes.

23

Fifth bass staff (measures 17-22). Measures 17-18 have eighth-note runs. Measures 19-22 consist of quarter notes and eighth-note patterns.

27

Sixth bass staff (measures 23-26). Measures 23-24 feature eighth-note runs. Measures 25-26 are quarter notes.

31

Seventh bass staff (measures 27-30). Measure 27 starts with a quarter rest. Measures 28-30 show quarter and eighth notes.

36

Eighth bass staff (measures 31-34). Measure 31 begins with a quarter rest. Measures 32-34 contain eighth and quarter notes.

42

Ninth bass staff (measures 35-41). Measure 35 starts with a half note. Measures 36-41 feature eighth-note patterns and quarter notes.

49

Tenth bass staff (measures 42-48). Measures 42-43 have eighth-note runs. Measures 44-48 consist of quarter notes and eighth-note patterns.

V.S.

2

Bass

53



57



61



63



# I Think We're Alone Now

Piano

♩ = 140,000137

6

10

15

19

22

26

30

34

40

V.S.

The image shows a piano score for the song 'I Think We're Alone Now'. It consists of ten staves of music, each starting with a measure number (6, 10, 15, 19, 22, 26, 30, 34, 40). The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 140,000137. The score includes various musical notations such as chords, single notes, and rests. The piece concludes with the initials 'V.S.' at the end of the final staff.

44

Musical staff for measures 44-47. The staff is in treble clef with a key signature of one sharp (F#). It contains a complex sequence of chords and melodic lines, including many beamed eighth notes and sixteenth notes, and some rests.

48

Musical staff for measures 48-50. The staff continues the musical piece with various chordal textures and melodic fragments.

51

Musical staff for measures 51-55. This section features a mix of sustained chords and moving lines, with some measures containing multiple chords.

56

Musical staff for measures 56-58. The music continues with intricate chordal patterns and melodic movement.

59

Musical staff for measures 59-61. This section includes a variety of rhythmic values and chordal structures.

62

Musical staff for measures 62-65. The piece concludes with a series of chords and a final melodic phrase.