

# CHASIN' THAT NEON RAINBOW ;Jackson/Mc Bride

♩ = 150,000000

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Bass

♩ = 150,000000

Sarangi

INTRO



6

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Sar.

Dad dy won a ra di o He tuned it to a coun try show I was

(C)2002 Labyrinth MIDI Music Ltd;EMI Songs/Warner Chappell Music Ltd.Int'l Rights Secured

10

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Sar.

rock ing in the cra dle to the cry ing of a steel gui tar



14

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Sar.

Ma ma used to sing to me Shetaught me that sweet har mo ny Now she

18

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 3

Sar.

wor ries 'cause she nev er thought I'd ev er real ly take it this far Sing ing in the bars and

22

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 3

Sar.

Sar.

Chas in' the ne on rain bow Liv in' that honk y tonk

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 3

Sar.

Sar.

dream 'Cause all I've ever wanted is too pick this guitar and sing

29

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 3

Sar.

Sar.

Just tryin' to be some bod y Just wan na be heard and



33

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 3

Sar.

seen I'm chas in' that ne on rain bow Liv in' that honk y tonk

37

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 3

Sar.

dream



42

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Sar.

An at las and a cof fee cup Five pick ers in an old Dodge

46

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Sar.

truck Head ing down to Hou ston for a show on Sat ur day night



50

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Sar.

This o ver head is kill ing me Half the time I sing for

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Sar.

free But when the crowd's in to it Lord it makes this thing I'm do ing seem right



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 3

Sar.

Sar.

Stand ing in the spot light Chas in' that ne on rain bow I'm liv in' that honk y tonk



62

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 3

Sar.

Sar.

dream 'Cause all I've ever wanted is too pick this guitar and sing

Musical score for measures 66-70. The score includes parts for Percussion, four different guitar parts (J. Gtr. and E. Gtr.), two Lead 3 parts, and two Sar. parts. The key signature is two sharps (F# and C#), and the time signature is 8/8. The music features a driving percussive rhythm, complex guitar textures, and a vocal line.

Just tryin' to be some bod y Just wan na be heard and



Musical score for measures 70-74. The score includes parts for Percussion, four different guitar parts (J. Gtr. and E. Gtr.), two Lead 3 parts, and two Sar. parts. The key signature is two sharps (F# and C#), and the time signature is 8/8. The music continues with a driving percussive rhythm, complex guitar textures, and a vocal line.

seen I'm chas in' that ne on rain bow Liv in' that honk y tonk

74

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 3

Sar.

dream Dad dy's got a ra di o He



78

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Sar.

won it thir ty years a go He said 'Son I just now we're gon na hear you sing ing on it some

82

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Sar.

day I made it up to Music Row Lord



86

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Sar.

y don't the wheels turn slow But I would n't trade a minute I would n't have it any other

90 Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Lead 3 Lead 3 Sar. Sar.

way Just show me to the stage I'm chas in' that ne on rain bow

94

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Lead 3 Lead 3 Sar. Sar.

Liv in' that honk y tonk dream 'Cause all I've ev er wan ted is too

Detailed description: This is a musical score for a 14-measure section. It features ten staves. The top staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The next four staves are for J. Gtr. (Jazz Guitar), each with different melodic and harmonic parts. The fifth staff is for E. Gtr. (Electric Guitar) with a rhythmic pattern. The sixth staff is for E. Bass (Electric Bass) with a simple bass line. The seventh and eighth staves are for Lead 3, with melodic lines. The ninth and tenth staves are for Sar. (Saxophone), with a complex rhythmic pattern. The lyrics are written below the bottom two staves.

98

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 3

Sar.

Sar.

pick this gui tar and sing Just tryin' to be some bod y Just

102

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 3

Sar.

wan na be heard and seen I'm chas in' that ne on rain bow

Musical score for measures 106-110. The score includes parts for Percussion, four J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass, Lead 3, and Sar. (Saxophone). The lyrics are: "Liv in' that honk y tonk dream I'm chas in' that ne on rain bow".



Musical score for measures 111-115. The score includes parts for Percussion, four J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass, Lead 3, and Sar. (Saxophone). The lyrics are: "Liv in' that honk y tonk dream".



# CHASIN' THAT NEON RAINBOW

;Jackson/Mc Bride

Percussion

♩ = 150,000000

The image displays a percussion score for the song 'Chasin' That Neon Rainbow'. It consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37) and a double bar line. The music is written in 4/4 time, indicated by the '4' over the '4' in the first staff. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the notes, there are 'x' marks indicating specific drum hits. The score includes a key signature change to one flat (Bb) at measure 21, marked with a circled 'Bb' symbol. A triplet of eighth notes is marked with a '3' and a bracket at measure 21. The piece concludes with a 'V.S.' (Volta Second) marking at the end of the final staff.

(C)2002 Labyrinth MIDI Music Ltd;EMI Songs/Warner Chappell Music Ltd.Int'l Rights Secured

V.S.

41

45

49

53

57

61

65

69

73

77

Detailed description: This image shows a percussion score for measures 41 through 77. The score is written on ten systems, each with a five-line staff. The top line of each staff contains 'x' marks representing hits on a drum set. The bottom line contains musical notation, including quarter notes, eighth notes, and rests. Measure 57 features a triplet of eighth notes and a measure with a 7/8 time signature. Measure 73 includes a triplet of eighth notes. The notation is consistent throughout, with some variations in the lower staff to indicate specific drum sounds or techniques.

Percussion

81

Measure 81: A single staff with a treble clef and a double bar line. The notation consists of a series of rhythmic marks: 'x' marks above the staff and notes below. The notes are quarter notes, with some beamed together. The 'x' marks are positioned above the notes, indicating specific rhythmic events.

85

Measure 85: A single staff with a treble clef and a double bar line. The notation consists of a series of rhythmic marks: 'x' marks above the staff and notes below. The notes are quarter notes, with some beamed together. The 'x' marks are positioned above the notes, indicating specific rhythmic events.

89

Measure 89: A single staff with a treble clef and a double bar line. The notation consists of a series of rhythmic marks: 'x' marks above the staff and notes below. The notes are quarter notes, with some beamed together. The 'x' marks are positioned above the notes, indicating specific rhythmic events. There is a circled 'x' mark above the staff in the third measure.

93

Measure 93: A single staff with a treble clef and a double bar line. The notation consists of a series of rhythmic marks: 'x' marks above the staff and notes below. The notes are quarter notes, with some beamed together. The 'x' marks are positioned above the notes, indicating specific rhythmic events.

97

Measure 97: A single staff with a treble clef and a double bar line. The notation consists of a series of rhythmic marks: 'x' marks above the staff and notes below. The notes are quarter notes, with some beamed together. The 'x' marks are positioned above the notes, indicating specific rhythmic events. There is a circled 'x' mark above the staff in the fourth measure.

101

Measure 101: A single staff with a treble clef and a double bar line. The notation consists of a series of rhythmic marks: 'x' marks above the staff and notes below. The notes are quarter notes, with some beamed together. The 'x' marks are positioned above the notes, indicating specific rhythmic events.

105

Measure 105: A single staff with a treble clef and a double bar line. The notation consists of a series of rhythmic marks: 'x' marks above the staff and notes below. The notes are quarter notes, with some beamed together. The 'x' marks are positioned above the notes, indicating specific rhythmic events. The time signature changes to 2/4 at the end of the measure.

109

Measure 109: A single staff with a treble clef and a double bar line. The notation consists of a series of rhythmic marks: 'x' marks above the staff and notes below. The notes are quarter notes, with some beamed together. The 'x' marks are positioned above the notes, indicating specific rhythmic events. The time signature changes from 2/4 to 4/4 in the second measure.

112

Measure 112: A single staff with a treble clef and a double bar line. The notation consists of a series of rhythmic marks: 'x' marks above the staff and notes below. The notes are quarter notes, with some beamed together. The 'x' marks are positioned above the notes, indicating specific rhythmic events. There is a circled 'x' mark above the staff in the first measure. The measure ends with a double bar line and the number 5.

# CHASIN' THAT NEON RAINBOW

;Jackson/Mc Bride

Jazz Guitar

♩ = 150,000000

7

13

20

27

34 **21**

60

68

74

81

Detailed description: This is a jazz guitar score for the song 'Chasin' That Neon Rainbow' by Jackson and Mc Bride. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 150,000,000. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chord voicings. A double bar line with the number '21' above it indicates a section change or a specific measure count. The score concludes with a final staff of music.

(C)2002 Labyrinth MIDI Music Ltd;EMI Songs/Warner Chappell Music Ltd.Int'l Rights Secured

V.S.

86

93

101

107

112

# CHASIN' THAT NEON RAINBOW

;Jackson/Mc Bride

Jazz Guitar

♩ = 150,000000

The image displays a jazz guitar score for the piece 'Chasin' That Neon Rainbow' by Jackson and Mc Bride. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 150,000,000. The music is organized into ten systems, each starting with a measure number: 6, 10, 15, 19, 24, 29, 34, 39, and 44. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chord voicings with many accidentals. The piece concludes with a double bar line at the end of the final system.

(C)2002 Labyrinth MIDI Music Ltd;EMI Songs/Warner Chappell Music Ltd.Int'l Rights Secured

V.S.

48



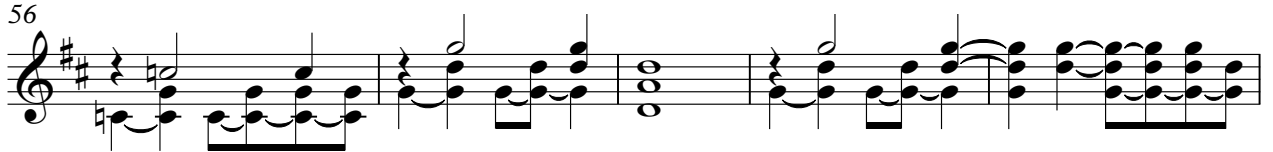
Measures 48-51: This system contains four measures of music. Measure 48 starts with a quarter rest followed by a half note chord. Measures 49 and 50 feature eighth-note chords. Measure 51 begins with a quarter rest followed by a half note chord.

52



Measures 52-55: This system contains four measures. Measure 52 has a quarter rest followed by a half note chord. Measures 53 and 54 consist of eighth-note chords. Measure 55 starts with a quarter rest followed by a half note chord.

56



Measures 56-59: This system contains four measures. Measure 56 has a quarter rest followed by a half note chord. Measure 57 has a quarter rest followed by a half note chord. Measure 58 is a whole note chord. Measure 59 has a quarter rest followed by a half note chord.

61



Measures 61-64: This system contains four measures. Measure 61 has a quarter rest followed by a half note chord. Measures 62 and 63 feature eighth-note chords. Measure 64 starts with a quarter rest followed by a half note chord.

66



Measures 66-69: This system contains four measures. Measure 66 has a quarter rest followed by a half note chord. Measures 67 and 68 feature eighth-note chords. Measure 69 starts with a quarter rest followed by a half note chord.

71



Measures 71-74: This system contains four measures. Measure 71 has a quarter rest followed by a half note chord. Measures 72 and 73 feature eighth-note chords. Measure 74 starts with a quarter rest followed by a half note chord.

76



Measures 76-79: This system contains four measures. Measure 76 has a quarter rest followed by a half note chord. Measures 77 and 78 feature eighth-note chords. Measure 79 starts with a quarter rest followed by a half note chord.

80



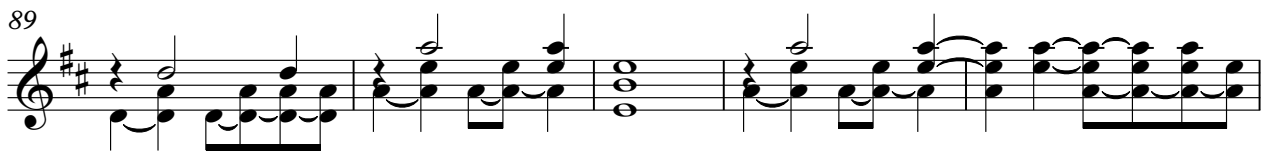
Measures 80-83: This system contains four measures. Measure 80 has a quarter rest followed by a half note chord. Measures 81 and 82 feature eighth-note chords. Measure 83 starts with a quarter rest followed by a half note chord.

85



Measures 85-88: This system contains four measures. Measure 85 has a quarter rest followed by a half note chord. Measures 86 and 87 feature eighth-note chords. Measure 88 starts with a quarter rest followed by a half note chord.

89



Measures 89-92: This system contains four measures. Measure 89 has a quarter rest followed by a half note chord. Measure 90 has a quarter rest followed by a half note chord. Measure 91 is a whole note chord. Measure 92 has a quarter rest followed by a half note chord.

94



Musical notation for measures 94-98. The key signature is one sharp (F#). The notation consists of five measures of music on a single staff, featuring a mix of chords and melodic lines.

99



Musical notation for measures 99-103. The key signature is one sharp (F#). The notation consists of five measures of music on a single staff, featuring a mix of chords and melodic lines.

104



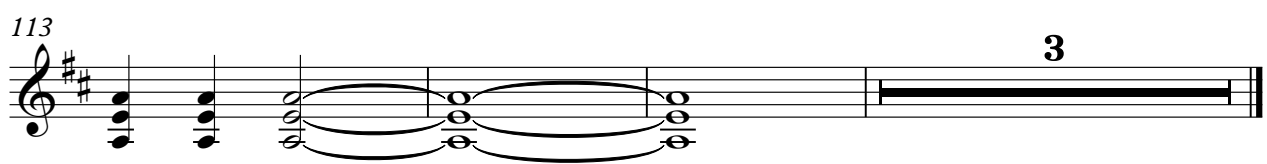
Musical notation for measures 104-108. The key signature is one sharp (F#). The notation consists of five measures of music on a single staff, featuring a mix of chords and melodic lines.

109



Musical notation for measures 109-112. The key signature is one sharp (F#). The notation consists of four measures of music on a single staff, featuring a mix of chords and melodic lines.

113



Musical notation for measure 113. The key signature is one sharp (F#). The notation consists of a single measure of music on a single staff, featuring a long note with a fermata and a triplet of notes.



# CHASIN' THAT NEON RAINBOW

;Jackson/Mc Bride

Jazz Guitar

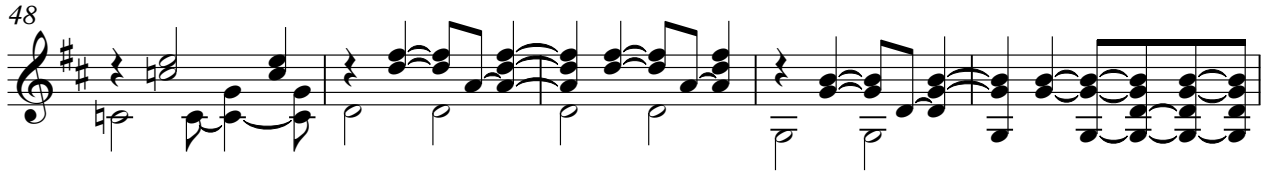
♩ = 150,000000

The image displays a jazz guitar score for the piece 'Chasin' That Neon Rainbow' by Jackson and Mc Bride. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of ♩ = 150,000000. The music is organized into ten systems, each starting with a measure number: 6, 10, 15, 19, 24, 29, 34, 39, and 44. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings, including triads and dyads. The piece concludes with a double bar line at the end of the final system.

(C)2002 Labyrinth MIDI Music Ltd;EMI Songs/Warner Chappell Music Ltd.Int'l Rights Secured

V.S.

48



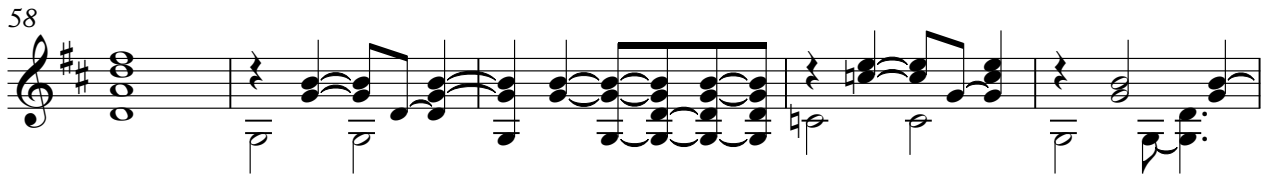
Musical notation for measures 48-52. The key signature is one sharp (F#). The notation features a mix of eighth and sixteenth notes in the upper voice, with a bass line of mostly quarter notes. Measure 48 starts with a quarter rest followed by a quarter note chord. Measures 49-52 show a rhythmic pattern of eighth notes in the upper voice and quarter notes in the bass line.

53



Musical notation for measures 53-57. The notation continues with eighth and sixteenth notes in the upper voice and quarter notes in the bass line. Measure 53 begins with a quarter rest and a quarter note chord. Measures 54-57 show a consistent rhythmic pattern.

58



Musical notation for measures 58-62. Measure 58 starts with a whole rest followed by a quarter note chord. The notation continues with eighth and sixteenth notes in the upper voice and quarter notes in the bass line.

63



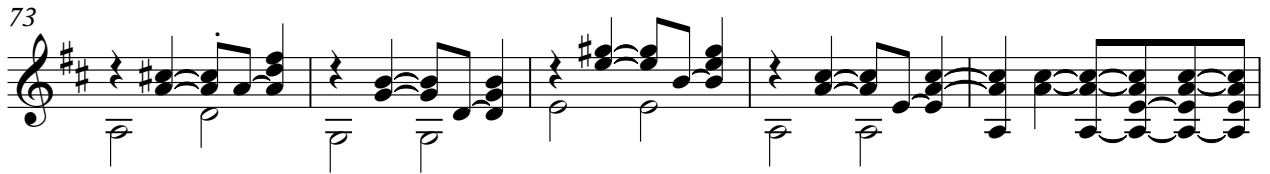
Musical notation for measures 63-67. The notation continues with eighth and sixteenth notes in the upper voice and quarter notes in the bass line.

68



Musical notation for measures 68-72. The notation continues with eighth and sixteenth notes in the upper voice and quarter notes in the bass line.

73




Musical notation for measures 73-77. The notation continues with eighth and sixteenth notes in the upper voice and quarter notes in the bass line.

78



Musical notation for measures 78-82. The notation continues with eighth and sixteenth notes in the upper voice and quarter notes in the bass line.

83



Musical notation for measures 83-87. The notation continues with eighth and sixteenth notes in the upper voice and quarter notes in the bass line.

88



Musical notation for measures 88-92. The notation continues with eighth and sixteenth notes in the upper voice and quarter notes in the bass line.

93



Musical notation for measures 93-97. The notation continues with eighth and sixteenth notes in the upper voice and quarter notes in the bass line.

97

Musical notation for measures 97-101. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It features a series of chords and melodic lines. The chords are primarily triads and dyads, often with a bass line indicated by a lower note. The melodic lines are composed of eighth and quarter notes, some with slurs and accents.

102

Musical notation for measures 102-106. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It features a series of chords and melodic lines. The chords are primarily triads and dyads, often with a bass line indicated by a lower note. The melodic lines are composed of eighth and quarter notes, some with slurs and accents.

107

Musical notation for measures 107-111. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It features a series of chords and melodic lines. The chords are primarily triads and dyads, often with a bass line indicated by a lower note. The melodic lines are composed of eighth and quarter notes, some with slurs and accents. There is a change in time signature from 2/4 to 4/4 in measure 109.

112

Musical notation for measures 112-114. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It features a series of chords and melodic lines. The chords are primarily triads and dyads, often with a bass line indicated by a lower note. The melodic lines are composed of eighth and quarter notes, some with slurs and accents. There is a triplet of eighth notes in measure 114, indicated by a '3' above the notes.

# CHASIN' THAT NEON RAINBOW

;Jackson/Mc Bride

Jazz Guitar

♩ = 150,000000



(C)2002 Labyrinth MIDI Music Ltd;EMI Songs/Warner Chappell Music Ltd.Int'l Rights Secured

V.S.

34



37



40



43



46



50



53



57



60



63





98



101



104



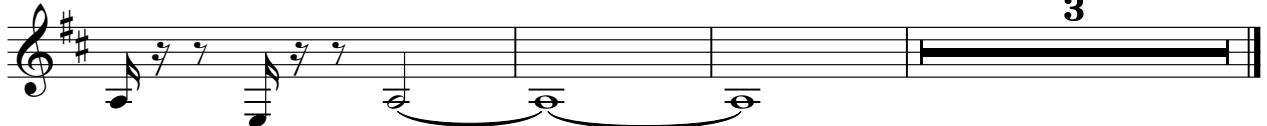
107



111



113



# CHASIN' THAT NEON RAINBOW

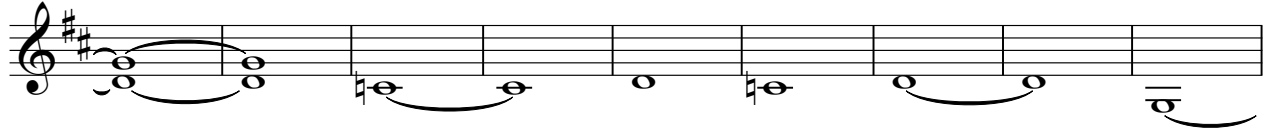
;Jackson/Mc Bride

Electric Guitar

♩ = 150,000000



6



15



23



28



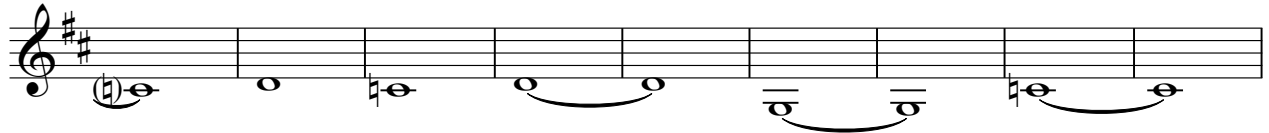
35



40



46



55



62



(C)2002 Labyrinth MIDI Music Ltd;EMI Songs/Warner Chappell Music Ltd.Int'l Rights Secured

V.S.



68

75

83

92

97

103

108

113

# CHASIN' THAT NEON RAINBOW

;Jackson/Mc Bride

Electric Bass

♩ = 150,000000



7



13



19



25



31



37



43



49



55



(C)2002 Labyrinth MIDI Music Ltd;EMI Songs/Warner Chappell Music Ltd.Int'l Rights Secured

V.S.

62



68



74



80



86



93



99



105



111



# CHASIN' THAT NEON RAINBOW

;Jackson/Mc Bride

Lead 3 (Calliope)

♩ = 150,000000

5

9

12

17

20

24

28

32

36

4

(C)2002 Labyrinth MIDI Music Ltd;EMI Songs/Warner Chappell Music Ltd.Int'l Rights Secured

## Lead 3 (Calliope)

42



46



50



54



58



62



66



70



74



78



81

85

88

92

97

101

105

109

# CHASIN' THAT NEON RAINBOW

;Jackson/Mc Bride

Lead 3 (Calliope)

♩ = 150,000000

20

24

31

36

59

67

72

91

94

(C)2002 Labyrinth MIDI Music Ltd;EMI Songs/Warner Chappell Music Ltd.Int'l Rights Secured

2

Lead 3 (Calliope)

100

2

105

108

9



# CHASIN' THAT NEON RAINBOW

;Jackson/Mc Bride

Sarangi

♩ = 150,000000

21

24

28

29

60

62

67

25

94

97

9 9

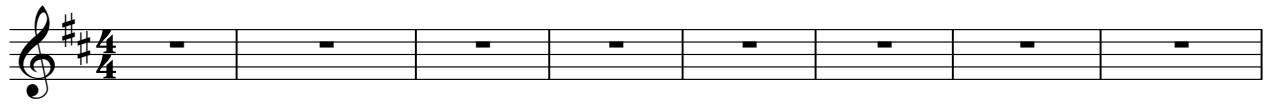
(C)2002 Labyrinth MIDI Music Ltd;EMI Songs/Warner Chappell Music Ltd.Int'l Rights Secured

# CHASIN' THAT NEON RAINBOW

;Jackson/Mc Bride

Sarangi

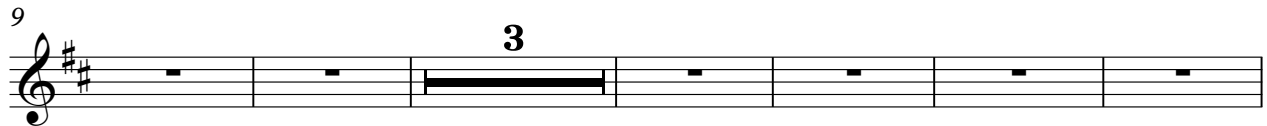
♩ = 150,000000



INTRO

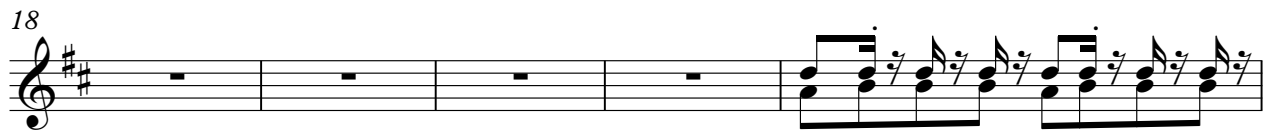
Daya ra di

Heun tto shw



was on the cring of a steel guitar

Shaung hwa ro ny Noe



washed through the air

Sing bars and

Chas in' the ne on



rain bow

Liv in' that

honk y tonk



dream

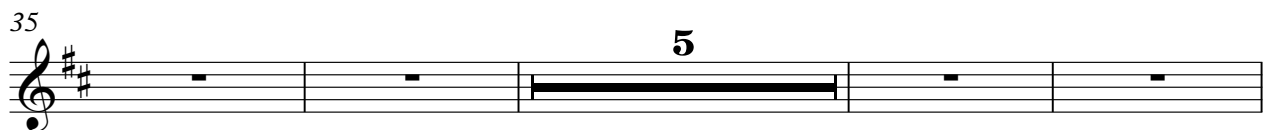
'Cause all I've ever wanted is too pitiful



Just in some bod y

Just want heard and seen

I'm chasin' that ne on



rain bow Liv in' that honk y tonk dreams

An atlas of fecup

(C)2002 Labyrinth-MDR Music Ltd,EMI Songs/Warner Chappell Music Ltd.Int'l Rights Secured

Sarangi

44

Five picka Didge truck Hazy Hazy for a show Sat

49

night This ~~break~~ killing me

53

Huffin for free But when the crowd is turd it makes them right

58

Standin' right Chas in' that ne on rain bow I'm

61

liv in' that honk y tonk dream 'Cause all I've ev er

64

wanted isoo picka Didge Just like some body Just want to be heard seen I'm

71

chasin' on rain bow Little honk dream Didge ara di o Hewon't hear a

79

go Haid 'Soul just on a highway some day made it up Lord

86

gonna be slow But woulda min'te woulda in any other way Just show me that I'm

92

chas in' that ne on rain bow

Sarangi

94

Liv in' that honk y tonk dream 'Cause all I've ev er

97

wared itoo pitiguaridg Jusit'some body Justwank and seen I'm

104

chain that ne on rain bow Livthahonk dream I'has in that ne on

109

rain bow Livthahonk dream