

# untitled

3.1"  
2.1,02  
Undo It

♩ = 77,999977

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Saxophone:** Treble clef, 4/4 time signature. The staff contains three whole rests.
- Percussion:** Percussion clef, 4/4 time signature. The first two measures contain whole rests. The third measure has a snare drum (x) and a hi-hat (x). The fourth measure has a snare drum (x) and a hi-hat (x). The fifth measure has a snare drum (x) and a hi-hat (x). The sixth measure has a snare drum (x) and a hi-hat (x). The seventh measure has a snare drum (x) and a hi-hat (x). The eighth measure has a snare drum (x) and a hi-hat (x).
- Jazz Guitar (top):** Treble clef, 4/4 time signature. The first two measures contain whole rests. The third measure has a snare drum (x) and a hi-hat (x). The fourth measure has a snare drum (x) and a hi-hat (x). The fifth measure has a snare drum (x) and a hi-hat (x). The sixth measure has a snare drum (x) and a hi-hat (x). The seventh measure has a snare drum (x) and a hi-hat (x). The eighth measure has a snare drum (x) and a hi-hat (x).
- Jazz Guitar (bottom):** Treble clef, 4/4 time signature. The first two measures contain whole rests. The third measure has a snare drum (x) and a hi-hat (x). The fourth measure has a snare drum (x) and a hi-hat (x). The fifth measure has a snare drum (x) and a hi-hat (x). The sixth measure has a snare drum (x) and a hi-hat (x). The seventh measure has a snare drum (x) and a hi-hat (x). The eighth measure has a snare drum (x) and a hi-hat (x).
- Electric Guitar:** Treble clef, 4/4 time signature. The staff contains three whole rests.
- 7-string Electric Guitar:** Treble clef, 4/4 time signature. The staff contains three whole rests.
- Banjo:** Treble clef, 4/4 time signature. The first two measures contain whole rests. The third measure has a snare drum (x) and a hi-hat (x). The fourth measure has a snare drum (x) and a hi-hat (x). The fifth measure has a snare drum (x) and a hi-hat (x). The sixth measure has a snare drum (x) and a hi-hat (x). The seventh measure has a snare drum (x) and a hi-hat (x). The eighth measure has a snare drum (x) and a hi-hat (x).
- 5-string Electric Bass:** Bass clef, 4/4 time signature. The staff contains three whole rests.
- Alto:** Treble clef, 4/4 time signature. The staff contains three whole rests.
- Rock Organ:** Treble clef, 4/4 time signature. The staff contains three whole rests.
- Lead 2 (Sawtooth):** Treble clef, 4/4 time signature. The first two measures contain whole rests. The third measure has a snare drum (x) and a hi-hat (x). The fourth measure has a snare drum (x) and a hi-hat (x). The fifth measure has a snare drum (x) and a hi-hat (x). The sixth measure has a snare drum (x) and a hi-hat (x). The seventh measure has a snare drum (x) and a hi-hat (x). The eighth measure has a snare drum (x) and a hi-hat (x).
- FX 5 (Brightness):** Treble clef, 4/4 time signature. The staff contains three whole rests.

♩ = 77,999977

♩ = 77,999977

4

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Lead 2

Alto Sax.

6

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Lead 2

I

should have by the way masser by Ther was

8

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Ban.

Lead 2

something you said it wasn't right should have let her have her chance to

10

Alto Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

Ban. 

E. Bass 

Organ 

Lead 2 

thing out hand and let slide Now I on have myself blame for

12

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass


Organ

Lead 2

fall infor youstu games I wish mylife couldt thway it

Detailed description of the musical score: The score is for page 5, measures 12-14. It features a multi-instrument ensemble. The Alto Saxophone part has a melodic line with eighth notes. The Percussion part includes a snare drum pattern and a bass drum pattern. The two Jazzy Guitars (J. Gtr.) play chords and single notes. The Electric Guitar (E. Gtr.) part is a guitar tab with fret numbers and string numbers. The Banjo part has a complex rhythmic pattern with fret numbers. The Electric Bass (E. Bass) part has a steady eighth-note bass line. The Organ part has a sustained chord. The Lead 2 part has a simple melodic line. The lyrics are: 'fall infor youstu games I wish mylife couldt thway it'.

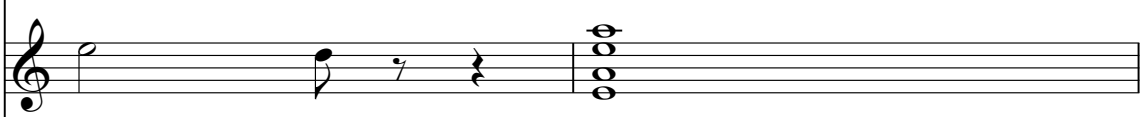
14

Alto Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

T																			
A	2		0		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2		3																

Ban. 

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
				5															

E. Bass 

A. 

Organ 

Lead 2 

FX 5 

was before Isawyoufa ce Youstole mlyap py, youmade mery

16

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Ban.

E. Bass

A.

Organ

Lead 2

FX 5

0 0 0 0 0 0 0 0 2 2 2 2 2 2 1 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0

Took the one ly andokm for ride And I wan nah uh uh uh uh un do i t

18

Alto Sax. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

T	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
B									0	0	0	0	0	0	0	0

Ban. 

E. Bass 

A. 

Organ 

Lead 2 

You had my now I want back I'm starting to see eve thing you a ck

FX 5 



20

Alto Sax. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

T	2	2	2	2	2	2	2	8
A	0	0	0	0	0	0	0	5
B								

Ban. 

E. Bass 

A. 

Organ 

Lead 2 

Boy, you wit, you put through I wan nah uh uh uh uh do it

FX 5 



24

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

T					0	0	0	0					
A	2	2	2	2	3	3	3	3	0	0	2	2	2
B	0	0	0	0	3	3	3	3	3	3	0	0	0

Ban.

E. Bass

Organ

Lead 2

Na, na, na, na, n a

FX 5

26

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Organ

Lead 2

FX 5

Now you no to sdd nve apict fuzam And I nev esayy namand Inev erwi ll

28

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Organ

Lead 2

And you're all there in trash And I'm not e vers a d Nowou

30

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Organ

Lead 2

FX 5

on have yourself blame for play ingll those gimes You're

Detailed description of the musical score: The score is for page 14, starting at measure 30. It features seven instrumental parts and one vocal part. The Alto Saxophone part has a melodic line with eighth notes. The Percussion part has a rhythmic pattern with 'x' marks for cymbals. The two J. Gtr. parts have different rhythmic patterns. The Banjo part has a complex pattern with triplets and fingerings (0-0, 2-2, 3-3, 5-5). The E. Bass part has a steady eighth-note line. The Organ part has block chords. The Lead 2 part has a simple melodic line with lyrics underneath. The FX 5 part has a melodic line with some rests.

32

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Organ

Lead 2

al wagon nabe the same a nd, oh no, you can't exchange

Detailed description of the musical score: The score is for page 15, starting at measure 32. It features the following parts:
 

- Alto Sax.**: Melodic line with eighth and sixteenth notes.
- Perc.**: Rhythmic accompaniment with various patterns and accents.
- J. Gtr.**: Two staves for Jazz Guitar, featuring chords and melodic lines.
- E. Gtr.**: Electric Guitar part with a few notes and rests.
- Ban.**: Banjo part with fret numbers (3, 3, 5, 5, 3, 3, 5, 2, 2, 2, 2, 5, 5, 5, 5) and rhythmic markings.
- E. Bass**: Electric Bass line with a mix of eighth and sixteenth notes.
- Organ**: Organ part with chords and single notes.
- Lead 2**: Lead part with a melodic line and lyrics: "al wagon nabe the same a nd, oh no, you can't exchange".

34

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Ban.

E. Bass

A.

Organ

Lead 2

FX 5

T  
A  
B

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

3 0-0 0-0 0-0 0-0 0-0 0-0 0-0 3 0-0 0-0 0-0 0-0 0-0 0-0 0-0

5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

You stole my happy, you made me cry Took the lonely and took me for a ride And I



36

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Ban.

E. Bass

A.

Organ

Lead 2

FX 5

wan nauh uh uh uh uh n do i t You had the antow I want back I'm

Tab for E. Gtr. (T, A, B):

T	2	2	2	2	2	2	1	2	0	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0				2	2	2	2	2	2	2	2	2
B																		

38

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. 

T	0	0	0	0	0	0	0	1	1	2	2	2	2	2	2
A	0	0	0	0	0	0	0			0	0	0	0	0	0
B															

Ban.

E. Bass

A.

Organ

Lead 2

FX 5

starting to see eve rting oia ck Boy, yblewit, yoput throught I

40

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Ban.

E. Bass

Organ

Lead 2

FX 5

wan nah uh uh uh uhun do it Na, na, na, na, n a

The musical score for page 19, starting at measure 40, features the following parts:

- Alto Sax.**: Melodic line with eighth and sixteenth notes.
- Perc.**: Rhythmic accompaniment with various patterns and accents.
- J. Gtr.**: Jazz guitar accompaniment with chords and arpeggios.
- E. Gtr.**: Electric guitar accompaniment with chords and arpeggios.
- E. Gtr. (Tablature)**: Fret numbers for the electric guitar: T (Tuning), A (2), B (0); 2 2 2 2 0 0 0 0; 0 0 0 0 3 3 3 3.
- Ban.**: Banjo accompaniment with fret numbers: 7 0 0 0 0 0 7 3 3 3 3 3.
- E. Bass**: Electric bass line with eighth and sixteenth notes.
- Organ**: Organ accompaniment with a graphic representation of sound.
- Lead 2**: Lead 2 accompaniment with a graphic representation of sound.
- FX 5**: FX 5 accompaniment with eighth and sixteenth notes.

Vocal line lyrics: wan nah uh uh uh uhun do it Na, na, na, na, n a

42

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	0	8	8	8	8	8	0	0	0	0
A	0	0	0	0						2	2	2	2
B	3	3	3	3						0	0	0	0
										3	3	3	3

Ban.

E. Bass

Organ

Lead 2

Na, na, na, na, n a Na, na, na, na, n a

FX 5

44

Alto Sax. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

Ban. 

E. Bass 

Organ 

Lead 2 

FX 5 

You want my fu ture, you ca n't

46

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Ban.

E. Bass

A.

Organ

Lead 2

have i t I stilt trying to ease you from my past

48

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Ban.

E. Bass

A.

Organ

Lead 2

FX 5

heedyougone so fast Youstole myap py, youmade mery

50

Alto Sax.

Perc.

E. Gtr.

T A B		10
		10

Lead 2

Took the only one for a ride And I want uh uh uh uh do it



52

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Ban.

E. Bass

A.

Organ

Lead 2

FX 5

You had ~~meant~~ now I want back I'm starting to see eve ~~thing~~ a ck

54

Alto Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

Ban. 

E. Bass 

A. 

Organ 

Lead 2 

Boy, yblew it, yputthrough I wannah uh uh uh un do it

FX 5 

56

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Ban.

E. Bass

A.

Organ

Lead 2

FX 5

You stole my happy, you made me cry Took them by and took for a ride

58

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Ban.

E. Bass

A.

Organ

Lead 2

FX 5

Boy, yblewit, yoput throug I wan nah uh uh uh un do it

The musical score is arranged in a standard staff format. The instruments listed on the left are: Alto Sax., Perc., J. Gtr., J. Gtr., E. Gtr., E. Gtr., Ban., E. Bass, A., Organ, Lead 2, and FX 5. The score begins at measure 58. The J. Gtr. part features a triplet of eighth notes. The E. Gtr. part includes a guitar tab with fret numbers 12 and 10, and a sequence of notes: 12 12 12 12 12 12, 10 10 10 10 10 10, 12 12 12 12 12 12, and ? 0 ? 0 ? 0 ? 0 3. The Ban. part has a sequence of notes: 0 0 0 0 0 0 0 0 0 0 0 0. The Lead 2 part includes the lyrics: "Boy, yblewit, yoput throug I wan nah uh uh uh un do it".

# untitled

Alto Saxophone

♩ = 77,999977

6

9

12

16

19

22

26

29

32

35

V.S.



# untitled

## Percussion

♩ = 77,999977

Musical staff 1: Percussion notation in 4/4 time, starting with a rest followed by a series of eighth notes.

6

Musical staff 2: Percussion notation starting at measure 6, featuring eighth notes and sixteenth notes.

10

Musical staff 3: Percussion notation starting at measure 10, featuring eighth notes and sixteenth notes.

13

Musical staff 4: Percussion notation starting at measure 13, featuring eighth notes and sixteenth notes with asterisks.

17

Musical staff 5: Percussion notation starting at measure 17, featuring eighth notes and sixteenth notes with asterisks.

21

Musical staff 6: Percussion notation starting at measure 21, featuring eighth notes and sixteenth notes with asterisks.

24

Musical staff 7: Percussion notation starting at measure 24, featuring eighth notes and sixteenth notes with asterisks.

27

Musical staff 8: Percussion notation starting at measure 27, featuring eighth notes and sixteenth notes.

30

Musical staff 9: Percussion notation starting at measure 30, featuring eighth notes and sixteenth notes.

33

Musical staff 10: Percussion notation starting at measure 33, featuring eighth notes and sixteenth notes with asterisks.

V.S.

2

Percussion

37

Musical notation for measures 37-40. The top staff contains rhythmic patterns with asterisks and a double bar line with an asterisk. The bottom staff contains a bass line with eighth and sixteenth notes.

41

Musical notation for measures 41-43. The top staff contains rhythmic patterns with asterisks and a double bar line with an asterisk. The bottom staff contains a bass line with eighth and sixteenth notes.

44

Musical notation for measures 44-47. The top staff contains rhythmic patterns with asterisks and a double bar line with an asterisk. The bottom staff contains a bass line with eighth and sixteenth notes.

48

Musical notation for measures 48-50. The top staff contains rhythmic patterns with asterisks and a double bar line with an asterisk. The bottom staff contains a bass line with eighth and sixteenth notes.

51

Musical notation for measures 51-54. The top staff contains rhythmic patterns with asterisks and a double bar line with an asterisk. The bottom staff contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes.

55

Musical notation for measures 55-57. The top staff contains rhythmic patterns with asterisks and a double bar line with an asterisk. The bottom staff contains a bass line with eighth and sixteenth notes, including a slur over a group of notes.

58

Musical notation for measures 58-60. The top staff contains rhythmic patterns with asterisks and a double bar line with an asterisk. The bottom staff contains a bass line with eighth and sixteenth notes.



# untitled

♩ = 77,999977

2

5

8

11

15

18

22

25

28

31

V.S.

35

38

42

45

49

54

57

# untitled

♩ = 77,999977

2

6

10

15

11

28

31

18

52

56

# untitled

♩ = 77,999977

3

8

6

21

26

7

39

45

49

2

55

57





22

Musical notation for measures 22-24. Measure 22: 0-0-0-0-0, 3-3-3-3-3, 3-3-3-3-3, 2-2-2-2-2, 0-0-0-0-0, 3-3-3-3-3. Measure 23: 0-0-0-0-0, 3-3-3-3-3, 0-0-0-0-0, 0-0-0-0-0, 0-0-0-0-0, 3-3-3-3-3. Measure 24: 0-0-0-0-0, 3-3-3-3-3, 0-0-0-0-0, 0-0-0-0-0, 0-0-0-0-0, 3-3-3-3-3.

25

Musical notation for measures 25-27. Measure 25: 3-3-3-3-3, 2-0-0-2, 0-0-0-0, 0-0-0-0, 0-0-0-0. Measure 26: 0-3-3-3, 0-0-0-0, 5-5-5-5, 5-5-5-5, 5-5-5-5. Measure 27: 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0.

28

Musical notation for measures 28-30. Measure 28: 0-3-3-3, 0-0-0-0, 2-0-2, 0-0-0, 3-0-3, 0-0-0, 0-0-0, 3-3-3, 3-3-3. Measure 29: 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0. Measure 30: 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0.

31

Musical notation for measures 31-33. Measure 31: 5-5-0, 0-0-5, 3-2, 2-2-2, 0-0-0, 0-0-0. Measure 32: 3-3-5, 5-3-3-5, 2-2-2-2-5, 5-5-5-5. Measure 33: 5-5-5-5, 5-5-5-5, 5-5-5-5, 5-5-5-5.

34

Musical notation for measures 34-36. Measure 34: 0-0-0-0-0, 0-0-0-0-0, 0-0-0-0-0, 0-0-0-0-0, 0-0-0-0-0, 0-0-0-0-0. Measure 35: 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0. Measure 36: 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0.

37

Musical notation for measures 37-39. Measure 37: 0-0-0-0-0, 0-0-0-0-0, 0-0-0-0-0, 0-0-0-0-0, 0-0-0-0-0, 0-0-0-0-0. Measure 38: 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0. Measure 39: 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0.

41

Musical notation for measures 41-43. Measure 41: 0-0-0-0-0, 3-3-3-3-3, 3-3-3-3-3, 2-2-2-2-2, 0-0-0-0-0, 0-0-0-0-0, 3-3-3-3-3, 3-3-3-3-3. Measure 42: 0-0-0-0-0, 3-3-3-3-3, 0-0-0-0-0, 0-0-0-0-0, 0-0-0-0-0, 0-0-0-0-0, 3-3-3-3-3, 3-3-3-3-3. Measure 43: 0-0-0-0-0, 3-3-3-3-3, 0-0-0-0-0, 0-0-0-0-0, 0-0-0-0-0, 0-0-0-0-0, 3-3-3-3-3, 3-3-3-3-3.

44

Musical notation for measures 44-46. Measure 44: 3-3-3-3-3, 2-0-0-2, 3-3-3-3, 3-3-3-3, 0-0-0-0, 3-3-3-3-3, 3-3-3-3-3, 3-3-3-3-3. Measure 45: 0-0-0-0, 3-3-3-3, 0-0-0-0, 0-0-0-0, 0-0-0-0, 3-3-3-3-3, 3-3-3-3-3, 3-3-3-3-3. Measure 46: 3-3-3-3-3, 3-3-3-3-3, 3-3-3-3-3, 3-3-3-3-3, 3-3-3-3-3, 3-3-3-3-3, 3-3-3-3-3, 3-3-3-3-3.

48

Musical notation for measures 48-50. Measure 48: 0-0-0-3-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0. Measure 49: 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0. Measure 50: 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0.

53

Musical notation for measures 53-55. Measure 53: 0-0-0-0-0, 0-0-0-0-0, 0-0-0-0-0, 0-0-0-0-0, 0-0-0-0-0, 0-0-0-0-0, 0-0-0-0-0, 0-0-0-0-0. Measure 54: 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0. Measure 55: 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0.

Banjo

56

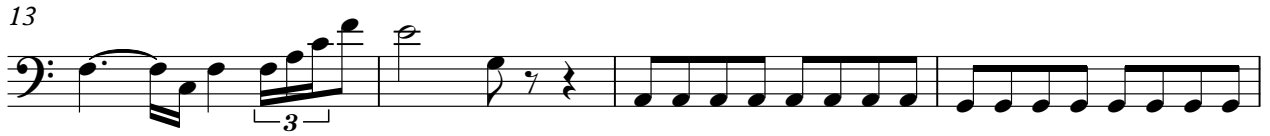
Musical notation for Banjo, measures 56-58. The notation is written on a five-line staff with a treble clef and a 3/4 time signature. Measure 56 contains four eighth notes, each with a '0' above it. Measure 57 contains four eighth notes, each with a '0' above it. Measure 58 contains four eighth notes, each with a '0' above it. A triplet bracket is placed over the first three notes of measures 56 and 57. The bass clef part shows notes below the staff: measure 56 has four '0's, measure 57 has four '5-5's, and measure 58 has four '0's. A bar line is at the end of measure 58.



# untitled

5-string Electric Bass

♩ = 77,999977

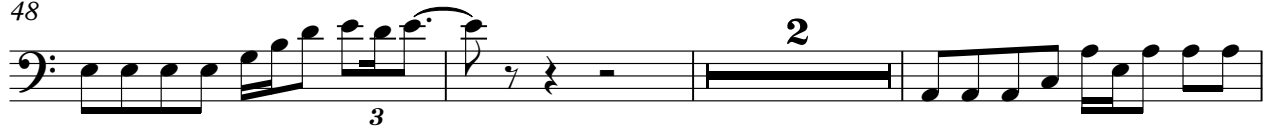


V.S.

2

5-string Electric Bass

48



53



56



58




# untitled

Alto

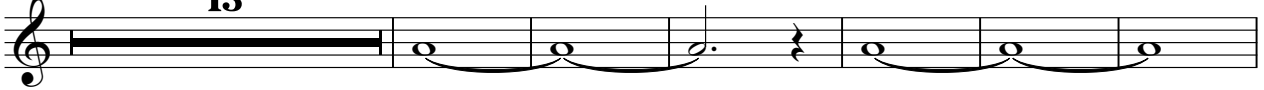
♩ = 77,999977

**14**



**21**

**13**



**40**

**6**



**54**



Rock Organ

untitled

♩ = 77,999977

9

16

24

31

39

44

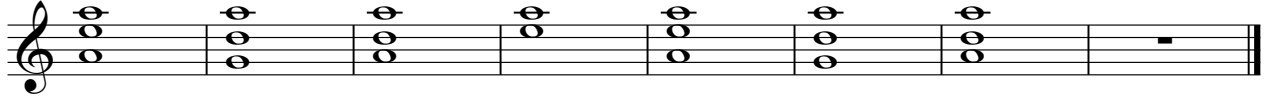
3

3

2

# Rock Organ

52



# untitled

## Lead 2 (Sawtooth)

♩ = 77,999977

2

7

11

17

24

29

34

41

46

haviet  
Erhitingcompast  
ngousast  
Youhapypady  
Totheandria  
Ivanuhuhuhidit

Lead 2 (Sawtooth)

52

Yuhaywahnckm stangeevnyck Boy, you are hwan nauh uhuh uh uhun do it

56

Yuhaywahnckm stangeevnyck Boy, you are hwan nauh uhuh uh uhun do it

♩ = 77,999977

14

19

24

30

36

42

49

55