

untitled

3.6"
2.1.13

♩ = 100,000000

Drums

Piano

Mandolin

Solo Guitar

Vocal

Ac Guitar

Bass

Backup Vocals

Organ

Backup Vocals

Warm Pad

♩ = 100,000000



5

Piano

Vocal

Ac Guitar

Organ

set out on a mar row way many years a go

8



Piano

Vocal

Ac Guitar

Bass

Organ

Hoping I would find true love a long the road ken road But I got lost a time



11



Piano

Vocal

Ac Guitar

Bass

Organ

or two With a bow ansept psing rough I couln see how e very si gn poi nted straight to you

14

Piano

Mandolin

Vocal

Ac Guitar

Bass

Backup Vocals

Organ

Backup Vocals

Warm Pad

Every long lost dream leave to where you are



17

Piano

Mandolin

Vocal

Ac Guitar

Bass

Backup Vocals

Backup Vocals

Warm Pad

my heart the sun northern stars Point me on my way in to your lo

Drums

Piano

Mandolin

Vocal

Ac Guitar

Bass

Backup Vocals

Organ

Backup Vocals

Warm Pad

2-2-2-0-4-4 4 2-0 0 3 2 4 4-2-0 0 4 2 0-0-2

Whispers This much I know is true That God blessed us



Drums

Piano

Mandolin

Vocal

Ac Guitar

Bass

2-0-4-2-0 2-2-0-0-0 6 0 0-4-4-0

ken for ad mitted me might to you yes it is

25

Drums

Piano

Mandolin

Vocal

Ac Guitar

Bass

Organ



27

Drums

Piano

Mandolin

Vocal

Ac Guitar

Bass

Backup Vocals

Organ

Warm Pad

I think about the years I spent just passing through I'd like

30

Drums
Piano
Vocal
Ac Guitar
Bass
Organ
Warm Pad

0 0 0 0 0 2 2 0 4 4 2 0 7 0 0 4 2 0 0

...love the time the st and give it back to you : But you

Detailed description: This block contains the musical score for measures 30 and 31. It features seven staves: Drums, Piano, Vocal, Acoustic Guitar, Bass, Organ, and Warm Pad. The Drums staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Piano staff has a bass line with chords. The Vocal staff includes guitar fret numbers (0, 2, 4, 2, 0) and lyrics: "...love the time the st and give it back to you : But you". The Acoustic Guitar staff has a rhythmic accompaniment. The Bass staff has a simple bass line. The Organ and Warm Pad staves have sparse accompaniment.



32

Drums
Piano
Mandolin
Vocal
Ac Guitar
Bass
Backup Vocals
Warm Pad

6 6 6 6 6 6 6 6

just smile and take my hand You've been make you un der stand

Detailed description: This block contains the musical score for measures 32 and 33. It features eight staves: Drums, Piano, Mandolin, Vocal, Acoustic Guitar, Bass, Backup Vocals, and Warm Pad. The Drums staff continues with the same rhythmic pattern. The Piano staff has a bass line. The Mandolin staff has a complex, fast-paced accompaniment with sixteenth notes and is marked with '6' above it. The Vocal staff includes guitar fret numbers (6, 6, 4, 2, 2, 4, 2, 2, 0) and lyrics: "just smile and take my hand You've been make you un der stand". The Acoustic Guitar staff has a rhythmic accompaniment. The Bass staff has a simple bass line. The Backup Vocals staff has a melodic line. The Warm Pad staff has sparse accompaniment.

34

Drums

Piano

Mandolin

Vocal

Ac Guitar

Bass

Backup Vocals

Backup Vocals

Warm Pad

It's all part of a grander plan and that is coming true Every long



36

Drums

Piano

Vocal

Ac Guitar

Bass

Backup Vocals

Organ

Backup Vocals

lost cream learn to where you are Guns who broke

38

Drums

Piano

Mandolin

Vocal

Ac Guitar

Bass

Backup Vocals

Organ

Backup Vocals

my hearing they were like nor them stare Pointing me on



40

Drums

Piano

Mandolin

Vocal

Ac Guitar

Bass

Backup Vocals

Organ

Backup Vocals

away in to your lo g arms #1 mach kno #1 erue

43

Drums

Piano

Mandolin

Solo Guitar

Vocal

Ac Guitar

Bass

Backup Vocals

Backup Vocals

That God, blessed me bro kenjo, ach That me straight to you



46

Drums

Piano

Solo Guitar

Vocal

Ac Guitar

Bass

Organ

Ye ah

48

Drums

Piano

Mandolin

Solo Guitar

Vocal

Ac Guitar

Bass

Backup Vocals

Organ

Backup Vocals

No just a rol ling ho me In to my lo

51

Drums

Piano

Mandolin

Solo Guitar

Vocal

Ac Guitar

Bass

Backup Vocals

Organ

Backup Vocals

ver'arms ThisuchI kno w is true That God blessed the bro

54

Drums

Piano

Mandolin

Solo Guitar

Vocal

Ac Guitar

Bass

Backup Vocals

Organ

Backup Vocals

ken ro ad Thaedmstraight toyou That



57

♩ = 64,999992 ♩ = 50,00000099992

Drums

Piano

Mandolin

Vocal

Ac Guitar

Bass

Organ

Warm Pad

♩ = 64,999992 ♩ = 50,00000099992

God blessed thebro ken ro ad Thaedmstraight toyou

60

Drums

Piano

Mandolin

Vocal

Ac Guitar

Bass

Organ

Warm Pad



62

♩ = 61,999996 ♩ = 50,000000

♩ = 67,999992

Drums

Piano

Mandolin

Vocal

Ac Guitar

Bass

Organ

Warm Pad

♩ = 61,999996 ♩ = 50,000000

♩ = 67,999992

Drums

untitled

♩ = 100,000000

19

Musical staff 19: A single staff in 4/4 time. It begins with a whole rest, followed by a quarter note 'x', a quarter note 'x', a quarter note 'x', a quarter rest, a half rest, and then four quarter notes 'x'.

Musical staff 24: A double-staff system. The top staff has a series of 'x' marks grouped by beams. The bottom staff has a complex rhythmic pattern of eighth and sixteenth notes.

Musical staff 26: A double-staff system. The top staff has a series of 'x' marks grouped by beams. The bottom staff has a complex rhythmic pattern of eighth and sixteenth notes.

Musical staff 28: A double-staff system. The top staff has a series of 'x' marks grouped by beams. The bottom staff has a complex rhythmic pattern of eighth and sixteenth notes.

Musical staff 30: A double-staff system. The top staff has a series of 'x' marks grouped by beams. The bottom staff has a complex rhythmic pattern of eighth and sixteenth notes.

Musical staff 32: A double-staff system. The top staff has a series of 'x' marks grouped by beams. The bottom staff has a complex rhythmic pattern of eighth and sixteenth notes.

Musical staff 34: A double-staff system. The top staff has a series of 'x' marks grouped by beams. The bottom staff has a complex rhythmic pattern of eighth and sixteenth notes.

Musical staff 36: A double-staff system. The top staff has a series of 'x' marks grouped by beams. The bottom staff has a complex rhythmic pattern of eighth and sixteenth notes.

Musical staff 38: A double-staff system. The top staff has a series of 'x' marks grouped by beams. The bottom staff has a complex rhythmic pattern of eighth and sixteenth notes.

Musical staff 40: A double-staff system. The top staff has a series of 'x' marks grouped by beams. The bottom staff has a complex rhythmic pattern of eighth and sixteenth notes.

V.S.

Drums

43

46

48

50

53

56

♩ = 64,999992 ♩ = 50,00000992

60

62

♩ = 61,99999000000 ♩ = 67,999992

Piano

untitled

♩ = 100,000000

Measures 1-3 of the piano score. The music is in 4/4 time. The right hand starts with a whole rest in measure 1, followed by a melodic line in measures 2 and 3. The left hand plays a steady bass line of quarter notes.

4

Measures 4-6. The right hand features a complex, rhythmic pattern of chords and single notes. The left hand continues with a bass line of quarter notes.

6

Measures 7-9. The right hand has a melodic line with some grace notes. The left hand plays a bass line with some rests.

8

Measures 10-12. The right hand continues with a melodic line. The left hand has a bass line with some rests.

10

Measures 13-15. The right hand has a melodic line with some grace notes. The left hand plays a bass line with some rests.

12

Measures 16-18. The right hand has a melodic line with some grace notes. The left hand plays a bass line with some rests.

V.S.

14

Musical score for measures 14-15. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 14 features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Measure 15 continues with similar textures, including a triplet in the bass line.

16

Musical score for measures 16-17. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 16 features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Measure 17 continues with similar textures, including a triplet in the bass line.

19

Musical score for measures 19-21. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 19 features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Measure 20 continues with similar textures, including a triplet in the bass line. Measure 21 features a complex texture with sixteenth-note runs in the right hand and chords in the left hand.

22

Musical score for measures 22-23. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 22 features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Measure 23 continues with similar textures, including a triplet in the bass line.

24

Musical score for measures 24-25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 24 features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Measure 25 continues with similar textures, including a triplet in the bass line.

26

Musical score for measures 26-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 26 features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Measure 27 continues with similar textures, including a triplet in the bass line. Measure 28 features a complex texture with sixteenth-note runs in the right hand and chords in the left hand.

29

Musical notation for measures 29-31. Measure 29 features a complex piano accompaniment with sixteenth-note patterns in the right hand and chords in the left. Measure 30 has a melodic line in the right hand and chords in the left. Measure 31 continues the melodic line in the right hand and chords in the left.

32

Musical notation for measures 32-35. Measure 32 has a melodic line in the right hand and chords in the left. Measure 33 has a melodic line in the right hand and chords in the left. Measure 34 has a melodic line in the right hand and chords in the left. Measure 35 has a melodic line in the right hand and chords in the left.

36

Musical notation for measures 36-38. Measure 36 features a complex piano accompaniment with sixteenth-note patterns in the right hand and chords in the left. Measure 37 has a melodic line in the right hand and chords in the left. Measure 38 continues the melodic line in the right hand and chords in the left.

39

Musical notation for measures 39-40. Measure 39 features a complex piano accompaniment with sixteenth-note patterns in the right hand and chords in the left. Measure 40 has a melodic line in the right hand and chords in the left.

41

Musical notation for measures 41-43. Measure 41 features a complex piano accompaniment with sixteenth-note patterns in the right hand and chords in the left. Measure 42 has a melodic line in the right hand and chords in the left. Measure 43 continues the melodic line in the right hand and chords in the left.

44

Musical notation for measures 44-46. Measure 44 features a complex piano accompaniment with sixteenth-note patterns in the right hand and chords in the left. Measure 45 has a melodic line in the right hand and chords in the left. Measure 46 continues the melodic line in the right hand and chords in the left.

47

50

53

55

58

$\text{♪} = 64,999992$ $\text{♪} = 50,000000 = 67,999992$

60

62

♩ = 61,999996 ♩ = 50,000000

♩ = 67,999992

A musical score for piano, consisting of three measures. The first measure (measure 62) contains a complex melodic line in the right hand with many slurs and ties, and a bass line with chords and moving lines. The second measure (measure 63) continues the melodic and harmonic development. The third measure (measure 64) concludes with a final chord in the right hand and a sustained bass line. The score is written in a single system with a grand staff (treble and bass clefs).

untitled

Mandolin

♩ = 100,000,000

14

17

19

21

24

32

33

35

42

46

6

6

6

6

2

3

4

Detailed description: This is a sheet music score for a mandolin in 4/4 time. The piece is titled 'untitled'. The score consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 100,000,000. The music is written in treble clef with a key signature of one sharp (F#). The first staff contains measures 14-16, featuring a complex rhythmic pattern of eighth and sixteenth notes. The second staff (measures 17-18) and third staff (measures 19-20) continue this intricate melodic line. The fourth staff (measures 21-23) introduces a more melodic and lyrical feel. The fifth staff (measures 24-25) features a melodic phrase followed by a whole rest and a four-measure rest. The sixth staff (measures 32-31) is a sixteenth-note tremolo exercise, with each measure containing six sixteenth notes. The seventh staff (measures 33-32) continues the tremolo exercise. The eighth staff (measures 35-34) includes a two-measure rest and a three-measure rest. The ninth staff (measures 42-41) features a melodic phrase with a whole note. The tenth staff (measures 46-45) begins with a four-measure rest followed by a series of chords.

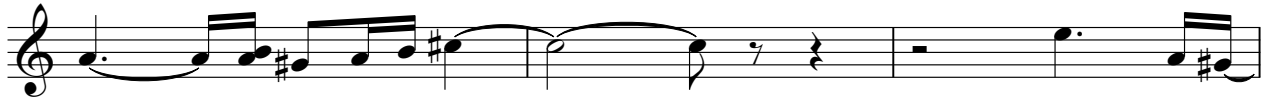
53



57

♩ = 64,999992

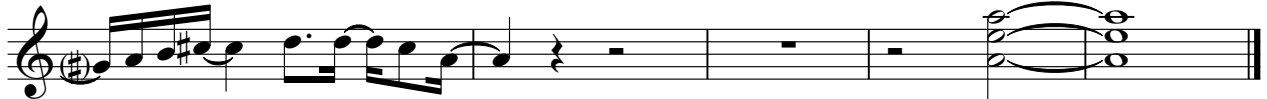
♩ = 50,000008



60

♩ = 61,500000

♩ = 67,999992



untitled

♩ = 100,000000

44

48

52

56

♩ = 64,999992 ♩ = 57,999992 ♩ = 61,50,000000 ♩ = 67,999992

3 2

untitled

Vocal

$\text{♩} = 100,000,000$
4

I set out on a nar row way many years a go

8

Hoing I would find true love along the road But I got lost a time

11

ortwo Wipers kept shining through clouds how e very sign pointed straight to you

14

Every long stream lead where you are One broke my heart they like

18

ther stars Pointing on my way in to your lo vi ng rms This such kno

21

w is true That God blessed the bro

23

kerro ad That dms straight to you yes it is

27

0-0-0-0-0-2-2-0-4-4 7 0-0 0-0 0-0 0-0-2-2-0-4-4-2-0

I think about the tears I spent just passing through I'd like to have them I lost

31

7 0 0 4 2 0 0 0 0 6 0 0 0 6 6 4 2 2 4 2 2 0 7 0 7

and I'd like to give you back to you But you just smile and take my hand You've been making you understand

34

2 0 0 0 2 4 4 0 0 2 0 0 4 4 2 0 4 0 0 4 4 0 0 4 0 0

It's all part of a grand plan and that's coming true Every long lost dream leads to where

37

2 2 2 0 4 4 2 0 4 0 0 4 4 0 0 0 2 4 0 4 2 2 4 0 0

you are Oh who broke my heart they didn't know the stars pointing on

40

0 4 4 0 0 4 0 2 2 2 4 4 4 2 0 2 0 4 2 0 0 4 2 0 0 2 0 0 2

my way into your loving arms This I know is true That's the God blessed thbro

44

2 0 4 2 7 0 2 4 0 0 0 0 0 0 2 4 2 0 0 4 0 7 4 0 2 0 0 0 4

ken ro ad That's the straight to you Ye

47

4 2 0 2 4 2 4 0 0 0 0 0 2 0 0 0 4 0 0 4 0 0 0 4 0 2

ah Now you musta rolling home into my lo

51

2 2 2 4 0 0 4 4 4 2 0 2 4 0 4 2 0 0 4 0 4 2 0 0 4 2 0 0 2

ver'arms This I know is true That's the God blessed thbro

54

2 0 4 2 7 0 2 2 0 0 0 6 0 0 4 4 2 0 2 2 2 7 7 7 4

ken ro ad That's the straight to you That

57

2 0 0 0 2 2 0 4 2 0 2 2 0 0 7 2 2 7 0 0 2 0 6 0 0 0 0 0 4 0 4 2 0 4 2

God blessed thbro ken ro ad That's the straight to you.

4-2
3

2-0

0-0

4-2-0-2
3

2-0-2-4-2-0
3

4-2
m m nm

?

?

m

untitled

Ac Guitar

$\text{♩} = 100,000000$

5

12

16

19

22

25

28

31

36

V.S.

39

42

45

48

52

55

58

♩ = 64,999992 ♩ = 50,00000992

61

♩ = 65,9999960 ♩ = 67,999992

untitled

Bass

♩ = 100,000000

9

14

18

23

29

34

38

42

46

49

3

V.S.

2

Bass

54

♩ = 64,999992 ♩ = 50,000000



60

♩ = 51,999992

♩ = 67,999992



untitled

Backup Vocals

13

Musical staff 13: Treble clef, 4/4 time signature. Starts with a whole rest. The melody begins in the second measure with a quarter note G4, followed by eighth notes A4, B4, and C5. The piece ends with a quarter rest.

17

Musical staff 17: Treble clef, 4/4 time signature. Starts with a quarter rest, followed by a quarter note G4. The melody continues with eighth notes A4, B4, and C5.

21

Musical staff 21: Treble clef, 4/4 time signature. Starts with a whole rest. The melody begins in the second measure with a quarter note G4, followed by eighth notes A4, B4, and C5. The piece ends with a quarter rest.

35

Musical staff 35: Treble clef, 4/4 time signature. Starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piece ends with a quarter rest.

39

Musical staff 39: Treble clef, 4/4 time signature. Starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piece ends with a quarter rest.

44

Musical staff 44: Treble clef, 4/4 time signature. Starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piece ends with a quarter rest.

53

Musical staff 53: Treble clef, 4/4 time signature. Starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piece ends with a quarter rest.

58

Musical staff 58: Treble clef, 4/4 time signature. Starts with a whole rest. The melody begins in the second measure with a quarter note G4, followed by eighth notes A4, B4, and C5. The piece ends with a quarter rest.

untitled

Organ

$\text{♩} = 100,000000$

The score is written in 4/4 time and consists of several systems of music. The first system (measures 1-6) features a melodic line with a double bar line and the number '2' above it, followed by a triplet of eighth notes and a quarter note. The second system (measures 7-14) starts with a double bar line and the number '3' above it, followed by a quarter note, a half note, and a quarter note. The third system (measures 15-26) begins with a double bar line and the number '5' above it, followed by a quarter note, a half note, and a quarter note, then a double bar line and the number '4' above it, followed by a quarter note and a quarter note. The fourth system (measures 27-36) is a grand staff with two staves. The upper staff has a double bar line and the number '2' above it, followed by a quarter note, a half note, and a quarter note, then a double bar line and the number '4' above it, followed by a quarter note and a quarter note. The lower staff has a double bar line and the number '2' above it, followed by a double bar line and the number '4' above it, followed by a quarter note and a quarter note. The fifth system (measures 37-41) is a single staff with a key signature of one sharp (F#) and a series of chords. The sixth system (measures 42-48) is a grand staff with a double bar line and the number '4' above it, followed by a quarter note, a half note, and a quarter note, then a double bar line and the number '4' above it, followed by a quarter note and a quarter note. The seventh system (measures 49-54) is a grand staff with a double bar line and the number '3' above it, followed by a quarter note, a half note, and a quarter note, then a double bar line and the number '3' above it, followed by a quarter note and a quarter note.

2

Organ

♩ = 64,999992 ♩ = 50,000008

55



60

♩ = 61,999992 ♩ = 67,999992



Backup Vocals

untitled

$\text{♩} = 100,000000$
13

17

21

11 2

36

40

45

5 3 2

54

$\text{♩} = 64,999992$ $\text{♩} = 50,999992$ $\text{♩} = 61,999996$ $\text{♩} = 67,999992$

3 3 2

Warm Pad

untitled

