

# untitled

0.1"  
1.1,20

♩ = 106,000000

The musical score is for a piece titled "untitled" in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 106,000000. The score includes a vocal line and several guitar tracks. The vocal line starts with the lyrics "Turn it up some" and "Al right boys, this is her favo rite". The guitar tracks include Split Note E3, C3, F#3, G3, G#3, A#3, C#4, A3, and C4, as well as Pedal Steel, Ovdr Guitar, Dist Guitar, Clean Guitar, Solo Guitar, Bass, Organ, and Fiddle. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

♩ = 106,000000

6

3 3 3

song Yoknowthaight Sojfwplay igood anbud Shigteup andkancegain Ooh,

Split Note E3

Split Note C3

Split Note G3

Split Note A#3

Split Note A3

Split Note C4

Pedal Steel

Ovrdr Guitar

Dist Guitar

10

3

sheputthebeerdownto Hershe comestome Left left

Split Note E3

Split Note C3

Split Note G3

Split Note A#3

Split Note A3

Split Note C4

Pedal Steel

Ovdr Guitar

Dist Guitar

Bass

Organ

13

left right left Whoo Hus slers sho otin' eight ball

Split Note E3

Split Note C3

Split Note G#3

Split Note A#3

Pedal Steel

Ovrdr Guitar

Dist Guitar

Bass

Organ



17

Thro win' da rts at the wa Fee lin' damn near 10 ft. tall Here she comes, Lord help us all

Split Note E3

Split Note C3

Split Note A#3

Pedal Steel

Ovrdr Guitar

Dist Guitar

Bass

20

Ol' T. W. 's girl friend done slapped him outta his chair Poor ole boy, it ain't his fault It's so hard not to stare At that

Split Note E3

Split Note C3

Split Note A#3

Split Note C#4

Split Note A4

Pedal Steel

Ovdr Guitar

Dist Guitar

Bass

24

hon ky tonk bad on ka donk Kee pin' per fect rhy thm Make ya wan na swing a long Got it

Split Note E3

Split Note C3

Split Note A#3

Split Note C#4

Split Note A4

Split Note F#4

Pedal Steel

Ovdr Guitar

Dist Guitar

Clean Guitar

Bass

28

The musical score consists of the following parts:

- Vocal Line:** The top staff with lyrics: "go in'on LikeDon key Kong Anðwhoo wee Shut my mouth, slap your gra nd ma There".
- Split Note E3:** A staff with a series of quarter notes.
- Split Note C3:** A staff with a series of quarter notes.
- Split Note A#3:** A staff with a series of quarter notes.
- Split Note C#4:** A staff with a few notes and rests.
- Split Note A4:** A staff with a few notes and rests.
- Split Note F#4:** A staff with a series of eighth notes.
- Ovdr Guitar:** A staff with a few notes and rests.
- Dist Guitar:** A staff with a series of notes and rests.
- Clean Guitar:** A staff with a series of notes and rests.
- Bass:** A staff with a series of notes and rests.
- Fiddle:** A staff with a series of notes and rests.

32

out ta be a law Get the She riff on the phone Lord have mer cy, how's she e ven

Split Note E3

Split Note C3

Split Note A#3

Split Note C#4

Split Note F#4

Ovdr Guitar

Dist Guitar

Clean Guitar

Bass

Fiddle



35

get them brit ches on That hon ky tonk bad on ka donk Aww son

Split Note E3

Split Note C3

Split Note G3

Split Note A#3

Split Note C#4

Split Note A4

Split Note A3

Split Note B3

Split Note C4

Split Note F#4

Pedal Steel

Ovdr Guitar

Dist Guitar

Clean Guitar

Bass

Organ

Fiddle

Detailed description: This is a multi-stem musical score for a song. At the top, a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) contains the lyrics: "get them brit ches on That hon ky tonk bad on ka donk Aww son". Below the vocal line are ten stems for split notes, labeled from E3 to F#4. The E3 stem has a whole note, while the others have various rhythmic patterns. Below these are staves for Pedal Steel, Ovdr Guitar, Dist Guitar, Clean Guitar, Bass, Organ, and Fiddle. The Pedal Steel, Ovdr Guitar, Dist Guitar, and Bass parts are in treble clef, while the Organ and Fiddle parts are in bass clef. The Organ part features a melodic line with a long note in the second measure. The Fiddle part consists of a series of chords.

39

Now Honey, you can't blame her For what her ma ma gave her

Split Note E3

Split Note C3

Split Note G3

Split Note G#3

Split Note A#3

Split Note A3

Split Note C4

Ovrdr Guitar

Dist Guitar

Bass

Fiddle



42

You ain't got ta hate her For wor kin' that mo ny na kin Band shuts down at two But we're han gin' out till three We

Split Note E3

Split Note C3

Split Note A#3

Split Note C#4

Ovrdr Guitar

Dist Guitar

Bass

Fiddle

46

hate to see her go But love to watch her leave With that hon ky tonk bad on ka donk

Split Note E3

Split Note C3

Split Note G3

Split Note A#3

Split Note C#4

Split Note A4

Split Note A3

Split Note F#4

Pedal Steel

Ovdr Guitar

Dist Guitar

Clean Guitar

Solo Guitar

Bass

Fiddle

50

Kee pin' per fect rhy thm Make ya wan na swing a long Got it go in'on LikeDon key Kong And

Split Note E3

Split Note C3

Split Note A#3

Split Note C#4

Split Note A4

Split Note F#4

Pedal Steel

Ovdr Guitar

Dist Guitar

Clean Guitar

Bass

Fiddle

54

whoo wee Shut my mouth, slap your grand ma There out ta be a law Get the

Split Note E3

Split Note C3

Split Note A#3

Split Note C#4

Split Note A4

Split Note F#4

Pedal Steel

Ovdr Guitar

Dist Guitar

Clean Guitar

Bass

Fiddle

Detailed description: This is a musical score for page 54 of a document. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a vocal line at the top with lyrics: "whoo wee Shut my mouth, slap your grand ma There out ta be a law Get the". Below the vocal line are six staves for split notes: E3, C3, A#3, C#4, A4, and F#4. The E3, C3, and A#3 staves show rhythmic patterns with stems and flags. The C#4 and A4 staves show rests and a few notes with asterisks. The F#4 staff shows a continuous eighth-note pattern. Below these are staves for Pedal Steel, Ovdr Guitar, Dist Guitar, Clean Guitar, Bass, and Fiddle. The Pedal Steel part has a few chords. The Ovdr Guitar part has a complex, fast-moving line with many notes and slurs. The Dist Guitar part has a similar fast-moving line with some slurs. The Clean Guitar part has a more melodic line with slurs. The Bass part has a steady eighth-note pattern. The Fiddle part has a few notes and rests.

57

She riff on the phone Lord have mer cy, how's she e ven get them brit ches on With that

Split Note E3

Split Note C3

Split Note G3

Split Note A#3

Split Note C#4

Split Note A4

Split Note B3

Split Note F#4

Pedal Steel

Ovdr Guitar

Dist Guitar

Clean Guitar

Solo Guitar

Bass

Fiddle

60

hon ky tonk bad on ka donk Ooh, that's what I'm tal kin' bout right there, ho ney

Split Note E3

Split Note C3

Split Note G3

Split Note A#3

Split Note C#4

Split Note A4

Split Note A3

Split Note C4

Ovrdr Guitar

Dist Guitar

Solo Guitar

Bass

64

Split Note E3

Split Note C3

Split Note A#3

Split Note C#4

Split Note A#5

Split Note F#4

Ovdr Guitar

Dist Guitar

Solo Guitar

Bass

Organ



67

Split Note E3  
Split Note C3  
Split Note G3  
Split Note A#3  
Split Note C#4  
Split Note A4  
Split Note A#5  
Split Note B3  
Split Note F#4  
Ovdr Guitar  
Dist Guitar  
Solo Guitar  
Bass  
Organ

Detailed description: This musical score page, numbered 17, begins at measure 67. It features ten staves for guitar split notes, each with a unique rhythmic pattern. The 'Split Note E3' staff has a dotted quarter note followed by an eighth note. 'Split Note C3' has a quarter note. 'Split Note G3' has a dotted quarter note. 'Split Note A#3' has a dotted quarter note. 'Split Note C#4' has a dotted quarter note. 'Split Note A4' has a dotted quarter note. 'Split Note A#5' has a continuous eighth-note pattern. 'Split Note B3' has a dotted quarter note. 'Split Note F#4' has a continuous sixteenth-note pattern. Below these are five more staves: 'Ovdr Guitar' and 'Dist Guitar' play a rhythmic accompaniment of eighth notes and chords; 'Solo Guitar' plays a melodic line with various articulations; 'Bass' plays a bass line with eighth notes and rests; and 'Organ' plays a few chords in the first measure.

70

We don't care a bout the drin kin' Bare ly

Split Note E3

Split Note C3

Split Note G3

Split Note A#3

Split Note C#4

Split Note F4

Split Note A#5

Split Note A3

Split Note B3

Split Note C4

Split Note F#4

Ovdr Guitar

Dist Guitar

Clean Guitar

Solo Guitar

Bass

73

li sten to the band Our hands, they start a sha kin' When she gets the urge to dance Dri vin'

Split Note E3

Split Note C3

Split Note C#4

Split Note F4

Split Note A#5

Split Note F#4

Pedal Steel

Ovrdr Guitar

Dist Guitar

Clean Guitar

Solo Guitar

Bass

76

e very bo dy cra zy You think you fell in love Boys, you bet ter keep your dis tance You can

Split Note E3

Split Note C3

Split Note A#3

Split Note A#5

Split Note F#4

Pedal Steel

Ovdr Guitar

Dist Guitar

Clean Guitar

Bass

Fiddle

look but you can't touch That hon key tonk bad on ka donk

Split Note E3

Split Note C3

Split Note A#3

Split Note C#4

Split Note A4

Split Note A#5

Split Note A3

Split Note F#4

Pedal Steel

Ovdr Guitar

Dist Guitar

Clean Guitar

Solo Guitar

Bass

Fiddle

82

Keepin' perfect rhythm Make ya wanna swing a long Got it going on Like Donkey Kong And

Split Note E3

Split Note C3

Split Note A#3

Split Note C#4

Split Note A4

Split Note A#5

Split Note F#4

Pedal Steel

Ovrdr Guitar

Dist Guitar

Clean Guitar

Solo Guitar

Bass

86

who wee Shut my mouth, slap your grand ma There out ta be a law Get the

Split Note E3

Split Note C3

Split Note G3

Split Note A#3

Split Note C#4

Split Note A4

Split Note A#5

Split Note A3

Split Note B3

Split Note F#4

Pedal Steel

Ovrdr Guitar

Dist Guitar

Clean Guitar

Bass

Fiddle

89

She riff on the phone Lord have mer cy, how's she e ven get them bri tches on That

Split Note E3

Split Note C3

Split Note G3

Split Note A#3

Split Note C#4

Split Note A4

Split Note A#5

Split Note B3

Split Note F#4

Pedal Steel

Ovdr Guitar

Dist Guitar

Clean Guitar

Solo Guitar

Bass

Organ

Fiddle



92

ho nky tonk bad on ka donk

Split Note E3

Split Note C3

Split Note G3

Split Note A#3

Split Note C#4

Split Note A3

Split Note C4

Ovdr Guitar

Dist Guitar

Bass

Organ

Detailed description: This is a musical score for a song, starting at measure 92. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The vocal line is in the top staff, with lyrics "ho nky tonk bad on ka donk". Below the vocal line are seven staves for split notes: E3, C3, G3, A#3, C#4, A3, and C4. The instrumental section includes an Overdriven (Ovdr) Guitar, a Distorted (Dist) Guitar, a Bass line, and an Organ part. The guitar parts feature a rhythmic pattern of eighth and sixteenth notes, while the bass line provides a steady accompaniment. The organ part is in the bottom staff, playing a simple harmonic accompaniment.

95

That ho nky tonk bad on ka do nk

Split Note E3

Split Note C3

Split Note G3

Split Note A#3

Split Note A3

Split Note C4

Pedal Steel

Ovrdr Guitar

Dist Guitar

Bass

Organ

Yeah, that honky tonk bad on ka do'n k

Split Note E3

Split Note C3

Split Note G3

Split Note A#3

Split Note C#4

Split Note F4

Split Note A4

Split Note A#5

Split Note A3

Split Note C4

Split Note F#4

Pedal Steel

Ovrdr Guitar

Dist Guitar

Solo Guitar

Bass

103

Split Note E3

Split Note C3

Split Note C#4

Split Note F4

Split Note A#5

Split Note F#4

Ovdr Guitar

Dist Guitar

Solo Guitar

Bass

Fiddle

106

The score consists of ten staves for split notes and four staves for guitar and bass. The split notes are: E3, C3, G3, C#4, F4, A4, A#5, B3, and F#4. The guitar parts are labeled Ovrdr Guitar, Dist Guitar, and Solo Guitar. The bass part is labeled Bass. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The split notes are played in a sequence across three measures. The guitar parts feature a complex rhythmic pattern of chords and single notes. The bass part provides a steady accompaniment.

# untitled

Alto Saxophone

$\text{♩} = 100,000000$



Turn it up some Al righoys, thisherfawrite

6



9 song Youknowthatight Sojfwday igoodardud Shigetup andlancegain



Ooh, shputhebeerdown Hershe confesstimes Left left

13



left right left Whoo Hus slers sho otin' eight ball

17



Thro win' da rts at the wa ll Fee lin' damn near 10 ft. tall

19



Here she comes, Lord help us all Ol' T. W. 's girl friend done

21



slapped him outta his chair Poor ole boy, it ain't his fault It's so hard not to stare At that

24



hon ky tonk bad on ka donk Kee pin' per fect rhy thm Make ya

27



wan na swing a long Got it go in' on Like Don key Kong And

30



whoo wee Shut my mouth, slap your gra nd ma There out ta be a law Get the V.S.

33

She riff on the phone Lord have mer cy, how's she e ven get them brit ches on That

36

hon ky tonk bad on ka donk Aww son Now

40

Ho ney, you can't blame h e r For what her ma ma gave her You ain't got ta hate her For

43

wor kin' that mo ney ma ker Band shuts down at two But we're han gin' out till three We

46

hate to see her go But love to watch her leave With that hon ky tonk bad

49

on ka donk Kee pin' per fect rhy thm Make ya wan na swing a long Got it

52

go in' on Like Don key Kong And whoo wee Shut my mouth,

55

slap your gra nd ma There out ta be a law Get the She riff on the phone Lord

58

have mer cy, how's she e ven get them brit ches on With that hon ky tonk bad

61

on ka donk Ooh, that's what I'm tal kin' bout right there, ho ney

64 7

We don't care a bout the drin kin' Bare ly

73

li sten to the band Our hands, they start a sha kin' When she

75

gets the urge to dance Dri vin' e very bo dy cra zy You think you fell in love Boys, you

78

bet ter keep your dis tance You can look but you can't touch That hon key tonk bad

81

on ka donk Kee pin' per fect rhy thm Make ya wan na swing a long Got it

84

go in' o n Like Don key K o n g And whoo wee Shut my mouth,

87

slap your grand ma There out ta be a law Get the She riff on the phone Lord

90

have mer cy, how's she e ven get them bri tches on That ho nky tonk bad

93

on ka donk That

96

ho nky tonk bad on ka do nk



4

Alto Saxophone

99

Musical notation for Alto Saxophone, measures 99-104. The notation is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 99 starts with a whole rest. Measures 100-103 contain a melodic line with various note values and accidentals. Measure 104 is a whole rest. A large number '6' is positioned above the staff at the end of measure 104.

Yeah, that ho nky t o nk bad on ka d o n k

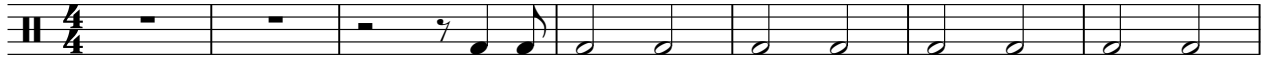




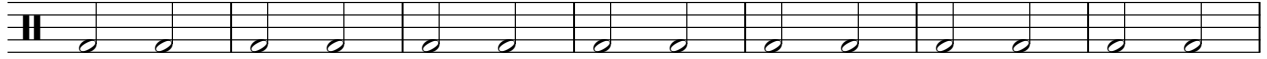
Split Note C3

# untitled

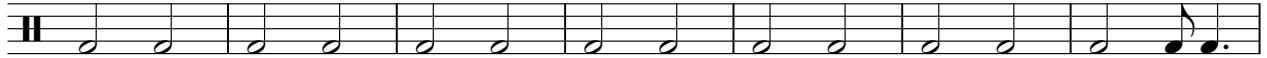
**J = 100,000000**



8



15



22



27



33



39



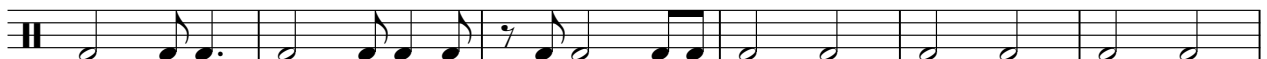
46



51



57

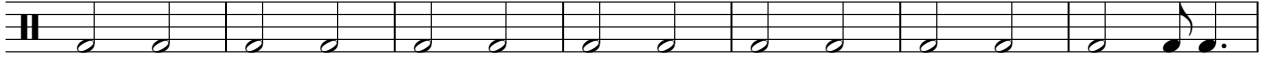


V.S.

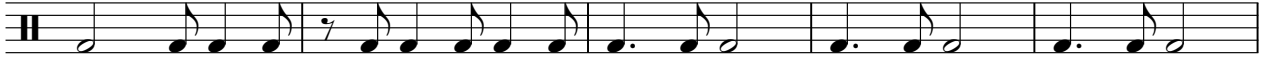
2

# Split Note C3

63



70



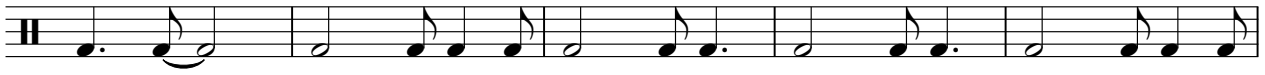
75



80



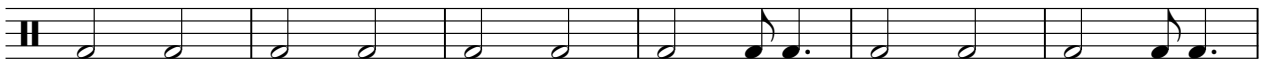
86



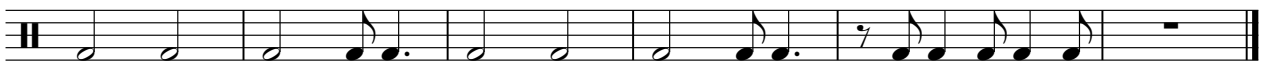
91



97



103



Split Note F#3

untitled

**♩ = 100,000000**

**106**

The image shows a musical staff with a treble clef and a 4/4 time signature. Above the staff, there is a tempo marking '♩ = 100,000000' and a measure number '106'. The staff contains four measures: the first two measures have rests; the third measure has a circled 'x' above the staff; the fourth measure is a whole bar with a thick black line across it, indicating a full bar rest.

Split Note G3

untitled

**J = 100,000000**

2

4/4

9

23

7/8

37

7

7/8

48

11

4

4/4

67

3

15

3

4/4

91

4/4

97

7

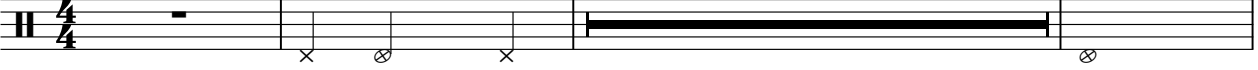
4/4

Split Note G#3

untitled

**♩ = 100,000000**

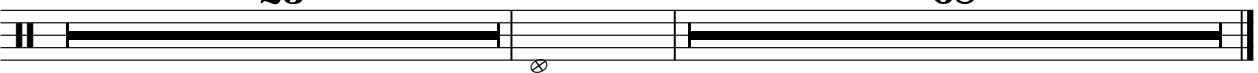
**13**



**17**

**23**

**68**





Split Note A#3

# untitled

**J = 100,000000**

2

Musical staff 1: 4/4 time signature. The first measure contains a whole rest. The second measure contains a whole note with a '2' above it, indicating a double-measure rest. The following measures contain a sequence of eighth notes.

8

Musical staff 2: Continuation of the eighth note sequence from the previous staff.

14

Musical staff 3: Continuation of the eighth note sequence, ending with a dotted quarter note followed by a quarter rest.

20

Musical staff 4: Continuation of the eighth note sequence, ending with a dotted quarter note followed by a quarter note.

26

Musical staff 5: Continuation of the eighth note sequence.

32

Musical staff 6: Continuation of the eighth note sequence.

38

Musical staff 7: Continuation of the eighth note sequence, ending with a quarter rest.



Split Note C#4

untitled

**J = 100,000000**

2 15

23 2 2

32 7

45 2

54 2 2

63 2

70 2 4

81 2

89 6

99

2

# Split Note C#4

104




Split Note F4

# untitled

**J = 100,000000**


**70**



A musical staff in 4/4 time. The first measure contains a whole rest. The second measure contains a thick black bar with the number 70 above it. The staff continues with a sequence of diamond-shaped notes on a single pitch, one per measure, for a total of 14 measures.


**75**

**24**



A musical staff starting with four diamond-shaped notes. The fifth measure contains a thick black bar with the number 24 above it. The staff continues with a sequence of diamond-shaped notes on a single pitch, one per measure, for a total of 14 measures.

**103**



A musical staff containing a sequence of diamond-shaped notes on a single pitch, one per measure, for a total of 13 measures. The final measure contains a whole rest.

Split Note A4

untitled

**J = 100,000000**

The musical score is written for guitar in 4/4 time. It consists of seven systems of music, each starting with a measure number. The notation includes split notes (indicated by a vertical line through the stem), rests, and various rhythmic patterns. The patterns are labeled with numbers: 21, 3, 3, 11, 3, 3, 11, 3, 3, 7, 7. Some notes are marked with an asterisk (\*). The score is divided into measures by vertical bar lines, and some measures contain multiple notes connected by stems.

21

3

3

11

3

3

11

3

3

11

3

3

7

7

Split Note A#5

untitled

**J = 106,000,000**

**62**

**4/4**

66

70

74

78

82

86

90

**8**

101

105

Split Note A3

untitled

**J = 106,000000**

2

8

36

47

63

80

94

98



Split Note B3

untitled

$\text{♩} = 100,000,000$

33 23

60

7 3 15

87

3

92

15

Split Note C4

untitled


**J = 100,000000**

2



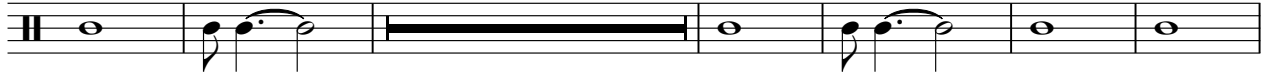
9

24



38

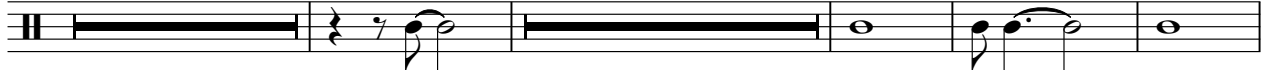
20



64


7

20



95

9



Split Note F#4

untitled

**J = 100,000,000**

22

26

30

34

12

49

53

57

4

2

### Split Note F#4

64

66

68

70

73

77

81

85

89

100

Split Note F#4

3

104



106



# untitled

**♩ = 100,000000**

7

15

21

39

52

60

79

86

92

3

12

8

14

6

8

# untitled

$\text{♩} = 100,000000$

5

9

12

15

18

23

29

33

35

38

V.S.

41



45



51



56



58



62



66



70



75



78





83



88



90



94



97



101



104



106



# untitled

**♩ = 100,000000**

**6**

11

15

18

22

26

31

34

37

40

V.S.

43



Musical notation for measures 43-46. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation features a mix of eighth and quarter notes, often beamed together, with some notes marked with a tilde (~) indicating a slide or grace note. The bass line consists of chords and single notes.

47



Musical notation for measures 47-51. The notation continues with eighth and quarter notes, some with slides, and chordal accompaniment.

52



Musical notation for measures 52-55. The notation includes eighth notes, quarter notes, and chords.

56



Musical notation for measures 56-57. This section features a dense pattern of eighth notes with frequent slides, creating a fast, rhythmic texture.

58



Musical notation for measures 58-60. The notation continues with eighth notes and slides, maintaining the fast, rhythmic feel.

61



Musical notation for measures 61-64. The notation features eighth notes and chords, with some notes marked with a tilde.

65



Musical notation for measures 65-68. The notation includes eighth notes, quarter notes, and chords.

69



Musical notation for measures 69-72. The notation features eighth notes and chords, with some notes marked with a tilde.

73



Musical notation for measures 73-76. The notation includes eighth notes, quarter notes, and chords.

77



Musical notation for measures 77-80. The notation features eighth notes and chords, with some notes marked with a tilde.

79

Musical staff 79: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a series of eighth notes, followed by a chordal progression, and ends with a final chord.

83

Musical staff 83: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a half note and a quarter note.

88

Musical staff 88: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, featuring a complex rhythmic pattern.

91

Musical staff 91: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a half note and a quarter note.

94

Musical staff 94: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a half note and a quarter note.

97

Musical staff 97: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a half note and a quarter note.

101

Musical staff 101: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a half note and a quarter note.

104

Musical staff 104: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a half note and a quarter note.

106

Musical staff 106: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a half note and a quarter note, ending with a double bar line.

# untitled

**J = 100,000000**

22

26

29

33

12

49

52

55

60

12

74

3

80



83



86



89



Solo Guitar

# untitled

**J = 106,000000**

45 11

59 3

66 6

70 2

75 3 2

83 6 7

99

103 2

# untitled

Bass

**♩ = 100,000000**

**9**

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#), time signature of 4/4. The staff contains a whole rest in the first measure, followed by a measure with a whole note (indicated by a line through the staff), and a final measure with eighth notes. The notes in the final measure are B2, A2, G2, F2, E2, D2.

13

Musical staff 2: Bass clef, key signature of three sharps. The staff contains eighth notes with beams, quarter notes, and quarter rests.

16

Musical staff 3: Bass clef, key signature of three sharps. The staff contains eighth notes with beams, quarter notes, and quarter rests.

19

Musical staff 4: Bass clef, key signature of three sharps. The staff contains eighth notes with beams, quarter notes, and quarter rests.

24

Musical staff 5: Bass clef, key signature of three sharps. The staff contains quarter notes and eighth notes.

29

Musical staff 6: Bass clef, key signature of three sharps. The staff contains quarter notes and eighth notes.

33

Musical staff 7: Bass clef, key signature of three sharps. The staff contains eighth notes with beams and quarter notes.

37

Musical staff 8: Bass clef, key signature of three sharps. The staff contains eighth notes with beams, quarter notes, and quarter rests.

40

Musical staff 9: Bass clef, key signature of three sharps. The staff contains eighth notes with beams, quarter notes, and quarter rests.

43

Musical staff 10: Bass clef, key signature of three sharps. The staff contains eighth notes with beams, quarter notes, and quarter rests.

V.S.



48



53



57



61



64



67



70



74



78



83





# untitled

Alto

**♩ = 106,000000**

22

27

32

36 5 2

46

50

54

58

60 9

71



75



79



83



87



91



101



Organ

# untitled

**♩ = 100,000000**

Musical score for measures 1-12. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measures 1-12 are marked with a large '9' above and below the staff, indicating a nine-measure phrase. The notation includes a complex melodic line in the right hand with triplets and a bass line with rests and some notes.

13

Musical score for measures 13-22. Measures 13-22 are marked with a large '20' above the staff, indicating a twenty-measure phrase. The notation features a melodic line with slurs and ties, and a bass line with rests.

37

Musical score for measures 23-36. Measures 23-36 are marked with a large '26' above the staff, indicating a twenty-six-measure phrase. The notation includes a melodic line with slurs and ties, and a bass line with rests.

68

Musical score for measures 37-67. Measures 37-67 are marked with a large '22' above the staff, indicating a twenty-two-measure phrase. The notation includes a melodic line with slurs and ties, and a bass line with rests.

95

Musical score for measures 68-94. Measures 68-94 are marked with a large '26' above the staff, indicating a twenty-six-measure phrase. The notation includes a complex melodic line in the right hand with triplets and a bass line with rests and some notes.

97

Musical score for measures 95-104. Measures 95-104 are marked with a large '10' above the staff, indicating a ten-measure phrase. The notation includes a melodic line with slurs and ties, and a bass line with rests.

