

Rolling_Stones-Out_Of_Tears

♩ = 72,999985

Drums

Gtr Son Jazz

Gtr Son Clair

Gtr Feedback

Gtr Solo

Gtr Distortion

Basse

Violons High

Nappes

Violons Low

Chant

Ac.Piano

Eft Ac.Piano

♩ = 72,999985

E
B
G
T
A
D
B
A
E
A

3

Ac.Piano

Eft Ac.Piano



5

Chant

Ac.Piano

Eft Ac.Piano



7

Chant

Ac.Piano



9

Chant

Ac.Piano



11

Chant

Ac.Piano

13

Drums

Gtr Son Jazz

Basse

Nappes

Chant

Ac.Piano

15

Drums

Gtr Son Jazz

Gtr Son Clair

Basse

Nappes

Chant

Ac.Piano

17

Drums

Gtr Son Jazz

Gtr Son Clair

Basse

Nappes

Chant

Ac. Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: Drums, Gtr Son Jazz, Gtr Son Clair, Basse, Nappes, Chant, and Ac. Piano. The Drums part starts at measure 17 and features a complex rhythmic pattern with various drum symbols. The Gtr Son Jazz part is in treble clef and shows melodic lines with some rests. The Gtr Son Clair part is also in treble clef and features a more rhythmic, chordal texture. The Basse part is in bass clef and provides a steady bass line. The Nappes part is in treble clef and consists of sustained chords. The Chant part is in treble clef and features a melodic line with some rests. The Ac. Piano part is in treble clef and features a complex, multi-layered texture with many notes and chords.

19

Drums

Gtr Son Jazz

Gtr Son Clair

Basse

Nappes

Chant

Ac.Piano

21

Drums

Gtr Son Jazz

Basse

Nappes

Ac.Piano

Eft Ac.Piano

22

The musical score for page 6, measures 22-23, is arranged as follows:

- Drums:** Features a steady bass drum pattern and a snare drum pattern with accents.
- Gtr Son Jazz:** Starts with a whole rest in measure 22, followed by a melodic line in measure 23.
- Gtr Son Clair:** Features a melodic line in measure 22, followed by a whole rest in measure 23.
- Basse:** Plays a low, sustained note in measure 22, followed by a melodic line in measure 23.
- Violons High:** Plays a sustained note in measure 22, followed by a whole rest in measure 23.
- Nappes:** Features a melodic line in measure 22, followed by a whole rest in measure 23.
- Violons Low:** Plays a sustained note in measure 22, followed by a whole rest in measure 23.
- Ac. Piano:** Features a melodic line in measure 22, followed by a whole rest in measure 23.
- Eft Ac. Piano:** Features a melodic line in measure 22, followed by a whole rest in measure 23.

24

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument. The first staff is for Drums, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Gtr Son Jazz, showing a melodic line with a sharp sign. The third staff is for Gtr Son Clair, with a melodic line. The fourth staff is for Basse, featuring a long note with a slur. The fifth staff is for Violons High, with a single note. The sixth staff is for Nappes, with a complex melodic line. The seventh staff is for Violons Low, with a single note. The eighth staff is for Chant, with a melodic line. The ninth staff is for Ac.Piano, with a complex melodic line. The tenth staff is for Eft Ac.Piano, with a complex melodic line. The score is written in a standard musical notation style with various clefs and time signatures.

Drums

Gtr Son Jazz

Gtr Son Clair

Basse

Violons High

Nappes

Violons Low

Chant

Ac.Piano

Eft Ac.Piano

26

Drums

Gtr Son Jazz

Basse

Nappes

Chant

Ac. Piano

Detailed description: This system contains measures 26 and 27. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Gtr Son Jazz part has a melodic line with eighth and quarter notes. The Basse part has a long note in measure 26 followed by a quarter note in measure 27. The Nappes part has a whole note chord in measure 26 and a half note chord in measure 27. The Chant part has a vocal line with quarter and eighth notes. The Ac. Piano part has a complex accompaniment with chords and moving lines.



28

Drums

Gtr Son Jazz

Basse

Nappes

Chant

Ac. Piano

Detailed description: This system contains measures 28 and 29. The Drums part continues the rhythmic pattern. The Gtr Son Jazz part has a melodic line with eighth and quarter notes. The Basse part has a long note in measure 28 followed by a quarter note in measure 29. The Nappes part has a whole note chord in measure 28 and a half note chord in measure 29. The Chant part has a vocal line with quarter and eighth notes. The Ac. Piano part has a complex accompaniment with chords and moving lines.

30

Drums

Gtr Son Jazz

Basse

Nappes

Chant

Ac.Piano

32

Drums

Gtr Son Jazz

Gtr Feedback

Basse

Nappes

Chant

Ac.Piano

33

The musical score for page 10, measures 33-35, features the following parts:

- Drums:** Shows a complex rhythmic pattern with various note values and rests.
- Gtr Son Jazz:** Features a melodic line with eighth and sixteenth notes.
- Gtr Son Clair:** Features a melodic line with eighth and sixteenth notes.
- Gtr Feedback:** Features a melodic line with a long sustain and a sharp bend.
- Basse:** Features a melodic line with a long sustain and a sharp bend.
- Violons High:** Features a melodic line with a long sustain.
- Nappes:** Features a melodic line with a long sustain.
- Violons Low:** Features a melodic line with a long sustain.
- Chant:** Features a melodic line with a long sustain.
- Ac. Piano:** Features a complex rhythmic pattern with various note values and rests.

35

The musical score consists of ten staves. The top staff is for Drums, featuring a complex rhythmic pattern with 'x' marks above the staff. Below it are three guitar parts: Gtr Son Jazz (melodic line), Gtr Son Clair (chordal accompaniment), and Gtr Feedback (a single note). The Basse (bass) part has a single note. The Violons High and Violons Low parts are mostly empty. The Nappes part has a few notes. The Chant part has a melodic line. The Ac.Piano part has a complex accompaniment.

36

Drums

Gtr Son Jazz

Gtr Son Clair

Gtr Feedback

Basse

Violons High

Nappes

Violons Low

Chant

Ac. Piano

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 36. The Drums part features a complex rhythmic pattern with various accents and rests. The Gtr Son Jazz part has a melodic line with a dotted quarter note and a half note. The Gtr Son Clair part has a melodic line with eighth notes and a quarter note. The Gtr Feedback part has a sustained note. The Basse part has a melodic line with a dotted quarter note and a half note. The Violons High part has a sustained note. The Nappes part has a sustained note. The Violons Low part has a sustained note. The Chant part has a melodic line with eighth notes and a quarter note. The Ac. Piano part has a melodic line with a triplet of eighth notes and a quarter note.

37

Drums

Gtr Son Jazz

Gtr Son Clair

Gtr Feedback

Gtr Distortion

Basse

Violons High

Nappes

Violons Low

Chant

Ac.Piano

The musical score consists of ten staves. The Drums staff shows a complex rhythmic pattern with 'x' marks above notes. The Gtr Son Jazz staff features melodic lines with accidentals. The Gtr Son Clair staff has block chords and melodic fragments. The Gtr Feedback staff contains a few notes with a feedback symbol. The Gtr Distortion staff shows a guitar tab with fret numbers (T, A, B) and a 2/3 time signature. The Basse staff has a bass line with a long note and a sharp sign. The Violons High staff has a single note with a sharp sign. The Nappes staff has a long note with a sharp sign. The Violons Low staff has a long note with a sharp sign. The Chant staff has a melodic line with a sharp sign. The Ac.Piano staff has a complex accompaniment with many notes and accidentals.

41 15

Drums

Gtr Son Jazz

Gtr Son Clair

Gtr Distortion

Basse

Violons High

Nappes

Violons Low

Chant

Ac.Piano

43

Drums

Gtr Son Jazz

Gtr Son Clair

Gtr Distortion

T	2	0
A	2	0
B	0	3

Basse

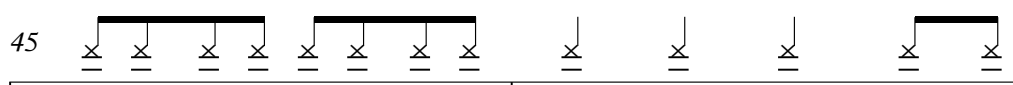
Violons High

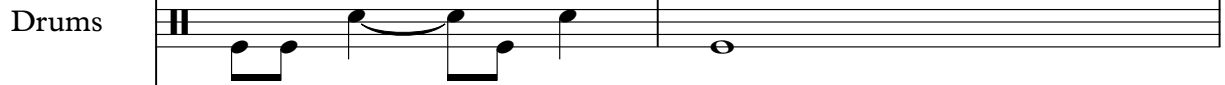
Nappes

Violons Low

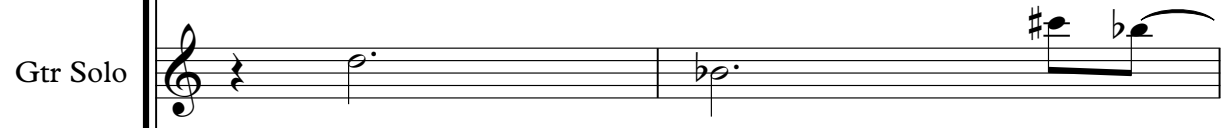
Chant

Ac. Piano

45 

Drums 

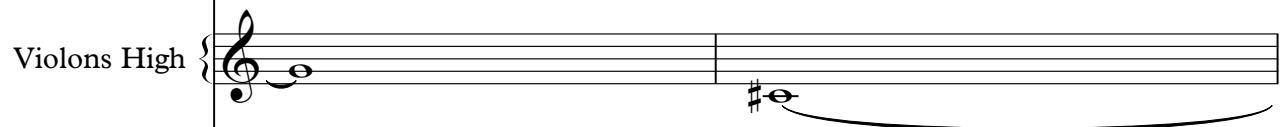
Gtr Son Jazz 

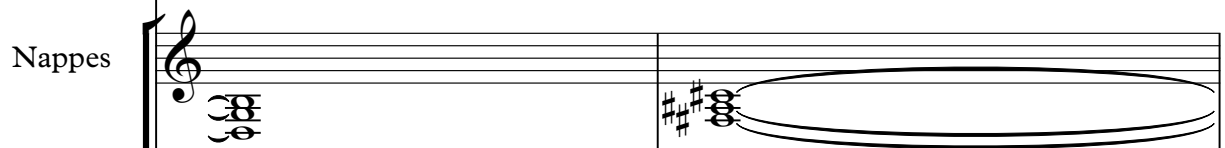
Gtr Solo 

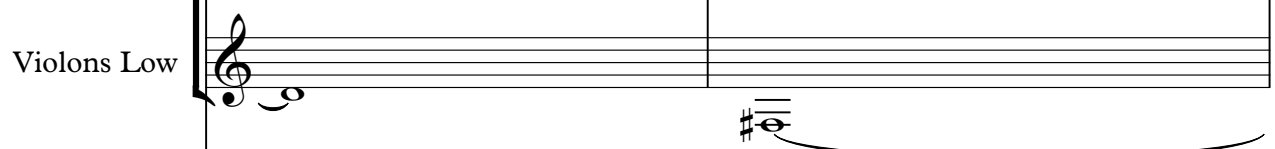
Gtr Distortion

T	0	
A	0	4
B	3	4
		2

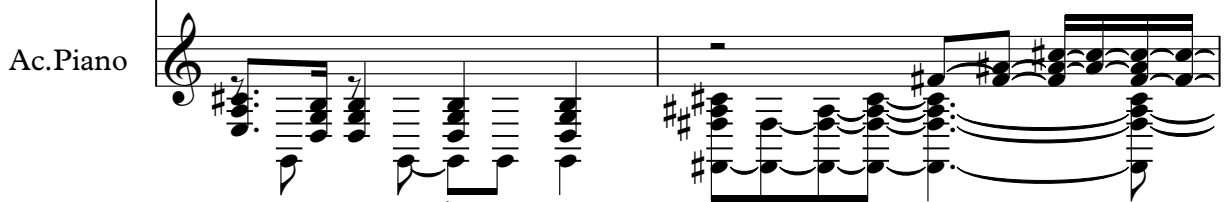
Basse 

Violons High 

Nappes 

Violons Low 

Chant 

Ac.Piano 

47

Drums

Gtr Solo

Gtr Distortion

Basse

Violons High

Nappes

Violons Low

Ac.Piano

49 19

Drums

Gtr Solo

Gtr Distortion

Basse

Violons High

Nappes

Violons Low

Ac.Piano

The musical score consists of eight staves. The Drums staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Gtr Solo staff features a melodic line with a sharp sign, a slash, and a flat sign. The Gtr Distortion staff shows a guitar tablature with fret numbers 2, 4, 0, 4, 2. The Basse staff has a bass line with a slash. The Violons High and Low staves have sustained notes with a sharp sign. The Nappes staff has a sustained chord with a sharp sign. The Ac.Piano staff has a complex piano accompaniment with multiple notes and a sharp sign.

51

Drums

Gtr Solo

Gtr Distortion

Basse

Violons High

Nappes

Violons Low

Ac.Piano

53

Drums

Gtr Solo

Gtr Distortion

Basse

Violons High

Nappes

Violons Low

Ac.Piano

This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom:

- Drums:** Features a 5/4 time signature, a double bar line, and a 4/4 time signature. It contains two 'x' marks on a single line, with a slur connecting them across the bar line.
- Gtr Solo:** Features a 5/4 time signature, a double bar line, and a 4/4 time signature. It contains a single note with a sharp sign (#) on a single line, with a slur extending across the bar line.
- Gtr Distortion:** A guitar tab with three lines labeled T, A, and B. It shows a 4/4 time signature and a double bar line.
- Basse:** Features a 5/4 time signature, a double bar line, and a 4/4 time signature. It contains a single note with a sharp sign (#) on a single line, with a slur extending across the bar line.
- Violons High:** Features a 5/4 time signature, a double bar line, and a 4/4 time signature. It contains a single note with a sharp sign (#) on a single line, with a slur extending across the bar line.
- Nappes:** Features a 5/4 time signature, a double bar line, and a 4/4 time signature. It contains a complex chord structure with various accidentals.
- Violons Low:** Features a 5/4 time signature, a double bar line, and a 4/4 time signature. It contains a complex chord structure with various accidentals.
- Chant:** Features a 5/4 time signature, a double bar line, and a 4/4 time signature. It contains a melodic line with various notes and accidentals.
- Ac.Piano:** Features a 5/4 time signature, a double bar line, and a 4/4 time signature. It contains a complex piano accompaniment with various notes and accidentals.
- Eft Ac.Piano:** Features a 5/4 time signature, a double bar line, and a 4/4 time signature. It contains a complex piano accompaniment with various notes and accidentals.

57

Gtr Solo

Chant

Ac.Piano

Eft Ac.Piano



59

Chant

Ac.Piano

Eft Ac.Piano



61

Drums

Chant

Ac.Piano

Eft Ac.Piano



The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Drums (percussion), Gtr Son Jazz (guitar), Gtr Son Clair (guitar), Gtr Feedback (guitar), Violons High (violin/viola), Nappes (violin/viola), Violons Low (violin/viola), Chant (voice), Ac.Piano (acoustic piano), and Eft Ac.Piano (electric acoustic piano). The score is divided into two measures. The first measure shows the initial rhythmic and melodic ideas for each instrument. The second measure features more complex rhythmic patterns, including a drum solo and intricate guitar and piano accompaniment. The notation includes various musical symbols such as rests, notes, stems, beams, and dynamic markings.

65

The musical score consists of nine staves. The 'Drums' staff features four 'x' marks on a single line. The 'Gtr Son Jazz' staff has a melodic line with quarter notes and rests. The 'Gtr Son Clair' staff shows a rhythmic pattern with eighth notes and rests. The 'Gtr Feedback' staff contains a tremolo effect symbol. The 'Violons High' staff is mostly empty with a few notes. The 'Nappes' staff has a tremolo effect symbol. The 'Violons Low' staff has a tremolo effect symbol. The 'Chant' staff has a melodic line with eighth notes and rests. The 'Ac.Piano' staff has a complex accompaniment with chords and moving lines.

This musical score is arranged vertically with the following parts from top to bottom:

- Drums:** A single staff with a double bar line at the beginning and four 'x' marks indicating drum hits.
- Gtr Son Jazz:** A single staff with a treble clef, containing a dotted quarter note, a half note, and a quarter note.
- Gtr Son Clair:** A single staff with a treble clef, containing a series of eighth notes and a final quarter note.
- Gtr Feedback:** A single staff with a treble clef, containing a whole note with a long horizontal line above it, indicating a feedback effect.
- Violons High:** A grand staff (treble and bass clefs) with a whole note in the bass clef.
- Nappes:** A single staff with a treble clef, containing a whole note chord.
- Violons Low:** A single staff with a treble clef, containing a whole note chord.
- Chant:** A single staff with a treble clef and a key signature of one sharp (F#), containing a sequence of eighth and quarter notes.
- Ac.Piano:** A single staff with a treble clef and a key signature of one sharp (F#), containing a sequence of chords and a triplet of eighth notes.

67

Drums

Gtr Son Jazz

Gtr Son Clair

Gtr Feedback

Gtr Distortion

Basse

Violons High

Nappes

Violons Low

Chant

Ac.Piano

69

The musical score for page 28, measures 69-72, is arranged as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in the final measure.
- Gtr Son Jazz:** A melodic line in treble clef with eighth and quarter notes.
- Gtr Son Clair:** A melodic line in treble clef, starting with a triplet of eighth notes.
- Gtr Distortion:** A guitar tab section with two measures. The first measure contains fret numbers 0, 0, 3 for strings T, A, and B. The second measure contains fret numbers 0, 0, 3 for strings T, A, and B.
- Basse:** A bass line in bass clef with quarter and eighth notes.
- Violons High:** A high violin part in treble clef with a whole note and quarter notes.
- Nappes:** A section with sustained chords in treble clef, indicated by a large oval.
- Violons Low:** A low violin part in treble clef with a whole note and quarter notes.
- Chant:** A vocal line in treble clef with quarter and eighth notes.
- Ac. Piano:** An acoustic piano accompaniment in treble clef with chords and single notes.

71

Drums

Drum notation showing rhythmic patterns with 'x' marks above notes, indicating cymbal or snare hits.

Gtr Son Jazz

Jazz guitar notation featuring eighth and quarter notes.

Gtr Son Clair

Clear guitar notation with eighth notes and rests.

Gtr Distortion

Distortion guitar notation showing fret numbers: T 2, A 2, B 0.

Basse

Bass line notation with eighth and quarter notes.

Violons High

High violin notation with quarter notes and a whole note.

Nappes

Nappes notation showing a whole note chord.

Violons Low

Low violin notation with quarter notes.

Chant

Chant notation with quarter notes and a whole note.

Ac.Piano

Acoustic piano notation with chords and bass lines.

The musical score consists of the following parts:

- Drums:** Features a rhythmic pattern of eighth notes with 'x' marks above, indicating cymbal hits.
- Gtr Son Jazz:** A melodic line in treble clef with eighth and quarter notes.
- Gtr Son Clair:** A melodic line in treble clef with a prominent trill and grace notes.
- Gtr Distortion:** A guitar tab with fret numbers: T (0), A (0), B (3) in the first measure, and 0, 0, 3 in the second measure.
- Basse:** A bass line in bass clef with a mix of eighth and quarter notes.
- Violons High:** A high violin part in treble clef with a few notes.
- Nappes:** A section with sustained chords in treble clef, indicated by a large oval.
- Violons Low:** A low violin part in treble clef with a few notes.
- Chant:** A vocal line in treble clef with a few notes.
- Ac. Piano:** An acoustic piano accompaniment in treble clef with chords and moving lines.

75

The musical score for page 31, measures 75 and 76, is arranged as follows:

- Drums:** Measure 75 features a complex rhythmic pattern with multiple 'x' marks above the staff, indicating cymbal or snare hits. Measure 76 is a whole rest.
- Gtr Son Jazz:** Measure 75 has a melodic line with a quarter note, an eighth note, and a quarter rest. Measure 76 is a whole rest.
- Basse:** Measure 75 has a whole note. Measure 76 has a whole note with a sharp sign (#).
- Violons High:** Measure 75 has a whole note. Measure 76 has a whole note with a sharp sign (#).
- Nappes:** Measure 75 has a complex chordal texture. Measure 76 has a complex chordal texture with a large oval shape above the staff.
- Violons Low:** Measure 75 has a whole note. Measure 76 has a whole note with a sharp sign (#).
- Chant:** Measure 75 has a melodic line with a quarter note, a quarter note, and a quarter rest. Measure 76 has a melodic line with a quarter note, a quarter note, and a quarter rest.
- Ac.Piano:** Measure 75 has a complex chordal texture. Measure 76 has a melodic line with a quarter note, a quarter note, and a quarter rest.
- Eft Ac.Piano:** Measure 75 has a whole rest. Measure 76 has a complex melodic line with various accidentals and rests.

77

Basse

Violons High

Nappes

Violons Low

Chant

Ac.Piano

Eft Ac.Piano

Rolling_Stones-Out_Of_Tears

Drums

♩ = 72,999985
12

16

20

24

28

32

36

40

44

48

V.S.

2

52

Drums

5/4

56

6

66

70

73

3

Rolling_Stones-Out_Of_Tears

♩ = 72,999985

12

16

21

26

31

36

40

45

9

5/4

4/4

8

2

Gtr Son Jazz

64



68



72



Gtr Son Clair Rolling_Stones-Out_Of_Tears

Gtr Son Clair

♩ = 72,999985

14

19

24

9

35

39

44

10

5/4

4/4

8

64

67

72

4

Gtr Feedback Rolling_Stones-Out_Of_Tears

♩ = 72,999985

31

38

17

5

4

8

64

11

Rolling_Stones-Out_Of_Tears

Gtr Solo

♩ = 72,999985

44

4/4

49

4/4

53

5/4 4/4

22

Rolling_Stones-Out_Of_Tears

Gtr Distortion

♩ = 72,999985

37

E							
B							
G							
D	-----	2	2	0	0	2	2
A	-----	2	2	0	0	2	2
E	-----	0	0	3	3	0	0
A	-----						

44

T	0	0							
A	0	0	4	4		2	4	4	4
B	3	3	4	4	6	2	4	4	6
			2	2	6	0	2	2	6

53

11

T				-----	2	2
A	2			-----	2	2
B	2	4	4		0	0
	0	4	4			

69

4

T	0	0	2	2	0	0	-----
A	0	0	2	2	0	0	-----
B	3	3	0	0	3	3	-----

Rolling_Stones-Out_Of_Tears

Basse

♩ = 72,999985

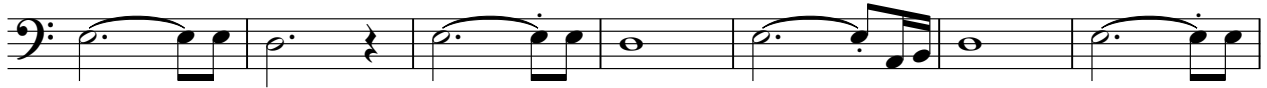
12



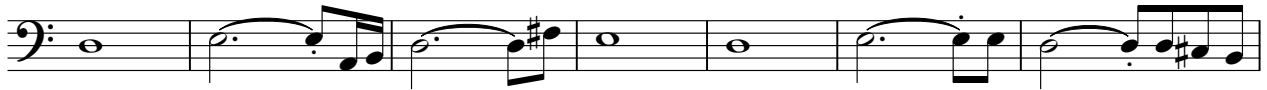
17



24



31



38



44



51

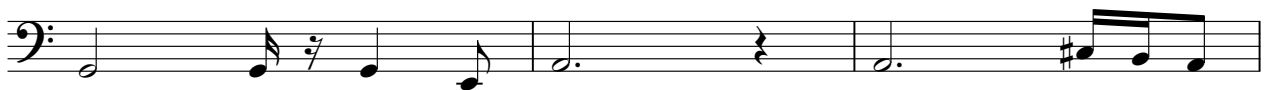


56

11



71



74



Violons High Rolling_Stones-Out_Of_Tears

Violons High

♩ = 72,999985

21 8

35

43

51

8 8

65

72

Rolling_Stones-Out_Of_Tears

Nappes

♩ = 72,999985

13

21

27

36

45

53

7

66

73

Detailed description: This is a guitar score for the song 'Out of Tears' by the Rolling Stones. The score is written in 4/4 time with a tempo of 72.999985. It consists of eight systems of music. The first system (measures 13-20) starts with a 4-measure rest, followed by four measures of a steady eighth-note bass line with chords. The second system (measures 21-26) features a melodic line with eighth notes and chords. The third system (measures 27-35) continues the eighth-note bass line with chords. The fourth system (measures 36-44) has a similar eighth-note bass line with chords. The fifth system (measures 45-52) features a more complex bass line with chords and some accidentals. The sixth system (measures 53-65) begins with a 5-measure rest, followed by a 7-measure rest, and then two measures of a steady eighth-note bass line with chords. The seventh system (measures 66-72) continues the eighth-note bass line with chords. The eighth system (measures 73-78) concludes with a final chord and a whole rest.

Violons Low Rolling_Stones-Out_Of_Tears

Violons Low

♩ = 72,999985

21 8

35

43

52 8

66

72

Rolling_Stones-Out_Of_Tears

Chant

♩ = 72,999985

4

8

12

17

4

25

29

33

37

42

45

8

5/4

55



59



63



67



72



75



Rolling_Stones-Out_Of_Tears

Ac.Piano

♩ = 72,999985

5

8

11

13

16

19

21

24

27

V.S.

Musical score for Ac. Piano, measures 30-53. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Measure 30 starts with a treble clef and a key signature of one sharp. Measures 32, 34, 36, and 38 contain a triplet of eighth notes. Measures 42, 45, 47, 50, and 53 show a change in the bass line, with some measures featuring a key signature change to one flat (F) and a time signature change to 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

56

59

62

64

67

70

73

76

Rolling_Stones-Out_Of_Tears

♩ = 72,999985

