

Rainman - Rainman

♩ = 83,000069
Percussion

Melodic Toms

Tinkle Bells

Mute Guitr

PanFlute

AcousticBas

Choir

Quintus

Synth Bass

Elec Piano

FM Synth

Flute

Lead 7 (Fifths)

Vox

FX 5 (Brightness)

♩ = 83,000069
SynthEcho

FX 7 (Echoes)

7

Musical score for measures 7-9. The score includes staves for Percussion (Perc.), Mel. Toms, Tnk. Bells, Guit., A. Bass, S. Bass, and FM. The Percussion part features a complex rhythmic pattern with many 'x' marks. Mel. Toms and Tnk. Bells play sparse notes. Guit. has a few notes. A. Bass and S. Bass play a simple bass line. FM plays a complex, multi-layered accompaniment.



10

Musical score for measures 10-12. The score includes staves for Percussion (Perc.), Mel. Toms, Tnk. Bells, Guit., A. Bass, S. Bass, and FM. The Percussion part continues with its complex rhythmic pattern. Mel. Toms and Tnk. Bells play sparse notes. Guit. has a few notes. A. Bass and S. Bass play a simple bass line. FM plays a complex, multi-layered accompaniment.

13

Musical score for measures 13-15. The score includes staves for Percussion, Mel. Toms, Tnk. Bells, Guit., A. Bass, S. Bass, and FM. The Percussion part features a complex rhythmic pattern with various note values and rests. The Mel. Toms part has a simple melodic line. The Tnk. Bells part has a rhythmic pattern. The Guit. part has a melodic line. The A. Bass and S. Bass parts have a simple bass line. The FM part has a complex rhythmic pattern with various note values and rests.



16

Musical score for measures 16-18. The score includes staves for Percussion, Guit., A. Bass, S. Bass, and FM. The Percussion part features a complex rhythmic pattern with various note values and rests. The Guit. part has a simple melodic line. The A. Bass and S. Bass parts have a simple bass line. The FM part has a complex rhythmic pattern with various note values and rests.

19

Musical score for measures 19-21. The score includes staves for Percussion (Perc.), Mel. Toms, Tnk. Bells, Guit., A. Bass, S. Bass, and FM. Measure 19 features a complex percussive pattern with triplets in the Mel. Toms and a melodic line in the Guit. staff. Measures 20 and 21 continue the rhythmic and melodic motifs.



22

Musical score for measures 22-24. The score includes staves for Perc., Mel. Toms, Tnk. Bells, Guit., A. Bass, Q., S. Bass, FM, and Lead 7. Measure 22 features a complex percussive pattern in the Perc. staff and a melodic line in the A. Bass staff. Measures 23 and 24 continue the rhythmic and melodic motifs, with the Q. staff (likely a horn) entering in measure 24.

25

Perc. Mel. Toms Tnk. Bells J. Gtr. A. Bass Q. S. Bass FM Lead 7 FX 5

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into three measures. The Percussion staff (top) features a complex rhythmic pattern of eighth and sixteenth notes. The Mel. Toms staff has a rest in the first measure, followed by eighth notes in the second and third measures. The Tnk. Bells staff has a rest in the first measure, followed by eighth notes in the second and third measures. The J. Gtr. staff has a rest in the first measure, followed by eighth notes in the second and third measures. The A. Bass staff has a rest in the first measure, followed by eighth notes in the second and third measures. The Q. staff has a rest in the first measure, followed by eighth notes in the second and third measures. The S. Bass staff has a rest in the first measure, followed by eighth notes in the second and third measures. The FM staff has a rest in the first measure, followed by eighth notes in the second and third measures. The Lead 7 staff has a rest in the first measure, followed by eighth notes in the second and third measures. The FX 5 staff has a rest in the first measure, followed by eighth notes in the second and third measures.

28

Perc.

Mel. Toms

Tnk. Bells

J. Gtr.

Guit.

A. Bass

S. Bass

FM

FX 5



31

Perc.

Mel. Toms

Tnk. Bells

Guit.

A. Bass

S. Bass

FM

FX 5

FX 7

34

Perc.

Mel. Toms

Tnk. Bells

A. Bass

S. Bass

FX 5

FX 7



37

Perc.

Mel. Toms

Tnk. Bells

FX 5



41

Perc.



52

Perc.



66

Perc.



80

Perc.



94

Perc.

108

Perc. 

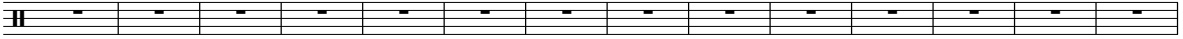


122

Perc. 

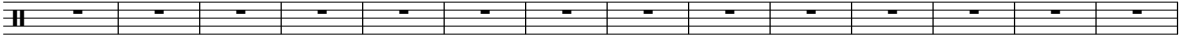


136

Perc. 




150

Perc. 



164

Perc. 



178

Perc. 




192

Perc. 



206

Perc. 



220

Perc. 

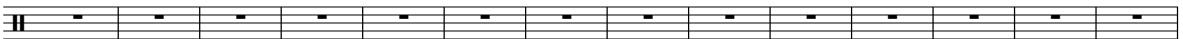


234

Perc. 

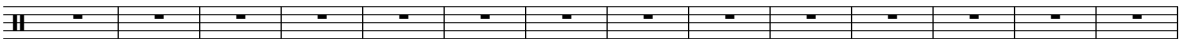


248

Perc. 

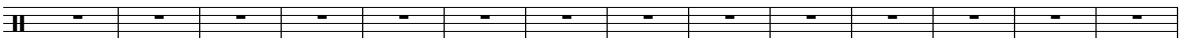


262

Perc. 

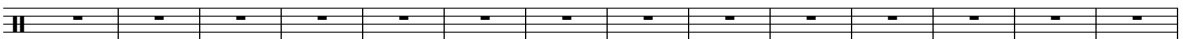


276

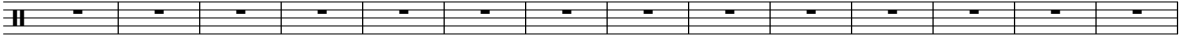
Perc. 



290

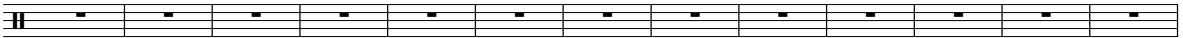
Perc. 

304

Perc. 




318

Perc. 



331

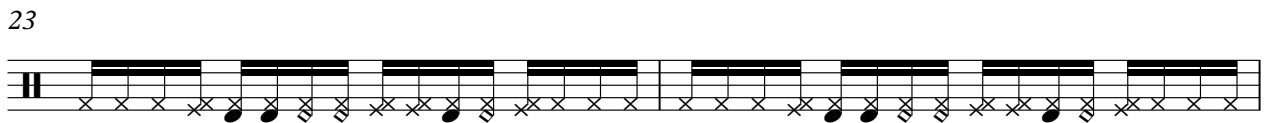
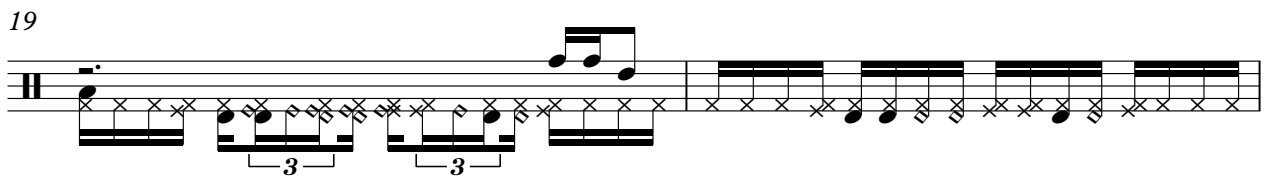
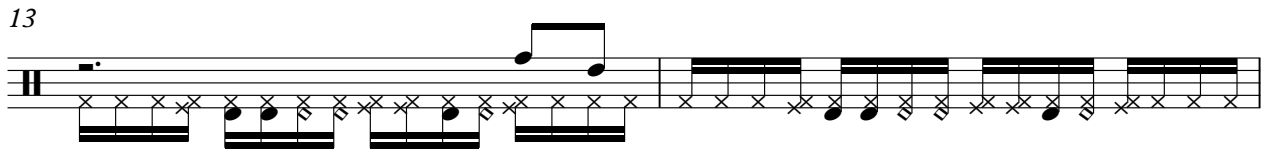
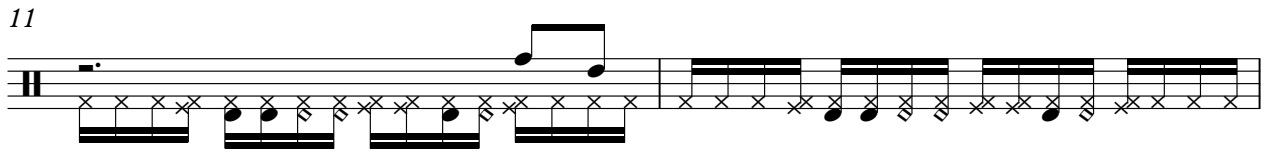
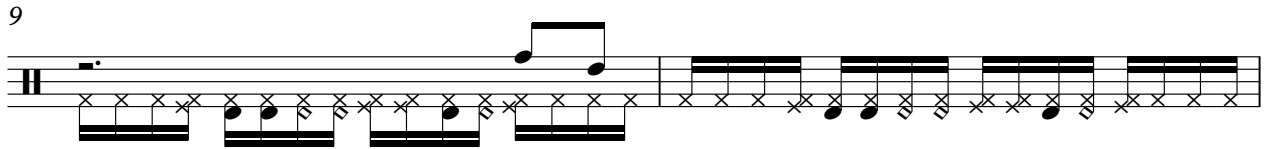
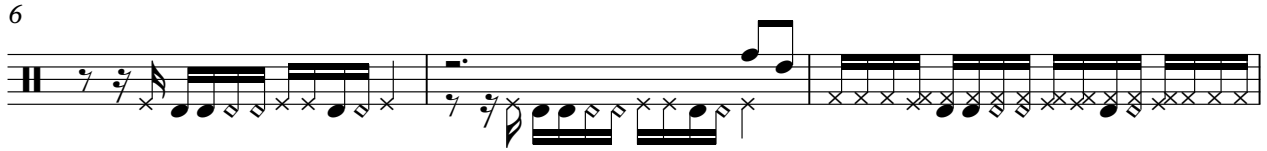
Perc. 

Rainman - Rainman

Percussion

♩ = 83,000069
Percussion

2

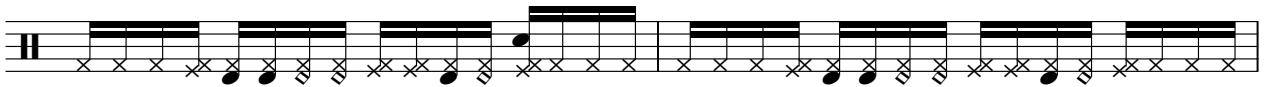


V.S.

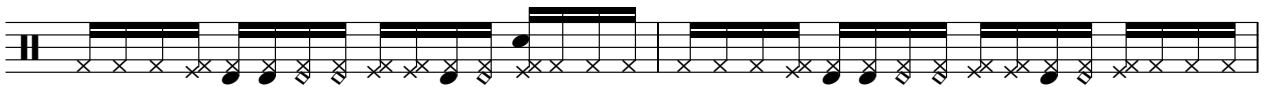
25



27



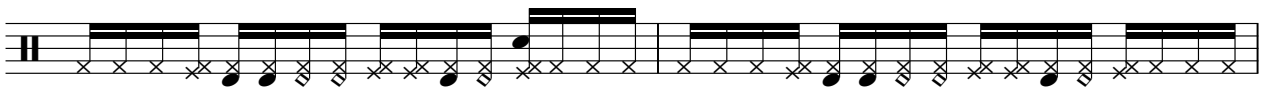
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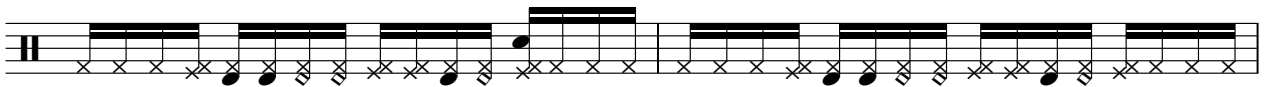
31



33



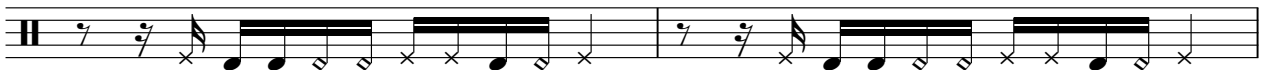
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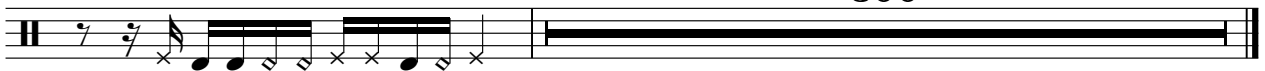
37



40



42



Rainman - Rainman

Melodic Toms

♩ = 83,000069
Tom Drum

2

7

2

13

4

20

2

26

29

32

35

38

40

302

Detailed description: The image shows a musical score for a 'Tom Drum' part in 8/8 time. The tempo is marked as ♩ = 83,000069. The score consists of ten staves of music. The first staff starts with a rest for two measures, followed by a series of eighth notes. The second staff continues with eighth notes and includes a two-measure rest. The third staff features eighth notes and a four-measure rest. The fourth staff has eighth notes and a two-measure rest. The fifth staff is a continuous eighth-note pattern. The sixth staff continues the eighth-note pattern. The seventh staff has eighth notes with some rests. The eighth staff continues the eighth-note pattern. The ninth staff continues the eighth-note pattern. The tenth staff ends with a 302-measure rest.

Rainman - Rainman

Tinkle Bells

♩ = 83,000069
Taiko

2

7

13

20

26

29

32

35

38

40

302

♩ = 83,000069
Mute Guitr **25**



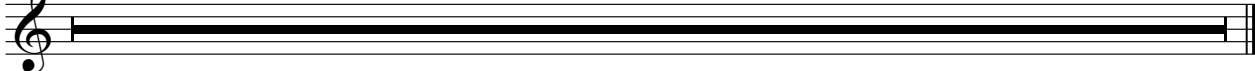
Musical notation for measures 25-27. Measure 25 is a whole rest. Measures 26 and 27 contain eighth-note patterns with a sharp sign on the second measure.

28



Musical notation for measures 28-29. Measure 28 contains eighth-note patterns with a sharp sign on the second measure. Measure 29 continues the eighth-note pattern.

30 **313**



Musical notation for measure 30, which is a whole rest.

Guitarra

Rainman - Rainman

♩ = 83,000069
PanFlute

3 2

This block contains the first ten measures of the piece. It begins with a treble clef and a 9/8 time signature. The tempo is marked as 83,000069. The instrument is identified as PanFlute. The notation includes a triplet of eighth notes in measure 2 and a pair of eighth notes in measure 7.

11

2

This block contains measures 11 through 18. It starts with measure 11, which begins with a sharp sign (F#) on the staff. A pair of eighth notes is marked with a '2' above them in measure 12.

19

6

This block contains measures 19 through 28. It begins with measure 19, which has a sharp sign (F#) on the staff. A pair of eighth notes is marked with a '6' above them in measure 26.

30

310

This block contains the final two measures of the piece, measures 30 and 31. Measure 30 begins with a sharp sign (F#) on the staff. Measure 31 is a whole rest, indicated by a large '310' above the staff.

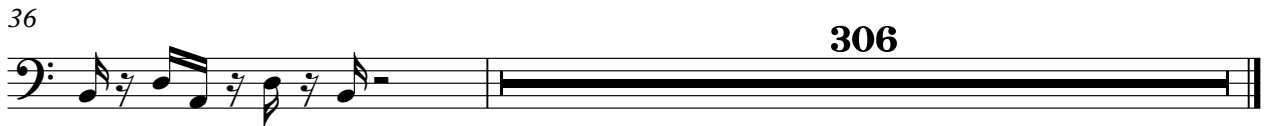
Rainman - Rainman

Acoustic Bass

♩ = 83,000069

AcousticBass

6



Quintus

Rainman - Rainman

♩ = 83,000069
Choir

18

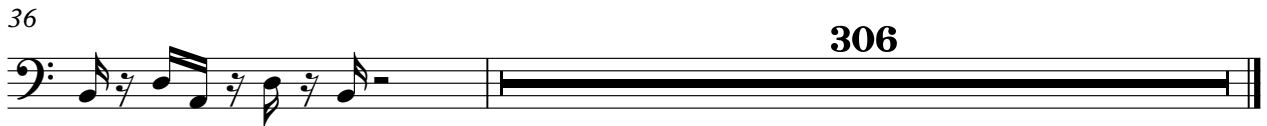
24

317

Rainman - Rainman

Synth Bass

♩ = 83,000069
Synth Bass



Rainman - Rainman

FM Synth

♩ = 83,000069
Elec Piano

3

8

10

12

14

16

V.S.

18

Musical notation for measures 18 and 19. Measure 18 features a treble clef with a whole rest and a bass clef with a complex chordal accompaniment. Measure 19 continues the bass line with eighth-note patterns and includes a treble clef with eighth-note chords.

20

Musical notation for measures 20 and 21. Both measures show a treble clef with eighth-note chords and a bass clef with eighth-note accompaniment.

22

Musical notation for measures 22 and 23. Both measures show a treble clef with eighth-note chords and a bass clef with eighth-note accompaniment.

24

Musical notation for measures 24 and 25. Measure 24 has a treble clef with a complex chordal structure and a bass clef with a whole rest. Measure 25 features a treble clef with eighth-note chords and a bass clef with eighth-note accompaniment. The number '4' is written above and below the staff in measure 25.

31

Musical notation for measures 31 and 32. Measure 31 shows a treble clef with eighth-note chords and a bass clef with eighth-note accompaniment. Measure 32 consists of two staves, both containing a solid black bar and the number '311'.

Lead 7 (Fifths)

Rainman - Rainman

♩ = 83,000069
Flute

21

25

317

FX 5 (Brightness)

Rainman - Rainman

♩ = 83,000069

Vox

20

26

28

2

32

34

36

305

FX 7 (Echoes)

Rainman - Rainman

♩ = 83,000069
SynthEcho

26

32

34

36

307