

Broken

0.0"
1.1,00
Verse 1

♩ = 115,000031

♩ = 115,000031

Drums

Vocal

Guitar

Bass

Strings

4

♩ = 113,000099

Drums

Vocal

Bass

Strings

♩ = 113,000099

16.7"
9.1,00
Verse 2

2

Drums

Vocal

Guitar

Bass

Strings

7

$\text{♩} = 115,000031$

$\text{♩} = 115,000031$

10

Drums

Vocal

Guitar

Bass

Strings

$\text{♩} = 115,000031$

$\text{♩} = 115,000031$

♩ = 115,000031 ♩ = 115,000031 3

13

Drums

Vocal

Guitar

Bass

Strings

♩ = 115,000031 ♩ = 115,000031

Guitar Tablature (Measures 13-15):

T	0 0 0			6 6 6
A	3 3 3		4	4 4 4
B	3 3 3	6	2	4 4 4
		6		4 4 4

33.4"
17.1,00
Verse 3

♩ = 115,000031

16

Drums

Vocal

Guitar

Bass

Strings

♩ = 115,000031

Guitar Tablature (Measures 16-18):

T	0			
A	0	3		
B	3	3	1	

4

Musical score for measures 19-21. The score is divided into four staves: Drums, Vocal, Bass, and Strings. The tempo is marked as ♩ = 115,000031. Measure 19 starts with a drum pattern of eighth notes and a vocal line with chords. The bass line consists of eighth notes. The strings play a series of chords. Measure 20 continues the drum and vocal patterns. Measure 21 shows a change in the drum pattern and vocal line.

Musical score for measures 22-24. The score is divided into four staves: Drums, Vocal, Bass, and Strings. The tempo is marked as ♩ = 115,000031. Measure 22 starts with a drum pattern of eighth notes and a vocal line with chords. The bass line consists of eighth notes. The strings play a series of chords. Measure 23 continues the drum and vocal patterns. Measure 24 shows a change in the drum pattern and vocal line.

50.1"
25.1,00
Verse 4

♩ = 115,000031

25

Drums

Vocal

Guitar

Bass

Strings

♩ = 115,000031

♩ = 115,000031

27

Drums

Vocal

Guitar

Bass

Strings

♩ = 115,000031

6

29 $\text{♩} = 115,000031$

Drums

Vocal

Guitar

Bass

Strings

$\text{♩} = 115,000031$

Guitar fret numbers:
 A: 3 3 3 0 0 0 0 1 1 1 1 4
 B: 3 3 3 1 2 2 2 2 2

31 $\text{♩} = 115,000031$

Drums

Vocal

Guitar

Bass

Strings

$\text{♩} = 115,000031$

1'06.8"
33.1,00
Bridge

Guitar fret numbers:
 A: 6 6 0 3
 B: 4 4 4 4 4 4 4 3 3 3 1 1 1 1 1 0 0 0 0

34

Drums: Snare drum and hi-hat pattern.

Vocal: Treble clef, quarter and eighth notes.

Guitar: Tablature for strings A and B.

Bass: Bass clef, quarter and eighth notes.

Strings: Treble clef, chord symbols.

Measure	A	B
34		2 2 2 2 0 0 0 0
35		3 3 3 3 1 1 1 1
36		0 0 0 0 3 3 3 3

37

Drums: Snare drum and hi-hat pattern.

Vocal: Treble clef, quarter and eighth notes.

Guitar: Tablature for strings A and B.

Bass: Bass clef, quarter and eighth notes.

Strings: Treble clef, chord symbols.

Measure	A	B
37		0 0 0 0
38		2 2 2 2 0 0 0 0
39		3 3 3 3 1 1 1 1

8

1'23.5"
41.1,00
Pre Chorus

40

Drums

Vocal

Guitar

Bass

Strings

42

Drums

Vocal

Guitar

Bass

Strings

44

Drums

Vocal

Guitar

Bass

Strings

46

Drums

Vocal

Guitar

Bass

Strings

10

1'40.2"
49.1,00
Chorus

48

Drums

Vocal

Guitar

Bass

Strings

T
A 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3 3 3 3 3 4

50

Drums

Vocal

Guitar

Bass

Strings

T 0
A 4
B 2

6
6
6

52

Drums

Vocal

Guitar

Bass

Strings

55

Drums

Vocal

Guitar

Bass

Strings

1'56.9"
57.1,00
Verse 5

12

Musical score for measures 12-59. The score is divided into four staves: Drums, Vocal, Bass, and Strings. The tempo is marked as $\text{♩} = 115,000031$. The measure number 57 is indicated at the start of the first staff. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Vocal staff shows a melodic line with various note values and rests. The Bass staff shows a bass line with various note values and rests. The Strings staff shows a series of chords with various accidentals.

Musical score for measures 60-66. The score is divided into four staves: Drums, Vocal, Bass, and Strings. The tempo is marked as $\text{♩} = 115,000031$. The measure number 60 is indicated at the start of the first staff. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Vocal staff shows a melodic line with various note values and rests. The Bass staff shows a bass line with various note values and rests. The Strings staff shows a series of chords with various accidentals.

2'13.6"
65.1,00
Verse 6

63 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ 13

Drums

Vocal

Guitar

Bass

Strings

$\text{♩} = 115,000031$ $\text{♩} = 115,000031$

66 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Drums

Vocal

Guitar

Bass

Strings

$\text{♩} = 115,000031$

14

68 $\text{♩} = 115,000031$

Drums

Vocal

Guitar

Bass

Strings

$\text{♩} = 115,000031$

71 $\text{♩} = 115,000031$

2'30.3"
73.1,00
Bridge

Drums

Vocal

Guitar

Bass

Strings

$\text{♩} = 115,000031$

74

Drums: Snare drum pattern with eighth notes and a hi-hat pattern.

Vocal: Treble clef staff with a melodic line of eighth and quarter notes.

Guitar: Tablature for Treble (T) and Bass (B) staves. Measure 74: T (2 2 2 2), B (0 0 0 0). Measure 75: T (3 3 3 3), B (1 1 1 1). Measure 76: T (0 0 0 0), B (3 3 3 3).

Bass: Bass clef staff with eighth and quarter notes.

Strings: Treble clef staff with chord diagrams for measures 74, 75, and 76.

77

Drums: Snare drum pattern with eighth notes and a hi-hat pattern.

Vocal: Treble clef staff with a melodic line of eighth and quarter notes.

Guitar: Tablature for Treble (T) and Bass (B) staves. Measure 77: T (0 0 0 0), B (0 0 0 0). Measure 78: T (2 2 2 2), B (0 0 0 0). Measure 79: T (3 3 3 3), B (1 1 1 1).

Bass: Bass clef staff with eighth and quarter notes.

Strings: Treble clef staff with chord diagrams for measures 77, 78, and 79.

16

2'47.0"
81.1,00
Pre Chorus

80

Drums

Vocal

Guitar

Bass

Strings

82

Drums

Vocal

Guitar

Bass

Strings

84

Drums: Snare and hi-hat patterns with eighth notes.

Vocal: Treble clef with eighth and quarter notes.

Guitar: Tablature for strings A and B.

Bass: Bass clef with eighth notes.

Strings: Treble clef with chord symbols.

A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3

86

Drums: Snare and hi-hat patterns with eighth notes.

Vocal: Treble clef with eighth and quarter notes.

Guitar: Tablature for strings A and B.

Bass: Bass clef with eighth notes.

Strings: Treble clef with chord symbols.

A	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1

18

3'03.7"
89.1,00
Chorus

88

Drums

Vocal

Guitar

T									1	0
A	0	0	0	0	0	0	0	0	1	4
B	3	3	3	3	3	3	3	3	4	2

Bass

Strings

91

Drums

Vocal

Guitar

T									4	
A	6								4	
B	6								2	

Bass

Strings

93

Drums

Vocal

Guitar

Bass

Strings

3'20.4"
97.1,00
Interlude

95

Drums

Vocal

Guitar

Bass

Strings

98

Vocal

Guitar

Bass

Strings

101

Vocal

Bass

Strings

104

Vocal

Bass

Strings

3'45.4"
109.1,00
Enter guitar

108 21

Drums

Vocal

Guitar

Bass

Strings

110

Drums

Vocal

Guitar

Bass

Strings

113

This musical score block covers measures 113 and 114. It features five staves: Drums, Vocal, Guitar, Bass, and Strings. The Drums staff shows a consistent pattern of eighth notes. The Vocal staff contains a melodic line with various intervals and accidentals. The Guitar staff includes a tablature section with fret numbers (1, 2) and a time signature of 4/4. The Bass staff shows a bass line with eighth notes and rests. The Strings staff provides harmonic support with chords marked with sharp signs.

115

This musical score block covers measures 115 and 116. It features five staves: Drums, Vocal, Guitar, Bass, and Strings. The Drums staff continues with eighth notes. The Vocal staff has a melodic line with a variety of notes and rests. The Guitar staff shows a tablature section with fret numbers (1, 2) and a 4/4 time signature. The Bass staff features a bass line with eighth notes and rests. The Strings staff provides harmonic support with chords marked with sharp and flat signs.

117

Drums

Vocal

Guitar

Bass

Strings

120

4'10.5"
121.1,00
Solo

Drums

Vocal

Guitar

Bass

Strings

123

Drums

Guitar

Bass

Strings

126

Drums

Guitar

Bass

Strings

4'27.2"
129.1,00
Chorus

129

Drums

Vocal

Guitar

T	1	0
A	1	4
B	4	2

Bass

Strings

131

Drums

Vocal

Guitar

T		4
A	6	4
B	6	2

Bass

Strings

26

133

Drums

Vocal

Guitar

Bass

Strings

135

Drums

Vocal

Guitar

Bass

Strings

137

Drums: Snare and bass drum pattern with hi-hats.

Vocal: Melodic line with notes and rests.

Guitar: Tablature for Treble (T), Acoustic (A), and Bass (B) staves. Measure 137: T (1), A (1), B (4). Measure 138: T (0), A (4), B (2).

Bass: Bass line with notes and rests.

Strings: Chord diagrams for measures 137 and 138.

139

Drums: Snare and bass drum pattern with hi-hats.

Vocal: Melodic line with notes and rests.

Guitar: Tablature for Treble (T), Acoustic (A), and Bass (B) staves. Measure 139: T (6), A (6), B (6). Measure 140: T (4), A (4), B (2). Measure 141: T (1), A (1), B (4).

Bass: Bass line with notes and rests.

Strings: Chord diagrams for measures 139, 140, and 141.

28

142

Drums: Snare and hi-hat patterns with a cymbal crash at measure 143.

Vocal: Melodic line with notes and rests, including a triplet in measure 143.

Guitar: Chords for measures 142 and 143.

Bass: Bass line with notes and rests.

Strings: Chordal accompaniment with accidentals.

144

Drums: Snare and hi-hat patterns.

Vocal: Melodic line with notes and rests.

Guitar: Chords for measures 144 and 145.

Bass: Bass line with notes and rests.

Strings: Chordal accompaniment with accidentals.

Broken

Drums

The image displays a drum score for the piece 'Broken'. It consists of ten systems of music, each representing a four-measure phrase. The notation is written on two staves per system: the top staff uses a drum set notation with 'x' marks for cymbals and various note values for snare and tom-toms, while the bottom staff uses a bass line notation with quarter and eighth notes. The time signature is 4/4. Above each system, a tempo marking is provided: a quarter note followed by '= 115,000031'. The systems are numbered on the left side: 5, 9, 13, 17, 21, 25, 28, 31, and 35. The notation includes various rhythmic patterns such as eighth-note runs, quarter-note patterns, and cymbal accents.

V.S.

Drums

39

Musical notation for measures 39-42. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with quarter and eighth notes.

43

Musical notation for measures 43-46. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with quarter and eighth notes.

47

Musical notation for measures 47-50. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with quarter and eighth notes.

51

Musical notation for measures 51-54. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with quarter and eighth notes.

55

♩ = 115,000031

Musical notation for measures 55-58. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with quarter and eighth notes.

59

♩ = 115,000031

♩ = 115,000031

Musical notation for measures 59-62. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with quarter and eighth notes.

63

♩ = 115,000031

♩ = 115,000031

Musical notation for measures 63-66. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with quarter and eighth notes.

67

♩ = 115,000031

♩ = 115,000031

Musical notation for measures 67-70. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with quarter and eighth notes.

70

♩ = 115,000031

Musical notation for measures 70-73. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with quarter and eighth notes.

74

Musical notation for measures 74-77. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with quarter and eighth notes.

Drums

78

82

86

90

94

98

10

110

114

118

122

V.S.

Drums

126

Musical notation for measures 126-129. The notation consists of two staves. The upper staff contains a series of eighth notes with stems pointing up, grouped in pairs. The lower staff contains a series of eighth notes with stems pointing down, also grouped in pairs. There are 'x' marks above the eighth notes in measures 127 and 129, indicating a specific drum sound.

130

Musical notation for measures 130-133. The notation consists of two staves. The upper staff contains a series of eighth notes with stems pointing up, grouped in pairs. The lower staff contains a series of eighth notes with stems pointing down, also grouped in pairs. There is an 'x' mark above the eighth notes in measure 133.

134

Musical notation for measures 134-137. The notation consists of two staves. The upper staff contains a series of eighth notes with stems pointing up, grouped in pairs. The lower staff contains a series of eighth notes with stems pointing down, also grouped in pairs. There are 'x' marks above the eighth notes in measures 135 and 137.

138

Musical notation for measures 138-141. The notation consists of two staves. The upper staff contains a series of eighth notes with stems pointing up, grouped in pairs. The lower staff contains a series of eighth notes with stems pointing down, also grouped in pairs. There is an 'x' mark above the eighth notes in measure 141.

142

Musical notation for measures 142-145. The notation consists of two staves. The upper staff contains a series of eighth notes with stems pointing up, grouped in pairs. The lower staff contains a series of eighth notes with stems pointing down, also grouped in pairs. There is an 'x' mark above the eighth notes in measure 143. The notation ends with a double bar line and a repeat sign in measure 145.

Broken

Vocal

♩ = 115,000031 ♩ = 115,000031 ♩ = 113,000099

6 ♩ = 115,000031 ♩ = 115,000031

11 ♩ = 115,000031 ♩ = 115,000031

15 ♩ = 115,000031 ♩ = 115,000031

19 ♩ = 115,000031 ♩ = 115,000031

23 ♩ = 115,000031 ♩ = 115,000031

27 ♩ = 115,000031 ♩ = 115,000031

31 ♩ = 115,000031

36

40

V.S.

44

48

51

54

57

♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

62

♩ = 115,000031 ♩ = 115,000031

67

♩ = 115,000031 ♩ = 115,000031

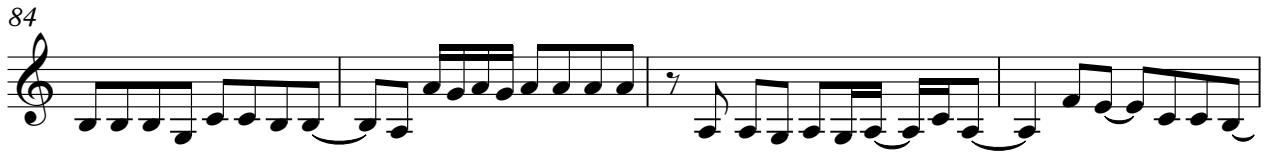
71

♩ = 115,000031

76

80

84



88



91



94



97

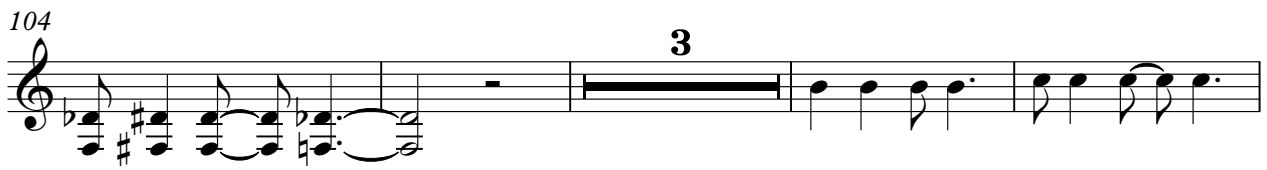


101



104

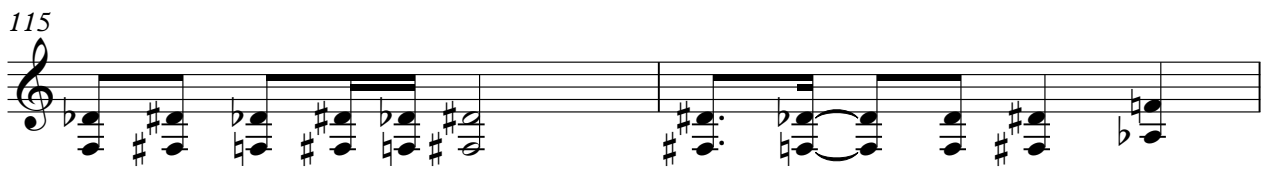
3



111

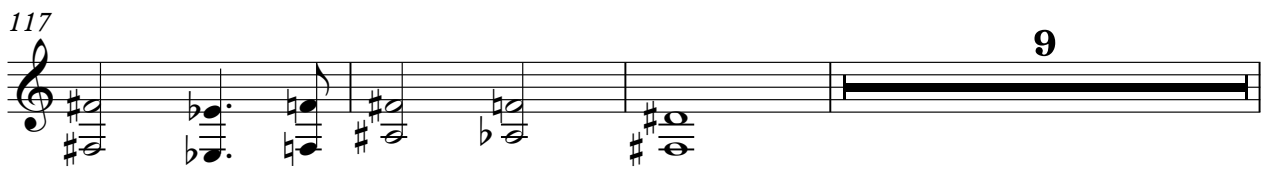


115



117

9



129

Musical notation for measure 129, featuring a vocal line and a guitar accompaniment. The vocal line consists of eighth and quarter notes with various accidentals. The guitar accompaniment is a complex chordal texture with many accidentals.

132

Musical notation for measure 132, featuring a vocal line and a guitar accompaniment. The vocal line includes a fermata over a note. The guitar accompaniment continues with complex chordal textures.

135

Musical notation for measure 135, featuring a vocal line and a guitar accompaniment. The vocal line has a fermata. The guitar accompaniment is highly complex with many accidentals.

138

Musical notation for measure 138, featuring a vocal line and a guitar accompaniment. The vocal line is a melodic line with eighth and quarter notes. The guitar accompaniment is complex.

141

Musical notation for measure 141, featuring a vocal line and a guitar accompaniment. The vocal line has a fermata. The guitar accompaniment is complex.

144

Musical notation for measure 144, featuring a vocal line and a guitar accompaniment. The vocal line has a fermata. The guitar accompaniment is complex.

Broken

Guitar

Musical notation for guitar with fret numbers and measures. The notation includes a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 115,000031. The rhythm is 2/4. The guitar is tuned standard (E, A, D, G, B, E). The tab shows the following fret numbers for the strings (T, A, B) in each measure:

Measures 11-15: $\text{♩} = 115,000031$ (2), $\text{♩} = 115,000031$ (2), $\text{♩} = 113,000099$ (2), $\text{♩} = 115,000031$ (2), $\text{♩} = 115,000031$

Measures 16-20: $\text{♩} = 115,000031$ (2), $\text{♩} = 115,000031$ (2), $\text{♩} = 115,000031$ (2), $\text{♩} = 115,000031$ (2), $\text{♩} = 115,000031$

Measures 21-25: $\text{♩} = 115,000031$

Measures 26-30: $\text{♩} = 115,000031$

Measures 31-35: $\text{♩} = 115,000031$

Measures 36-40: $\text{♩} = 115,000031$

Measures 41-45: $\text{♩} = 115,000031$

Measures 46-50: $\text{♩} = 115,000031$

V.S.

Broken

Bass

♩ = 115,000031 ♩ = 115,000031

5 ♩ = 113,000099 ♩ = 115,000031

9 ♩ = 115,000031 ♩ = 115,000031

13 ♩ = 115,000031 ♩ = 115,000031

17 ♩ = 115,000031 ♩ = 115,000031

21 ♩ = 115,000031 ♩ = 115,000031

25 ♩ = 115,000031 ♩ = 115,000031

29 ♩ = 115,000031 ♩ = 115,000031

33

37

V.S.

41



44



47



51



55

♩ = 115,000031



59 ♩ = 115,000031

♩ = 115,000031



63 ♩ = 115,000031

♩ = 115,000031



67 ♩ = 115,000031

♩ = 115,000031



71 ♩ = 115,000031



76



81



84



87



91



95



100



105



110



114



118



V.S.

122



127



131



135



139



142



2

Broken

Strings

• = 115,000031 • = 115,000031 • = 113,000099

7 • = 115,000031 • = 115,000031 • = 115,000031

13 • = 115,000031 • = 115,000031 • = 115,000031

19 • = 115,000031 • = 115,000031 • = 115,000031

25 • = 115,000031 • = 115,000031 • = 115,000031

31 • = 115,000031

40

49

57 • = 115,000031 • = 115,000031 • = 115,000031

63 • = 115,000031 • = 115,000031 • = 115,000031

V.S.

2

Strings

69 = 115,000031

♩ = 115,000031

Musical staff 69-76: Treble clef, 8 measures. Measure 69: G4, B4, D5, G4. Measure 70: G4, B4, D5, G4. Measure 71: G4, B4, D5, G4. Measure 72: G4, B4, D5, G4. Measure 73: G4, B4, D5, G4. Measure 74: G4, B4, D5, G4. Measure 75: G4, B4, D5, G4. Measure 76: G4, B4, D5, G4.

Musical staff 77-85: Treble clef, 9 measures. Measure 77: G4, B4, D5, G4. Measure 78: G4, B4, D5, G4. Measure 79: G4, B4, D5, G4. Measure 80: G4, B4, D5, G4. Measure 81: G4, B4, D5, G4. Measure 82: G4, B4, D5, G4. Measure 83: G4, B4, D5, G4. Measure 84: G4, B4, D5, G4. Measure 85: G4, B4, D5, G4.

Musical staff 86-93: Treble clef, 8 measures. Measure 86: G4, B4, D5, G4. Measure 87: G4, B4, D5, G4. Measure 88: G4, B4, D5, G4. Measure 89: G4, B4, D5, G4. Measure 90: G4, B4, D5, G4. Measure 91: G4, B4, D5, G4. Measure 92: G4, B4, D5, G4. Measure 93: G4, B4, D5, G4.

Musical staff 94-101: Treble clef, 8 measures. Measure 94: G4, B4, D5, G4. Measure 95: G4, B4, D5, G4. Measure 96: G4, B4, D5, G4. Measure 97: G4, B4, D5, G4. Measure 98: G4, B4, D5, G4. Measure 99: G4, B4, D5, G4. Measure 100: G4, B4, D5, G4. Measure 101: G4, B4, D5, G4.

Musical staff 102-108: Treble clef, 7 measures. Measure 102: G4, B4, D5, G4. Measure 103: G4, B4, D5, G4. Measure 104: G4, B4, D5, G4. Measure 105: G4, B4, D5, G4. Measure 106: G4, B4, D5, G4. Measure 107: G4, B4, D5, G4. Measure 108: G4, B4, D5, G4.

Musical staff 109-116: Treble clef, 8 measures. Measure 109: G4, B4, D5, G4. Measure 110: G4, B4, D5, G4. Measure 111: G4, B4, D5, G4. Measure 112: G4, B4, D5, G4. Measure 113: G4, B4, D5, G4. Measure 114: G4, B4, D5, G4. Measure 115: G4, B4, D5, G4. Measure 116: G4, B4, D5, G4.

Musical staff 117-124: Treble clef, 8 measures. Measure 117: G4, B4, D5, G4. Measure 118: G4, B4, D5, G4. Measure 119: G4, B4, D5, G4. Measure 120: G4, B4, D5, G4. Measure 121: G4, B4, D5, G4. Measure 122: G4, B4, D5, G4. Measure 123: G4, B4, D5, G4. Measure 124: G4, B4, D5, G4.

Musical staff 125-132: Treble clef, 8 measures. Measure 125: G4, B4, D5, G4. Measure 126: G4, B4, D5, G4. Measure 127: G4, B4, D5, G4. Measure 128: G4, B4, D5, G4. Measure 129: G4, B4, D5, G4. Measure 130: G4, B4, D5, G4. Measure 131: G4, B4, D5, G4. Measure 132: G4, B4, D5, G4.

Musical staff 133-139: Treble clef, 7 measures. Measure 133: G4, B4, D5, G4. Measure 134: G4, B4, D5, G4. Measure 135: G4, B4, D5, G4. Measure 136: G4, B4, D5, G4. Measure 137: G4, B4, D5, G4. Measure 138: G4, B4, D5, G4. Measure 139: G4, B4, D5, G4.

Musical staff 140-146: Treble clef, 7 measures. Measure 140: G4, B4, D5, G4. Measure 141: G4, B4, D5, G4. Measure 142: G4, B4, D5, G4. Measure 143: G4, B4, D5, G4. Measure 144: G4, B4, D5, G4. Measure 145: G4, B4, D5, G4. Measure 146: G4, B4, D5, G4.