

Can't stop - Maroon 5

♩ = 154,000153

Soprano Saxophone

Percussion

Electric Guitar

Electric Guitar

5-string Electric Bass

Honky-tonk Piano

Can't Stop Maroon 5 From 'It won't be soon before long'



Perc.

E. Gtr.

E. Gtr.

Words and music by Adam Levine and James Valentine

E. Bass

H-t. Pno.

H-t. Pno.

8

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

H-t. Pno.

E. Piano

All a lone in my room, think of you at a rate



12

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

that is tru ly a larm ing. I keep loop ing my mem

15

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

ries of you in my head, I pre tend that you want me.



18

Sop. Sax.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

H-t. Pno.

And I fall a sleep and dream of al ter nate re al i ties.

22

Sop. Sax.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

H-t. Pno.

And I put my self at ease by pre tend ing that she still loves me.



26

Sop. Sax.

Sop. Sax.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

And I can't stop thank ing a bout you. And I can't stop

29

Sop. Sax.

Sop. Sax.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

think ing a bout you. And you nev er call. What do I do?

32

Sop. Sax.

Sop. Sax.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

H-t. Pno.

And I can't stop think ing a bout you, love. Ah,

36

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

H-t. Pno.

E. Piano

yeah. Can't be lieve I could think



39

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

that she would just fol low me ev 'ry where I go.

42

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

I just wres tle with you in my dreams and wake up mak in' love to a pil



45

Sop. Sax.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

low. And I fall a sleep and dream of al ter nate re al

H-t. Pno.

H-t. Pno.

E. Piano

49
Sop. Sax.

Perc.

Flex.

E. Gtr.

E. Gtr.
i ties. And I put my self at ease by pre tend ing that she

E. Bass

H-t. Pno.

H-t. Pno.

53



Sop. Sax.

Sop. Sax.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

still loves me. And I can't stop thinking a bout you.



56



Sop. Sax.

Sop. Sax.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

And I can't stop thinking a bout you. And you nev er call

59

Sop. Sax.

Sop. Sax.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

What do I do? And I can't stop. And I can't stop.



62

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

What I would give to have you look in my di rec tion.

66

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

And I'd give my life to some how at tract your at ten tion.



70

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

And I touch my self like it's some bod y else. Thoughts of

74

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

you are tat toed on my mind let me show



77

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

you.

81

Sop. Sax.

Sop. Sax.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

I can't stop thinking a bout you. And I can't stop



85

Sop. Sax.

Sop. Sax.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

thinking a bout you. And you nev er call# What do I do?

88

Fl.

Sop. Sax.

Sop. Sax.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

And I can't stop think ing a bout you. And I can't stop

91

Fl.

Sop. Sax.

Sop. Sax.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

think ing a bout you. I can't stop think ing a bout you.

94 17

Fl.

Sop. Sax.

Sop. Sax.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

You nev er call. What do I do? I can't stop

97

Fl.

Sop. Sax.

Sop. Sax.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

think ing a bout you.

@012 * * *



100

E. Gtr.

T R M Mi di * * *

Flute

Can't stop - Maroon 5

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32 47

82

8

94

8

Can't stop - Maroon 5

Soprano Saxophone

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9

13

17

22

27

32

38

42

46

50

V.S.

Soprano Saxophone

54



59



64



69



74



82



87



92



96



Soprano Saxophone **Can't stop - Maroon 5**

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25

29

34

19

57

20

81

86

91

95

8

Can't stop - Maroon 5

Percussion

♩ = 154,000153

5

9

13

17

21

25

29

33

37

V.S.

Percussion

41

45

49

53

57

61

65

69

73

76

Percussion

80

Musical notation for measures 80-83. The staff shows a sequence of notes and rests. Above the staff, there are groups of 'x' marks indicating percussive hits. Measure 81 has a 2/4 time signature, and measure 82 has a 4/4 time signature. The notes are primarily quarter and eighth notes.

84

Musical notation for measures 84-87. The staff shows a sequence of notes and rests. Above the staff, there are groups of 'x' marks indicating percussive hits. The notes are primarily quarter and eighth notes.

88

Musical notation for measures 88-91. The staff shows a sequence of notes and rests. Above the staff, there are groups of 'x' marks indicating percussive hits. The notes are primarily quarter and eighth notes.

92

Musical notation for measures 92-94. The staff shows a sequence of notes and rests. Above the staff, there are groups of 'x' marks indicating percussive hits. The notes are primarily quarter and eighth notes.

95

Musical notation for measures 95-98. The staff shows a sequence of notes and rests. Above the staff, there are groups of 'x' marks indicating percussive hits. Measure 97 ends with a fermata, and measure 98 is a whole rest with the number '8' above it, indicating an 8-measure rest.

Can't stop - Maroon 5

Flexatone

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17

22

28

34

48

54

59

19

82

Musical staff 82: A single staff in treble clef with a 4/4 time signature. It contains a sequence of chords and melodic lines. The first measure has a quarter note chord. The second measure has a quarter note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord. The fifth measure has a quarter note chord. The sixth measure has a quarter note chord. The seventh measure has a quarter note chord. The eighth measure has a quarter note chord. The ninth measure has a quarter note chord. The tenth measure has a quarter note chord.

87

Musical staff 87: A single staff in treble clef with a 4/4 time signature. It contains a sequence of chords and melodic lines. The first measure has a quarter note chord. The second measure has a quarter note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord. The fifth measure has a quarter note chord. The sixth measure has a quarter note chord. The seventh measure has a quarter note chord. The eighth measure has a quarter note chord. The ninth measure has a quarter note chord. The tenth measure has a quarter note chord.

92

Musical staff 92: A single staff in treble clef with a 4/4 time signature. It contains a sequence of chords and melodic lines. The first measure has a quarter note chord. The second measure has a quarter note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord. The fifth measure has a quarter note chord. The sixth measure has a quarter note chord. The seventh measure has a quarter note chord. The eighth measure has a quarter note chord. The ninth measure has a quarter note chord. The tenth measure has a quarter note chord.

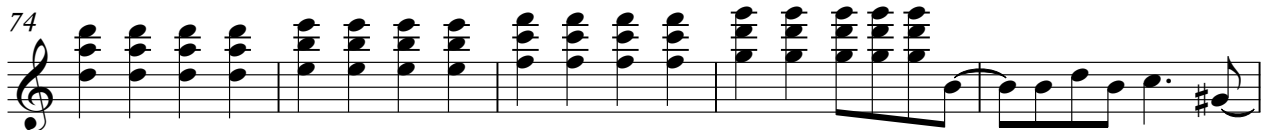
96

Musical staff 96: A single staff in treble clef with a 4/4 time signature. It contains a sequence of chords and melodic lines. The first measure has a quarter note chord. The second measure has a quarter note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord. The fifth measure has a quarter note chord. The sixth measure has a quarter note chord. The seventh measure has a quarter note chord. The eighth measure has a quarter note chord. The ninth measure has a quarter note chord. The tenth measure has a quarter note chord. A double bar line is present at the end of the staff, with the number 8 written above it.

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79



84



88



92



95



Can't stop - Maroon 5

Electric Guitar

♩ = 154,000153

Can't Stop Maroon 5 From 'It won't be an admission by Adam Levine and James Valentine

5

9 All a lone in my room, think of you at a time that is truly a harm

13 ing. I keep loop ing my mem 'ries of you in my head,

16 I pre tend that you want me. And I fall a sleep and dream of a

20 ter nate re al i ties. And I put my self at ease by pre

24 tend ing that she still loves me. And I can't stop think ing a bout you.

28 And I can't stop think ing a bout you. And you never call. What do I do?

32 And I can't stop think ing a bout you. Ah, yeah.

38

Can't be lieve I could think that shewould low me ev 'ry where I

41

go. I just wres tle with you in dreamswake mak in' love to a pil

45

low. And I fall a sleep anddream ofal ter nate re al

49

i ties. And I put my self at ease by pre tend ing that she

53

still lovesme. And I can'tstop think ing a bout you. And I can'tstop

57

think ing a bout you. And you nevercall. What do I do?

60

And I can't stop, andcanstop. What I would give to have you

64

look in my di rec tion. And I'd give my life to some how

68

at tract your at ten tion. And I touch my self like it's

72

some bod y else. Thoughts of you are tat tooed on my mind

76

let me show you.

80

I can't stop think ing a bout you.

84

And I can't stop think ing a bout you. And you nev er call. What do I do?

88

And I can't stop think ing a bout you. And I can't stop

91

think ing a bout you. I can't stop think ing a bout you.

94

You nev er call. What do I do? I can't stop

97

think ing a bout you.

*** T R M Midi ***

5-string Electric Bass Can't stop - Maroon 5

♩ = 154,000153



6



10



14



18



22



26



30



34



38



V.S.

86



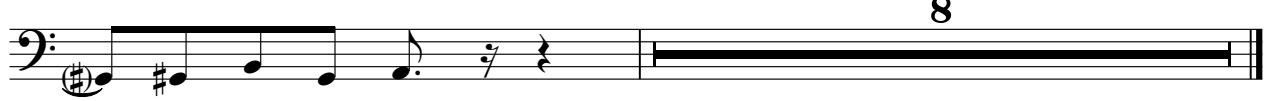
90



94



97



Honky-tonk Piano

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Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5 show a sequence of chords with eighth notes.

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-10. Measure 10 has a fermata with the number 8 above it.

Musical staff 3: Treble clef, 4/4 time signature. Measures 11-17.

Musical staff 4: Treble clef, 4/4 time signature. Measures 18-21. Measure 21 has a fermata with the number 8 above it.

Musical staff 5: Treble clef, 2/4 time signature. Measures 22-32.

Musical staff 6: Grand staff (treble and bass clefs). Measures 33-35. Measures 34-35 have fermatas with the number 8 above and below the staff.

Honky-tonk Piano

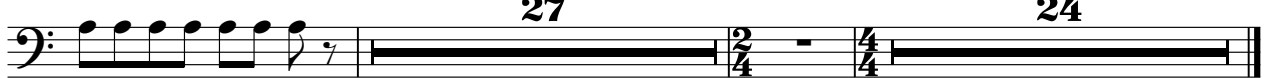
46



50



53



Honky-tonk Piano

Can't stop - Maroon 5

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4

8

9

21

8

33

38

8

50

30

24

Honky-tonk Piano Can't stop - Maroon 5

♩ = 154,000153

32 28 32 28

64

71

77

3 24 3 24

Electric Piano

Can't stop - Maroon 5

♩ = 154,000153

8 6

8 6

18

15 3 7

45

35 24