

# David\_Guetta-Titanium

♩ = 125,000000

The musical score is divided into two systems, each beginning with a double bar line. The first system includes:

- Vibraphone:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, and D5.
- 7-string Electric Guitar:** Treble clef, playing a complex fretted line with fingerings (1, 3, 1, 0, 0, 3, 1) and a capo on the 6th fret.
- Synth Strings:** Treble clef, playing a rhythmic eighth-note pattern.
- Perc.:** Drum set notation, playing a steady eighth-note beat.
- Vib. (top):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, and D5.
- Vib. (bottom):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, and D5.
- E. Gtr.:** Treble clef, playing a complex fretted line with fingerings (3, 3, 1, 0, 3, 3, 1, 0) and a capo on the 6th fret.
- E. Bass:** Bass clef, playing a rhythmic eighth-note pattern.
- Rev. Cym.:** Treble clef, playing a single note G#4.
- Syn. Str.:** Treble clef, playing a rhythmic eighth-note pattern.
- Vln.:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, and D5.

The second system includes:

- Perc.:** Drum set notation, playing a steady eighth-note beat.
- Vib. (top):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, and D5.
- Vib. (bottom):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, and D5.
- E. Gtr.:** Treble clef, playing a complex fretted line with fingerings (1, 3, 1, 0, 0, 3, 1) and a capo on the 6th fret.
- E. Bass:** Bass clef, playing a rhythmic eighth-note pattern.
- Syn. Str.:** Treble clef, playing a rhythmic eighth-note pattern.
- Vln.:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, and D5.

14

Perc.

Vib.

Vib.

E. Gtr.

E. Bass

Syn. Str.

Vln.



17

Perc.

Vib.

Vib.

E. Gtr.

E. Bass

Syn. Str.

Vln.

20

Musical score for measures 20-22. The score includes staves for Percussion, Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), and Violin (Vln.).

The Percussion part features a rhythmic pattern of eighth notes with a triplet feel. The Vibraphone part has a melodic line with slurs. The Electric Guitar part includes a fretboard diagram with fingerings: 1 3 1 0 0 3 1 on the first string and 6 on the sixth string. The Electric Bass part has a steady eighth-note accompaniment. The Synthesizer part has a simple melodic line. The Violin part has a melodic line with slurs.



23

Musical score for measures 23-25. The score includes staves for Percussion, Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), FX 3, FX 5, Violin (Vln.), Viola (Vc.), and Solo.

The Percussion part continues with a similar rhythmic pattern. The Vibraphone part has a melodic line with slurs. The Electric Guitar part includes a fretboard diagram with fingerings: 1 3 1 0 0 1 1 on the first string and 6 on the sixth string. The Electric Bass part has a steady eighth-note accompaniment. The Synthesizer part has a simple melodic line. The FX 3 and FX 5 parts have specific effects. The Violin part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Solo part has a simple melodic line.

28

Perc.

Vib.

FX 3

FX 5

Vln.

Vc.

Solo



35

Perc.

Vib.

FX 3

FX 5

Vln.

Vc.

Solo

40 5

Perc. Vib. Vib. E. Bass Tape Smp. Str Lead 8 FX 3 FX 5 Vln. Vc. Solo

Detailed description of the musical score: The score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern of eighth notes with a large slur over the first four measures and a smaller slur over the last three. The two Vibraphone staves (Vib.) show melodic lines with slurs and accents. The Electric Bass staff (E. Bass) has a steady eighth-note pattern. The Tape Sampler (Tape Smp. Str) and Lead 8 staves have sparse, rhythmic patterns. The FX 3 and FX 5 staves contain sustained notes with effects symbols. The Violin (Vln.) and Viola (Vc.) staves have melodic lines with slurs. The Solo staff contains a single sustained note.

42

Perc.

Vib.

E. Bass

Tape Smp. Str

Lead 8

FX 3

FX 5

Vc.

Solo



45

Perc.

Vib.

E. Bass

Tape Smp. Str

Lead 8

FX 5

Vc.

48 7

Perc.

Vib.

Vib.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

Syn. Str.

Lead 8

FX 5

Vln.

Vc.



53

Perc.

Vib.

Vib.

E. Gtr.

E. Bass

Syn. Str.

Vln.

58

Perc.

Vib.

Vib.

E. Gtr.

E. Bass

Syn. Str.

Vln.



61

Perc.

Vib.

Vib.

E. Gtr.

E. Bass

Syn. Str.

Vln.



64 9

Perc.

Vib.

Vib.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

FX 3

FX 5

Vln.

Vc.

Solo



70

Perc.

Vib.

FX 3

FX 5

Vln.

Vc.

Solo

75

Perc. Vib. FX 3 FX 5 Vln. Vc. Solo

This musical score block covers measures 75 to 78. It features seven staves: Percussion (Perc.), Vibraphone (Vib.), FX 3, FX 5, Violin (Vln.), Violoncello (Vc.), and Solo. The Percussion part has a complex rhythmic pattern with many beamed notes. The Vibraphone part has a melodic line with some grace notes. The FX 3 and Solo parts have a simple rhythmic accompaniment. The FX 5 part has a series of chords. The Vln. and Vc. parts have a melodic line with some grace notes. The Solo part has a simple rhythmic accompaniment.



79

Perc. Vib. FX 3 FX 5 Vln. Vc. Solo

This musical score block covers measures 79 to 82. It features seven staves: Percussion (Perc.), Vibraphone (Vib.), FX 3, FX 5, Violin (Vln.), Violoncello (Vc.), and Solo. The Percussion part has a complex rhythmic pattern with many beamed notes. The Vibraphone part has a melodic line with some grace notes. The FX 3 and Solo parts have a simple rhythmic accompaniment. The FX 5 part has a series of chords. The Vln. and Vc. parts have a melodic line with some grace notes. The Solo part has a simple rhythmic accompaniment.

81 11

Perc. Vib. Vib. E. Bass Tape Smp. Str Lead 8 FX 3 FX 5 Vln. Vc. Solo

Detailed description of the musical score: The score is for a 12-measure section starting at measure 81. The Percussion part features a complex rhythmic pattern with multiple accents and a long phrase spanning measures 81-83. The two Vibraphone parts have simple, sustained notes. The Electric Bass part plays a driving eighth-note pattern. The Tape Sampler part has a rhythmic sequence of notes. Lead 8 plays a series of chords. FX 3 has sustained notes. FX 5 has a melodic line with vibrato. The Violin and Viola parts have sustained notes with vibrato. The Solo part has sustained notes.

84

Perc.

Vib.

Vib.

E. Bass

Tape Smp. Str

Lead 8

FX 3

FX 5

Vln.

Vc.

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 84. The score is arranged in a vertical stack of staves. The top staff is Percussion (Perc.), showing a rhythmic pattern of eighth notes with a complex articulation. The second staff is Vibraphone (Vib.), with a few notes and rests. The third staff is another Vibraphone (Vib.) part, featuring a melodic line with slurs and accents. The fourth staff is Electric Bass (E. Bass), showing a rhythmic pattern of eighth notes. The fifth staff is Tape Sampler (Tape Smp. Str), with a rhythmic pattern of eighth notes. The sixth staff is Lead 8, with a rhythmic pattern of eighth notes. The seventh staff is FX 3, with a few notes and rests. The eighth staff is FX 5, with a rhythmic pattern of eighth notes. The ninth staff is Violin (Vln.), with a melodic line and slurs. The tenth staff is Viola (Vc.), with a rhythmic pattern of eighth notes. The eleventh staff is Solo, with a few notes and rests. The score is written in a standard musical notation style with various clefs and time signatures.

87 13

Perc.  
Vib.  
Vib.  
E. Bass  
Tape Smp. Str  
Lead 8  
FX 3  
FX 5  
Vln.  
Vc.  
Solo



92

Perc.  
Vib.  
FX 5  
Vln.  
Vc.

99

Perc. Vib. FX 5 Vln. Vc.

This system contains measures 99 through 105. It features five staves: Percussion (Perc.), Vibraphone (Vib.), FX 5, Violin (Vln.), and Violoncello (Vc.). The Percussion part has a complex, multi-layered rhythmic pattern with many notes. The Vibraphone part has a melodic line with slurs. The FX 5 part has a series of chords. The Violin and Violoncello parts have a melodic line with slurs and some rests.



106

Perc. Vib. FX 5 Vln. Vc.

This system contains measures 106 through 112. It features five staves: Percussion (Perc.), Vibraphone (Vib.), FX 5, Violin (Vln.), and Violoncello (Vc.). The Percussion part has a complex, multi-layered rhythmic pattern with many notes. The Vibraphone part has a melodic line with slurs. The FX 5 part has a series of chords. The Violin and Violoncello parts have a melodic line with slurs and some rests.



111

Perc. Vib. FX 5 Vln. Vc.

This system contains measures 111 through 117. It features five staves: Percussion (Perc.), Vibraphone (Vib.), FX 5, Violin (Vln.), and Violoncello (Vc.). The Percussion part has a complex, multi-layered rhythmic pattern with many notes. The Vibraphone part has a melodic line with slurs. The FX 5 part has a series of chords. The Violin and Violoncello parts have a melodic line with slurs and some rests.

113 15

Perc. Vib. Vib. E. Bass Tape Smp. Str Lead 8 FX 3 FX 5 Vln. Vc. Solo

Detailed description of the musical score: The score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and accents, spanning measures 113 to 115. The two Vibraphone staves (Vib.) show sustained notes with vibrato lines, with the second staff having a melodic line in the final measure. The Electric Bass staff (E. Bass) plays a steady eighth-note pattern. The Tape Sampler staff (Tape Smp. Str) has a rhythmic pattern of eighth notes. The Lead 8 staff contains chords with vibrato. The FX 3 and FX 5 staves have sustained notes with vibrato. The Violin (Vln.) and Viola (Vc.) staves have sustained notes with vibrato, with the Viola staff having a melodic line in the final measure. The Solo staff has a sustained note with vibrato.

116

The musical score for page 16, measures 116-118, features the following parts:

- Perc.**: A drum set part with a complex, syncopated rhythm. It includes a snare drum, hi-hat, and kick drum, with various articulations like accents and slurs.
- Vib.** (top): A vibraphone part with a simple, melodic line consisting of quarter notes and half notes.
- Vib.** (middle): A second vibraphone part with a more melodic and expressive line, featuring slurs and accents.
- E. Bass**: An electric bass line with a steady eighth-note pattern, primarily in the lower register.
- Tape Smp. Str**: A tape sampler/strings part with a rhythmic pattern of eighth notes and sixteenth notes.
- Lead 8**: A lead guitar part with a melodic line, featuring slurs and accents.
- FX 3**: A guitar effect part with a simple, melodic line.
- FX 5**: A guitar effect part with a simple, melodic line.
- Vln.**: A violin part with a melodic line, featuring slurs and accents.
- Vc.**: A viola part with a simple, melodic line.
- Solo**: A solo part with a simple, melodic line.



119

Perc.

Vib.

Vib.

E. Bass

Tape Smp. Str

Lead 8

FX 3

FX 5

Vln.

Vc.

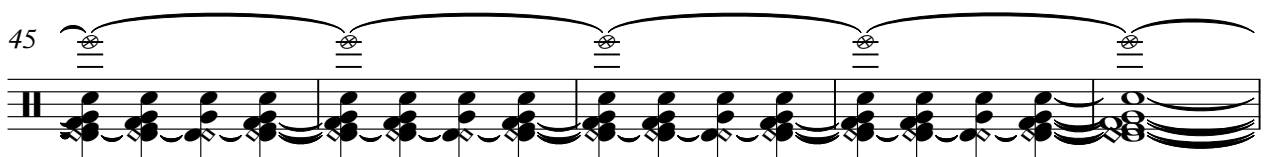
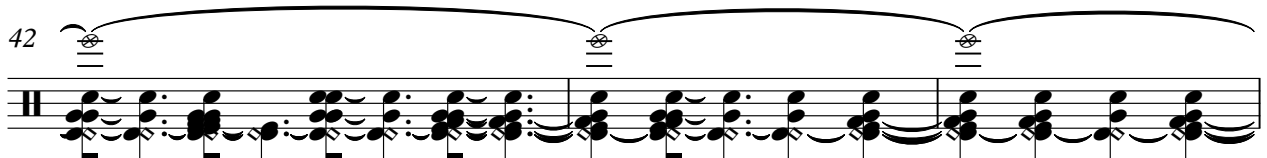
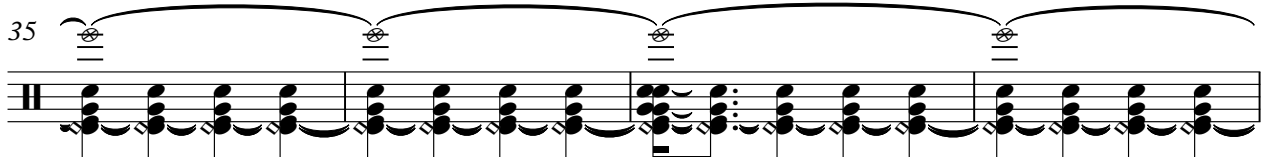
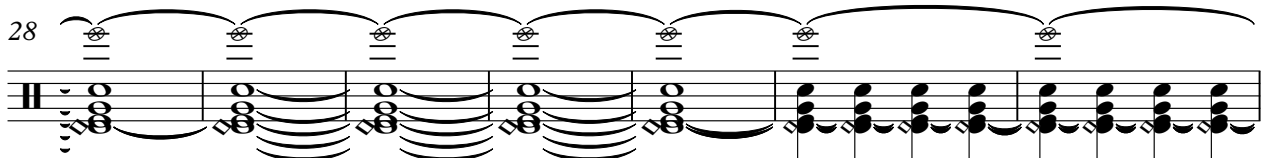
Solo

Detailed description: This is a page of a musical score for a film score, page 17. It features ten staves. The Percussion staff (Perc.) starts at measure 119 with a complex rhythmic pattern of eighth notes and rests, with a large slur over the first four measures. The Vibraphone (Vib.) staff has a melodic line with eighth notes and rests. The Electric Bass (E. Bass) staff has a steady eighth-note pattern. The Tape Sampler (Tape Smp. Str) staff has a rhythmic pattern of eighth notes and rests. The Lead 8 staff has a melodic line with eighth notes and rests. The FX 3 staff has a melodic line with eighth notes and rests. The FX 5 staff has a melodic line with eighth notes and rests. The Violin (Vln.) staff has a melodic line with eighth notes and rests. The Viola (Vc.) staff has a melodic line with eighth notes and rests. The Solo staff has a melodic line with eighth notes and rests.

# David\_Guetta-Titanium

Percussion

♩ = 125,000000  
8



V.S.

Percussion

50

Musical staff 50: Percussion notation. A large slur covers the first six measures. A repeat sign is placed at the end of the first measure.

56

Musical staff 56: Percussion notation. A large slur covers the first four measures. A repeat sign is placed at the end of the first measure.

60

Musical staff 60: Percussion notation. A large slur covers the first three measures. A repeat sign is placed at the end of the first measure.

63

Musical staff 63: Percussion notation. A large slur covers the first two measures. A repeat sign is placed at the end of the first measure.

69

Musical staff 69: Percussion notation. A large slur covers the first six measures. A repeat sign is placed at the end of the first measure.

75

Musical staff 75: Percussion notation. A large slur covers the first four measures. A repeat sign is placed at the end of the first measure.

79

Musical staff 79: Percussion notation. A large slur covers the first two measures. A repeat sign is placed at the end of the first measure.

80

Musical staff 80: Percussion notation. A large slur covers the first six measures. A repeat sign is placed at the end of the first measure.

82

Musical staff 82: Percussion notation. A large slur covers the first three measures. A repeat sign is placed at the end of the first measure.

85

Musical staff 85: Percussion notation. A large slur covers the first four measures. A repeat sign is placed at the end of the first measure.

Percussion

90

Musical staff for measure 90, featuring a series of chords with a fermata above each chord.

99

Musical staff for measure 99, featuring a series of chords with a fermata above each chord.

106

Musical staff for measure 106, featuring a series of chords with a fermata above each chord.

110

Musical staff for measure 110, featuring a series of chords with a fermata above each chord.

112

Musical staff for measure 112, featuring a series of chords with a fermata above each chord.

114

Musical staff for measure 114, featuring a series of chords with a fermata above each chord.

117

Musical staff for measure 117, featuring a series of chords with a fermata above each chord. The staff ends with a double bar line and the number 2 below it.

Vibraphone

# David\_Guetta-Titanium

♩ = 125,000000

8

15

22 **16**

44

52

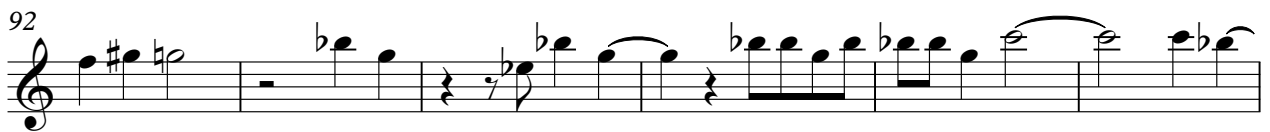
59

65 **16**

88 **25**

116 **3**





Vibraphone

3

107

Musical notation for measures 107-111. The staff begins with a treble clef and a key signature of one flat (B-flat). Measure 107 starts with a B-flat note. The melody consists of eighth and quarter notes with various slurs and accents. Measure 111 ends with a B-flat note.

112

Musical notation for measures 112-116. The staff continues with the same treble clef and key signature. Measure 112 starts with a B-flat note. The melody features a long slur across measures 112 and 113, followed by a measure with a fermata. Measures 114 and 115 contain eighth notes, and measure 116 ends with a B-flat note.

117

Musical notation for measures 117-121. The staff continues with the same treble clef and key signature. Measure 117 starts with a B-flat note. The melody features a long slur across measures 117 and 118, followed by a measure with a fermata. Measures 119 and 120 contain eighth notes, and measure 121 ends with a B-flat note.



# David\_Guetta-Titanium

7-string Electric Guitar

♩ = 125,000000

Tablature system 1 (measures 1-4):

E									
T									
A	1	3	1	0	0	3	1	3	3
B									
E									
A	6					6			6

5

Tablature system 2 (measures 5-8):

T									
A	1	3	1	0	0	3	1	3	3
B									
E									
A	6					6			

9

Tablature system 3 (measures 9-12):

T									
A	1	3	1	0	0	3	1	3	3
B									
E									
A	6					6			6

13

Tablature system 4 (measures 13-16):

T									
A	1	3	1	0	0	3	1	3	3
B									
E									
A	6					6			

17

Tablature system 5 (measures 17-20):

T									
A	1	3	1	0	0	3	1	3	3
B									
E									
A	6					6			6

21

Tablature system 6 (measures 21-23):

T									
A	1	3	1	0	0	3	1	3	3
B									
E									
A	6					6			

24

Tablature system 7 (measures 24-24):

T	1	0							
A			3	3	0	1			
B									
E									
A									

**24**

2 49

# 7-string Electric Guitar

Measure 49: A 7-string guitar tab with three measures. The strings are labeled T, A, and B. The first measure has a fret number 6 below the strings. The notes are: T (0), A (1), B (3), T (1), A (0), B (0), T (3), A (1). The second measure has a fret number 6 below the strings. The notes are: T (3), A (3), B (1), T (0), A (3), B (3), T (1), A (0). The third measure has a fret number 6 below the strings. The notes are: T (1), A (3), B (1), T (0), A (0), B (3), T (1).

53

Measure 53: A 7-string guitar tab with four measures. The strings are labeled T, A, and B. The first measure has a fret number 6 below the strings. The notes are: T (0), A (1), B (3), T (1), A (0), B (0), T (3), A (1). The second measure has a fret number 6 below the strings. The notes are: T (3), A (3), B (1), T (0), A (3), B (3), T (1), A (0). The third measure has a fret number 6 below the strings. The notes are: T (1), A (3), B (1), T (0), A (0), B (1), T (1). The fourth measure has a fret number 6 below the strings. The notes are: T (1), A (0), B (3), T (3), A (0), B (1).

57

Measure 57: A 7-string guitar tab with four measures. The strings are labeled T, A, and B. The first measure has a fret number 6 below the strings. The notes are: T (0), A (1), B (3), T (1), A (0), B (0), T (3), A (1). The second measure has a fret number 6 below the strings. The notes are: T (3), A (3), B (1), T (0), A (3), B (3), T (1), A (0). The third measure has a fret number 6 below the strings. The notes are: T (1), A (3), B (1), T (0), A (0), B (3), T (1). The fourth measure has a fret number 6 below the strings. The notes are: T (1), A (3), B (1), T (0), A (0), B (3), T (1).

61

Measure 61: A 7-string guitar tab with three measures. The strings are labeled T, A, and B. The first measure has a fret number 6 below the strings. The notes are: T (0), A (1), B (3), T (1), A (0), B (0), T (3), A (1). The second measure has a fret number 6 below the strings. The notes are: T (3), A (3), B (1), T (0), A (3), B (3), T (1), A (0). The third measure has a fret number 6 below the strings. The notes are: T (1), A (3), B (1), T (0), A (0), B (1), T (1).

64

58

Measure 64: A 7-string guitar tab with two measures. The strings are labeled T, A, and B. The first measure has a fret number 6 below the strings. The notes are: T (1), A (0), B (3), T (3), A (0), B (1). The second measure is a whole bar rest, indicated by a thick black bar across the strings.

# David\_Guetta-Titanium

Fretless Electric Bass

♩ = 125,000000  
8



11



13



15



17



19



21



23



24



16

41



43



45



47



57



59



61



63



65

16



83



85

Musical notation for measures 85 and 86. Measure 85 features a sequence of eighth notes in a descending pattern. Measure 86 features a sequence of eighth notes in an ascending pattern.

87

Musical notation for measures 87 and 88. Measure 87 features a sequence of eighth notes in a descending pattern. Measure 88 features a sequence of eighth notes in an ascending pattern.

89

24

Musical notation for measures 89 and 90. Measure 89 is a whole rest. Measure 90 features a sequence of eighth notes in a descending pattern.

114

Musical notation for measures 114 and 115. Measure 114 features a sequence of eighth notes in a descending pattern. Measure 115 features a sequence of eighth notes in an ascending pattern.

116

Musical notation for measures 116 and 117. Measure 116 features a sequence of eighth notes in a descending pattern. Measure 117 features a sequence of eighth notes in an ascending pattern.

118

Musical notation for measures 118 and 119. Measure 118 features a sequence of eighth notes in a descending pattern. Measure 119 features a sequence of eighth notes in an ascending pattern.

120

2

Musical notation for measures 120 and 121. Measure 120 features a sequence of eighth notes in a descending pattern. Measure 121 is a whole rest.

Reverse Cymbals

# David\_Guetta-Titanium

♩ = 125,000000

**7** **43**

7 43

#e #e

53

**15** **54**

15 54

#e #e

# David\_Guetta-Titanium

Tape Sampler Keyboard [Strings]

♩ = 125,000000

**40**

43

46

49 **32**

83

86

89 **24**

115

118

120 **2**

# David\_Guetta-Titanium

Synth Strings

$\text{♩} = 125,000,000$

5

9

13

17

21

24 **24**



Synth Strings

49



53



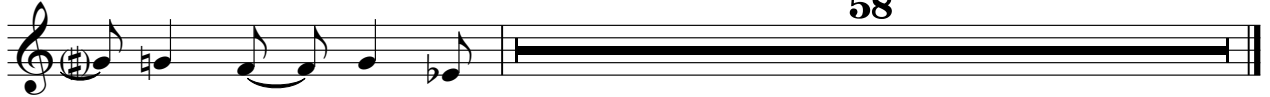
57



61



64



58

# David\_Guetta-Titanium

Lead 8 (Bass + Lead)

♩ = 125,000000

40

43

46

49

32

84

88

24

114

117

119

2

# David\_Guetta-Titanium

♩ = 125,000000

24

32

41

2

21

69

75

79

86

24

115

3

# David\_Guetta-Titanium

FX 5 (Brightness)

♩ = 125,000000

**24**

32

41

49

**16**

72

77

81

85

90

99

V.S.

2

# FX 5 (Brightness)

108

Musical notation for FX 5 (Brightness) starting at measure 108. The notation shows a treble clef staff with seven measures of music. Each measure contains a single note with a corresponding guitar chord diagram below it. The notes are: G4, A#4, Bb4, C5, D5, E5, and F5. The chord diagrams show the fretting for each note on the guitar strings.

115

Musical notation for FX 5 (Brightness) starting at measure 115. The notation shows a treble clef staff with seven measures of music. The first six measures contain single notes with guitar chord diagrams: G4, A4, A#4, Bb4, C5, and D5. The seventh measure contains a double bar line with a '2' above it, indicating a second ending.

# David\_Guetta-Titanium

Violin

♩ = 125,000000

8



12



17



21



26



31



36



41

7



52





Violin

3

107

Musical notation for measures 107-111. The staff begins with a treble clef and a key signature of one flat (B-flat). Measure 107 starts with a B-flat note. The melody consists of eighth and quarter notes, many of which are beamed together and have slurs above them. There are several rests throughout the passage.

112

Musical notation for measures 112-116. The staff continues with the same treble clef and one flat key signature. Measure 112 starts with a B-flat note. The melody features a long slur over measures 112 and 113, followed by a quarter rest in measure 114. The passage concludes with a quarter note in measure 116.

117

Musical notation for measures 117-121. The staff continues with the same treble clef and one flat key signature. Measure 117 starts with a B-flat note. The melody features a long slur over measures 117 and 118, followed by a quarter rest in measure 119. The passage concludes with a quarter note in measure 121.



# David\_Guetta-Titanium

Violoncello

♩ = 125,000000

24

32

41

49

16

72

77

82

87

94

103

V.S.

2

Violoncello

112

112 113 114 115 116

117

117 2

# David\_Guetta-Titanium

Solo

♩ = 125,000000

24

32

41

2

21

69

75

79

86

24

115

3