

MIDI made for Nonstop2k.com

♩ = 127,986351

Whistling 
Made for Nonstop2k.com

Percussion 

Kora 
Kora 

Electric Bass 

♩ = 127,986351

Viola 
Viola 
Solo 

7

Whist. 
Perc. 
Kora 
Kora 
Vla. 

12

Whist. 
Perc. 
Kora 
Kora 
Vla. 

17

Whist. 
Perc. 
Kora 
Kora 
E. Bass 
Vla. 

22

Musical score for measures 22-26. The score includes five staves: Percussion (Perc.), two Koras (Kora), Electric Bass (E. Bass), and Viola (Vla.). The Percussion part features a steady rhythmic pattern. The Koras play complex, syncopated rhythms. The E. Bass provides a steady bass line. The Viola part has a melodic line with some rests.



27

Musical score for measures 27-31. The score includes five staves: Percussion (Perc.), two Koras (Kora), Electric Bass (E. Bass), and Viola (Vla.). The Percussion part continues with its rhythmic pattern. The Koras play complex, syncopated rhythms. The E. Bass provides a steady bass line. The Viola part has a melodic line with some rests.



32

Musical score for measures 32-36. The score includes six staves: Whistle (Whist.), Percussion (Perc.), two Koras (Kora), Electric Bass (E. Bass), and Viola (Vla.). The Whistle part has a melodic line. The Percussion part continues with its rhythmic pattern. The Koras play complex, syncopated rhythms. The E. Bass provides a steady bass line. The Viola part has a melodic line with some rests.



37

Musical score for measures 37-41. The score includes six staves: Whistle (Whist.), Percussion (Perc.), two Koras (Kora), Electric Bass (E. Bass), and Viola (Vla.). The Whistle part has a melodic line. The Percussion part continues with its rhythmic pattern. The Koras play complex, syncopated rhythms. The E. Bass provides a steady bass line. The Viola part has a melodic line with some rests.

42

Whist.

Perc.

Kora

Kora

E. Bass

Vla.



48

Whist.

Perc.

Kora

Kora

E. Bass

Vla.



54

Perc.

Kora

Kora

E. Bass

Vla.



58

Perc.

Kora

Kora

E. Bass

Vla.

Vla.

63

Whist. Perc. Kora Kora E. Bass Vla. Vla.

This system contains measures 63 through 67. The Whist. part has a melodic line starting at measure 64. Perc. features a consistent rhythmic pattern. The two Kora parts play complex chords and rhythmic patterns. E. Bass provides a steady bass line. The two Vla. parts play a rhythmic accompaniment.



68

Whist. Perc. Kora Kora E. Bass Vla. Vla.

This system contains measures 68 through 72. The Whist. part has a melodic line starting at measure 69. Perc. features a consistent rhythmic pattern. The two Kora parts play complex chords and rhythmic patterns. E. Bass provides a steady bass line. The two Vla. parts play a rhythmic accompaniment.



73

Whist. Perc. Kora Kora E. Bass Vla. Vla. Solo

This system contains measures 73 through 77. The Whist. part has a melodic line starting at measure 74. Perc. features a consistent rhythmic pattern. The two Kora parts play complex chords and rhythmic patterns. E. Bass provides a steady bass line. The two Vla. parts play a rhythmic accompaniment. A Solo part is introduced at the bottom of the system.

78

Whist.

Perc.

Kora

Kora

E. Bass

Solo

83

Perc.

Kora

Kora

E. Bass

Solo

88

Whist.

Perc.

Kora

Kora

E. Bass

Vla.

Vla.

Solo

93

Perc.

Kora

Kora

E. Bass

Vla.

Vla.

98

Perc.
Kora
Kora
E. Bass
Vla.
Vla.



103

Whist.
Perc.
Kora
Kora
E. Bass
Vla.
Vla.



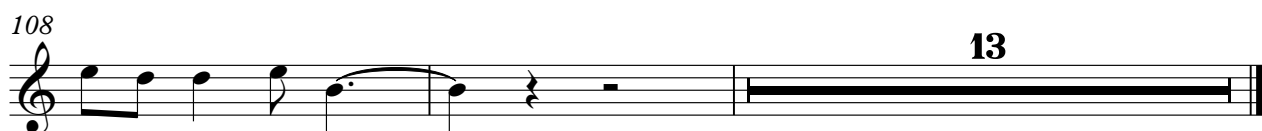
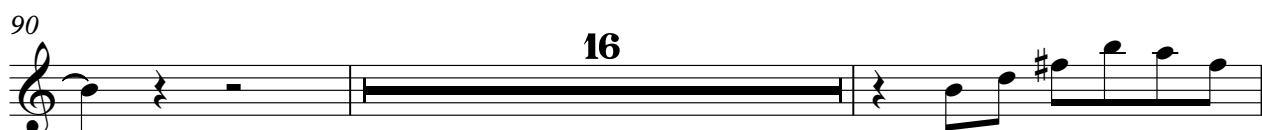
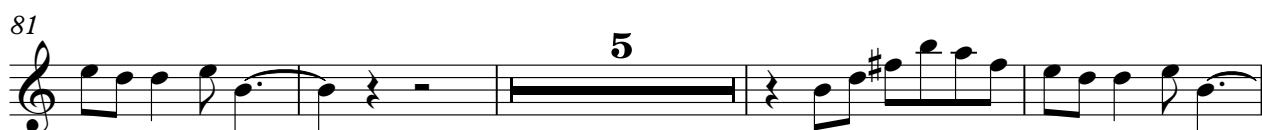
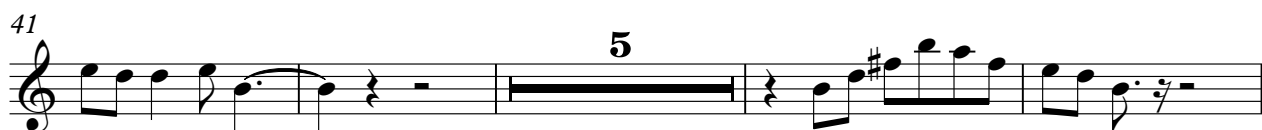
108

Whist.
Kora
Kora

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Whistling

♩ = 127,986351



MIDI made for Nonstop2k.com

Percussion

♩ = 127,986351

Made for Nonstop2k.com

5



11



17



23



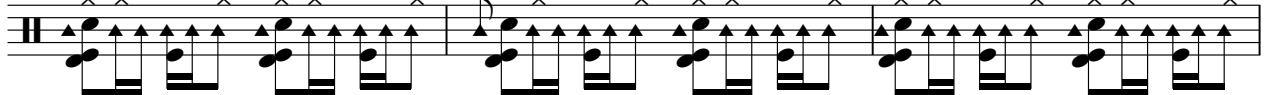
27



31



35



38



41



45



V.S.

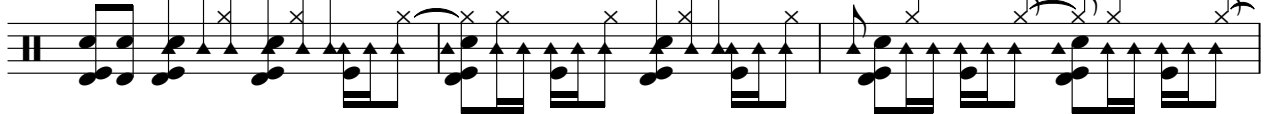
51



56



58



61



64



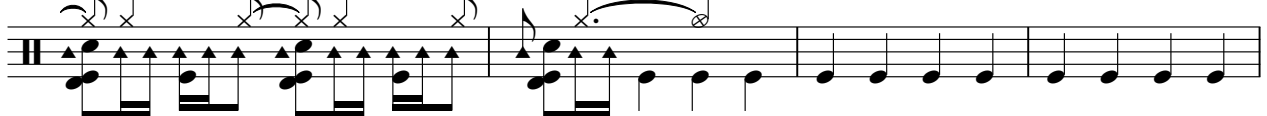
67



70



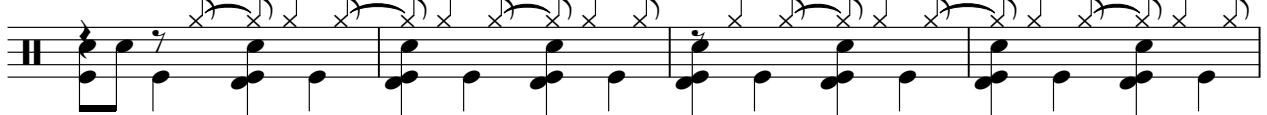
73



77



82



86

Musical notation for measures 86-89. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a quarter rest following each pair.

90

Musical notation for measures 90-92. Measure 90 starts with a quarter rest, followed by a dotted quarter note. Measures 91 and 92 feature a complex rhythmic pattern with eighth notes and 'x' marks, including a triplet of eighth notes.

93

Musical notation for measures 93-95. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a quarter rest following each pair.

96

Musical notation for measures 96-98. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a quarter rest following each pair.

99

Musical notation for measures 99-100. Measure 99 features a complex rhythmic pattern with eighth notes and 'x' marks, including a triplet of eighth notes. Measure 100 continues the pattern with eighth notes and 'x' marks.

101

Musical notation for measures 101-103. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a quarter rest following each pair.

104

Musical notation for measures 104-105. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a quarter rest following each pair.

106

Musical notation for measures 106-107. Measure 106 features a complex rhythmic pattern with eighth notes and 'x' marks, including a triplet of eighth notes. Measure 107 ends with a double bar line and the number 15.

32



35



38



41



44



47



50



53



56



59



62

65

68

71

74

77

80

83

86

89

92



95



98



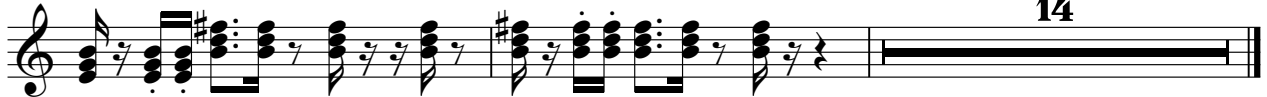
101



104



107



14

MIDI made for Nonstop2k.com

Kora

♩ = 127,986351

4

6

9

12

14

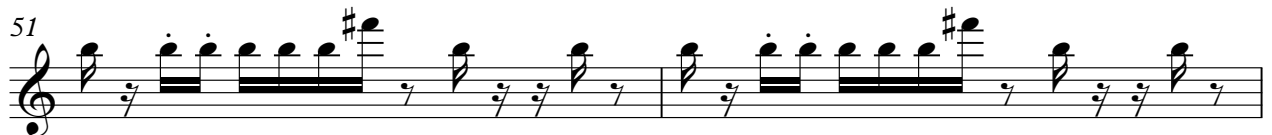
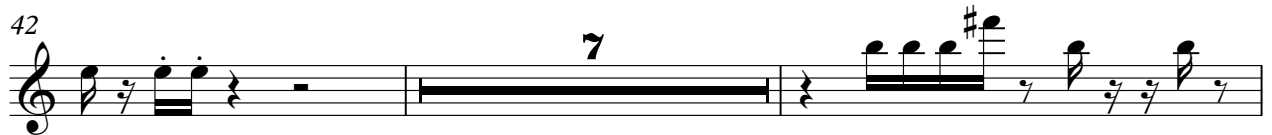
17

20

22

25

V.S.



61

64

67

69

72

75

77

80

83

85

88

91

94

97

100

102

105

107

Electric Bass MIDI made for Nonstop2k.com

♩ = 127,986351

17



21



25



29



33



37



40

7



50



54



58



62



66



70



74



78



82



86



89



92



96



100



104



106



15

MIDI made for Nonstop2k.com

Viola

♩ = 127,986351



V.S.

49



53



57



61



65



70



74



94



98

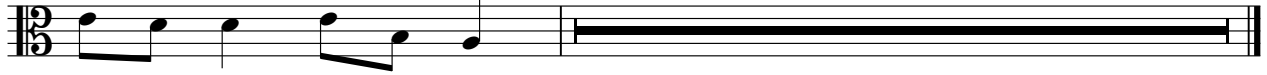


103



106

16



MIDI made for Nonstop2k.com

Viola

♩ = 127,986351

57



61



65

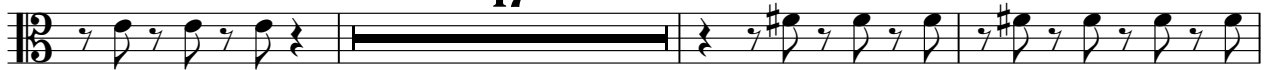


69



73

17



93



97



101



105

16



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Solo

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