

Michael_Bolton-Said_I_Loved_You_But_I_Lied

♩ = 83,999969

Percussion

Mixed by Estrada 24th January 2012

Chart Positions: AUS No.2 US No. 6 UK No. 15

Electric Piano 1

From the album "The One Thing"

Michael Bolton - Said I Loved You...But I Lied 1993

♩ = 83,999969

String Ensemble 1

2

Percussion

Chart Positions: AUS No.2 US No. 6 UK No. 15

Electric Piano 1

From the album "The One Thing"

String Ensemble 1



3

Percussion

Mixed by Estrada 24th January 2012

Chart Positions: AUS No.2 US No. 6 UK No. 15

Electric Piano 1

From the album "The One Thing"

String Ensemble 1

5

Percussion

Musical notation for Percussion, featuring a series of 'x' marks above a staff and notes below.

Mixed by Estrada 24th January 2012

Musical staff with a treble clef, a key signature of two flats, and a whole rest.

Chart Positions: AUS No.2 US No. 6 UK No. 15

Musical staff with a grand staff (treble and bass clefs) containing chordal notation.

Electric Piano 1

Musical staff with a grand staff containing a long, sustained note with a slur.

From the album "The One Thing"

Musical staff with a bass clef containing several notes.

Pizzicato Strings

Musical staff with a treble clef containing a whole rest.

String Ensemble 1

Musical staff with a grand staff containing a long, sustained note with a slur.



6

Percussion

Musical notation for Percussion, featuring a series of 'x' marks above a staff and notes below.

Electric Piano 1

Musical staff with a grand staff containing notes and chords.

From the album "The One Thing"

Musical staff with a bass clef containing several notes.

Pizzicato Strings

Musical staff with a treble clef containing chordal notation.

String Ensemble 1

Musical staff with a grand staff containing chordal notation.

7

Percussion

Mixed by Estrada 24th January 2012

Chart Positions: AUS No.2 US No. 6 UK No. 15

From the album "The One Thing"

String Ensemble 1



9

Percussion

Mixed by Estrada 24th January 2012

Chart Positions: AUS No.2 US No. 6 UK No. 15

From the album "The One Thing"

String Ensemble 1

11

Percussion

Mixed by Estrada 24th January 2012

Chart Positions: AUS No.2 US No. 6 UK No. 15

Electric Piano 1

From the album "The One Thing"

String Ensemble 1



13

Percussion

Mixed by Estrada 24th January 2012

Chart Positions: AUS No.2 US No. 6 UK No. 15

Electric Piano 1

From the album "The One Thing"

String Ensemble 1

Musical score for measures 11-12. The score includes staves for Percussion (with 'x' marks for hits), a vocal line, Piano (treble and bass clefs), Electric Piano 1 (treble and bass clefs), and String Ensemble 1 (treble and bass clefs). The key signature has two flats and the time signature is 4/4.

Musical score for measures 13-14. The score includes staves for Percussion (with 'x' marks for hits), a vocal line, Piano (treble and bass clefs), Electric Piano 1 (treble and bass clefs), and String Ensemble 1 (treble and bass clefs). The key signature has two flats and the time signature is 4/4.

14

Percussion

Mixed by Estrada 24th January 2012

Chart Positions: AUS No.2 US No. 6 UK No. 15

From the album "The One Thing"

String Ensemble 1



16

Percussion

Mixed by Estrada 24th January 2012

Chart Positions: AUS No.2 US No. 6 UK No. 15

From the album "The One Thing"

String Ensemble 1

18

Percussion

Mixed by Estrada 24th January 2012

Chart Positions: AUS No.2 US No. 6 UK No. 15

Electric Piano 1

From the album "The One Thing"

String Ensemble 1



20

Percussion

Mixed by Estrada 24th January 2012

Chart Positions: AUS No.2 US No. 6 UK No. 15

From the album "The One Thing"

String Ensemble 1

22

Percussion

Mixed by Estrada 24th January 2012

Chart Positions: AUS No.2 US No. 6 UK No. 15

From the album "The One Thing"

String Ensemble 1



23

Percussion

Electric Piano 1

From the album "The One Thing"

Pizzicato Strings

24

Percussion

Mixed by Estrada 24th January 2012

From the album "The One Thing"

Pizzicato Strings

Musical score for measures 24-25, Percussion and Pizzicato Strings parts. The Percussion part is on a snare drum staff with a key signature of one flat and a 4/4 time signature. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The Pizzicato Strings part is on a treble clef staff with a key signature of one flat, showing chords and individual notes.

25

Percussion

Mixed by Estrada 24th January 2012

From the album "The One Thing"

Electric Piano 1

Pizzicato Strings

Musical score for measures 25-26, Percussion, Electric Piano 1, and Pizzicato Strings parts. The Percussion part continues with the same rhythmic pattern. The Electric Piano 1 part is on a grand staff (treble and bass clefs) with a key signature of one flat, featuring a melodic line in the right hand and a bass line in the left hand. The Pizzicato Strings part is on a treble clef staff with a key signature of one flat, showing chords and individual notes.

26

Percussion

Mixed by Estrada 24th January 2012

From the album "The One Thing"

Pizzicato Strings

Musical score for measures 26-27, Percussion and Pizzicato Strings parts. The Percussion part continues with the same rhythmic pattern. The Pizzicato Strings part is on a treble clef staff with a key signature of one flat, showing chords and individual notes.



27

Percussion

Mixed by Estrada 24th January 2012

Electric Piano 1

From the album "The One Thing"

Pizzicato Strings



28

Percussion

Mixed by Estrada 24th January 2012

From the album "The One Thing"

Pizzicato Strings

29

Percussion

Mixed by Estrada 24th January 2012

Electric Piano 1

From the album "The One Thing"

Pizzicato Strings

30

Percussion

Mixed by Estrada 24th January 2012

From the album "The One Thing"

Pizzicato Strings

31

Percussion

Mixed by Estrada 24th January 2012

From the album "The One Thing"

Pizzicato Strings



32

Percussion

Mixed by Estrada 24th January 2012

Chart Positions: AUS No.2 US No. 6 UK No. 15

Electric Piano 1

From the album "The One Thing"

String Ensemble 1



34

Percussion

Electric Piano 1

From the album "The One Thing"

Pizzicato Strings

35

Percussion

Mixed by Estrada 24th January 2012

Chart Positions: AUS No.2 US No. 6 UK No. 15

From the album "The One Thing"

String Ensemble 1



37

Percussion

Mixed by Estrada 24th January 2012

Chart Positions: AUS No.2 US No. 6 UK No. 15

From the album "The One Thing"

String Ensemble 1

Musical score for measures 35-36. The score includes five staves: Percussion (top), a vocal line (second), Piano (third and fourth staves), Bass (fifth), and String Ensemble 1 (bottom). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The vocal line features a melodic phrase. The Piano part consists of chords. The Bass line has a simple accompaniment. The String Ensemble 1 part shows sustained chords.

Musical score for measures 37-38. The score includes five staves: Percussion (top), a vocal line (second), Piano (third and fourth staves), Bass (fifth), and String Ensemble 1 (bottom). The Percussion staff continues the rhythmic pattern. The vocal line has a new melodic phrase. The Piano part features more complex chords. The Bass line continues its accompaniment. The String Ensemble 1 part shows sustained chords.

39

Percussion

Mixed by Estrada 24th January 2012

Chart Positions: AUS No.2 US No. 6 UK No. 15

Electric Piano 1

From the album "The One Thing"

String Ensemble 1



41

Percussion

Mixed by Estrada 24th January 2012

Chart Positions: AUS No.2 US No. 6 UK No. 15

Electric Piano 1

From the album "The One Thing"

String Ensemble 1

42

Percussion

Mixed by Estrada 24th January 2012

Chart Positions: AUS No.2 US No. 6 UK No. 15

From the album "The One Thing"

String Ensemble 1



44

Percussion

Mixed by Estrada 24th January 2012

Chart Positions: AUS No.2 US No. 6 UK No. 15

From the album "The One Thing"

String Ensemble 1

Musical score for measures 42-43. The score includes five staves: Percussion (top), a vocal line (second), Piano (third and fourth), Bass (fifth), and String Ensemble 1 (bottom). The Percussion staff shows a complex rhythmic pattern with 'x' marks. The vocal line features a melodic phrase. The Piano and Bass staves provide harmonic support with chords and bass lines. The String Ensemble 1 staff shows sustained chords.

Musical score for measures 44-45. The score includes five staves: Percussion (top), a vocal line (second), Piano (third and fourth), Bass (fifth), and String Ensemble 1 (bottom). The Percussion staff continues the rhythmic pattern. The vocal line continues the melodic phrase. The Piano and Bass staves provide harmonic support. The String Ensemble 1 staff shows sustained chords.

46

Percussion

Mixed by Estrada 24th January 2012

Chart Positions: AUS No.2 US No. 6 UK No. 15

Electric Piano 1

From the album "The One Thing"

String Ensemble 1



48

Percussion

Mixed by Estrada 24th January 2012

Chart Positions: AUS No.2 US No. 6 UK No. 15

From the album "The One Thing"

String Ensemble 1

50

Percussion

Mixed by Estrada 24th January 2012

Chart Positions: AUS No.2 US No. 6 UK No. 15

From the album "The One Thing"

String Ensemble 1



51

Percussion

Chart Positions: AUS No.2 US No. 6 UK No. 15

Electric Piano 1

From the album "The One Thing"

Pizzicato Strings

Musical score for measures 50-51. The score includes five staves: Percussion (top), a vocal line (second), Piano (third), Bass (fourth), and String Ensemble 1 (bottom). The Percussion staff shows a rhythmic pattern of 'x' marks. The vocal line features a melodic phrase. The Piano and Bass staves show harmonic accompaniment. The String Ensemble 1 staff has a few notes.

Musical score for measures 51-52. The score includes four staves: Percussion (top), a vocal line (second), Electric Piano 1 (third), and Pizzicato Strings (bottom). The Percussion staff shows a rhythmic pattern. The vocal line continues the melody. The Electric Piano 1 staff has a complex melodic line. The Pizzicato Strings staff shows a rhythmic accompaniment.

52

Percussion

Mixed by Estrada 24th January 2012

Chart Positions: AUS No.2 US No. 6 UK No. 15

From the album "The One Thing"

String Ensemble 1



53

Percussion

Mixed by Estrada 24th January 2012

Chart Positions: AUS No.2 US No. 6 UK No. 15

Electric Piano 1

From the album "The One Thing"

String Ensemble 1

54

Percussion

Mixed by Estrada 24th January 2012

Chart Positions: AUS No.2 US No. 6 UK No. 15

From the album "The One Thing"

String Ensemble 1



55

Percussion

Mixed by Estrada 24th January 2012

Chart Positions: AUS No.2 US No. 6 UK No. 15

From the album "The One Thing"

String Ensemble 1

The image shows two pages of a musical score, measures 54 and 55. Each page contains five staves. The top staff is for Percussion, showing a drum set with 'x' marks indicating hits. The second staff is for 'Mixed by Estrada 24th January 2012', showing a melodic line in a treble clef. The third staff is for 'Chart Positions: AUS No.2 US No. 6 UK No. 15', showing a piano accompaniment in a grand staff. The fourth staff is for 'From the album "The One Thing"', showing a bass line in a bass clef. The fifth staff is for 'String Ensemble 1', showing a string part in a bass clef. The key signature is one flat (Bb) and the time signature is 4/4. A double bar line is present between the two pages.

56

Percussion

Mixed by Estrada 24th January 2012

Chart Positions: AUS No.2 US No. 6 UK No. 15

From the album "The One Thing"

String Ensemble 1



57

Percussion

Mixed by Estrada 24th January 2012

Chart Positions: AUS No.2 US No. 6 UK No. 15

Electric Piano 1

From the album "The One Thing"

String Ensemble 1

58

Percussion

Mixed by Estrada 24th January 2012

Chart Positions: AUS No.2 US No. 6 UK No. 15

From the album "The One Thing"

String Ensemble 1



59

Percussion

Mixed by Estrada 24th January 2012

Chart Positions: AUS No.2 US No. 6 UK No. 15

From the album "The One Thing"

String Ensemble 1

Musical score for measures 58-59. The score includes five staves: Percussion (top), Mixed by Estrada 24th January 2012 (second), Chart Positions: AUS No.2 US No. 6 UK No. 15 (third, piano and bass clef), From the album "The One Thing" (fourth, bass clef), and String Ensemble 1 (bottom, bass clef). The key signature is B-flat major. The percussion staff shows a complex rhythmic pattern with 'x' marks above the notes. The mixed by staff shows a melodic line with eighth and sixteenth notes. The piano and bass clef staff shows a complex chordal accompaniment. The bass clef staff shows a simple bass line. The string ensemble staff shows a simple accompaniment.

Musical score for measures 59-60. The score includes five staves: Percussion (top), Mixed by Estrada 24th January 2012 (second), Chart Positions: AUS No.2 US No. 6 UK No. 15 (third, piano and bass clef), From the album "The One Thing" (fourth, bass clef), and String Ensemble 1 (bottom, bass clef). The key signature is B-flat major. The percussion staff shows a complex rhythmic pattern with 'x' marks above the notes. The mixed by staff shows a melodic line with eighth and sixteenth notes. The piano and bass clef staff shows a complex chordal accompaniment. The bass clef staff shows a simple bass line. The string ensemble staff shows a simple accompaniment.

60

Percussion

Mixed by Estrada 24th January 2012

Chart Positions: AUS No.2 US No. 6 UK No. 15

Electric Piano 1

From the album "The One Thing"

String Ensemble 1

Detailed description: This block contains the musical notation for measures 60 and 61. It features five staves: Percussion (top), Electric Piano 1 (middle), and String Ensemble 1 (bottom). The Percussion staff uses 'x' marks to indicate hits. The Electric Piano 1 staff shows chords in the right hand and a bass line in the left hand. The String Ensemble 1 staff provides harmonic support with chords. Text annotations include 'Mixed by Estrada 24th January 2012', 'Chart Positions: AUS No.2 US No. 6 UK No. 15', and 'From the album "The One Thing"'. The key signature has two flats and the time signature is 4/4.



62

Percussion

Electric Piano 1

From the album "The One Thing"

Michael Bolton - Said I Loved You...But I Lied 1993

Pizzicato Strings

Detailed description: This block contains the musical notation for measures 62 and 63. It features four staves: Percussion (top), Electric Piano 1 (middle), Pizzicato Strings (bottom), and a vocal line (bottom-most). The Percussion staff uses 'x' marks. The Electric Piano 1 staff shows chords and a bass line. The Pizzicato Strings staff provides harmonic support with chords. The vocal line has a few notes. Text annotations include 'From the album "The One Thing"', 'Michael Bolton - Said I Loved You...But I Lied 1993', and 'Pizzicato Strings'. The key signature has two flats and the time signature is 4/4.

63

Percussion

Chart Positions: AUS No.2 US No. 6 UK No. 15

From the album "The One Thing"

Michael Bolton - Said I Loved You...But I Lied 1993

String Ensemble 1



65

Percussion

Chart Positions: AUS No.2 US No. 6 UK No. 15

From the album "The One Thing"

Michael Bolton - Said I Loved You...But I Lied 1993

String Ensemble 1

67

Percussion

Chart Positions: AUS No.2 US No. 6 UK No. 15

From the album "The One Thing"

Michael Bolton - Said I Loved You...But I Lied 1993

String Ensemble 1



68

Percussion

Chart Positions: AUS No.2 US No. 6 UK No. 15

From the album "The One Thing"

Michael Bolton - Said I Loved You...But I Lied 1993

String Ensemble 1

69

Percussion

From the album "The One Thing"

Michael Bolton - Said I Loved You...But I Lied 1993

Pizzicato Strings



70

Percussion

Mixed by Estrada 24th January 2012

Chart Positions: AUS No.2 US No. 6 UK No. 15

From the album "The One Thing"

String Ensemble 1

Musical score for measures 69-70. The score includes five staves: Percussion (top), a vocal line (middle), Pizzicato Strings (second from bottom), another vocal line (third from bottom), and String Ensemble 1 (bottom). The key signature is B-flat major (two flats). Measure 69 shows a vocal line starting with a quarter note G4, followed by eighth notes. Measure 70 shows a vocal line with a quarter note G4, followed by eighth notes and a quarter rest. The percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The string parts consist of chords and single notes.

72

Percussion

Mixed by Estrada 24th January 2012

Chart Positions: AUS No.2 US No. 6 UK No. 15

From the album "The One Thing"

String Ensemble 1



74

Percussion

Mixed by Estrada 24th January 2012

Chart Positions: AUS No.2 US No. 6 UK No. 15

From the album "The One Thing"

String Ensemble 1

Percussion

Mixed by Estrada 24th January 2012

Chart Positions: AUS No.2 US No. 6 UK No. 15

From the album "The One Thing"

String Ensemble 1



Percussion

Mixed by Estrada 24th January 2012

Chart Positions: AUS No.2 US No. 6 UK No. 15

From the album "The One Thing"

String Ensemble 1

Musical score for measures 76-77. The score includes five staves: Percussion (top), a vocal line (second), Piano (third and fourth staves), Bass (fifth), and String Ensemble 1 (bottom). The key signature is B-flat major. The percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The vocal line has a melodic line with some grace notes. The piano part has chords and arpeggios. The bass line has a simple rhythmic accompaniment. The string ensemble part has a sustained chord.

Musical score for measures 78-79. The score includes five staves: Percussion (top), a vocal line (second), Piano (third and fourth staves), Bass (fifth), and String Ensemble 1 (bottom). The key signature is B-flat major. The percussion part continues with a similar rhythmic pattern. The vocal line has a melodic line. The piano part has chords and arpeggios. The bass line has a simple rhythmic accompaniment. The string ensemble part has a sustained chord.

79

Percussion

Mixed by Estrada 24th January 2012

Chart Positions: AUS No.2 US No. 6 UK No. 15

From the album "The One Thing"

String Ensemble 1



80

Percussion

Mixed by Estrada 24th January 2012

Chart Positions: AUS No.2 US No. 6 UK No. 15

From the album "The One Thing"

String Ensemble 1

81

Percussion

Mixed by Estrada 24th January 2012

Chart Positions: AUS No.2 US No. 6 UK No. 15

From the album "The One Thing"

String Ensemble 1



82

Percussion

Mixed by Estrada 24th January 2012

Chart Positions: AUS No.2 US No. 6 UK No. 15

From the album "The One Thing"

String Ensemble 1

Musical score for page 81, measures 81-84. The score includes five staves: Percussion (top), Mixed by Estrada 24th January 2012 (second), Chart Positions: AUS No.2 US No. 6 UK No. 15 (third, piano accompaniment), From the album "The One Thing" (fourth, bass line), and String Ensemble 1 (bottom, strings). The key signature has one flat (Bb) and the time signature is 7/8.

Musical score for page 82, measures 85-88. The score includes five staves: Percussion (top), Mixed by Estrada 24th January 2012 (second), Chart Positions: AUS No.2 US No. 6 UK No. 15 (third, piano accompaniment), From the album "The One Thing" (fourth, bass line), and String Ensemble 1 (bottom, strings). The key signature has one flat (Bb) and the time signature is 7/8.

83

Percussion

Mixed by Estrada 24th January 2012

Chart Positions: AUS No.2 US No. 6 UK No. 15

From the album "The One Thing"

String Ensemble 1



84

Percussion

Mixed by Estrada 24th January 2012

Chart Positions: AUS No.2 US No. 6 UK No. 15

From the album "The One Thing"

String Ensemble 1

85

Percussion

Mixed by Estrada 24th January 2012

Chart Positions: AUS No.2 US No. 6 UK No. 15

From the album "The One Thing"

String Ensemble 1



86

Percussion

Mixed by Estrada 24th January 2012

Chart Positions: AUS No.2 US No. 6 UK No. 15

From the album "The One Thing"

String Ensemble 1

Musical score for page 85, measures 85-88. The score includes five staves: Percussion (drum set), a vocal line (treble clef), a piano accompaniment (grand staff), a bass line (bass clef), and String Ensemble 1 (string quartet). The key signature has one flat (Bb) and the time signature is 7/8. The percussion part features a consistent rhythmic pattern of eighth notes. The vocal line consists of a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines. The bass line has a simple, steady accompaniment. The string ensemble part features a sustained chord.

Musical score for page 86, measures 89-92. The score includes five staves: Percussion (drum set), a vocal line (treble clef), a piano accompaniment (grand staff), a bass line (bass clef), and String Ensemble 1 (string quartet). The key signature has one flat (Bb) and the time signature is 7/8. The percussion part continues with the same rhythmic pattern. The vocal line continues the melodic phrase. The piano accompaniment continues with harmonic support. The bass line continues with its simple accompaniment. The string ensemble part continues with the sustained chord.

87

Percussion

Mixed by Estrada 24th January 2012

Chart Positions: AUS No.2 US No. 6 UK No. 15

From the album "The One Thing"

String Ensemble 1



88

Percussion

Mixed by Estrada 24th January 2012

Chart Positions: AUS No.2 US No. 6 UK No. 15

From the album "The One Thing"

String Ensemble 1

89

Percussion

Mixed by Estrada 24th January 2012

Chart Positions: AUS No.2 US No. 6 UK No. 15

From the album "The One Thing"

String Ensemble 1



90

Percussion

Mixed by Estrada 24th January 2012

Chart Positions: AUS No.2 US No. 6 UK No. 15

From the album "The One Thing"

String Ensemble 1

91

Percussion

Mixed by Estrada 24th January 2012

Chart Positions: AUS No.2 US No. 6 UK No. 15

From the album "The One Thing"

String Ensemble 1

This block contains the musical notation for measures 91 and 92. It includes five staves: Percussion (with 'x' marks for hits), Mixed by Estrada (with a treble clef and a few notes), Chart Positions (with a grand staff showing chords), From the album (with a bass clef and a few notes), and String Ensemble 1 (with a grand staff showing sustained chords). The key signature has one flat and the time signature is 4/4.



92

Percussion

Mixed by Estrada 24th January 2012

Chart Positions: AUS No.2 US No. 6 UK No. 15

Electric Piano 1

From the album "The One Thing"

String Ensemble 1

This block contains the musical notation for measures 92 and 93. It includes six staves: Percussion (with 'x' marks for hits), Mixed by Estrada (with a treble clef and a few notes), Chart Positions (with a grand staff showing chords), Electric Piano 1 (with a grand staff showing a melodic line), From the album (with a bass clef and a few notes), and String Ensemble 1 (with a grand staff showing sustained chords). The key signature has one flat and the time signature is 4/4.

93

Chart Positions: AUS No.2 US No. 6 UK No. 15

Percussion

Electric Piano 1

From the album "The One Thing"

String Ensemble 1



94

Chart Positions: AUS No.2 US No. 6 UK No. 15

Percussion

Electric Piano 1

From the album "The One Thing"

String Ensemble 1

Musical score for measures 93-94. The score includes five staves: Percussion (top), Electric Piano 1 (middle), From the album "The One Thing" (bottom), and String Ensemble 1 (bottom). The Percussion staff shows a rhythmic pattern with 'x' marks. The Electric Piano 1 staff has a melodic line in treble clef and a bass line in bass clef. The "From the album" staff has a bass line in bass clef. The String Ensemble 1 staff has a sustained chord in bass clef.

Musical score for measures 94-95. The score includes five staves: Percussion (top), Electric Piano 1 (middle), From the album "The One Thing" (bottom), and String Ensemble 1 (bottom). The Percussion staff shows a rhythmic pattern with 'x' marks. The Electric Piano 1 staff has a melodic line in treble clef and a bass line in bass clef. The "From the album" staff has a bass line in bass clef. The String Ensemble 1 staff has a sustained chord in bass clef.

95

Percussion

Chart Positions: AUS No.2 US No. 6 UK No. 15

Electric Piano 1

From the album "The One Thing"

String Ensemble 1



96

Percussion

Chart Positions: AUS No.2 US No. 6 UK No. 15

Electric Piano 1

From the album "The One Thing"

String Ensemble 1

97

Chart Positions: AUS No.2 US No. 6 UK No. 15

Percussion

Electric Piano 1

From the album "The One Thing"

String Ensemble 1



98

Chart Positions: AUS No.2 US No. 6 UK No. 15

Percussion

Electric Piano 1

From the album "The One Thing"

String Ensemble 1

Musical score for measures 97-98. The score includes five staves: Percussion (top), Electric Piano 1 (middle), From the album "The One Thing" (bottom), and String Ensemble 1 (bottom). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Piano 1 staff features a melodic line in the right hand and a bass line in the left hand. The "From the album" staff shows a bass line. The String Ensemble 1 staff shows a sustained chord.

Musical score for measures 98-99. The score includes five staves: Percussion (top), Electric Piano 1 (middle), From the album "The One Thing" (bottom), and String Ensemble 1 (bottom). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Piano 1 staff features a melodic line in the right hand and a bass line in the left hand. The "From the album" staff shows a bass line. The String Ensemble 1 staff shows a sustained chord.

99

Percussion

Chart Positions: AUS No.2 US No. 6 UK No. 15

Electric Piano 1

From the album "The One Thing"

String Ensemble 1



100

Percussion

Chart Positions: AUS No.2 US No. 6 UK No. 15

Electric Piano 1

From the album "The One Thing"

String Ensemble 1

101

Chart Positions: AUS No.2 US No. 6 UK No. 15

Percussion

Electric Piano 1

From the album "The One Thing"

String Ensemble 1



102

Chart Positions: AUS No.2 US No. 6 UK No. 15

Percussion

Electric Piano 1

From the album "The One Thing"

String Ensemble 1

Musical score for measures 101-102. The score includes five staves: Percussion (top), Electric Piano 1 (middle), From the album "The One Thing" (bottom), and String Ensemble 1 (bottom). The Percussion staff shows a rhythmic pattern with 'x' marks. The Electric Piano 1 staff has a melodic line in treble clef and a bass line in bass clef. The "From the album" staff has a bass line in bass clef. The String Ensemble 1 staff has a chordal accompaniment in bass clef.

Musical score for measures 102-103. The score includes five staves: Percussion (top), Electric Piano 1 (middle), From the album "The One Thing" (bottom), and String Ensemble 1 (bottom). The Percussion staff shows a rhythmic pattern with 'x' marks. The Electric Piano 1 staff has a melodic line in treble clef and a bass line in bass clef. The "From the album" staff has a bass line in bass clef. The String Ensemble 1 staff has a chordal accompaniment in bass clef.

103

Percussion

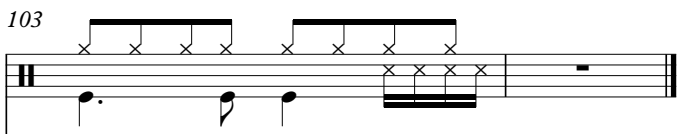
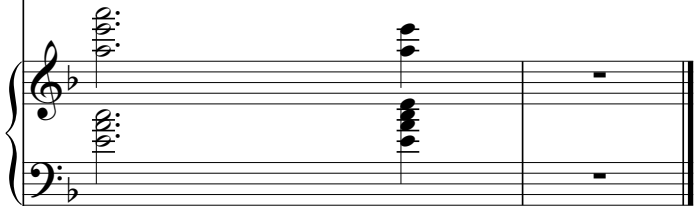


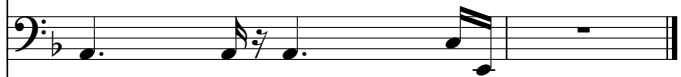
Chart Positions: AUS No.2 US No. 6 UK No. 15



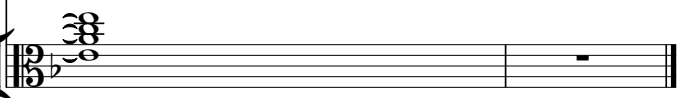
Electric Piano 1



From the album "The One Thing"



String Ensemble 1



Michael_Bolton-Said_I_Loved_You_But_I_Lied

Percussion

♩ = 83,999969

4

7

10

13

16

19

22

25

28

V.S.

31

Measures 31-33: The top staff features a continuous eighth-note pattern of 'x' marks. The bottom staff contains a melodic line with quarter notes and eighth notes, including a dotted quarter note in measure 32.

34

Measures 34-36: Similar to the previous system, but measure 35 features a melodic phrase with a slur over a quarter note and an eighth note.

37

Measures 37-39: Continues the eighth-note 'x' pattern in the top staff and the melodic line in the bottom staff.

40

Measures 40-42: Continues the eighth-note 'x' pattern in the top staff and the melodic line in the bottom staff.

43

Measures 43-45: Continues the eighth-note 'x' pattern in the top staff and the melodic line in the bottom staff.

46

Measures 46-48: Continues the eighth-note 'x' pattern in the top staff and the melodic line in the bottom staff.

49

Measures 49-51: Similar to the previous system, but measure 51 features a melodic phrase with a slur over a quarter note and an eighth note.

52

Measures 52-54: Continues the eighth-note 'x' pattern in the top staff and the melodic line in the bottom staff.

55

Measures 55-57: Continues the eighth-note 'x' pattern in the top staff and the melodic line in the bottom staff.

58

Measures 58-60: Continues the eighth-note 'x' pattern in the top staff and the melodic line in the bottom staff.

Percussion

61

Measure 61: The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a melodic line with quarter notes and eighth notes, including a triplet of eighth notes.

64

Measure 64: Similar to measure 61, featuring a rhythmic pattern of 'x' marks and a melodic line with quarter and eighth notes.

67

Measure 67: Continues the rhythmic and melodic patterns, with a triplet of eighth notes in the bottom staff.

70

Measure 70: Features a rhythmic pattern of 'x' marks and a melodic line with quarter notes.

73

Measure 73: Continues the rhythmic and melodic patterns, with a triplet of eighth notes in the bottom staff.

76

Measure 76: Features a rhythmic pattern of 'x' marks and a melodic line with quarter notes and eighth notes.

79

Measure 79: Continues the rhythmic and melodic patterns, with a triplet of eighth notes in the bottom staff.

82

Measure 82: Features a rhythmic pattern of 'x' marks and a melodic line with quarter notes and eighth notes.

85

Measure 85: Continues the rhythmic and melodic patterns, with a triplet of eighth notes in the bottom staff.

88

Measure 88: Features a rhythmic pattern of 'x' marks and a melodic line with quarter notes and eighth notes.

V.S.

Percussion

91

Musical notation for measures 91-93. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 92.

94

Musical notation for measures 94-96. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 95.

97

Musical notation for measures 97-99. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 98.

100

Musical notation for measures 100-101. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 100.

102

Musical notation for measures 102-103. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 102.

52

56

60

71

75

79

83

87

90

Michael_Bolton-Said_I_Loved_You_But_I_Lied

Chart Positions: AUS No.2 US No. 6 UK No. 15

♩ = 83,999969

The first system of musical notation covers measures 1 through 8. It is written in a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a steady accompaniment with chords and single notes in both hands.

The second system of musical notation covers measures 9 through 17. It continues the accompaniment with similar chordal textures and melodic lines in both hands.

The third system of musical notation covers measures 18 through 32. This system includes a double bar line in the middle of the system, indicating a section break or repeat.

The fourth system of musical notation covers measures 33 through 40. It continues the piano accompaniment with consistent harmonic support.

The fifth system of musical notation covers measures 41 through 45. It features a double bar line at the beginning of the system, marking the start of a new section.

The sixth system of musical notation covers measures 46 through 50. It concludes the piano accompaniment with a final chord and a double bar line at the end.

52

Musical score system 1, measures 52-55. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music features a complex texture with many beamed notes and rests. Measure 52 starts with a treble staff note on G4 and a bass staff chord. Measure 53 has a treble staff note on A4 and a bass staff chord. Measure 54 has a treble staff note on B4 and a bass staff chord. Measure 55 has a treble staff note on C5 and a bass staff chord.

56

Musical score system 2, measures 56-59. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music continues with complex textures. Measure 56 has a treble staff note on D5 and a bass staff chord. Measure 57 has a treble staff note on E5 and a bass staff chord. Measure 58 has a treble staff note on F5 and a bass staff chord. Measure 59 has a treble staff note on G5 and a bass staff chord.

61

Musical score system 3, measures 61-68. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music continues with complex textures. Measure 61 has a treble staff note on A5 and a bass staff chord. Measure 62 has a treble staff note on B5 and a bass staff chord. Measure 63 has a treble staff note on C6 and a bass staff chord. Measure 64 has a treble staff note on D6 and a bass staff chord. Measure 65 has a treble staff note on E6 and a bass staff chord. Measure 66 has a treble staff note on F6 and a bass staff chord. Measure 67 has a treble staff note on G6 and a bass staff chord. Measure 68 has a treble staff note on A6 and a bass staff chord.

69

Musical score system 4, measures 69-76. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music continues with complex textures. Measure 69 has a treble staff note on B6 and a bass staff chord. Measure 70 has a treble staff note on C7 and a bass staff chord. Measure 71 has a treble staff note on D7 and a bass staff chord. Measure 72 has a treble staff note on E7 and a bass staff chord. Measure 73 has a treble staff note on F7 and a bass staff chord. Measure 74 has a treble staff note on G7 and a bass staff chord. Measure 75 has a treble staff note on A7 and a bass staff chord. Measure 76 has a treble staff note on B7 and a bass staff chord.

78

Musical score system 5, measures 78-83. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music continues with complex textures. Measure 78 has a treble staff note on C8 and a bass staff chord. Measure 79 has a treble staff note on D8 and a bass staff chord. Measure 80 has a treble staff note on E8 and a bass staff chord. Measure 81 has a treble staff note on F8 and a bass staff chord. Measure 82 has a treble staff note on G8 and a bass staff chord. Measure 83 has a treble staff note on A8 and a bass staff chord.

84

Musical score system 6, measures 84-89. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music continues with complex textures. Measure 84 has a treble staff note on B8 and a bass staff chord. Measure 85 has a treble staff note on C9 and a bass staff chord. Measure 86 has a treble staff note on D9 and a bass staff chord. Measure 87 has a treble staff note on E9 and a bass staff chord. Measure 88 has a treble staff note on F9 and a bass staff chord. Measure 89 has a treble staff note on G9 and a bass staff chord.

89

96

Michael_Bolton-Said_I_Loved_You_But_I_Lied

Electric Piano 1

♩ = 83,999969

The first system of music (measures 1-4) is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth notes and a sustained chord in the first measure. The left hand provides a bass line with quarter notes and eighth notes.

The second system (measures 5-8) continues the melodic and bass lines. It includes a measure with a whole rest in the right hand and a measure with a whole rest in the left hand, both marked with a '5' above and below the staff respectively.

The third system (measures 11-13) features a measure with a whole rest in the right hand and a measure with a whole rest in the left hand, both marked with a '4' above and below the staff respectively. The system concludes with a measure marked with a '3' above and below the staff.

The fourth system (measures 17-20) shows a more active right hand with eighth-note patterns and chords, while the left hand continues with a steady bass line.

The fifth system (measures 23-26) continues the eighth-note patterns in the right hand and the bass line in the left hand.

The sixth system (measures 29-32) includes a measure with a whole rest in the right hand and a measure with a whole rest in the left hand, both marked with a '3' above and below the staff respectively. The system ends with a measure marked with a '5' above and below the staff.

40

4

4

48

3

3

54

3

3

58

3

3

16

16

79

13

13

94

13

13

97

Musical notation for measures 97-99. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 97 features a treble clef with a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef has a whole note chord of B-flat and F. Measure 98 has a treble clef with eighth notes: B-flat, A, G, F, E, D, C, B-flat, followed by a quarter rest. The bass clef has a whole note chord of B-flat and F. Measure 99 has a treble clef with eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef has a whole note chord of B-flat and F.

100

Musical notation for measures 100-101. Measure 100 has a treble clef with eighth notes: B-flat, A, G, F, E, D, C, B-flat, followed by a quarter rest. The bass clef has a whole note chord of B-flat and F. Measure 101 has a treble clef with eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef has a whole note chord of B-flat and F.

102

Musical notation for measures 102-104. Measure 102 has a treble clef with eighth notes: B-flat, A, G, F, E, D, C, B-flat, followed by a quarter rest. The bass clef has a whole note chord of B-flat and F. Measure 103 has a treble clef with eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef has a whole note chord of B-flat and F. Measure 104 has a treble clef with a whole rest. The bass clef has a whole note chord of B-flat and F.

Michael_Bolton-Said_I_Loved_You_But_I_Lied

From the album "The One Thing"

♩ = 83,999969



6



11



16



21



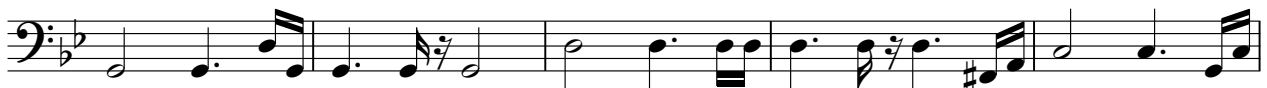
26



30



35



40



45



V.S.

50



55



60



65



70



74



79



83



87



92



97



101



Michael_Bolton-Said_I_Loved_You_But_I_Lied

Pizzicato Strings

♩ = 83,999969

4 16

24

28 2

34 16 10

62 6 9

79 26

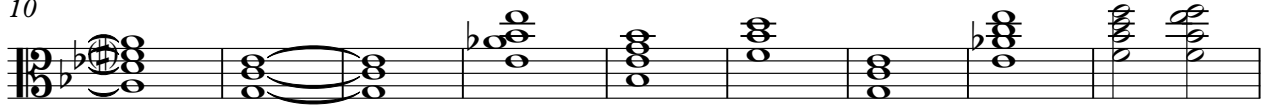
Michael_Bolton-Said_I_Loved_You_But_I_Lied

String Ensemble 1

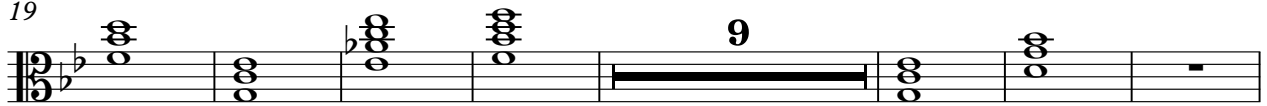
♩ = 83,999969



10



19



35



44



52



58



64



2

String Ensemble 1

70

Musical staff for measures 70-78. The staff is in bass clef with a key signature of one flat. It contains a sequence of chords and melodic fragments. Measure 70 starts with a half note chord. Measures 71-72 show a descending eighth-note scale. Measures 73-74 feature a half-note chord. Measures 75-76 show a descending eighth-note scale. Measures 77-78 feature a half-note chord.

79

Musical staff for measures 79-85. The staff is in bass clef with a key signature of one flat. It contains a sequence of chords and melodic fragments. Measures 79-80 show a descending eighth-note scale. Measures 81-82 feature a half-note chord. Measures 83-84 show a descending eighth-note scale. Measure 85 features a half-note chord.

86

Musical staff for measures 86-94. The staff is in bass clef with a key signature of one flat. It contains a sequence of chords and melodic fragments. Measures 86-87 show a descending eighth-note scale. Measures 88-89 feature a half-note chord. Measures 90-91 show a descending eighth-note scale. Measures 92-93 feature a half-note chord. Measure 94 features a half-note chord.

95

Musical staff for measures 95-99. The staff is in bass clef with a key signature of one flat. It contains a sequence of chords and melodic fragments. Measures 95-96 feature a half-note chord. Measures 97-98 feature a half-note chord. Measure 99 features a half-note chord.

100

Musical staff for measures 100-104. The staff is in bass clef with a key signature of one flat. It contains a sequence of chords and melodic fragments. Measures 100-101 feature a half-note chord. Measures 102-103 feature a half-note chord. Measure 104 features a half-note chord.