

# Cradle\_Of\_Filth-Nymphetamine

♩ = 85,000046

Percussion

7-string Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Alto

Celesta

Viola

Violoncello



Perc.

E. Gtr.

E. Gtr.

E. Bass

Cel.

2

9

Perc.  $\text{H}$

E. Gtr. T A B

E. Gtr. T A B

E. Bass

Cel.

Vla.

Vc.



12

Perc.  $\text{H}$

E. Gtr. T A B

E. Gtr. T A B

E. Bass

Cel.

Vla.

Vc.

15

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vc.



19

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vc.

4

22

Perc.  $\text{H}$

E. Gtr. T A B

E. Gtr. T A B

E. Bass

Vla.

Vc.



25

Perc.  $\text{H}$

E. Gtr. T A B

E. Gtr. T A B

E. Bass

A.

Vla.



6

40

Perc.

E. Gtr.

E. Gtr.

E. Bass



43

Perc.

E. Gtr.

E. Gtr.

E. Bass

$\text{♩} = 135,000137$



46

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Vla.

$\text{♩} = 85,000046$

47 7

Perc.

E. Gtr.

E. Bass

A.

Vla.



48

Perc.

E. Gtr.

E. Bass

A.

Vla.

8

Musical score for measures 49-54. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), and Viola (Vla.).

- Perc.**: Features a sixteenth-note pattern with a six-measure phrase starting at measure 49, marked with a '6' and a bracket. The pattern consists of eighth notes with a sixteenth note on the downbeat of each measure.
- E. Gtr.**: Shows guitar tablature for two guitars. The fret numbers are 3, 3, 1, 4, 4, 2.
- E. Bass**: Features a single bass note in measure 49 and a half note in measure 50.
- A.**: Shows a single half note in measure 49 and a half note in measure 50.
- Vla.**: Features a complex rhythmic pattern with triplets and sixteenth notes. A triplet of eighth notes is marked with a '3' and a bracket in measure 50.



Musical score for measures 50-55. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), and Viola (Vla.).

- Perc.**: Features a sixteenth-note pattern with a six-measure phrase starting at measure 50, marked with a '6' and a bracket. The pattern consists of eighth notes with a sixteenth note on the downbeat of each measure.
- E. Gtr.**: Shows guitar tablature for two guitars. The fret numbers are 2, 2, 0, 1, 1, 4.
- E. Bass**: Features a single bass note in measure 50 and a half note in measure 51.
- A.**: Shows a single half note in measure 50 and a half note in measure 51.
- Vla.**: Features a complex rhythmic pattern with sixteenth notes and a six-measure phrase starting at measure 50, marked with a '6' and a bracket.



51

Perc.  $\text{H}$

E. Gtr. T A B  $\frac{3}{4}$  1 4 4 2

E. Gtr. T A B  $\frac{3}{4}$  1 4 4 2

E. Bass

A.

Vla.



52

Perc.  $\text{H}$

E. Gtr. T A B  $\frac{3}{4}$  0 1 4

E. Gtr. T A B  $\frac{3}{4}$  0 1 4

E. Bass

A.

Vla.

10

53

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Cel.

Vla.



55

Perc.

E. Gtr.

E. Gtr.

Cel.

Vla.



58

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vc.



12

69

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.



73

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.



77


Perc.

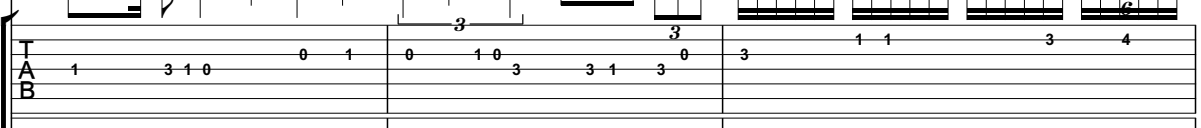
E. Gtr.


E. Gtr.


E. Bass

80

Perc. 


E. Gtr. 


E. Gtr. 


E. Bass 

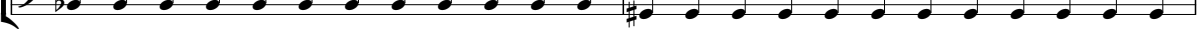


83

Perc. 

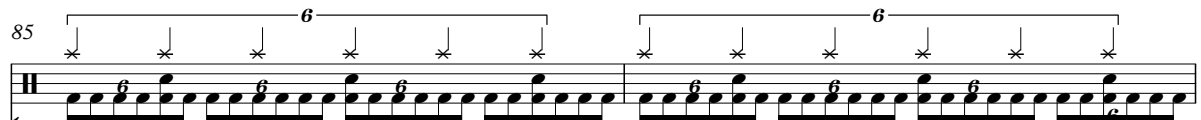
E. Gtr. 

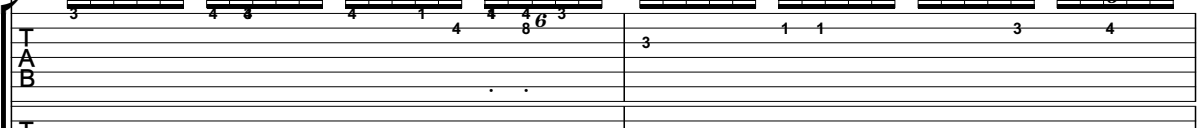
E. Gtr. 


E. Bass 

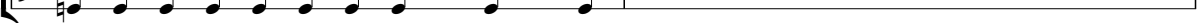


85

Perc. 

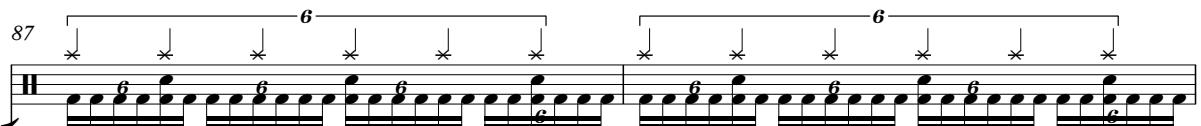
E. Gtr. 

E. Gtr. 


E. Bass 



87

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

14

89  $\text{♩} = 135,000137$

Perc.  $\text{H}$

E. Gtr. T A B

E. Gtr. T A B

E. Bass

91  $\text{♩} = 85,000046$

Perc.  $\text{H}$

E. Gtr. T A B

E. Gtr. T A B

E. Bass

A.

Vla.

92  $\text{♩} = 85,000046$

Perc.  $\text{H}$

E. Gtr. T A B

E. Gtr. T A B

E. Bass

A.

Vla.

93

Perc. **H**

E. Gtr. T A B 2 2 0 1 4

E. Gtr. T A B 2 2 0 1 4

E. Bass

A.

Vla.



94

Perc. **H**

E. Gtr. T A B 3 3 1 4 2

E. Gtr. T A B 3 3 1 4 2

E. Bass

A.

Vla.

16

95

Perc.  $\text{H}$

E. Gtr. T A B 2 2 0 1 4

E. Gtr. T A B 2 2 0 1 4

E. Bass

A.

Vla.



96

Perc.  $\text{H}$

E. Gtr. T A B 3 3 1 4 4 2

E. Gtr. T A B 3 3 1 4 4 2

E. Bass

A.

Vla.



97

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Vla.



98

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Cel.

Vla.



100 ♩ = 70,000069      ♩ = 65,000069      ♩ = 45,000011

E. Gtr.

Cel.

# Cradle\_Of\_Filth-Nymphetamine

Percussion

♩ = 85,000046  
4

8  
12  
16  
20  
24  
28  
32  
36  
40

V.S.



Percussion

78 3

82

84

86

88

90  $\text{♩} = 155,0001376 = 85,000046$

92

94

96

98  $\text{♩} = 70,000069 \quad \text{♩} = 65,0000000011$

2

# Cradle\_Of\_Filth-Nymphetamine

7-string Electric Guitar

♩ = 85,000046

4

E									
T									
A									
B									
E									
A									

12

T									
A									
B									

21

T	4	3	4	1	4	3	4	3	4	1	4	3	4	3	4	3	4	3	4	3	4	3	
A																							
B																							

24

T	4	3	4	0	4	3	4	3	4	1	4	3	4	3	4	1	4	3	4	3	4	3	
A																							
B																							

27

T	4	3	4	1	4	3	4	3	4	1	4	3	4	3	4	1	4	3	4	3	4	3	
A																							
B																							

30

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

33

T	6	8	6	5	6	5	3	1	1	3	1	6	8	10	6	8	6	5	6	3	1	6	5	3	8	6	5
A																											
B																											

37

T																											
A																											
B	1	3	3	3	0	1	0	1	0	3	1	3	1	3	1	0	0	1	0	1	0	3	3	1	3	0	

41

T	3	1	1	3	4	3	4	3	1	4	1	4	3	3	4	3	4	3	4	3	4	1	4	4	3	
A																										
B																										

45

♩ = 135,000137 ♩ = 85,000046

T																										
A	4	4	2	1	3	4	2	1	3	4	2	1	3	4	2	1	3	4	2	1	3	4	2	1	3	4
B	4	4	2	1	3	4	2	1	3	4	2	1	3	4	2	1	3	4	2	1	3	4	2	1	3	4

V.S.

T									4 3 4 1 4 3 4 3 4 1 4 3
A	2	1							
B	0	4	3	4	3	3	3	3	
			1	2	3				

59

T	4 3 4	4 3 4 3 4	4 3	4 3 4	1	4 3 4 3 4	1	4 3	4 3 4	0	4 3 4 3 4	1	4 3
A													
B													

62

T	4 3 4 1 4 3 4 3 4 1 4 3	4 3 4	4 3 4 3 4	4 3	4 3 4	1	4 3 4 3 4	1	4 3
A									
B									

65

T	4 3 4	4 3 4 3 4	1	4 3	.....					
A		0			0 0 0 0 0 0	0 0 0 0 0 0	3 3 3 3 3 3	0 0 0 0 0 0	0 0 0 0 0 0	
B					3 3 3 3 3 3	1 1 1 1 1 1	3 3 3 3 3 3	6 6 6 6 6 6	6 6 6 6 6 6	

68

T	.....				1	6 8 6 5 6 5 3	1	1 3 1 6 8 10
A	0 0 0 0 0 0	3 3 3 3 3 3	3 3 3 3					
B	3 3 3 3 3 3	1 1 1 1 1 1	6 6 6 6 6 6	3 3 3 3	6 6 6 6 6 6	1 1 1 1		

72

T	6 8 6 5 6 3 1	6 5 3 8 6 5		
A				
B			1 3 3 3 0 1	0 1 0 3 1 3

76

T		0 1	0 1 0	3 1 3 0		
A	1 3 1 0				1 3 3 3 0 1	0 1 0 3 1 3
B						

80

T		0 1	0 1 0	3 1 3 0	3 1 1 3 4	3 4 3 1 4 1
A	1 3 1 0					
B						

84

T	4 1 4 3	3 4	3 4 3	4 1 4 4 3	3 1 1 3 4	3 4 3 1 4 1
A				4 8		
B						

88

T	4 1 4 3	3 4	3 4 3	4 1 4 4 3				
A				4 8				
B					4 4 2 2	2 2 1 1	3 4 3 4	1 2

♩ = 135,000137 ♩ = 85,000046

T	2	1			2	1			2	1
A	2	1	3	4	2	1	3	4	2	1
B	0		3	4	0		3	4	0	
		4	1	2		4	1	2		4

♩ = 70,000069 ♩ = 65,000069 ♩ = 45,000011  
**2**

T							
A	3	4					
B	3	4	3				
	1	2	3	3	3	3	

# Cradle\_Of\_Filth-Nymphetamine

7-string Electric Guitar

♩ = 85,000046

**4**

E									
T									
A									
B									
E									
A									

12

T									
A									
B									

21

T									
A									
B									

29

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

32

T																			
A																			
B																			

35

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

39

T																			
A	1	3	1	0	0	1	0	1	0	3	3	1	3	0	1	0	1	0	3
B																			

43

♩ = 135,000137 ♩ = 85,000046

T																			
A	1	3	1	0	0	1	0	1	0	1	3	1	3	6	0	0	4	4	2
B																	2	2	0

48

**3**

T																			
A	2	1	3	4	2	1	3	4	2	1	3	4	2	1	3	4			
B	0	4	1	2	0	4	1	2	0	4	1	2	0	4	1	2			





# Cradle\_Of\_Filth-Nymphetamine

5-string Electric Bass

♩ = 85,000046

4

7

10

5-string Electric Bass

34

Musical staff 34: Bass clef, sixteenth-note runs with sixths. The staff contains two measures of music. The first measure has a key signature of one flat (Bb) and a common time signature. The second measure has a key signature of two flats (Bb, Eb) and a common time signature. Each measure contains two groups of sixteenth notes, each group beamed together and marked with a '6' above it, indicating a sixteenth-note run with sixths.

37

Musical staff 37: Bass clef, sixteenth-note runs with sixths. The staff contains two measures of music. The first measure has a key signature of one flat (Bb) and a common time signature. The second measure has a key signature of two flats (Bb, Eb) and a common time signature. Each measure contains two groups of sixteenth notes, each group beamed together and marked with a '6' above it, indicating a sixteenth-note run with sixths.

40

Musical staff 40: Bass clef, sixteenth-note runs with sixths. The staff contains two measures of music. The first measure has a key signature of one flat (Bb) and a common time signature. The second measure has a key signature of two flats (Bb, Eb) and a common time signature. Each measure contains two groups of sixteenth notes, each group beamed together and marked with a '6' above it, indicating a sixteenth-note run with sixths.

43

$\text{♩} = 135,000137 \quad \text{♩} = 85,000046$

Musical staff 43: Bass clef, sixteenth-note runs with sixths. The staff contains two measures of music. The first measure has a key signature of one flat (Bb) and a common time signature. The second measure has a key signature of one flat (Bb) and a common time signature. Each measure contains two groups of sixteenth notes, each group beamed together and marked with a '6' above it, indicating a sixteenth-note run with sixths. The staff ends with a time signature change to 2/4 and 4/4.

48

Musical staff 48: Bass clef, quarter notes with sharps. The staff contains two measures of music. The first measure has a key signature of one flat (Bb) and a common time signature. The second measure has a key signature of one flat (Bb) and a common time signature. Each measure contains two quarter notes, each with a sharp sign (#) above it, indicating a quarter note with a sharp.

54

Musical staff 54: Bass clef, quarter notes with a four-measure rest and triplets. The staff contains two measures of music. The first measure has a key signature of one flat (Bb) and a common time signature. The second measure has a key signature of one flat (Bb) and a common time signature. Each measure contains two quarter notes, each with a sharp sign (#) above it, indicating a quarter note with a sharp. The staff includes a four-measure rest and two triplet markings above the notes.

63

Musical staff 63: Bass clef, eighth-note triplets. The staff contains two measures of music. The first measure has a key signature of one flat (Bb) and a common time signature. The second measure has a key signature of one flat (Bb) and a common time signature. Each measure contains two groups of eighth notes, each group beamed together and marked with a '3' above it, indicating an eighth-note triplet.

66

Musical staff 66: Bass clef, sixteenth-note runs with sixths. The staff contains two measures of music. The first measure has a key signature of one flat (Bb) and a common time signature. The second measure has a key signature of two flats (Bb, Eb) and a common time signature. Each measure contains two groups of sixteenth notes, each group beamed together and marked with a '6' above it, indicating a sixteenth-note run with sixths.

69

Musical staff 69: Bass clef, sixteenth-note runs with sixths. The staff contains two measures of music. The first measure has a key signature of one flat (Bb) and a common time signature. The second measure has a key signature of two flats (Bb, Eb) and a common time signature. Each measure contains two groups of sixteenth notes, each group beamed together and marked with a '6' above it, indicating a sixteenth-note run with sixths.

72

Musical staff 72: Bass clef, sixteenth-note runs with sixths. The staff contains two measures of music. The first measure has a key signature of one flat (Bb) and a common time signature. The second measure has a key signature of two flats (Bb, Eb) and a common time signature. Each measure contains two groups of sixteenth notes, each group beamed together and marked with a '6' above it, indicating a sixteenth-note run with sixths.

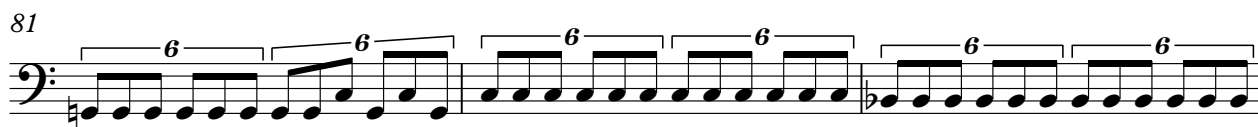
75



78



81

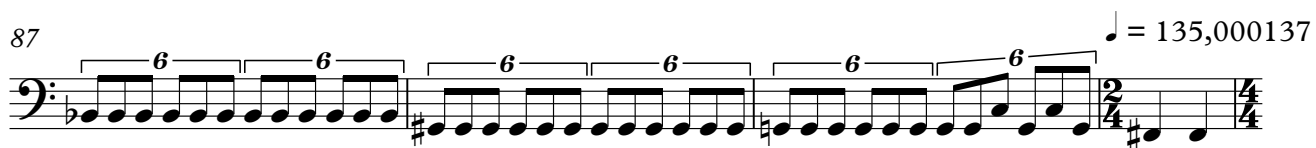


84



87

♩ = 135,000137



91

♩ = 85,000046



97

♩ = 70,000069 ♩ = 65,000069 ♩ = 45,000011

2



# Cradle\_Of\_Filth-Nymphetamine

Alto

♩ = 85,000046

20

26

32

♩ = 135,000137 ♩ = 85,000046

37 8

50 8

63

69

♩ = 135,000137 ♩ = 85,000046

74 16

95

99 ♩ = 70,000069 ♩ = 65,000069 ♩ = 45,000011 2

Detailed description: This is a musical score for the Alto part of the song 'Cradle Of Filth - Nymphetamine'. The score is written in treble clef and 4/4 time. It consists of ten staves of music. The first staff (measures 1-20) features a melody of quarter notes with a sharp sign, accompanied by a bass line of chords. A measure rest of 20 measures is indicated. The second staff (measures 21-31) continues the melody with eighth notes and quarter notes. The third staff (measures 32-36) continues the melody. The fourth staff (measures 37-49) features a measure rest of 8 measures, followed by a change in tempo to 135,000137 and a change in time signature to 2/4, then returns to 4/4. The fifth staff (measures 50-62) features a measure rest of 8 measures. The sixth staff (measures 63-68) continues the melody. The seventh staff (measures 69-73) continues the melody. The eighth staff (measures 74-94) features a measure rest of 16 measures, followed by a change in tempo to 135,000137 and a change in time signature to 2/4, then returns to 4/4. The ninth staff (measures 95-98) continues the melody. The tenth staff (measures 99-100) features a measure rest of 2 measures, followed by a change in tempo to 45,000011 and a change in time signature to 2/4.

# Cradle\_Of\_Filth-Nymphetamine

Celesta

♩ = 85,000046

4

6 6 6 6

7

6 6 6 6 6 6

10

6 6 6 6 6 6

13

♩ = 135,000137 ♩ = 85,000046

32 8 6 6

55

6 6 6 6 6 6

58

♩ = 135,000137 ♩ = 85,000046

32 8 6 6

100

♩ = 70,000069 ♩ = 65,000069

6 6 6 6

102

♩ = 45,000011

6 6

# Cradle\_Of\_Filth-Nymphetamine

Viola

♩ = 85,000046

8

14

21

28

16

♩ = 135,000137

46

♩ = 85,000046

47

48

49

50

51

V.S.

Viola

52

Musical staff 52: Treble clef, key signature of one flat, 4/4 time. Contains eighth notes and triplets.

53

Musical staff 53: Treble clef, key signature of one flat, 4/4 time. Contains eighth notes and triplets.

58

Musical staff 58: Treble clef, key signature of one flat, 4/4 time. Contains quarter notes.

65

**24** ♩ = 135,000137

Musical staff 65: Treble clef, key signature of one flat, 4/4 time. Contains a whole rest.

91 ♩ = 85,000046

Musical staff 91: Treble clef, key signature of one flat, 4/4 time. Contains eighth notes and triplets.

92

Musical staff 92: Treble clef, key signature of one flat, 4/4 time. Contains eighth notes and triplets.

93

Musical staff 93: Treble clef, key signature of one flat, 4/4 time. Contains eighth notes and triplets.

94

Musical staff 94: Treble clef, key signature of one flat, 4/4 time. Contains eighth notes and triplets.

95

Musical staff 95: Treble clef, key signature of one flat, 4/4 time. Contains eighth notes and triplets.

96

Musical staff 96: Treble clef, key signature of one flat, 4/4 time. Contains eighth notes and triplets.





