

# Cha Cha Slide - DJ Casper

00:00:00:00  
1.1.00  
(c)2004 TMF Online Austria  
♩ = 131,001511

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Tenor Saxophone

Percussion

Reverse Cymbals

Seashore

♩ = 131,001511

This issomethingw ThCaspeSlidepart2 Fea turinghe pla tinunbandinthitime



5

Ten. Sax.

Perc.

Rev. Cym.

FX 5

Seash.

we'rgon na get fun Instrumental: Fun ky



9

Ten. Sax.

Perc.

FX 5

Seash.

Bebodyclap yhands Clap clap clap claphands Clap clap clap

13

Ten. Sax.

Perc.

Rev. Cym.

Lead 5

Pad 3

FX 5

Seash.

clap hands Al right now we gon na do the ba sic step To the left Take it back now y'all



16

Ten. Sax.

Perc.

Lead 5

Pad 3

FX 5

Seash.

One hop this time Right footlet's stomp Left footlet's stomp

19

Ten. Sax.

Perc.

Mel. Toms

Sop. Xyl.

E. Bass

Rev. Cym.

Lead 5

Pad 3

FX 5

Seash.

Cha cha real smooth Instrumental: Turn it out



22

Ten. Sax.

Perc.

Lead 5

Pad 3

FX 5

Seash.

to the left Takeitback now y'all One hop this time

25

Ten. Sax.

Perc.

Lead 5

Pad 3

FX 5

Seash.

Right footlet's stomp      Left foot let's stomp      Cha chaw y'all



28

Ten. Sax.

Perc.

Rev. Cym.

Tape Smp. Brs

Lead 5

Pad 3

FX 5

Seash.

Now it's time to get fun ky      To the right now      to the left

31

Ten. Sax.

Perc.

Tape Smp. Brs

Orch. Hit

Lead 5

Pad 3

Seash.

Takeitbackow y'all      One hophis time      One hop thitime      Rightfootstomps

35

Ten. Sax.

Perc.

Orch. Hit

Seash.

Leffootstomps      Slide tthe left      Slide totheright      Criss cross      criss cross      Chachasmboth

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41

Ten. Sax.

Perc.

Mel. Toms

Sop. Xyl.

E. Bass

Rev. Cym.

Orch. Hit

Lead 5

FX 5

Seash.

Instrumental:      Let's go towork      Toth&eft      takeit backow'all

45

Ten. Sax.

Perc.

Orch. Hit

Lead 5

FX 5

Seash.

Two hops this time      Two hops this time      Right foot two stomps      Left foot stomps Hands



49

Ten. Sax.

Perc.

Rev. Cym.

Orch. Hit

Lead 5

FX 5

Seash.

on yo trees Handsy dummies      Get furky with instrumental:      Aah

53

Ten. Sax.

Perc.

Mel. Toms

Sop. Xyl.

E. Bass

Rev. Cym.

Tape Smp. Brs

Orch. Hit

Orch. Hit

Lead 5

FX 5

Seash.

yeah                      Come      on      cha      cha      now y'all      Instrumental:

56

Ten. Sax.

Perc.

Mel. Toms

Sop. Xyl.

E. Bass

Perc. Organ

Rev. Cym.

Tape Smp. Brs

Orch. Hit

Lead 5

FX 5

Seash.

Turn it out                      tothdef                      Takitbackow'all                      Fivehopsthis time



60

Ten. Sax.

Perc.

Perc. Organ

Orch. Hit

Lead 5

FX 5

Seash.

Hopit upnow                      Right foot let's stomp                      Left foot let's stomp                      Rightfoot a gain



64

Ten. Sax. 

Perc. 

Perc. Organ 

Rev. Cym. 

Orch. Hit 

Lead 5 


FX 5 


Seash. 


Left foot again      Right foot left'somp      Left foot left'somp      Freeze!      E      verybo dy clayouhands





69


Ten. Sax. 

Perc. 

Lead 5 

Pad 3 

FX 5 

Seash. 

Instrumental:      Come on y Instrumental:

72

Ten. Sax.

Perc.

Flex.

Perc. Organ

Rev. Cym.

Lead 5

Pad 3

FX 5

Seash.

Checkit out y'all How low can ya go Canya godowlow? All the



75

Ten. Sax.

Perc.

Flex.

Perc. Organ

Rev. Cym.

Pad 3

FX 5

Seash.

way to the floor How low can ya go? Canybring it to the top Likeya ne

78

Ten. Sax.

Perc.

Flex.

Perc. Organ

Pad 3

FX 5

Seash.

ver ne verstop? Can ya bring it to the top one hop! Right foot now



81

Ten. Sax.

Perc.

Mel. Toms

Sop. Xyl.

Flex.

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit

Pad 3

FX 5

Seash.

Left foot now y'all Cha cha real smooth Instrumental:

84

Ten. Sax.

Perc.

Mel. Toms

Sop. Xyl.

Flex.

E. Bass

Perc. Organ

Rev. Cym.

Tape Smp. Brs

Orch. Hit

Pad 3

FX 5

Seash.

Turn it out to the left Take it back, y'all One hop this time

88

Ten. Sax.

Perc.

Flex.

Perc. Organ

Rev. Cym.

Orch. Hit

Pad 3

FX 5

Seash.

One hopthis time Re verse reverse Slide tothe left



92

Ten. Sax.

Perc.

Flex.

Perc. Organ

Rev. Cym.

Orch. Hit

Pad 3

FX 5

Seash.

Slide totheright Reverse reverse Reverse reverse Cha chaow'all

96

Ten. Sax.

Perc.

Mel. Toms

Sop. Xyl.

Flex.

Perc. Organ

Rev. Cym.

Orch. Hit

FX 5

Seash.

cha cha a gain                      Cha cha now y'all                      cha cha a gain



99

Ten. Sax.

Perc.

Flex.

Perc. Organ

Pad 3

FX 5

Seash.

Turnit out                      totheleft                      Takeitbackow'all                      Two hopshops

103

Ten. Sax.

Perc.

Perc. Organ

Orch. Hit

Pad 3

FX 5

Seash.

Twöhops Rightfoet'stomp Left foet'stomp CharlieBrown



107

Ten. Sax.

Perc.

Flex.

Perc. Organ

Orch. Hit

Pad 3

FX 5

Seash.

Hopitup now Slide totheright Slide totheleft Takeback now y'all

111

Ten. Sax.

Perc.

Flex.

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit

Orch. Hit

Pad 3

FX 5

Seash.

Chacha now y'all Instrumental: Oh yeah



114

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Rev. Cym.

Tape Smp. Brs

FX 5

Seash.

mm mm Yeah Datsamp Do it! Oh yeah



118

Ten. Sax.

Perc.

Rev. Cym.

Tape Smp. Brs

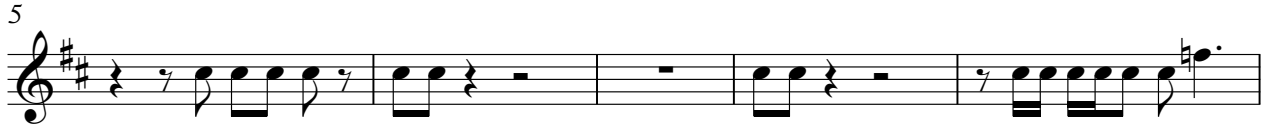
Seash.

Instrumental: I'm out ta herey'all Peace ©2004 TMF Online Austria.

# Tenor Saxophone Cha Cha Slide - DJ Casper

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♩ = 131,001511





86

90

94

98

102

107

111

116

121

# Cha Cha Slide - DJ Casper

Percussion

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♩ = 131,001511

5

8

11

14

17

20

23

26

29

V.S.

34

A single musical staff for measure 34. The staff begins with a double bar line and a common time signature. It contains a sequence of notes: a quarter note, followed by a dotted quarter note, then two eighth notes, and finally a quarter note. The notes are written on a five-line staff.

41

A musical staff for measure 41, starting with a double bar line. It features a series of eighth notes with stems pointing upwards. Above the staff, there are several 'x' marks indicating specific rhythmic accents or techniques. The staff concludes with a quarter note.

44

A musical staff for measure 44, starting with a double bar line. It contains a continuous sequence of eighth notes with stems pointing upwards, interspersed with 'x' marks.

47

A musical staff for measure 47, starting with a double bar line. It shows a rhythmic pattern of eighth notes with stems pointing upwards and 'x' marks throughout the measure.

50

A musical staff for measure 50, starting with a double bar line. It features eighth notes with stems pointing upwards and 'x' marks.

53

A musical staff for measure 53, starting with a double bar line. It contains eighth notes with stems pointing upwards and 'x' marks. A slur is placed over the final two notes of the staff.

56

A musical staff for measure 56, starting with a double bar line. It features eighth notes with stems pointing upwards and 'x' marks.

59

A musical staff for measure 59, starting with a double bar line. It contains eighth notes with stems pointing upwards and 'x' marks.

62

A musical staff for measure 62, starting with a double bar line. It features eighth notes with stems pointing upwards and 'x' marks.

65

A musical staff for measure 65, starting with a double bar line. It features a series of eighth notes with stems pointing upwards and 'x' marks. Above the staff, there are four circled symbols, each containing a cross, positioned over the first four notes.

70

Musical staff for measure 70, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.

73

Musical staff for measure 73, showing a rhythmic pattern with 'x' marks and a small 'x' symbol above the first note.

76

Musical staff for measure 76, continuing the rhythmic pattern with 'x' marks and a small 'x' symbol above the first note.

79

Musical staff for measure 79, showing the rhythmic pattern with 'x' marks.

82

Musical staff for measure 82, featuring a rhythmic pattern with 'x' marks and a slur over the final notes.

85

Musical staff for measure 85, showing the rhythmic pattern with 'x' marks and a small 'x' symbol above the first note.

88

Musical staff for measure 88, continuing the rhythmic pattern with 'x' marks.

91

Musical staff for measure 91, showing the rhythmic pattern with 'x' marks and a small 'x' symbol above the first note.

94

Musical staff for measure 94, featuring a rhythmic pattern with 'x' marks and a slur over the final notes.

97

Musical staff for measure 97, showing a rhythmic pattern with 'x' marks and a slur over the final notes.

V.S.

4

Percussion

100

Musical notation for measures 100-102. The notation is on a six-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating percussive effects. The notes are primarily eighth and sixteenth notes.

103

Musical notation for measures 103-106. The notation is on a six-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating percussive effects. The notes are primarily eighth and sixteenth notes.

107

Musical notation for measures 107-110. The notation is on a six-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating percussive effects. The notes are primarily eighth and sixteenth notes.

111

Musical notation for measures 111-113. The notation is on a six-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating percussive effects. The notes are primarily eighth and sixteenth notes.

114

Musical notation for measures 114-116. The notation is on a six-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating percussive effects. The notes are primarily eighth and sixteenth notes.

117

Musical notation for measures 117-120. The notation is on a six-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating percussive effects. The notes are primarily eighth and sixteenth notes.

121

An empty musical staff with a double bar line at the beginning, indicating the end of the piece or a section.



# Cha Cha Slide - DJ Casper

Melodic Toms

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♩ = 131,001511

19

22

19

43

12

57

26

85

11

97

23

121

# Soprano Xylophone Cha Cha Slide - DJ Casper

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♩ = 131,001511

**19**



Musical notation for measures 1-19. The first measure is a whole rest. Measures 2-19 contain a rhythmic pattern of eighth notes and rests.

**22**

**19**



Musical notation for measures 20-38. The first measure is a whole rest. Measures 2-19 contain a rhythmic pattern of eighth notes and rests.

**43**

**12**



Musical notation for measures 39-50. The first measure is a whole rest. Measures 2-11 contain a rhythmic pattern of eighth notes and rests.

**57**

**26**



Musical notation for measures 51-76. The first measure is a whole rest. Measures 2-26 contain a rhythmic pattern of eighth notes and rests.

**85**

**11**



Musical notation for measures 77-87. The first measure is a whole rest. Measures 2-11 contain a rhythmic pattern of eighth notes and rests.

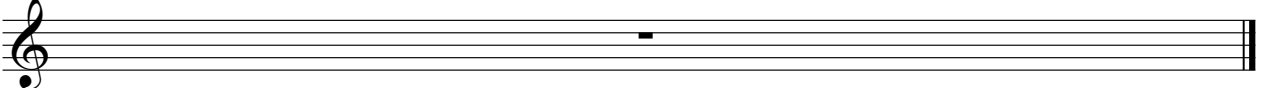
**97**

**23**



Musical notation for measures 88-110. Measures 1-11 contain a rhythmic pattern of eighth notes and rests. Measure 12 is a whole rest. Measures 13-23 are whole rests.

**121**



Musical notation for measure 111, which is a whole rest.

# Cha Cha Slide - DJ Casper

Flexatone

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♩ = 131,001511

71

74

77

80

84

87

90

93

98

100

8

2

Flexatone

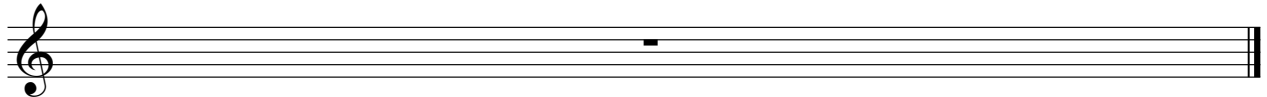
109



112



121



# Cha Cha Slide - DJ Casper

Electric Bass

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♩ = 131,001511

**19**



**22**

**19**



**12**



**55**



**26**



**83**



**28**



**113**



**116**



**3**



**121**



# Cha Cha Slide - DJ Casper

Percussive Organ

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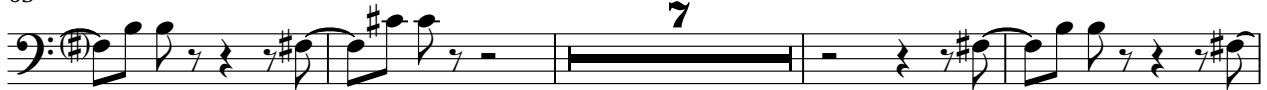
55



59



63



7

74



78



82



87



91



95



99



V.S.

103



107



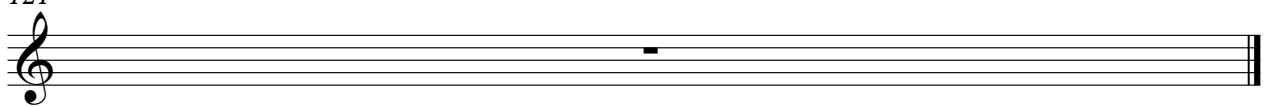
111



114



121



# Reverse Cymbals

## Cha Cha Slide - DJ Casper

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♩ = 131,001511

2 7

14 7 7 12

42 7 3

56 7 3

69 3 3 7

84 12 18

116 2

121



# Reverse Cymbals

## Cha Cha Slide - DJ Casper

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♩ = 131,001511

89

A musical staff in 4/4 time, starting with a treble clef. The first measure contains a whole rest. The second and third measures each contain a dotted quarter note followed by an eighth rest. The fourth measure contains a whole rest.

92

2

25

A musical staff in 4/4 time, starting with a treble clef. Measure 92 contains a whole rest. Measure 93 contains a dotted quarter note followed by an eighth rest. Measure 94 contains a dotted quarter note followed by an eighth rest. Measure 95 contains a whole rest.

121

A musical staff in 4/4 time, starting with a treble clef. The measure contains a whole rest.

# Cha Cha Slide - DJ Casper

Tape Sampler Keyboard [Brass]

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♩ = 131,001511

29

33

22

57

26

85

28

115

118

121

Orchestra Hit

# Cha Cha Slide - DJ Casper

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♩ = 131,001511

40 12

55 26

84 11

98 14 8

121

# Cha Cha Slide - DJ Casper

♩ = 131,001511

32

37

47

53

62

68

93

107

121

# Cha Cha Slide - DJ Casper

Lead 5 (Charang)

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♩ = 131,001511

**13**

16

18 **2**

22

24

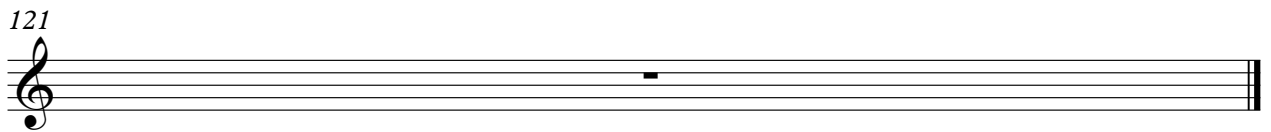
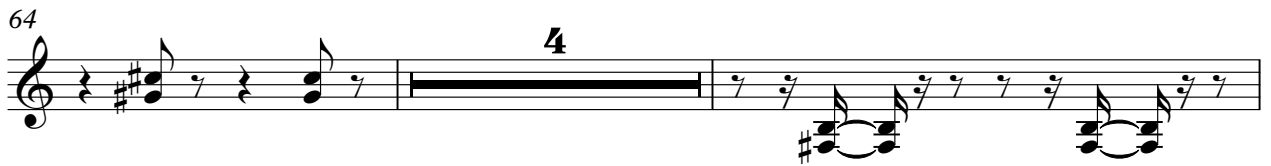
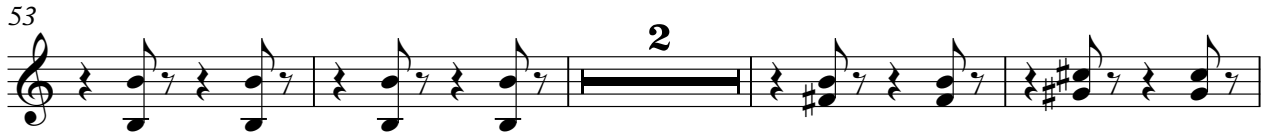
26

28

30

32 **10**

Lead 5 (Charang)



# Cha Cha Slide - DJ Casper

Pad 3 (Polysynth)

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♩ = 131,001511

13

17

23

27

31

36

70

74

78

81

2

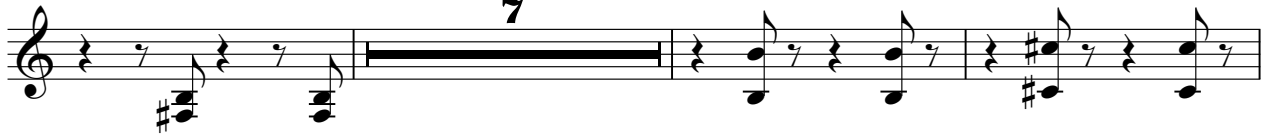
85



89



93



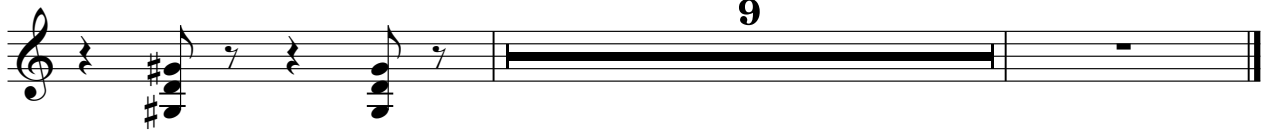
103



108



111





# Cha Cha Slide - DJ Casper

FX 5 (Brightness)

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♩ = 131,001511

4

8

12

16

20

25

29

44

48

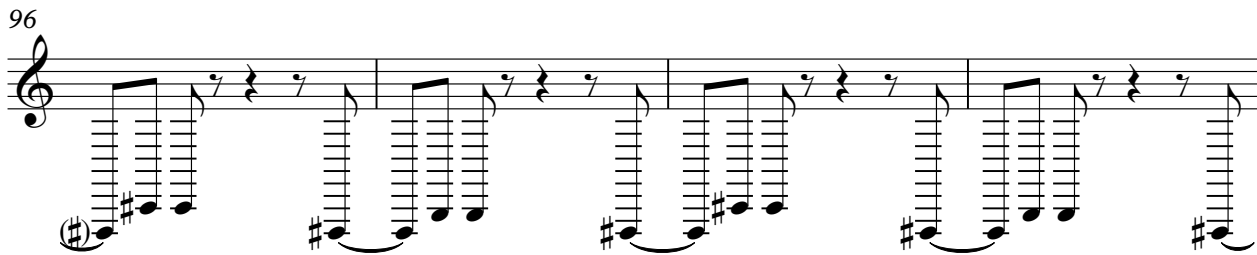
52

12

FX 5 (Brightness)

A musical score for guitar, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The piece is titled "FX 5 (Brightness)". The staves are numbered 56, 60, 64, 70, 72, 75, 79, 83, 88, and 92. The music features a complex, rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several instances of slurs and ties. A prominent feature is a long, thick horizontal bar on the 64th staff, indicating a sustained or muted section. The overall texture is dense and intricate.

96



Staff 96-100: Five measures of music. Each measure contains a treble clef, a key signature of one sharp (F#), and a rhythmic pattern of eighth notes with stems pointing down. The notes are: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a single note, F#3, in each measure.

100



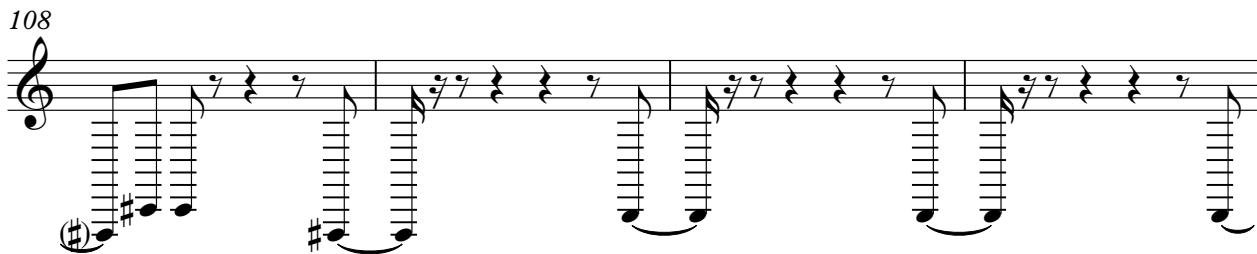
Staff 100-104: Five measures of music, identical to staff 96-100.

104



Staff 104-108: Five measures of music, identical to staff 96-100.

108



Staff 108-112: Five measures of music. The treble clef and key signature are the same. The rhythmic pattern is the same as in previous staves. The notes are: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a single note, F#3, in each measure.

112



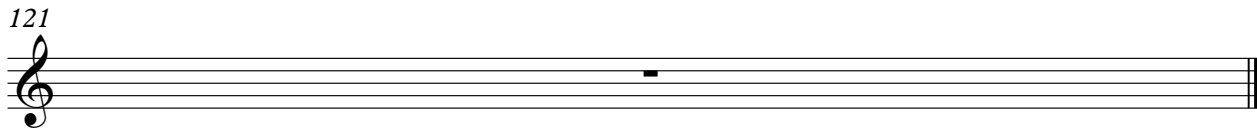
Staff 112-115: Four measures of music. The treble clef and key signature are the same. The rhythmic pattern is the same as in previous staves. The notes are: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a single note, F#3, in each measure.

115



Staff 115-121: Six measures of music. The treble clef and key signature are the same. The rhythmic pattern is the same as in previous staves. The notes are: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a single note, F#3, in each measure. A measure rest is present in the fifth measure. A double bar line is followed by a measure containing a fermata and the number 4.

121



Staff 121: A single measure of music consisting of a measure rest.

# Cha Cha Slide - DJ Casper

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♩ = 131,001511

7 This oney TIC Casper? Fearin'pla n' Ah! He we get Instrumental:

Fun ky Hands Clapclapclap dands Clapclapclap dands Ahw

14 we get Instrumental:

21 Turnut ta left Thackall Ompline Right'smp Left'smp

27 Thackall Ompline Right'smp Left'smp

33 Chawall Nin' get funky Thighow thft Thackall

Ohompline Right'smp Left'smp Slid'left Slid'right Cross criss

40 Chawall Instrumental: Legwork Thft ta'ngall Th'ompline Th'ompline

47 Right'smp Left'smp Hands k' Hands G' Instrumental: Aah yeah Come

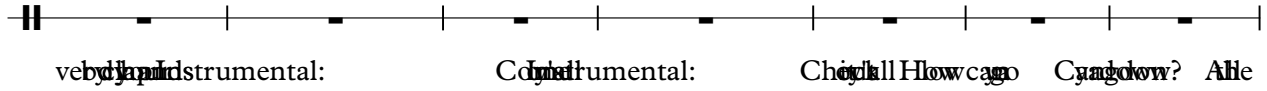
54 on chawall Instrumental: Turnut thft Thackall Hiv'ompline H'ompline

61 Right'smp Left'smp Right'smp Left'smp Right'smp Left'smp Freeze! E

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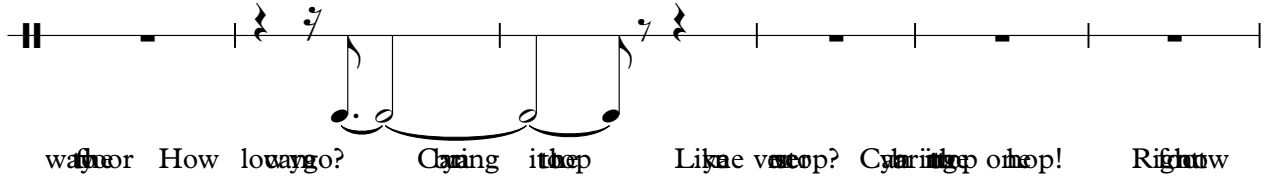
Seashore

68



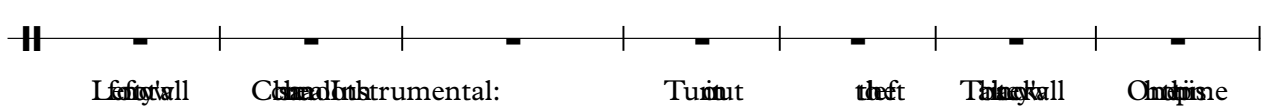
veyd... instrumental: ... instrumental: ... Howcgo ... ? Alle

75



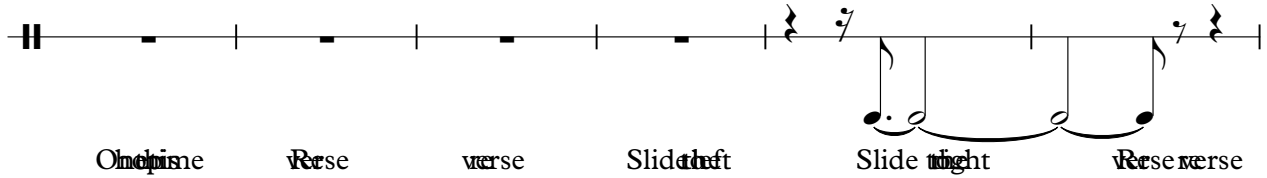
wayor How lowaygo? ... Like vucop? ... Rightw

81



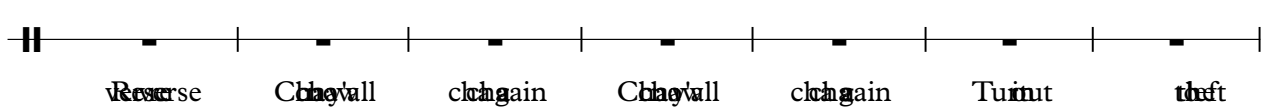
Leftyall ... instrumental: ... Turnt ... Tallyall ... Onpise

88



Onpise ... verse ... Slideleft ... Slidright ... verseverse

94



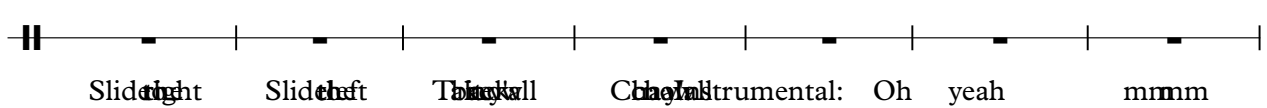
Reverse ... Chayall ... chngain ... Chayall ... chngain ... Turnt ... tleft

101



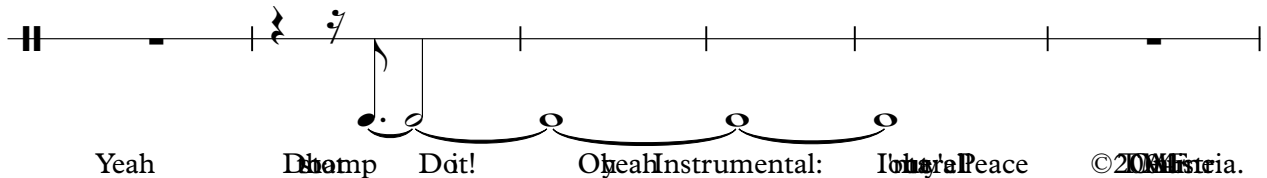
Tallyall ... Twups ... Twups ... Rightomp ... Leftomp ... Chaw ... How

108



Slidright ... Slidleft ... Tallyall ... Chayall ... instrumental: Oh yeah mmm

115



Yeah ... Domp ... Dot! ... Oyeah ... instrumental: ... Peace ... ©2011

121

