

I'd Rather Go Blind (Etta James)

♩ = 60,000000

Alto Saxophone

Harmonica

Juillet 2009

Percussion

Jazz Guitar

Electric Guitar

Fretless Electric Bass

Alto

Rock Organ

♩ = 60,000000

FX 5 (Brightness)

Solo

This musical score consists of seven staves. The top staff, labeled 'Harm.', features a melodic line with a starting measure marked '4' and subsequent measures containing sixteenth-note runs with a '6' above them. The second staff, 'Perc.', shows a rhythmic pattern of sixteenth notes with 'x' marks above them, also featuring a '6' above the first measure. The third staff, 'J. Gtr.', contains a series of chords with slash marks below them. The fourth staff, 'E. Gtr.', has a melodic line with a '3' above a triplet of notes. The fifth staff, 'E. Bass', contains a bass line with a '3' below a triplet of notes. The sixth staff, 'Organ', shows two chords. The bottom staff, 'Solo', features a complex melodic line with sixteenth-note runs and a '6' above the first measure, followed by a '3' above a triplet.

The musical score consists of eight staves. The top staff, labeled 'Harm.', begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a single note on the first line (F#5) with a '6' above it, indicating a sixteenth note. The second staff, 'Perc.', uses a drum set notation with 'x' marks for cymbals and dots for other drums. It features sixteenth-note patterns with '6' above and below, and includes the lyrics 'Some thingold me it was o'. The third staff, 'J. Gtr.', shows a guitar part with chords and a slash symbol. The fourth staff, 'E. Gtr.', features a melodic line with a triplet of eighth notes. The fifth staff, 'E. Bass', shows a bass line with a melodic line and a slash symbol. The sixth staff, 'Organ', shows a block chord with a slash symbol. The seventh staff, 'FX 5', shows a melodic line with a triplet of eighth notes. The eighth staff, 'Solo', shows a complex guitar solo with sixteenth-note patterns and triplets.

The musical score consists of eight staves. The top staff is Percussion (Perc.), featuring a drum set with sixteenth-note patterns and sixteenth-note triplets, with a '6' above each triplet. The second staff is J. Gtr. (Jazz Guitar), showing chords and a melodic line. The third staff is E. Gtr. (Electric Guitar), with a melodic line and a triplet of eighth notes. The fourth staff is E. Bass (Electric Bass), with a melodic line and a triplet of eighth notes. The fifth staff is A. (Acoustic), with a melodic line and a triplet of eighth notes. The sixth staff is Organ, with a sustained chord. The seventh staff is FX 5 (Effects), with a melodic line and triplets of eighth notes. The eighth staff is Solo, with a melodic line and sixteenth-note triplets, with a '6' above each triplet.

Perc. 8 6 6 6 6
ver When saw you and her

J. Gtr.

E. Gtr. 3 3

E. Bass

A. 3

Organ

FX 5 3 3 3

Solo 6 6 6 6

10 Perc. **6** **6** **6** **6** **5**

talk in Some thinge down in my

J. Gtr.

E. Gtr. **3** **3**

E. Bass

Organ

FX 5 **3** **3**

Solo **6** **6** **6** **3**

Detailed description of the musical score: The score is arranged in a vertical stack of seven staves. The top staff is Percussion (Perc.), showing a rhythmic pattern of sixteenth notes with 'x' marks above them, indicating a specific sound effect. Above this staff are four groups of sixteenth notes, each bracketed with a '6', and a final group of five notes bracketed with a '5'. The second staff is J. Gtr. (Jazz Guitar), featuring a complex rhythmic pattern with many beamed notes and slurs. The third staff is E. Gtr. (Electric Guitar), showing a melodic line with a triplet of eighth notes and another triplet of eighth notes. The fourth staff is E. Bass (Electric Bass), with a melodic line consisting of eighth and quarter notes. The fifth staff is Organ, showing two chords in G major. The sixth staff is FX 5 (Effects), with a melodic line featuring a triplet of eighth notes and another triplet of eighth notes. The seventh staff is Solo, with a melodic line featuring three groups of sixteenth notes, each bracketed with a '6', and a final triplet of eighth notes bracketed with a '3'. The lyrics 'talk in Some thinge down in my' are placed below the Percussion staff.

The musical score consists of eight staves. The top staff is Percussion (Perc.), featuring a 12-measure pattern of sixteenth notes with sixteenth rests, grouped into four six-measure phrases. The lyrics "soul said: Cry, girl When saw you and that girl walk" are written below the staff. The second staff is J. Gtr. (Jazz Guitar), showing a complex chordal accompaniment with various voicings and a 7/8 time signature. The third staff is E. Gtr. (Electric Guitar), featuring a melodic line with a triplet of eighth notes. The fourth staff is E. Bass (Electric Bass), showing a bass line with a triplet of eighth notes. The fifth staff is A. (Acoustic Guitar), with a melodic line and a triplet of eighth notes. The sixth staff is Organ, with a sustained chord. The seventh staff is FX 5 (Effects), with a melodic line and a triplet of eighth notes. The eighth staff is Solo, with a complex melodic line featuring six-measure phrases.

14

Perc. 

in' aound Whoo, I woulda ther,I would rather go

J. Gtr. 

E. Gtr. 

E. Bass 

A. 

Organ 

FX 5 

Solo 

16

Alto Sax. 6

Perc. 6 6 6 6

blind, boy There to see you walk a way from me,

J. Gtr.

E. Gtr. 3 3

E. Bass

A.

Organ

FX 5 3

Solo 6 6 6 3

Detailed description: This page of a musical score contains nine staves. The top staff is for Alto Saxophone, starting at measure 16 with a 7-measure rest followed by a 6-measure melodic phrase. The Percussion staff features a complex rhythmic pattern of sixteenth notes with 'x' marks above them, and a bass line with eighth notes. The lyrics 'blind, boy' and 'There to see you walk a way from me,' are placed below the percussion staff. The J. Gtr. staff shows a series of chords with a melodic line. The E. Gtr. staff has a melodic line with a 3-measure triplet. The E. Bass staff has a melodic line with a 3-measure triplet. The A. staff is mostly empty with a few notes. The Organ staff has a few chords. The FX 5 staff has a melodic line with a 3-measure triplet. The Solo staff has a melodic line with 6-measure and 3-measure triplets.

18

6

Alto Sax.

Perc.

child, no Who, soy you see, I love you so

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

FX 5

Solo

6

6

3

3

6

6

6

6

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for eight parts: Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Alto, Organ, FX 5, and Solo. The Alto Saxophone part begins at measure 18 with a melodic line. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests. The Jazz Guitar part plays a steady accompaniment with chords and single notes. The Electric Guitar part has a melodic line with a triplet and a sixteenth-note run. The Electric Bass part provides a bass line with eighth notes. The Alto part has a few notes. The Organ part plays chords. The FX 5 part has a melodic line with a triplet and a sixteenth-note run. The Solo part features a complex rhythmic pattern with sixteenth notes and rests. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

20

Alto Sax. **6**

Perc. **6** **6**

J. Gtr.

E. Gtr. **3**

E. Bass

A.

Organ

FX 5

Solo **6** **6**

much That I don't wanna watch you leave me, baby

Detailed description: This is a page of a musical score, page 10, starting at measure 20. The score is arranged in a grand staff with ten staves. From top to bottom, the staves are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Trumpet (A.), Organ, FX 5, and Solo. The Alto Sax part has a melodic line with a sixteenth-note triplet (marked '6') in the second measure. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, and two sixteenth-note triplets (marked '6'). The Jazz Guitar part has a complex chordal texture with a sixteenth-note triplet (marked '6') in the second measure. The Electric Guitar part has a melodic line with a triplet (marked '3') in the final measure. The Electric Bass part has a simple bass line with a sixteenth-note triplet (marked '6') in the second measure. The Trumpet (A.) and Organ parts are mostly empty, with a key signature of one sharp (F#) and a common time signature. The FX 5 part has a melodic line with a sixteenth-note triplet (marked '6') in the second measure. The Solo part has a complex chordal texture with two sixteenth-note triplets (marked '6'). The lyrics 'much That I don't wanna watch you leave me, baby' are written below the Percussion staff.

21

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Solo

Most of all, I just don't, I just

Detailed description of the musical score: The score is for page 11, starting at measure 21. It features eight staves. The Alto Saxophone staff has a treble clef and a key signature of one sharp (F#), with a few notes in the first measure. The Percussion staff has a double bar line and a key signature of one sharp, with a melody line and a rhythmic line of 'x' marks. The J. Guitar staff has a treble clef and a key signature of one sharp, with a melody line and a bass line. The E. Guitar staff has a treble clef and a key signature of one sharp, with a few notes. The E. Bass staff has a bass clef and a key signature of one sharp, with a few notes. The Organ staff has a treble clef and a key signature of one sharp, with a few notes. The FX 5 staff has a treble clef and a key signature of one sharp, with a few notes. The Solo staff has a treble clef and a key signature of one sharp, with a melody line and a bass line. The lyrics 'Most of all, I just don't, I just' are written below the Percussion staff. The Solo part features two sixteenth-note runs marked with a '6'.

22

Alto Sax. **6**

Perc. **6** **6**

don't wan na be free, no **6** Whoo, whoo, I was just, I was just, I was

J. Gtr.

E. Gtr. **3** **3**

E. Bass

A.

Organ

FX 5 **6** **3**

Solo **6** **6** **6** **3**

24

Alto Sax. **6**

Perc. **6** **6** **6** **6**

just Sittin' here think' of your kiss and our warm bra ce,

J. Gtr.

E. Gtr. **3** **3**

E. Bass

A.

Organ

FX 5 **6** **3** **3** **3**

Solo **6** **6** **6** **3**

26

6

Alto Sax.

Perc.

yeah When reflection in the glass that I

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

FX 5

Solo

6

6

6

6

3

3

6

6

6

6

3

3

Detailed description: This is a page of a musical score, page 14, starting at measure 26. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Alto Saxophone (Alto Sax.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto), Organ, FX 5 (Effects), and Solo. The Alto Sax part has a melodic line with a sixteenth-note triplet in the first measure. The Percussion part features a complex rhythmic pattern with sixteenth-note triplets and eighth notes. The J. Gtr. part has a complex chordal accompaniment with many sixteenth notes. The E. Gtr. part has a melodic line with a triplet in the second measure. The E. Bass part has a melodic line with eighth notes. The A. part has a simple melodic line with two notes. The Organ part has a simple accompaniment with chords. The FX 5 part has a melodic line with a sixteenth-note triplet in the second measure. The Solo part has a complex melodic line with many sixteenth notes and triplets. The lyrics 'yeah' and 'When reflection in the glass that I' are written below the Percussion staff.

28

Alto Sax. 

Perc. 
held to my lips not by Re veard the tear that was on my

J. Gtr. 

E. Gtr. 

E. Bass 

A. 

Organ 

FX 5 

Solo 

30

Alto Sax. **6**

Perc. **6** **6** **6**

J. Gtr.

E. Gtr. **3** **3**

E. Bass

A.

Organ

FX 5 **3** **3**

Solo **6** **6** **6** **6**

fa ce, yeah Whoo and baby, ba by, I'd rather rather

Detailed description: This is a page of a musical score, page 16, starting at measure 30. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Alto Saxophone (Alto Sax.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Trumpet), Organ, FX 5 (Effects), and Solo. The Alto Sax part has a melodic line with a sixteenth-note run in the first measure. The Percussion part features a complex rhythmic pattern with sixteenth-note groups and rests. The J. Gtr. part provides a rhythmic accompaniment with chords and a steady eighth-note pattern. The E. Gtr. part has a melodic line with a triplet in the second measure. The E. Bass part has a melodic line with a triplet in the second measure. The A. part has a single note in the first measure. The Organ part has a chord in the first measure and a chord with a fermata in the second measure. The FX 5 part has a melodic line with a triplet in the first measure. The Solo part has a melodic line with sixteenth-note runs in the first measure. The lyrics 'fa ce, yeah Whoo and baby, ba by, I'd rather rather' are written below the J. Gtr. staff.

32

Alto Sax. 

Perc. 
be blind, boy There to see you walk a way,

J. Gtr. 

E. Gtr. 

E. Bass 

A. 

Organ 

FX 5 

Solo 

34

6

Alto Sax.

Perc.

see you walk a way from me, yeah Whoo, ba byba by,

J. Gtr.

E. Gtr.

3

E. Bass

A.

Organ

FX 5

Solo

6 3 6 3

Detailed description: This is a page of a musical score, page 18, starting at measure 34. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Trumpet (A.), Organ, FX 5 (Effects), and Solo. The Alto Sax part has a melodic line with a sixteenth-note triplet in the first measure. The Percussion part features a complex rhythmic pattern with sixteenth-note triplets. The Jazzy Guitar part plays a series of chords with a walking bass line. The Electric Guitar part has a melodic line with a triplet in the second measure. The Electric Bass part provides a steady bass line. The Trumpet part has a simple melodic line. The Organ part has a block chord in the first measure and a similar chord in the second measure. The FX 5 part has a melodic line with a triplet in the second measure. The Solo part has a melodic line with sixteenth-note triplets in the first and second measures.

36

Alto Sax. **6** **3**

Perc. **6** **6** **6** **6**

ba by, I'd ra ther bblind

J. Gtr.

E. Gtr. **3** **3**

E. Bass

A.

Organ **pp** **pp**

FX 5 **6** **3**

Solo **6** **6** **6** **6**

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Alto Saxophone staff (top) has a treble clef and a key signature of one sharp (F#), starting at measure 36. It contains melodic lines with sixteenth-note runs and triplet markings. The Percussion staff (Perc.) has a drum set icon and features sixteenth-note patterns with 'x' marks, indicating cymbal hits. The lyrics 'ba by, I'd ra ther bblind' are written below the percussion staff. The Jazz Guitar (J. Gtr.) staff has a treble clef and contains chordal accompaniment. The Electric Guitar (E. Gtr.) staff has a treble clef and features melodic lines with triplet markings. The Electric Bass (E. Bass) staff has a bass clef and contains a walking bass line. The Alto (A.) staff has a treble clef and contains a long note. The Organ staff has a grand staff (treble and bass clefs) and contains sustained chords marked 'pp'. The FX 5 staff has a treble clef and contains melodic lines with triplet and sixteenth-note markings. The Solo staff has a treble clef and contains a complex melodic line with sixteenth-note runs and sixteenth-note chords.

38

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Solo

I'd Rather Go Blind (Etta James)

Alto Saxophone

♩ = 60,000000

15 6 6

20

6 6 6

25

6 6 6

31

6 6

36

6 3 3 3

I'd Rather Go Blind (Etta James)

Percussion

♩ = 60,000000
Juillet 2009

Some thingd me it waso
ver When saw you ander talk in
Some thingeep down in my soul said: Cry, girl
When I saw youand that girlwalk in'round Whoo,
I woulda ther, I would ra ther go blind, boy
Therto see youwalk a way fromme, childso Whoo,
syou see, lyou so muchTherewant you leavaby Mosfall, I judn't, Just
dumbfreeno Whoo, whoo, was just, I wasjust I was
just Sit tin' here thinkin' ofyour kiss andourwarnem bra ce,

V.S.

Percussion

26

yeah When re flec tion in the glass that I

28

held to my lips now baby Re vealed the tear that was on my

30

fa ce, yeah Whoo and baby, ba by, I'd rather

32

be blind, boy Then see you walk a way, see you walk away from me,

35

yeah Whoo, ba by, ba by, ba by, I'd rather be blind

37

yeah Whoo, ba by, ba by, ba by, I'd rather be blind

I'd Rather Go Blind (Etta James)

Jazz Guitar

♩ = 60,000000

2

6

10

14

18

21

25

28

31

34

V.S.

2

Jazz Guitar

37

This musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of six measures. Measures 37-40 feature a steady eighth-note accompaniment in the bass line while the treble line plays a series of chords. Measure 41 continues this accompaniment but includes a melodic line in the treble. Measure 42 concludes the phrase with a final chord and a whole note in the treble.

Electric Guitar I'd Rather Go Blind (Etta James)

Electric Guitar

♩ = 60,000000

6

11

16

21

26

31

35

I'd Rather Go Blind (Etta James)

Fretless Electric Bass

♩ = 60,000000

2

6

10

14

18

22

26

30

34

37

I'd Rather Go Blind (Etta James)

Alto

♩ = 60,000000

Musical notation for measures 1-4. Measure 1 contains a whole rest with a '7' above it. Measure 2 contains a quarter rest, a quarter note G#4, a quarter note A4, and a quarter note G4, with a '3' above the notes. Measure 3 contains a whole rest with a '2' above it. Measure 4 contains a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter note E4, with a '3' above the notes.

13

Musical notation for measures 5-8. Measure 5 contains a quarter note G#4, a quarter rest, and a whole rest. Measure 6 contains a whole rest. Measure 7 contains a whole note G#4, a whole note A4, and a whole rest, with a '2' above the notes. Measure 8 contains a whole note G#4, a whole note F#4, and a whole rest, with a '2' above the notes.

23

Musical notation for measures 9-12. Measure 9 contains a whole note G#4, a whole note A4, and a whole note G4, with a slur over the notes. Measure 10 contains a whole note G4, a whole note F#4, and a whole note E4. Measure 11 contains a whole note G#4, a whole note F#4, and a whole note E4, with a slur over the notes. Measure 12 contains a whole note G4 and a whole note F#4.

32

Musical notation for measures 13-16. Measure 13 contains a whole note G#4, a whole note A4, and a whole note G4, with a slur over the notes. Measure 14 contains a whole note G4, a whole note F#4, and a whole note E4. Measure 15 contains a whole note G#4, a whole note F#4, and a whole note E4, with a slur over the notes. Measure 16 contains a whole note G4 and a whole note F#4.

I'd Rather Go Blind (Etta James)

Rock Organ

♩ = 60,000000

Musical notation for the first system, measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. A double bar line with a '2' above it indicates a two-measure rest at the beginning. The notation consists of a single treble clef staff with chords and some melodic lines.

Musical notation for the second system, measures 9-16. It features a grand staff with treble and bass clefs. The bass line is mostly rests, while the treble line contains chords and melodic fragments. Measure numbers 11, 12, 13, 14, 15, and 16 are indicated above the staff.

Musical notation for the third system, measures 17-24. It features a grand staff with treble and bass clefs. The bass line is mostly rests, while the treble line contains chords and melodic fragments. Measure numbers 20, 21, 22, 23, and 24 are indicated above the staff.

Musical notation for the fourth system, measures 25-32. It features a grand staff with treble and bass clefs. The bass line is mostly rests, while the treble line contains chords and melodic fragments. Measure numbers 29, 30, 31, and 32 are indicated above the staff.

Musical notation for the fifth system, measures 33-38. It features a grand staff with treble and bass clefs. The bass line is mostly rests, while the treble line contains chords and melodic fragments. Measure numbers 35, 36, 37, and 38 are indicated above the staff.

I'd Rather Go Blind (Etta James)

FX 5 (Brightness)

♩ = 60,000000

The musical score is written in 4/4 time with a tempo of 60,000,000. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns such as triplets and sixteenth-note runs, along with dynamic markings like accents and slurs. The key signature has one sharp (F#).

6

10

14

17

20

23

27

30

33

35

I'd Rather Go Blind (Etta James)

Solo

$\text{♩} = 60,000000$

2 6 6 6 3

5 6 3 6 6 6 3

8 6 6 6 6 6 6

11 6 3 6 6 6 6

14 6 6 6 6 6 6

17 6 3 6 6 6 6

20 6 6 6 6 6 6

23 6 3 6 6 6 3

26 6 6 6 6 6 6

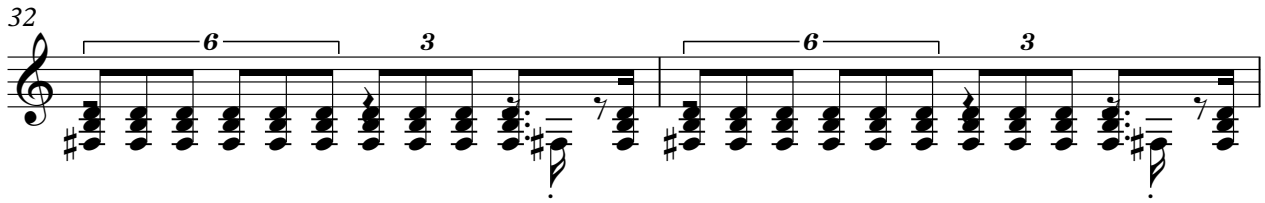
29 6 6 6 6 6 6

V.S.

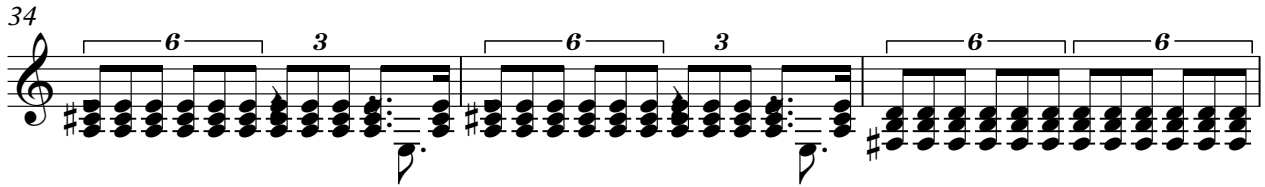
2

Solo

32



34



37

