


♩ = 120,000000

Pad 1 (New Age) 

Solo 



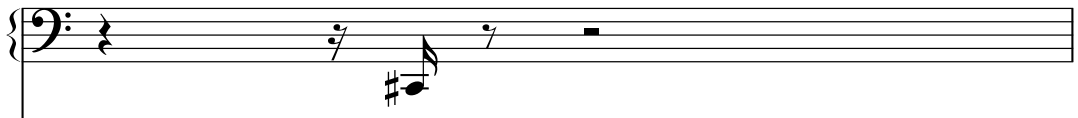
3

E. Piano 

Pad 1 




5

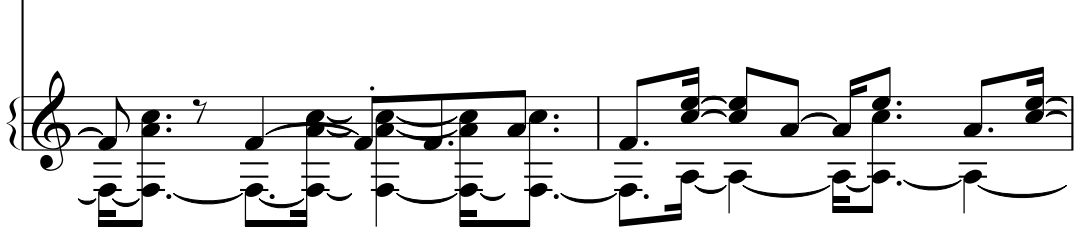
E. Piano 

Pad 1 



6

E. Piano 

Pad 1 

8

E. Piano

Pad 1

Detailed description: This system contains two staves. The top staff is for E. Piano in bass clef, showing notes G#2, A2, and B2 with various rests and slurs. The bottom staff is for Pad 1 in treble clef, featuring a complex melodic line with triplets and slurs. A double bar line is present between measures 8 and 9.



10

E. Piano

Pad 1

Detailed description: This system contains two staves. The top staff is for E. Piano in bass clef, with notes G#2 and A2. The bottom staff is for Pad 1 in treble clef, with a melodic line featuring slurs and ties. A double bar line is present between measures 10 and 11.



12

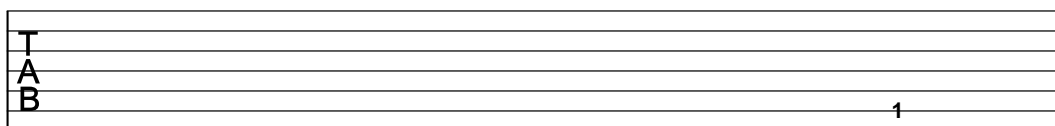
E. Gtr.


|   |  |
|---|--|
| T |  |
| A |  |
| B |  |

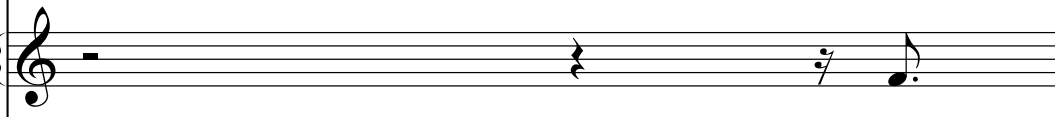
E. Piano


Pad 1

Detailed description: This system contains three staves. The top staff is for E. Gtr. with a guitar tab showing strings T, A, and B. The middle staff is for E. Piano in bass clef, with notes G#2, A2, and B2. The bottom staff is for Pad 1 in treble clef, with a melodic line featuring slurs and a triplet. A double bar line is present between measures 12 and 13.

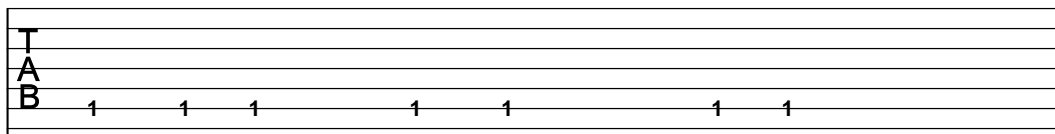
E. Gtr. 


E. Piano 


Tape Smp. Str 


Pad 1 



E. Gtr. 

E. Piano 

Tape Smp. Str 

Pad 1 

E. Gtr.

E. Piano

Tape Smp. Str

Pad 1

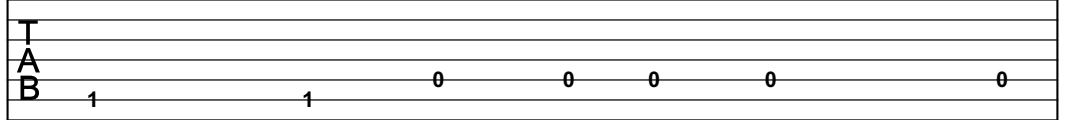



E. Gtr.


E. Piano


Tape Smp. Str

Pad 1


E. Gtr. 


E. Piano 

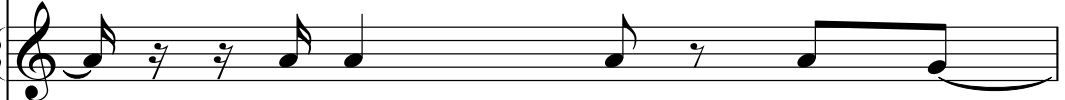
Tape Smp. Str 

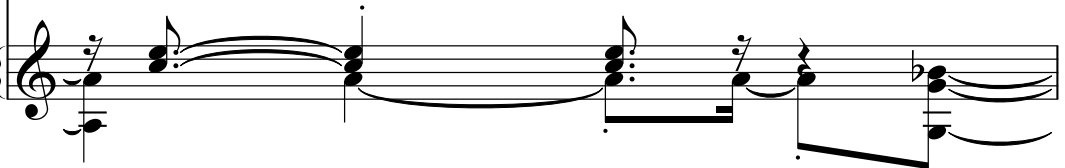
Pad 1 

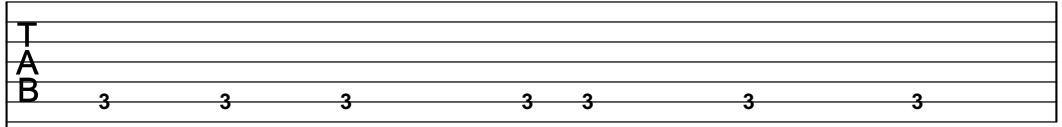


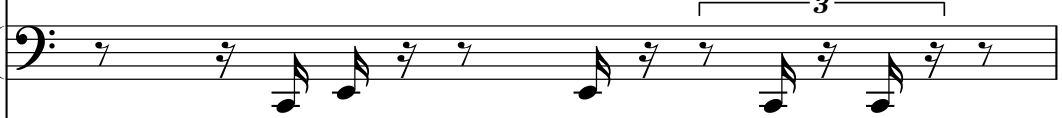
E. Gtr. 


E. Piano 

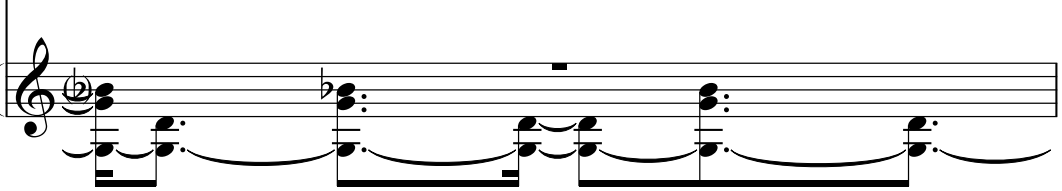
Tape Smp. Str 

Pad 1 

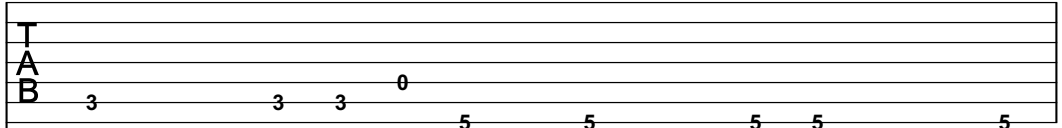
E. Gtr. 

E. Piano 

Tape Smp. Str 


Pad 1 



E. Gtr. 

E. Piano 

Tape Smp. Str 

Pad 1 

E. Gtr. T  
A  
B

E. Piano

Tape Smp. Str

Pad 1




E. Gtr. T  
A  
B

E. Piano

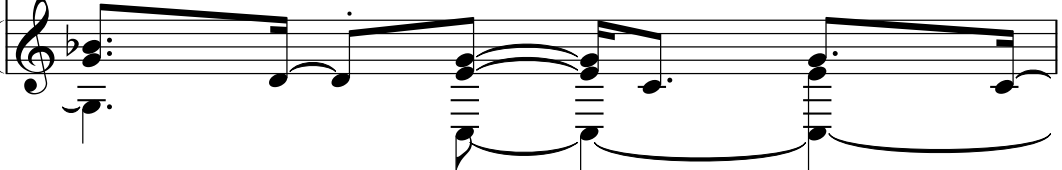
Tape Smp. Str

Pad 1

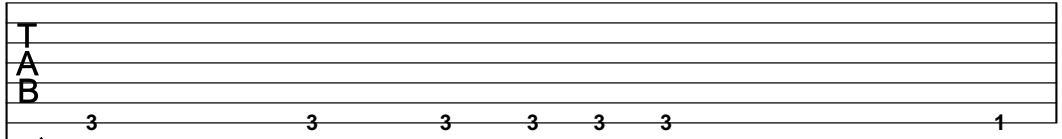
E. Gtr. 


E. Piano 


Tape Smp. Str 


Pad 1 



E. Gtr. 

E. Piano 

Tape Smp. Str 

Pad 1 



E. Gtr. T  
A  
B

E. Piano

Tape Smp. Str

Pad 1





E. Gtr. T  
A  
B


E. Piano

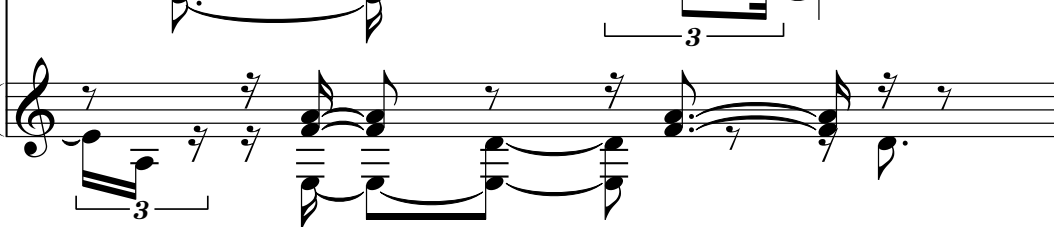
Tape Smp. Str

Pad 1

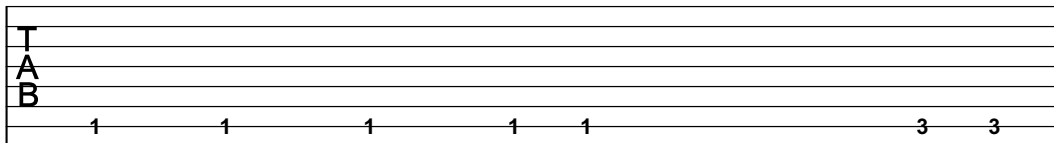
E. Gtr. 

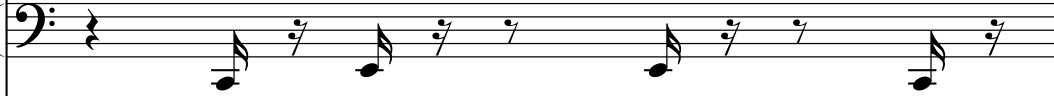
E. Piano 

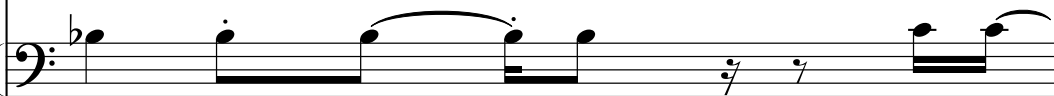
Tape Smp. Str 

Pad 1 



E. Gtr. 

E. Piano 

Tape Smp. Str 

Pad 1 

E. Gtr. T  
A  
B

E. Piano

Tape Smp. Str

Pad 1



E. Gtr. T  
A  
B

E. Piano

Tape Smp. Str

Pad 1

E. Gtr. 

E. Piano 

Tape Smp. Str 

Pad 1 



E. Gtr. 

E. Piano 

Tape Smp. Str 

Pad 1 

E. Gtr.

T  
A  
B

4 4 4 5 5 5

E. Piano

Tape Smp. Str

Pad 1



E. Gtr.

T  
A  
B

5 3 3 3 3 3 3 3

E. Piano

Tape Smp. Str

Pad 1

Musical score for measures 14-38. The score includes four staves: E. Gtr. (Electric Guitar), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sample String), and Pad 1 (Pad). The E. Gtr. staff shows a guitar tab with fret numbers 3, 3, 3, 3, 3, 3, and 3. The E. Piano and Tape Smp. Str. staves are in bass clef, and the Pad 1 staff is in treble clef. The music features a mix of eighth and sixteenth notes, with some triplets and slurs.



Musical score for measures 40-43. The score includes four staves: E. Gtr. (Electric Guitar), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sample String), and Pad 1 (Pad). The E. Gtr. staff shows a guitar tab with fret numbers 13, 13, 13, and 12. The E. Piano and Tape Smp. Str. staves are in bass clef, and the Pad 1 staff is in treble clef. The music features a mix of eighth and sixteenth notes, with some triplets and slurs.

12 8 8 8 12 12 12

E. Gtr.  
T  
A  
B

E. Piano

Tape Smp. Str

Pad 1



13 13 12 12 12 8 8 5

E. Gtr.  
T  
A  
B

E. Piano

Tape Smp. Str

Pad 1

E. Gtr. <sup>5</sup>  
T  
A  
B

E. Piano

Tape Smp. Str

Pad 1



Pad 1 <sup>48</sup>

Solo



E. Gtr.

E. Piano

Tape Smp. Str

Pad 1

Solo



E. Gtr.

E. Piano

Tape Smp. Str

Pad 1

E. Gtr. 

E. Piano 

Tape Smp. Str 

Pad 1 



E. Gtr. 

E. Piano 

Tape Smp. Str 

Pad 1 

E. Gtr.   
 T   
 A   
 B

E. Piano

Tape Smp. Str

Pad 1



E. Gtr.   
 T   
 A   
 B

E. Piano

Tape Smp. Str

Pad 1

E. Gtr. T  
A  
B

E. Piano

Tape Smp. Str

Pad 1



E. Gtr. T  
A  
B

E. Piano

Tape Smp. Str

Pad 1

E. Gtr. T  
A  
B

E. Piano

Tape Smp. Str

Pad 1

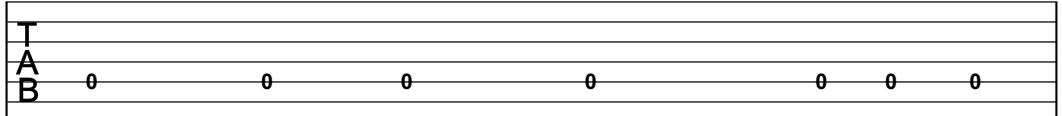



E. Gtr. T  
A  
B


E. Piano

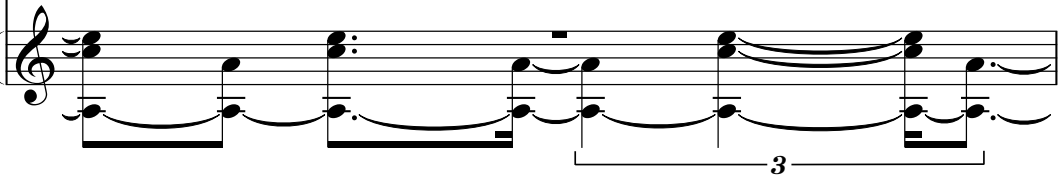
Tape Smp. Str

Pad 1

E. Gtr. 

E. Piano 

Tape Smp. Str 

Pad 1 

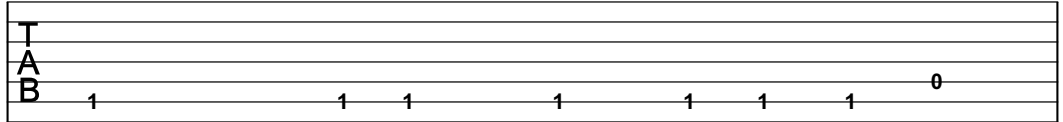


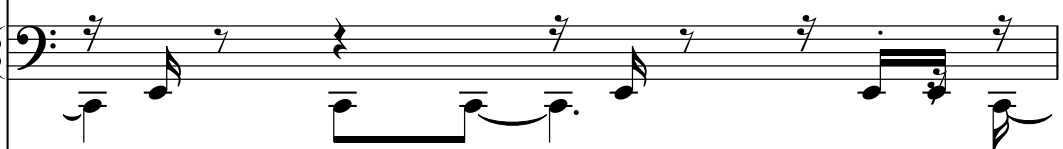
E. Gtr. 


E. Piano 

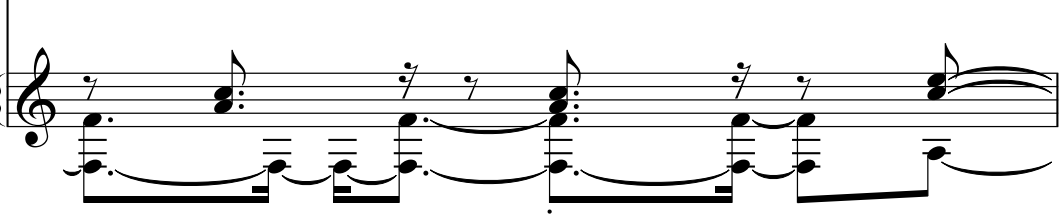
Tape Smp. Str 

Pad 1 

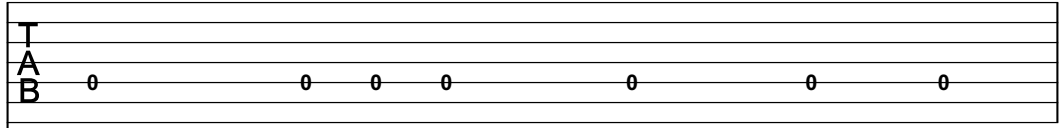
E. Gtr. 


E. Piano 


Tape Smp. Str 


Pad 1 



E. Gtr. 

E. Piano 

Tape Smp. Str 

Pad 1 

E. Gtr.

E. Piano

Tape Smp. Str

Pad 1



E. Gtr.

E. Piano

Tape Smp. Str

Pad 1



E. Gtr.

T  
A  
B

5 5 5 5 5 5 5 3 5 0 3 3 3

E. Piano

Tape Smp. Str

Pad 1



E. Gtr.

T  
A  
B

3 3 3 3 3 3 3

E. Piano

Tape Smp. Str

Pad 1

E. Gtr. T  
A  
B

E. Piano

Tape Smp. Str

Pad 1



E. Gtr. T  
A  
B

E. Piano

Tape Smp. Str

Pad 1

E. Gtr.

T  
A  
B

1 3 3 3 3 0

E. Piano

Tape Smp. Str

3

Pad 1



E. Gtr.

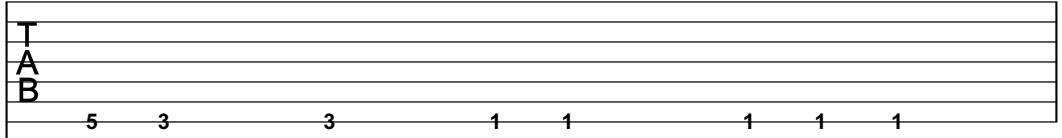
T  
A  
B

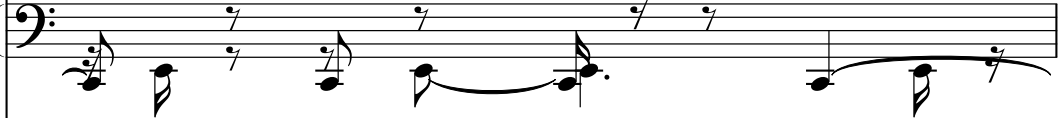
0 0 0 0 5 5


E. Piano


Tape Smp. Str

Pad 1

E. Gtr. 

E. Piano 

Tape Smp. Str 

Pad 1 



E. Gtr. 

E. Piano 

Tape Smp. Str 

Pad 1 

E. Gtr. T  
A  
B

E. Piano

Tape Smp. Str

Pad 1



E. Gtr. T  
A  
B

E. Piano

Tape Smp. Str

Pad 1

E. Gtr. TAB

E. Piano

Tape Smp. Str

Pad 1



E. Gtr. TAB

E. Piano

Tape Smp. Str

Pad 1

E. Gtr. T  
A  
B

E. Piano

Tape Smp. Str

Pad 1



E. Gtr. T  
A  
B

E. Piano

Tape Smp. Str

Pad 1


E. Gtr. 

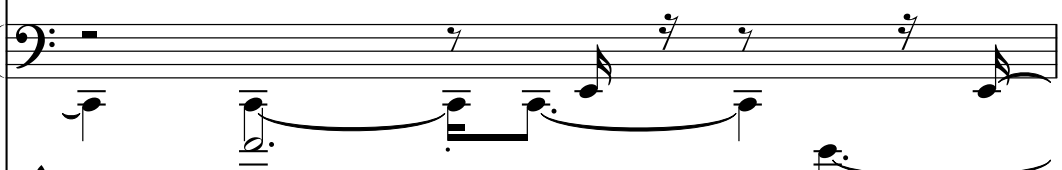
E. Piano 

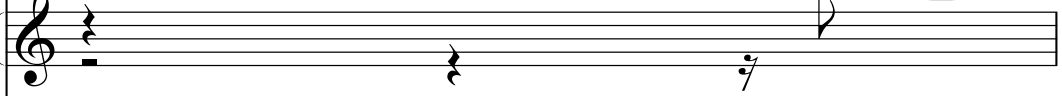
Tape Smp. Str 

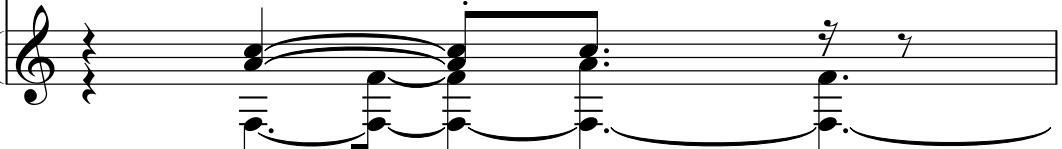
Pad 1 



E. Gtr. 

E. Piano 

Tape Smp. Str 

Pad 1 



12 12 8 8 8 12

E. Gtr.  
T  
A  
B

E. Piano

Tape Smp. Str

Pad 1



12

E. Gtr.  
T  
A  
B

E. Piano

Tape Smp. Str

Pad 1

E. Gtr. 12 12 13 13 12 12 12 8 8 8 5

E. Piano

Tape Smp. Str.

Pad 1



E. Gtr. 5

E. Piano

Tape Smp. Str.

Pad 1

Solo

E. Gtr. T  
A  
B

E. Piano

Pad 1



E. Gtr. T  
A  
B

E. Piano

Tape Smp. Str

Pad 1

E. Gtr.

E. Piano

Tape Smp. Str

Pad 1



E. Gtr.

E. Piano

Tape Smp. Str

Pad 1

E. Gtr. T  
A  
B

E. Piano

Tape Smp. Str

Pad 1



E. Gtr. T  
A  
B

E. Piano

Tape Smp. Str

Pad 1

Solo

E. Gtr. T  
A  
B

E. Piano

Tape Smp. Str

Pad 1

Solo



E. Gtr. T  
A  
B

E. Piano

Tape Smp. Str

Pad 1

E. Gtr. T  
A  
B

E. Piano

Tape Smp. Str

Pad 1



E. Gtr. T  
A  
B

E. Piano

Tape Smp. Str

Pad 1

E. Gtr. T  
A  
B

E. Piano

Tape Smp. Str

Pad 1



E. Gtr. T  
A  
B

E. Piano

Tape Smp. Str

Pad 1



E. Gtr. TAB  
 1 1 1 3 3 3 3 3

E. Piano

Tape Smp. Str

Pad 1



E. Gtr. TAB  
 3 3 4 4 4 4 5

E. Piano

Tape Smp. Str

Pad 1

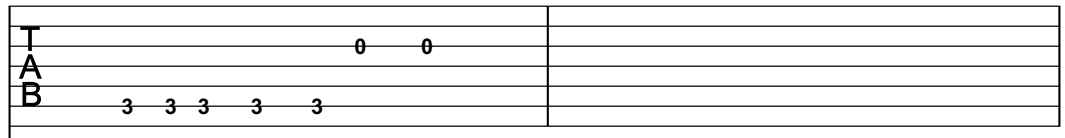
E. Gtr. 

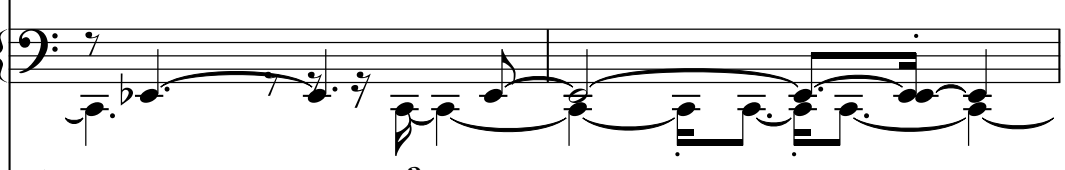
E. Piano 

Tape Smp. Str 

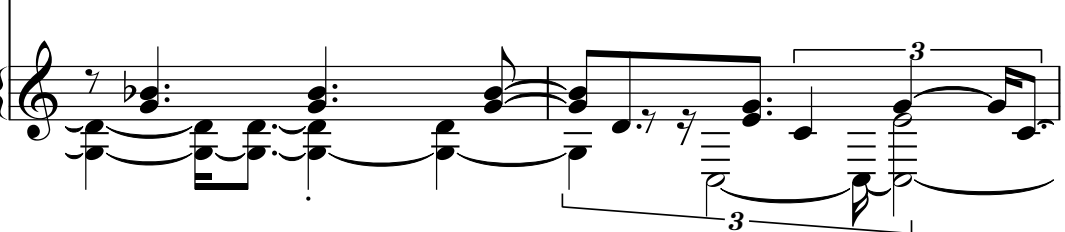
Pad 1 



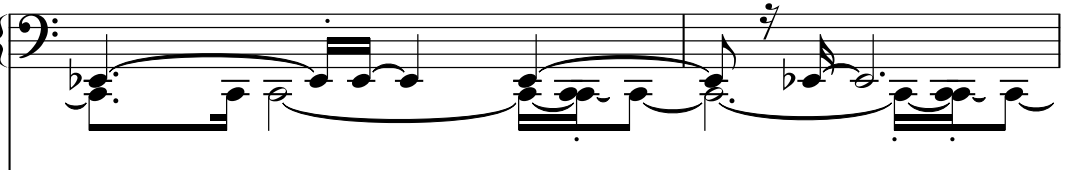
E. Gtr. 


E. Piano 

Tape Smp. Str 

Pad 1 



E. Piano 

Pad 1 

13 13 12 12 8 12 12

E. Gtr.  
T  
A  
B

E. Piano

Tape Smp. Str

Pad 1



12 12 13 13 13 12 12 8

E. Gtr.  
T  
A  
B

E. Piano

Tape Smp. Str

Pad 1

E. Gtr.

8 5 5 5 5 5 5

T  
A  
B

E. Piano

Tape Smp. Str

Pad 1

# 7-string Electric Guitar

♩ = 120,000000

**11** **2**

16

19

22

25

28

32

36

39

43

V.S.



12 12 12 13 13 12 12 12 8 8 8 5 5

T  
A  
B

91

**2**

3 3 3 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0

T  
A  
B

97

0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1

T  
A  
B

101

1 1 1 0 0 3 3 3 5 5 5 5 5 5 5 3 3 1 1 1 1 1 1 1 1 3 3 3

T  
A  
B

105

3 3 0 0 0 0 0 0 5 3 3 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 4 4 4 4 5

T  
A  
B

109

**3**

5 5 5 3 3 3 3 3 0 0 13 13 12

T  
A  
B

115

12 8 12 12 12 12 13 13

T  
A  
B

118

13 12 12 8 8 5 5 5 5 5 5 5

T  
A  
B

# Electric Piano

♩ = 120,000000

2

6

10

14

17

19

21

23

26

V.S.



29



31



33



36



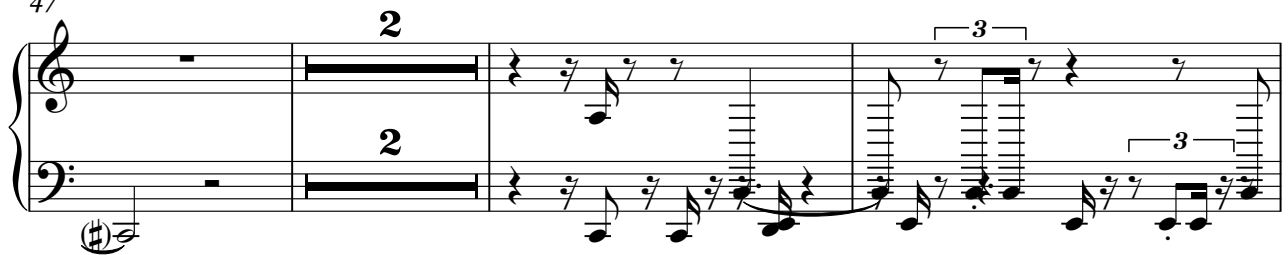
39



43



47



52



55



57



59

Musical staff 59: Bass clef, eighth notes, slurs, and a triplet of eighth notes.

61

Musical staff 61: Bass clef, eighth notes, slurs, and a triplet of eighth notes.

63

Musical staff 63: Bass clef, eighth notes, slurs, and a triplet of eighth notes.

65

Musical staff 65: Bass clef, eighth notes, slurs, and a triplet of eighth notes.

67

Musical staff 67: Bass clef, eighth notes, slurs, and a triplet of eighth notes.

70

Musical staff 70: Grand staff (treble and bass clefs), eighth notes, slurs, and a triplet of eighth notes.

72

Musical staff 72: Bass clef, eighth notes, slurs, and a triplet of eighth notes.

74

Musical staff 74: Bass clef, eighth notes, slurs, and a triplet of eighth notes.

77

Musical staff 77: Bass clef, eighth notes, slurs, and a triplet of eighth notes.

79

Musical staff 79: Bass clef, eighth notes, slurs, and a triplet of eighth notes.

V.S.





# Tape Sampler Keyboard [Strings]

♩ = 120,000000

11 2

16

19

22

25

28

31

3 3 3

V.S.

35

39

44

51

54

57

61

65

Musical notation for measure 65, featuring a treble clef and a melodic line with eighth notes and triplets.

68

Musical notation for measure 68, featuring a grand staff with treble and bass clefs.

71

Musical notation for measure 71, featuring a bass clef and a melodic line with eighth notes and triplets.

75

Musical notation for measure 75, featuring a bass clef and a melodic line with eighth notes and triplets.

78

Musical notation for measure 78, featuring a grand staff with treble and bass clefs.

81

Musical notation for measure 81, featuring a grand staff with treble and bass clefs.

84

Musical notation for measure 84, featuring a treble clef and a single whole note.

4

Tape Sampler Keyboard [Strings]

85

Musical notation for measures 85-88. Measure 85 starts with a whole note chord. Measures 86-88 feature a melodic line with eighth notes and slurs.

90

Musical notation for measures 90-93. Measures 90-91 have a whole note chord with a '2' above it. Measures 92-93 have a melodic line with eighth notes and slurs.

96

Musical notation for measures 96-99. Measures 96-99 feature a melodic line with eighth notes and slurs.

100

Musical notation for measures 100-103. Measure 100 has a whole note chord. Measures 101-102 have a melodic line with eighth notes and a triplet. Measure 103 has a melodic line with eighth notes and slurs.

104

Musical notation for measures 104-107. Measures 104-105 have a whole note chord. Measures 106-107 have a melodic line with eighth notes and slurs. A triplet is marked at the end of measure 107.

108

Musical notation for measures 108-111. Measures 108-110 have a melodic line with eighth notes and triplets. Measure 111 has a whole note chord with a '3' above it.

114

Musical notation for measures 114-117. Measure 114 has a whole note chord. Measures 115-117 feature a melodic line with eighth notes and slurs.



Tape Sampler Keyboard [Strings]

118

The musical notation consists of a single staff with a treble clef. It begins with a measure containing a quarter rest. The second measure contains a quarter note with a slur above it. The third measure contains a quarter note with a slur above it. The fourth measure contains a quarter note with a slur above it. The fifth measure contains a quarter note with a slur above it. The sixth measure contains a quarter note with a slur above it. The seventh measure contains a quarter note with a slur above it. The eighth measure contains a quarter note with a slur above it. The ninth measure contains a quarter note with a slur above it. The tenth measure contains a quarter note with a slur above it. The eleventh measure contains a quarter note with a slur above it. The twelfth measure contains a quarter note with a slur above it. The thirteenth measure contains a quarter note with a slur above it. The fourteenth measure contains a quarter note with a slur above it. The fifteenth measure contains a quarter note with a slur above it. The sixteenth measure contains a quarter note with a slur above it. The seventeenth measure contains a quarter note with a slur above it. The eighteenth measure contains a quarter note with a slur above it. The nineteenth measure contains a quarter note with a slur above it. The twentieth measure contains a quarter note with a slur above it. The notation ends with a double bar line.

Pad 1 (New Age)

♩ = 120,000000

4

6

9

12

15

18

21

24

27

V.S.

Detailed description: This is a musical score for a 'Pad 1 (New Age)' instrument. It is written in 4/4 time with a tempo of 120,000,000. The score consists of ten staves of music. The top staff (measures 1-4) begins with a rest, followed by a melodic line starting in measure 5. The subsequent staves (measures 5-12, 13-18, 19-24, 25-27) continue this melodic line, which is characterized by frequent triplets and a mix of eighth and sixteenth notes. The bottom staff (measures 1-27) provides a steady accompaniment of eighth notes, often in a lower register. The key signature changes from C major to B-flat major at measure 9. The score concludes with a 'V.S.' (Vivace) marking at the end of the final staff.

The image displays a musical score for a guitar part titled "Pad 1 (New Age)". The score is written on a single staff in treble clef. It begins at measure 29 and ends at measure 50. The music is characterized by a complex, layered texture with frequent triplets and sixteenth-note patterns. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The overall style is New Age, featuring a rich, atmospheric sound. The score is divided into measures 29-30, 31-32, 33-34, 35-36, 37-38, 39-40, 42-43, 44-45, 47-48, and 50. Measure 41 is omitted. The score is presented in a clean, black-and-white format.

A musical score for a guitar pad, consisting of ten staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a 4/4 time signature. The music is characterized by a steady, rhythmic accompaniment in the bass register, often using a 'pedal point' technique where a single note is held while other notes move above it. The upper register features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and occasional triplets. The notation includes many accidentals (sharps and flats) and dynamic markings. The staves are numbered 52, 55, 57, 59, 61, 63, 65, 68, 70, and 72. The piece concludes with the initials 'V.S.' at the end of the final staff.

V.S.

Musical score for Pad 1 (New Age), measures 75-97. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex, layered texture with multiple voices. Measure 75 begins with a series of chords and moving lines. Measure 77 includes a triplet of eighth notes. Measure 79 features a triplet of eighth notes with a sharp sign. Measure 81 has a triplet of eighth notes. Measure 84 shows a melodic line with a fermata. Measure 87 includes a triplet of eighth notes. Measure 89 features a melodic line with a fermata. Measure 91 has a triplet of eighth notes. Measure 94 includes a triplet of eighth notes. Measure 97 features a melodic line with a fermata.

99

Musical staff 99: Treble clef, key signature of one flat (B-flat). The staff contains a series of chords and melodic lines with various rhythmic values, including eighth and sixteenth notes, and rests.

101

Musical staff 101: Treble clef, key signature of one flat. Features a triplet of eighth notes in the upper voice and a bass line with eighth notes.

104

Musical staff 104: Treble clef, key signature of one flat. Includes a triplet of eighth notes in the upper voice and a bass line with eighth notes.

107

Musical staff 107: Treble clef, key signature of one flat. Features a triplet of eighth notes in the upper voice and a bass line with eighth notes.

109

Musical staff 109: Treble clef, key signature of one flat. Contains a series of chords and melodic lines with eighth notes.

111

Musical staff 111: Treble clef, key signature of one flat. Includes a triplet of eighth notes in the upper voice and a bass line with eighth notes.

114

Musical staff 114: Treble clef, key signature of one flat. Features a series of chords and melodic lines with eighth notes.

118

Musical staff 118: Treble clef, key signature of one flat. Contains a series of chords and melodic lines with eighth notes.

# Solo

♩ = 120,000000

9 27

39

8 37

84

7 19 12

# Solo

♩ = 120,000000

11 27

39

8 2 33

84

6 8

100

9 12