

linkin_park_iridescent (1)

♩ = 130,000412

Vocal harmonization

Vocal

Percussion

Percussion

Percussion

Percussion

Handclap

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Electric Piano

Electric Piano

Keyboards

Solo

Solo

The musical score is presented in a multi-stem format. The top section includes vocal harmonization and vocal lines, followed by four percussion staves and a handclap staff. The middle section features four electric guitar staves and one electric bass staff. The bottom section consists of two electric piano staves, a keyboard staff, and two solo staves. The tempo is marked as 130,000412. The score is in 4/4 time and spans five measures.

6

Vocal harmonization

Vocal

Electric Piano

Electric Piano

Keyboards

Solo

Solo

When you were stand

The musical score is arranged in a system with seven staves. The top staff is labeled 'Vocal harmonization' and contains a treble clef with a whole rest in the first two measures, followed by a quarter rest, an eighth note, and a quarter note. The second staff is labeled 'Vocal' and contains a treble clef with a whole rest in the first two measures, followed by a quarter rest, an eighth note, and a quarter note. The lyrics 'When you were stand' are written below the vocal line. The third staff is labeled 'Electric Piano' and contains a bass clef with a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The fourth staff is labeled 'Electric Piano' and contains a bass clef with a sequence of chords: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The fifth staff is labeled 'Keyboards' and contains a grand staff with a treble clef and a bass clef. The treble clef part has a whole rest in the first two measures, followed by a quarter note, a quarter note, and a quarter note. The bass clef part has a quarter note, a quarter note, a quarter note, and a quarter note. The sixth staff is labeled 'Solo' and contains a treble clef with a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The seventh staff is labeled 'Solo' and contains a treble clef with a sequence of chords: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

9

Vocal harmonization

Musical staff for vocal harmonization in treble clef. It features a series of chords and melodic lines, including a prominent descending eighth-note line in the second measure.

Vocal

Musical staff for the vocal line in treble clef. The lyrics "in' in the wake of dev es ta tion." are written below the notes. The melody consists of eighth and quarter notes.

Electric Piano

Musical staff for the first electric piano part in bass clef. It contains sustained chords with long horizontal lines indicating they are held across measures.

Electric Piano

Musical staff for the second electric piano part in bass clef. It contains sustained chords with long horizontal lines indicating they are held across measures.

Keyboards

Musical staff for keyboards in grand staff (treble and bass clefs). It shows sustained chords in both hands with long horizontal lines.

Solo

Musical staff for the first solo part in treble clef. It features a sustained chord with a long horizontal line and a series of vertical lines below it, possibly representing a tremolo or a specific articulation.

Solo

Musical staff for the second solo part in treble clef. It features a sustained chord with a long horizontal line and a series of vertical lines below it.

12

Vocal harmonization

Vocal

When you were wait in'on the edge of the un known.

Electric Piano

Electric Piano

Keyboards

Solo

Solo

15

Vocal harmonization

Musical staff for vocal harmonization in treble clef. It features a series of chords and melodic lines, including a 7th chord and a 9th chord, with some notes beamed together.

Vocal

Musical staff for the vocal line in treble clef. The lyrics "And with the cat a cly sm rain" are written below the notes. The melody consists of quarter and eighth notes.

Electric Piano

Musical staff for the electric piano in bass clef, showing sustained chords with long horizontal lines indicating duration.

Electric Piano

Musical staff for the electric piano in bass clef, showing sustained chords with long horizontal lines indicating duration.

Keyboards

Musical staff for keyboards, consisting of two staves (treble and bass clef) with sustained chords and rests.

Solo

Musical staff for a solo instrument in treble clef, featuring a series of notes with vertical lines above them and long horizontal lines below indicating sustained notes.

Solo

Musical staff for a solo instrument in treble clef, featuring a series of notes with vertical lines above them and long horizontal lines below indicating sustained notes.

18

Vocal harmonization

Musical staff for vocal harmonization in treble clef, featuring a series of chords and melodic lines.

Vocal

Musical staff for the vocal line in treble clef, with lyrics: "in' down in sides cry in.'Save me now'. You".

Electric Piano

Musical staff for Electric Piano in bass clef, showing a sustained chord.

Electric Piano

Musical staff for Electric Piano in bass clef, showing a sustained chord.

Keyboards

Musical staff for Keyboards in grand staff (treble and bass clefs), showing a sustained chord.

Solo

Musical staff for Solo in treble clef, featuring a series of notes and a sustained chord.

Solo

Musical staff for Solo in treble clef, featuring a series of notes and a sustained chord.

21

Vocal harmonization

Musical staff for vocal harmonization in treble clef. It features a series of chords and single notes, including a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note F4, and a half note E4.

Vocal

Musical staff for the vocal line in treble clef. It contains a melody of quarter and eighth notes: G4, A4, B4, C5, B4, A4, G4, a quarter rest, F4, E4, and a quarter rest.

were there im pos sib ly a lone.

Electric Piano

Musical staff for electric piano in bass clef. It features a bass line with a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a final sustained chord of G2, A2, B2, C3.

Electric Piano

Musical staff for electric piano in bass clef. It features a bass line with a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a final sustained chord of G2, A2, B2, C3.

Keyboards

Musical staff for keyboards in grand staff. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, a quarter rest, F4, E4, and a quarter rest. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2, and a final sustained chord of G2, A2, B2, C3.

Solo

Musical staff for solo in treble clef. It features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, a quarter rest, F4, E4, and a quarter rest. The staff ends with a sustained chord of G4, A4, B4, C5.

Solo

Musical staff for solo in treble clef. It features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, a quarter rest, F4, E4, and a quarter rest. The staff ends with a sustained chord of G4, A4, B4, C5.

24

Vocal harmonization

Vocal

Do you feel cold and lost in des pe re

Percussion

Percussion

Electric Bass

Electric Piano

Electric Piano

Keyboards

Solo

Solo

27

Vocal harmonization

Vocal

tion? You build up hope, but fail

Percussion

Percussion

Electric Bass

Electric Piano

Electric Piano

Keyboards

Solo

Solo

30

Vocal harmonization

Vocal

ure's all you've known. Re mem ber all

Percussion

Percussion

Electric Bass

Electric Piano

Electric Piano

Keyboards

Solo

Solo

33

Vocal harmonization

Vocal

the sad ness and frus tra tion

Percussion

Percussion

Electric Bass

Electric Piano

Electric Piano

Keyboards

Solo

Solo

36

Vocal harmonization

Vocal

and let it go.

Percussion

Percussion

Percussion

Percussion

Electric Guitar

Electric Bass

Electric Piano

Electric Piano

Keyboards

Solo

Solo

38

Vocal harmonization

Vocal

Percussion

Percussion

Percussion

Electric Guitar

Electric Bass

Electric Piano

Electric Piano

Keyboards

Solo

Solo

40

Vocal harmonization

Vocal
Let it go!

Percussion

Percussion

Percussion

Percussion

Handclap

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Electric Piano

Electric Piano

Keyboards

Solo

Solo

42

Percussion

Percussion

Percussion

Handclap

Electric Guitar

Electric Guitar

Electric Guitar

Electric Piano

Electric Piano

Keyboards

Solo

Solo

Detailed description: This musical score page, numbered 42, features six systems of staves. The first system contains four percussion parts: three labeled 'Percussion' and one 'Handclap'. The top 'Percussion' staff uses a snare drum icon and includes a phrase with a slur. The second 'Percussion' staff uses a snare drum icon and shows a steady eighth-note pattern. The third 'Percussion' staff uses a snare drum icon and shows a continuous sixteenth-note pattern. The 'Handclap' staff uses a handclap icon and shows a pattern of claps and half-claps. The second system contains three 'Electric Guitar' staves, each with a treble clef and a steady eighth-note pattern. The third system contains two 'Electric Piano' staves, both with bass clefs; the top staff has a simple bass line, and the bottom staff has block chords. The fourth system contains a 'Keyboards' staff with a grand staff (treble and bass clefs) and a sparse accompaniment. The fifth system contains two 'Solo' staves, both with treble clefs, featuring more complex melodic and harmonic lines.

44

Percussion

Percussion

Percussion

Percussion

Handclap

Electric Guitar

Electric Guitar

Electric Guitar

Electric Piano

Electric Piano

Keyboards

Solo

Solo

Detailed description: This musical score page, numbered 44, features a multi-staff arrangement. The percussion section consists of five staves: the top two are labeled 'Percussion' and use a drum set icon, with the first staff containing various rhythmic patterns and the second staff having a few notes with a slur; the third staff is also labeled 'Percussion' and shows a steady eighth-note pattern; the fourth staff is labeled 'Percussion' and features a continuous eighth-note pattern marked with 'x's; the fifth staff is labeled 'Handclap' and uses a handclap icon with rhythmic notation. The electric guitar section has three staves, all labeled 'Electric Guitar', each playing a consistent eighth-note pattern. The electric piano section has two staves, both labeled 'Electric Piano', with the first staff playing a bass line and the second staff playing chords. The keyboards section has two staves, both labeled 'Keyboards', with the first staff playing chords and the second staff playing a bass line. The solo section at the bottom has two staves, both labeled 'Solo', with the first staff playing a melodic line and the second staff playing chords.

46

Percussion

Percussion

Percussion

Handclap

Electric Guitar

Electric Guitar

Electric Piano

Electric Piano

Keyboards

Solo

Solo

Detailed description: This musical score page, numbered 46, features six systems of staves. The first system contains three Percussion staves and one Handclap staff. The second system contains two Electric Guitar staves. The third system contains two Electric Piano staves. The fourth system contains a grand staff for Keyboards. The fifth system contains two Solo staves. The Percussion staves show various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some notes marked with 'x' for accents. The Handclap staff shows a sequence of claps and handclaps. The Electric Guitar staves show a melodic line of eighth notes. The Electric Piano staves show a bass line with chords. The Keyboards staff shows a melodic line with chords. The Solo staves show a melodic line with chords.

48

Vocal harmonization

Vocal

And in a burst of light that blind

Percussion

Percussion

Percussion

Handclap

Electric Guitar

Electric Guitar

Electric Bass

Electric Piano

Electric Piano

Keyboards

Solo

Solo

50

Vocal harmonization

Vocal

ed ev 'ry an gel.

Percussion

Percussion

Percussion

Handclap

Electric Guitar

Electric Guitar

Electric Bass

Electric Piano

Electric Piano

Keyboards

Solo

Solo

52

Vocal harmonization

Vocal

As if the sky had blown the heav

Percussion

Percussion

Percussion

Handclap

Electric Guitar

Electric Bass

Electric Piano

Electric Piano

Keyboards

Solo

Solo

54

Vocal harmonization

Vocal

ens in to stars.

Percussion

Percussion

Percussion

Handclap

Electric Guitar

Electric Bass

Electric Piano

Electric Piano

Keyboards

Solo

Solo

56

Vocal harmonization

Vocal

You feel the gra vi ty of tem

Percussion

Percussion

Percussion

Handclap

Electric Guitar

Electric Bass

Electric Piano

Electric Piano

Keyboards

Solo

Solo

58

Vocal harmonization

Vocal

per'd grace fall in' in to emp

Percussion

Percussion

Percussion

Handclap

Electric Guitar

Electric Bass

Electric Piano

Electric Piano

Keyboards

Solo

Solo

60

Vocal harmonization

Vocal

ty space. With no one there to catch

Percussion

Percussion

Percussion

Percussion

Handclap

Electric Guitar

Electric Bass

Electric Piano

Electric Piano

Keyboards

Solo

Solo

62

Vocal harmonization

Vocal

you in their arms.

Percussion

Percussion

Percussion

Percussion

Handclap

Electric Guitar

Electric Bass

Electric Piano

Electric Piano

Keyboards

Solo

Solo

64

Vocal harmonization

Vocal

Do you feel cold and lost

Percussion

Percussion

Percussion

Percussion

Handclap

Electric Guitar

Electric Bass

Electric Piano

Electric Piano

Keyboards

Solo

Solo

66

Vocal harmonization

Vocal

in des pe re tion?

Percussion

Percussion

Percussion

Percussion

Handclap

Electric Bass

Electric Piano

Electric Piano

Keyboards

Solo

Solo

68

Vocal harmonization

Vocal

Percussion

Percussion

Percussion

Percussion

Handclap

Electric Bass

Electric Piano

Electric Piano

Keyboards

Solo

Solo

You build up hope, but fail

70

Vocal harmonization

Vocal

ure's all you've known.

Percussion

Percussion

Percussion

Percussion

Handclap

Electric Bass

Electric Piano

Electric Piano

Keyboards

Solo

Solo

72

Vocal harmonization

Vocal

Re mem ber all the sad

Percussion

Percussion

Percussion

Percussion

Handclap

Electric Bass

Electric Piano

Electric Piano

Keyboards

Solo

Solo

74

Vocal harmonization

Vocal

ness and frus tra tion

Percussion

Percussion

Percussion

Percussion

Handclap

Electric Bass

Electric Piano

Electric Piano

Keyboards

Solo

Solo

76

Vocal harmonization

Vocal

Percussion

Percussion

Percussion

Percussion

Handclap

Electric Guitar

Electric Bass

Electric Piano

Electric Piano

Keyboards

Solo

Solo

and let it go.

78

Vocal harmonization

Vocal

Let it

Percussion

Handclap

Electric Guitar

Electric Bass

Electric Piano

Electric Piano

Solo

Solo

81

Vocal

Percussion

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Piano

Electric Piano

Solo

Solo



84

Percussion

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

87 35

Vocal harmonization

Vocal

Do you feel cold and lost

Percussion

Percussion

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

90

Vocal harmonization

Vocal

in des pe re tion? You build up

Percussion

Percussion

Percussion

Handclap

Electric Guitar

Electric Guitar

Electric Guitar

93

Vocal harmonization

Vocal

hope, but failure's all you've known.

Percussion

Percussion

Percussion

Handclap

Electric Guitar

Electric Guitar

Electric Guitar

96

Vocal harmonization

Vocal

Re mem ber all the sad ness and frus tra

Percussion

Percussion

Percussion

Handclap

Electric Guitar

Electric Guitar

Electric Guitar

99

Vocal harmonization

Vocal

tion and let it go.

Percussion

Percussion

Percussion

Handclap

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Keyboards

102

Vocal harmonization

Vocal

Percussion

Percussion

Percussion

Handclap

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Keyboards

Detailed description of the musical score: The score is for measures 102 and 103. The vocal line in measure 102 has a slur over a series of notes. The three percussion tracks show different rhythmic patterns: one with eighth notes, one with a snare hit and grace note, and one with a steady eighth-note pattern. The handclap track has a single clap in measure 102. The four electric guitar tracks feature various chordal textures, including a dense sixteenth-note chordal pattern. The keyboard part has a simple harmonic accompaniment.

104

Vocal harmonization

Vocal

Percussion

Percussion

Percussion

Handclap

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Electric Piano

Electric Piano

Keyboards

Solo

Solo

106

Vocal harmonization

Vocal

Percussion

Percussion

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Electric Piano

Electric Piano

Keyboards

Solo

Solo

108

Vocal harmonization

Vocal

Percussion

Percussion

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Electric Piano

Electric Piano

Keyboards

Solo

Solo

110

Vocal harmonization

Vocal

Percussion

Percussion

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Electric Piano

Electric Piano

Keyboards

Solo

Solo

112

Vocal harmonization

Vocal

Percussion

Percussion

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Electric Piano

Electric Piano

Keyboards

Solo

Solo

114

Vocal harmonization

Vocal

Percussion

Percussion

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Electric Piano

Electric Piano

Keyboards

Solo

Solo

116

Vocal harmonization

Vocal

Percussion

Percussion

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Electric Piano

Electric Piano

Keyboards

Solo

Solo

118

Vocal harmonization

Vocal

Percussion

Percussion

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Electric Piano

Electric Piano

Keyboards

Solo

Solo

120

Vocal harmonization

Vocal

Do you feel cold and lost

Percussion

Percussion

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Electric Piano

Electric Piano

Keyboards

Solo

Solo

122

Vocal harmonization

Vocal

Percussion

Percussion

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Electric Piano

Electric Piano

Keyboards

Solo

Solo

124

Vocal harmonization

Vocal

Ygu build up hope, but fail

Percussion

Percussion

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Electric Piano

Electric Piano

Keyboards

Solo

Solo

126

Vocal harmonization

Vocal

ure's all * you've known. *

Percussion

Percussion

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Electric Piano

Electric Piano

Keyboards

Solo

Solo

128

Vocal harmonization

Vocal

Re mem ber all the sad

Percussion

Percussion

Percussion

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Electric Piano

Electric Piano

Keyboards

Solo

Solo

130

Vocal harmonization

Vocal

Percussion

Percussion

Percussion

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Electric Piano

Electric Piano

Keyboards

Solo

Solo

ness and frus tea tign

132

Vocal harmonization

Vocal

Percussion

Percussion

Percussion

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Electric Piano

Electric Piano

Keyboards

Solo

Solo

134

Vocal harmonization

Vocal

Percussion

Electric Guitar

Electric Guitar

Electric Bass

Electric Piano

Electric Piano

Keyboards

Solo

Solo

136

Vocal harmonization

Vocal

Let it go!

Percussion

Electric Guitar

Electric Guitar

Electric Bass

Electric Piano

Electric Piano

Keyboards

Solo

Solo

The image displays a musical score for the song "Let it go!". The score is arranged in a multi-stem format. At the top left, the measure number "136" is indicated. The instruments and parts are listed on the left side of the score: Vocal harmonization, Vocal, Percussion, Electric Guitar (two staves), Electric Bass, Electric Piano (two staves), Keyboards, and Solo (two staves). The vocal line includes the lyrics "Let it go!". The percussion part features a complex rhythmic pattern with various note values and rests. The electric guitar parts consist of chords and melodic lines. The electric bass part provides a steady bass line. The electric piano parts feature sustained chords and arpeggiated figures. The keyboards part includes a melodic line with a bass line. The solo parts are marked with a double bar line and a "Solo" instruction.

Electric Piano



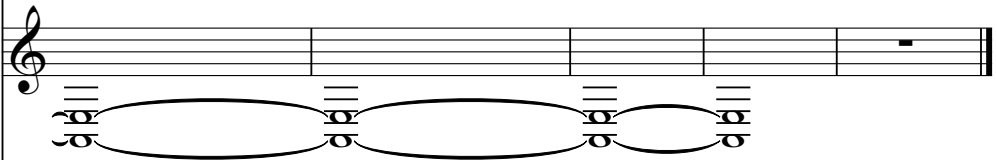
Electric Piano



Keyboards



Solo



Solo



Vocal harmonization linkin_park_iridescent (1)

♩ = 130,000412

7

11

16

20

25

30

35

39

7

Vocal harmonization

48



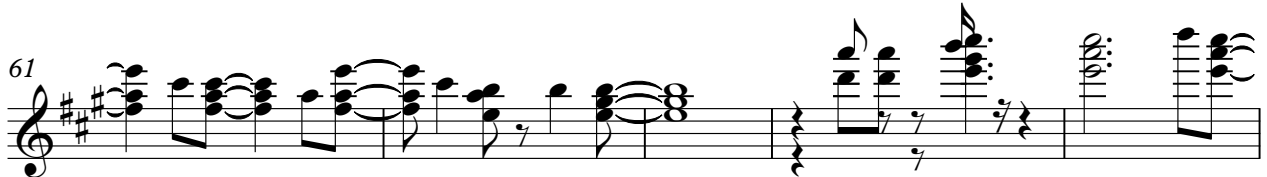
52



57



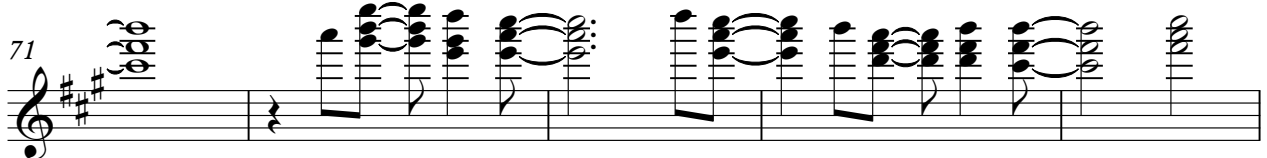
61



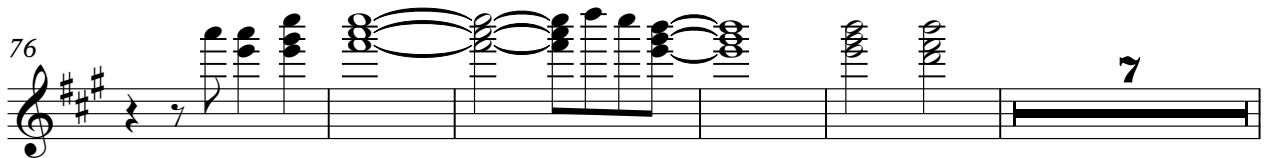
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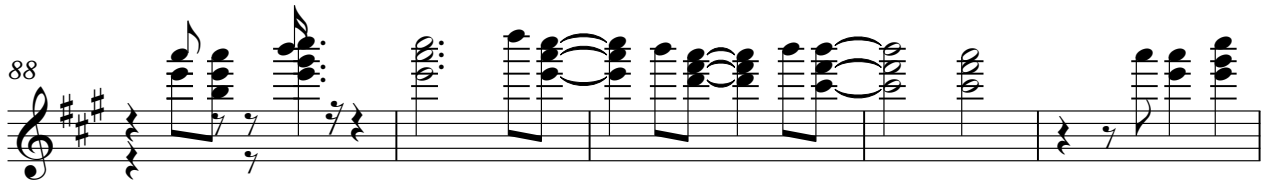
71



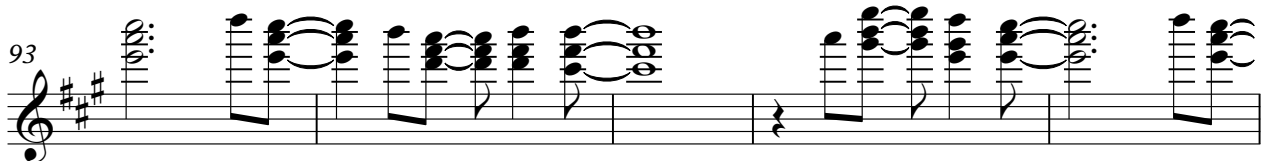
76



88



93



98



104

Vocal harmonization

3

111

118

123

128

133

6

linkin_park_iridescent (1)

Vocal

$\text{♩} = 130,000412$

7

When you were stand in' in the wake of dev es ta

11

tion. When you were wait in' on the edge of the un known.

15

And with the cat a cly sm rain in' down in

19

sides cry in.'"Save me now". You were there im pos sib ly a lone.

23

Do you feel cold and lost in des pe re tion?

28

You build up hope, but fail ure's all you've known. Re mem ber all

33

the sad ness and frus tra tion and let it

37

6

go. Let it go!

48



And in a burts of light that blind ed ev 'ry an gel.

52



As if the sky had blown the heav ens in to stars.

56



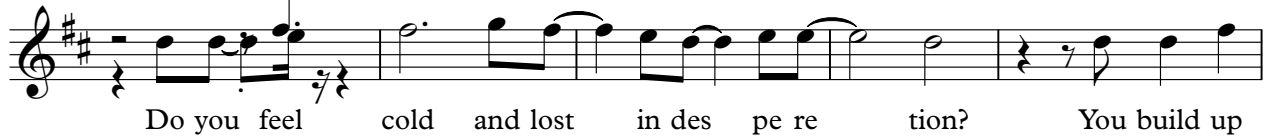
You feel the gra vi ty of tem per'd grace fall in' in to emp

60



ty space. With no one there to catch you in their arms.

64



Do you feel cold and lost in des pe re tion? You build up

69



hope, but fail ure's all you've known. Re mem ber all the sad

74



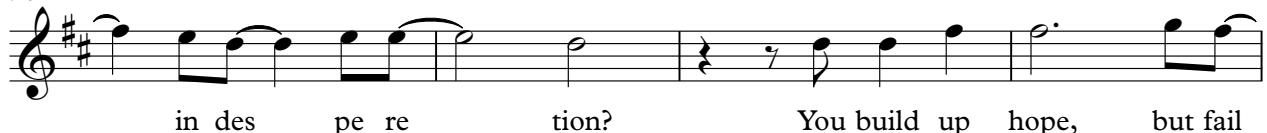
ness and frus tra tion and let it go.

80



Let it go! Do you feel cold and lost

90



in des pe re tion? You build up hope, but fail

94




ure's all you've known. Re mem ber all the sad

98




ness and frus tra tion and let it go.

104



Let it go! Let it go!

111



Let it go! Let it go!

118




Do you feel cold and lost in des pe re

123




tion? You build up hope, but fail ure's all you've known.

128



Re mem ber all the sad ness and frus tra tion and let it

133



go. Let it go!

6

linkin_park_iridescent (1)

Percussion

♩ = 130,000412

24



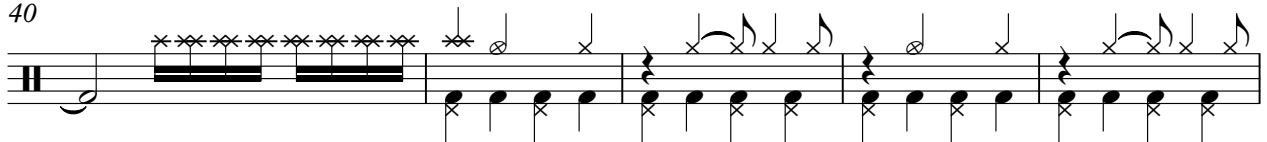
29



35



40



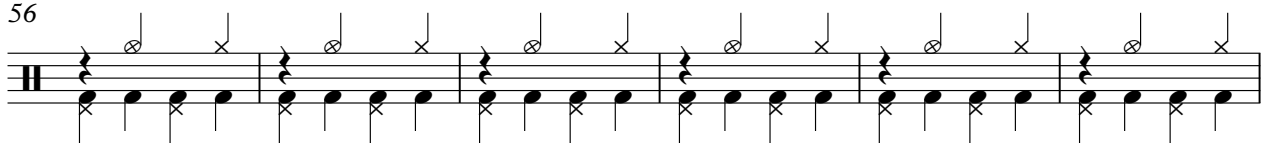
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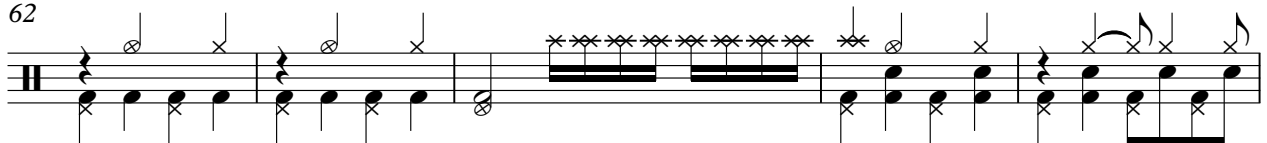
50



56



62



67



72



V.S.

77

82

3

90

96

101

105

108

111

114

117

Percussion

121

Musical notation for measure 121, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with asterisks and double lines indicating accents. The bass drum part consists of eighth-note patterns.

124

Musical notation for measure 124, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with asterisks and double lines indicating accents. The bass drum part consists of eighth-note patterns.

127

Musical notation for measure 127, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with asterisks and double lines indicating accents. The bass drum part consists of eighth-note patterns.

130

Musical notation for measure 130, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with asterisks and double lines indicating accents. The bass drum part consists of eighth-note patterns.

133

Musical notation for measure 133, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with asterisks and double lines indicating accents. The bass drum part consists of eighth-note patterns.

136

Musical notation for measure 136, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with asterisks and double lines indicating accents. The bass drum part consists of eighth-note patterns. The measure ends with a double bar line and a fermata over the final note.

Percussion

linkin_park_iridescent (1)

♩ = 130,000412

24



29



35



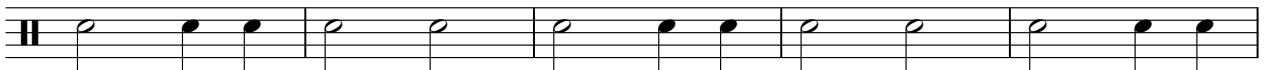
45



64



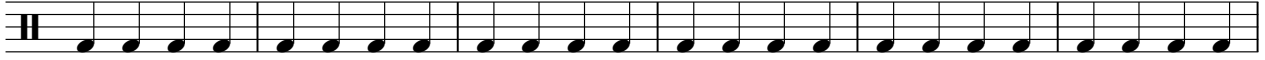
70



75



81



87



93



99



105



112



119



126



131



Percussion

linkin_park_iridescent (1)

♩ = 130,000412

36

41

47

53

59

65

71

77

11

90

2

2

Percussion

linkin_park_iridescent (1)

♩ = 130,000412

36

Musical staff for measures 36-38. Measure 36 contains a whole rest. Measures 37 and 38 contain a continuous eighth-note pattern with 'x' marks above each note.

39

Musical staff for measures 39-40. Both measures contain a continuous eighth-note pattern with 'x' marks above each note.

41

Musical staff for measures 41-42. Both measures contain a continuous eighth-note pattern with 'x' marks above each note.

43

Musical staff for measures 43-44. Both measures contain a continuous eighth-note pattern with 'x' marks above each note.

45

Musical staff for measures 45-46. Both measures contain a continuous eighth-note pattern with 'x' marks above each note.

47

Musical staff for measures 47-48. Both measures contain a continuous eighth-note pattern with 'x' marks above each note.

49

Musical staff for measures 49-50. Both measures contain a continuous eighth-note pattern with 'x' marks above each note.

51

Musical staff for measures 51-52. Both measures contain a continuous eighth-note pattern with 'x' marks above each note.

53

Musical staff for measures 53-54. Both measures contain a continuous eighth-note pattern with 'x' marks above each note.

55

Musical staff for measures 55-56. Both measures contain a continuous eighth-note pattern with 'x' marks above each note.

V.S.

2

Percussion

57

A musical staff with a double bar line on the left. It contains a series of rhythmic patterns represented by 'x' marks above horizontal bars. The pattern consists of groups of four 'x's followed by a single 'x', repeated across the staff. The final 'x' is circled with a slash through it.

60

A musical staff with a double bar line on the left. It starts with a rest, followed by a series of rhythmic patterns represented by 'x' marks above horizontal bars. The pattern consists of groups of four 'x's followed by a single 'x', repeated across the staff.

63

A musical staff with a double bar line on the left. It contains a series of rhythmic patterns represented by 'x' marks above horizontal bars. The pattern consists of groups of four 'x's followed by a single 'x', repeated across the staff.

65

A musical staff with a double bar line on the left. It contains a series of rhythmic patterns represented by 'x' marks above horizontal bars. The pattern consists of groups of four 'x's followed by a single 'x', repeated across the staff.

67

A musical staff with a double bar line on the left. It contains a series of rhythmic patterns represented by 'x' marks above horizontal bars. The pattern consists of groups of four 'x's followed by a single 'x', repeated across the staff.

69

A musical staff with a double bar line on the left. It contains a series of rhythmic patterns represented by 'x' marks above horizontal bars. The pattern consists of groups of four 'x's followed by a single 'x', repeated across the staff.

71

A musical staff with a double bar line on the left. It contains a series of rhythmic patterns represented by 'x' marks above horizontal bars. The pattern consists of groups of four 'x's followed by a single 'x', repeated across the staff.

73

A musical staff with a double bar line on the left. It contains a series of rhythmic patterns represented by 'x' marks above horizontal bars. The pattern consists of groups of four 'x's followed by a single 'x', repeated across the staff.

75

A musical staff with a double bar line on the left. It contains a series of rhythmic patterns represented by 'x' marks above horizontal bars. The pattern consists of groups of four 'x's followed by a single 'x', repeated across the staff. The number '52' is written in a large, bold font at the end of the staff.

129

A musical staff with a double bar line on the left. It contains a series of rhythmic patterns represented by notes and rests. The pattern consists of groups of four notes followed by a single note, repeated across the staff.

132

11



Handclap

linkin_park_iridescent (1)

♩ = 130,000412

40

44

49

55

61

67

72

77

11

92

Electric Guitar linkin_park_iridescent (1)

♩ = 130,000412

39

43

47 30

81

85

89

93

97

101

105

V.S.

Electric Guitar linkin_park_iridescent (1)

♩ = 130,000412

39

43

47

52

59

65

16

84

88

92

96

V.S.

100



Musical staff 100-103: Treble clef, four measures of eighth-note chords.

104



Musical staff 104-107: Treble clef, four measures of eighth-note chords.

108



Musical staff 108-111: Treble clef, four measures of eighth-note chords.

112



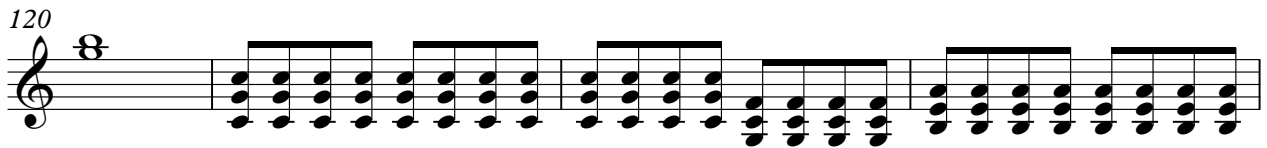
Musical staff 112-115: Treble clef, four measures of eighth-note chords.

116




Musical staff 116-119: Treble clef, four measures of eighth-note chords.

120



Musical staff 120-123: Treble clef, four measures of eighth-note chords with an 8-measure rest at the start.

124




Musical staff 124-127: Treble clef, four measures of eighth-note chords.

128



Musical staff 128-131: Treble clef, four measures of eighth-note chords.

132



Musical staff 132-134: Treble clef, three measures of eighth-note chords.

135



Musical staff 135: Treble clef, four measures of eighth-note chords, ending with a 7-measure rest.

Electric Guitar linkin_park_iridescent (1)

♩ = 130,000412

35

39

43 31

77

81

85

89

93

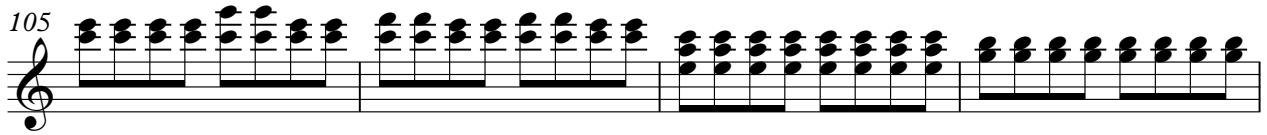
97

101

V.S.

Electric Guitar

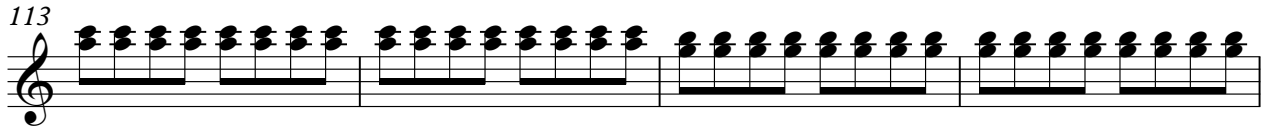
105



109



113



117



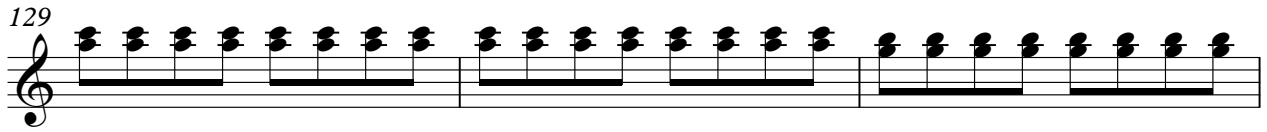
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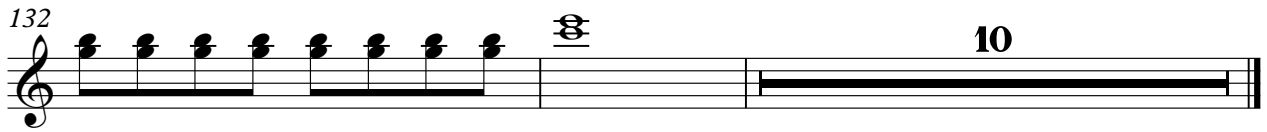
125



129



132



Electric Guitar

linkin_park_iridescent (1)

♩ = 130,000412

100



103



107



111



115

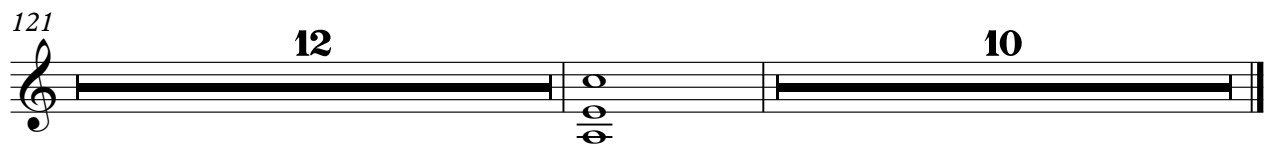


119



121

12 **10**



Electric Bass

linkin_park_iridescent (1)

♩ = 130,000412

24

30

38

8

52

59

66

73

78

24

105



109



113



117



121



125



129



133



135



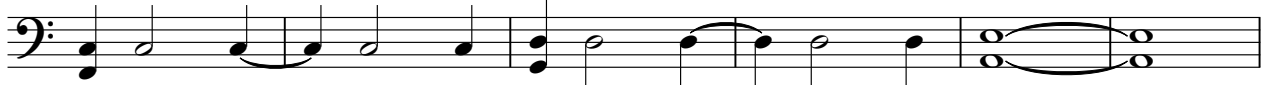
64



71

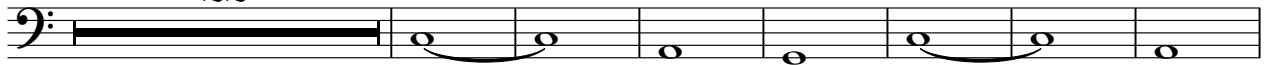


77



83

22



112



120



127



133



138



Electric Piano

linkin_park_iridescent (1)

♩ = 130,000412

Musical notation for measures 1-7. The piece is in 4/4 time. The treble clef staff contains whole rests. The bass clef staff contains chords: two eighth notes in the first measure, followed by pairs of eighth notes in the next two measures, and pairs of eighth notes in the final two measures.

8

Musical notation for measures 8-11. The bass clef staff features pairs of eighth notes in the first two measures, followed by pairs of eighth notes with a slur in the next two measures.

17

Musical notation for measures 17-20. The bass clef staff features pairs of eighth notes with a slur in the first two measures, followed by pairs of eighth notes in the next two measures.

25

Musical notation for measures 25-31. The bass clef staff contains chords: pairs of eighth notes in the first two measures, followed by pairs of eighth notes in the next two measures, and pairs of eighth notes in the final three measures.

32

Musical notation for measures 32-38. The bass clef staff contains chords: pairs of eighth notes in the first two measures, followed by pairs of eighth notes in the next two measures, and pairs of eighth notes in the final four measures.

39

Musical notation for measures 39-45. The bass clef staff contains chords: pairs of eighth notes in the first two measures, followed by pairs of eighth notes in the next two measures, and pairs of eighth notes in the final three measures.

46

Musical notation for measures 46-53. The bass clef staff contains chords: pairs of eighth notes in the first two measures, followed by pairs of eighth notes in the next two measures, and pairs of eighth notes with a slur in the final three measures.

54

Musical notation for measures 54-61. The bass clef staff contains chords: pairs of eighth notes in the first two measures, followed by pairs of eighth notes with a slur in the next two measures, and pairs of eighth notes in the final three measures.

62

Musical notation for measures 62-68. The bass clef staff contains chords: pairs of eighth notes in the first two measures, followed by pairs of eighth notes with a slur in the next two measures, and pairs of eighth notes in the final four measures.

V.S.

Electric Piano

69



76



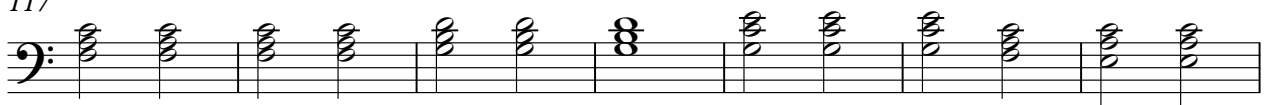
83



110



117



124



131



137



Keyboards

linkin_park_iridescent (1)

♩ = 130,000412

Measures 1-6 of the keyboard score. The piece is in 4/4 time. The right hand plays chords and single notes, while the left hand provides a bass line with some chords.

7

Measures 7-12. The right hand continues with chords and single notes, and the left hand has some chords and rests.

15

Measures 13-18. The right hand has some chords and rests, while the left hand plays chords and a bass line.

23

Measures 19-24. The right hand plays chords and single notes, and the left hand has a bass line with some chords.

29

Measures 25-30. The right hand plays chords and single notes, and the left hand has a bass line with some chords.

35

Measures 31-36. The right hand plays chords and single notes, and the left hand has a bass line with some chords.

V.S.

41

Musical notation for measures 41-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a common time signature. The right hand plays a sequence of chords and single notes, while the left hand provides a simple accompaniment with some rests.

47

Musical notation for measures 47-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with similar chordal textures and accompaniment.

53

Musical notation for measures 53-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand features more complex chordal patterns.

59

Musical notation for measures 59-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music shows a continuation of the harmonic and rhythmic themes.

66

Musical notation for measures 66-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand has a more active melodic line.

72

Musical notation for measures 72-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The piece concludes with a final chordal texture.

78 **23**

23

105

111

117

123

129

135

Musical notation for measures 135-138. The piece is in 4/4 time. The treble clef part features a sequence of chords and eighth notes: a triad of G4, B4, D5 in the first measure, followed by eighth-note runs in the second and third measures, and a final quarter note in the fourth measure. The bass clef part provides a simple accompaniment with quarter notes in the first three measures and a whole note in the fourth measure.

139

Musical notation for measures 139-142. The treble clef part continues with the same pattern as measures 135-138, ending with a final chord in measure 141. Measure 142 contains a whole rest in the treble and a whole note in the bass. The piece concludes with a double bar line in measure 142. The number '2' is written above and below the double bar line in the treble and bass staves respectively.

linkin_park_iridescent (1)

Solo

♩ = 130,000412

7
15
23
30
36
42
48
56
64

V.S.

71

Musical staff 71: Treble clef, 8 measures of eighth-note chords with slurs.

77

Musical staff 77: Treble clef, 8 measures of eighth-note chords with slurs, ending with a double bar line.

83

22

Musical staff 83: Treble clef, 8 measures of eighth-note chords with slurs, starting with a double bar line and a "22" marking.

112

Musical staff 112: Treble clef, 8 measures of eighth-note chords with slurs.

120

Musical staff 120: Treble clef, 8 measures of eighth-note chords with slurs.

127

Musical staff 127: Treble clef, 8 measures of eighth-note chords with slurs.

133

Musical staff 133: Treble clef, 8 measures of eighth-note chords with slurs, ending with a double bar line.

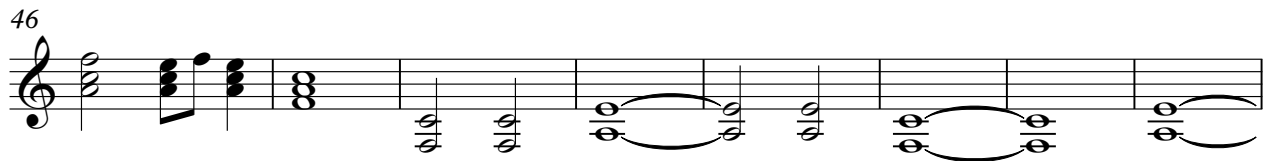
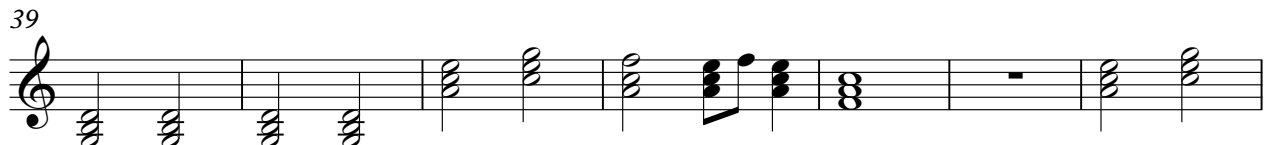
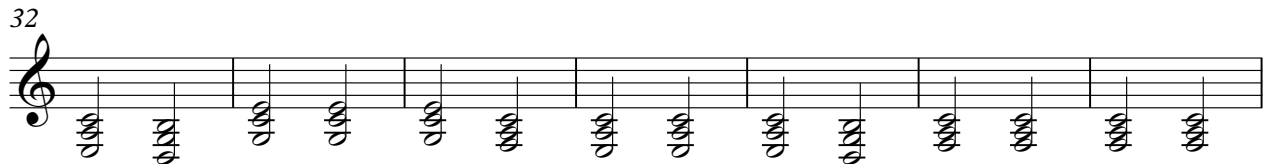
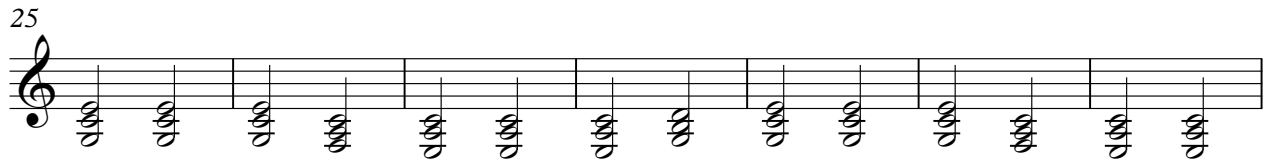
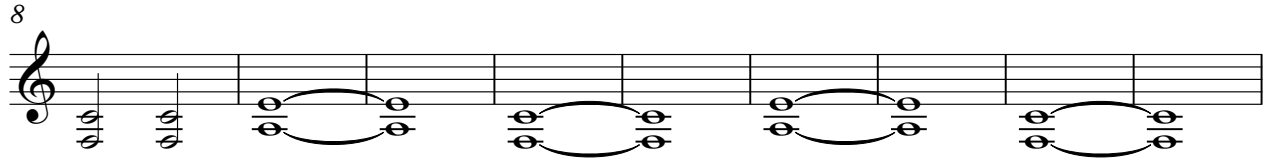
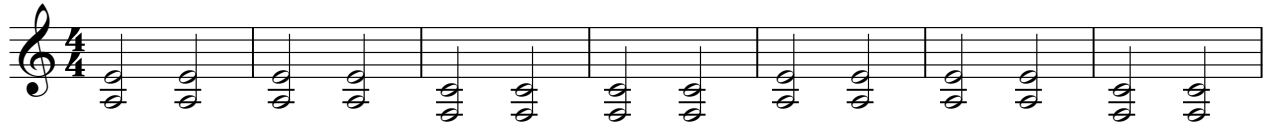
138

Musical staff 138: Treble clef, 8 measures of eighth-note chords with slurs, ending with a double bar line.

linkin_park_iridescent (1)

Solo

♩ = 130,000412

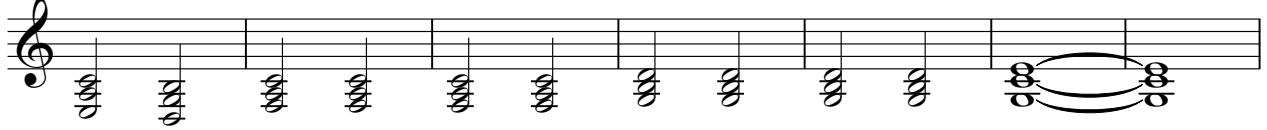


V.S.

2

Solo

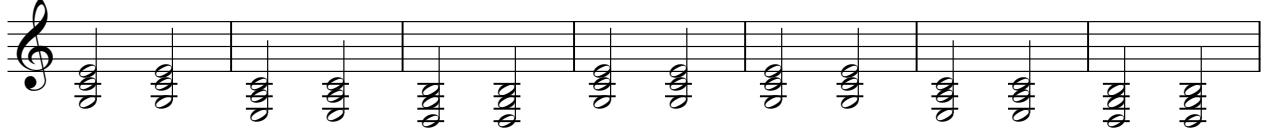
76



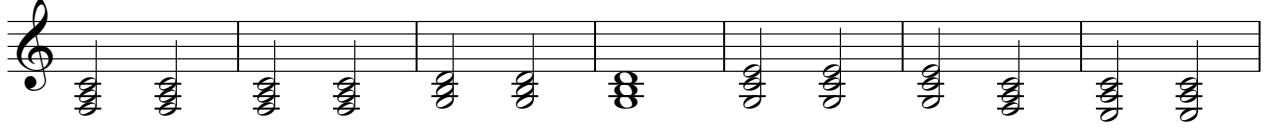
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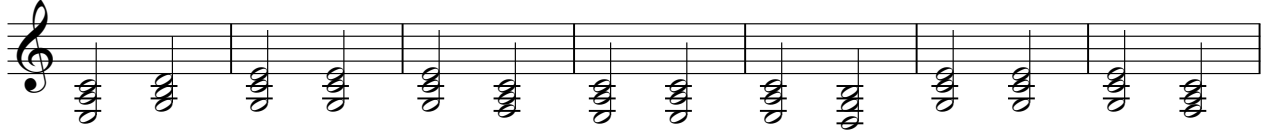
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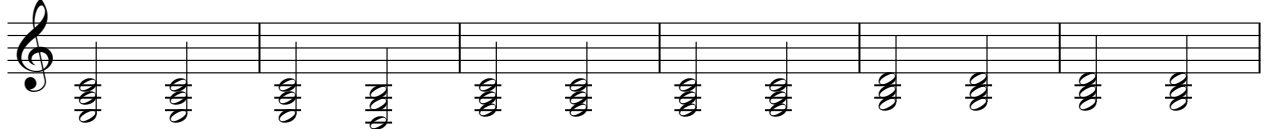
117



124



131



137

