

Alter_Bridge-Open_Your_Eyes

♩ = 81,000084

Percussion

Track 7

Track 11

7-string Electric Guitar

Track 10

Track 8

♩ = 81,000084

Track 12

3

Perc.

Track 7

E. Gtr.


Track 8

5

Perc. 

Track 7 

E. Gtr. 
T 3 3 3 3 3 3 3 3 3
A 7 7 7 7 7 7 7 7 7
B 0 2 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5 5

Track 8 

7

Perc. 

Track 7 

E. Gtr. 
T 3 3 3 3 3 3 3 3 3
A 7 7 7 7 7 7 7 7 7
B 0 2 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5 5

Track 8 

Track 12 

9

Perc.

Track 7

E. Gtr.

Track 8

Track 12

11

Perc.

Track 7

E. Gtr.

Track 8

Track 12

13

Perc.

Track 7

E. Gtr.

Track 8

Track 12

Detailed description of the musical score for measures 13-14. The Percussion staff shows a complex rhythmic pattern. Track 7 and Track 12 contain melodic lines. The Electric Guitar staff includes a detailed tablature with fret numbers (0-7) and techniques like triplets and bends. Track 8 provides a bass line for the guitar part.

15

Perc.

Track 7

E. Gtr.

Track 8

Track 12

Detailed description of the musical score for measures 15-16. The Percussion staff continues the rhythmic pattern. Track 7 and Track 12 contain melodic lines. The Electric Guitar staff includes a detailed tablature with fret numbers (0-7) and techniques like triplets and bends. Track 8 provides a bass line for the guitar part.

17

Perc.

Track 7

E. Gtr.

Track 8

Track 12

18

Perc.

E. Gtr.

Track 8

Track 12

20

Perc.

Track 7

E. Gtr.

Track 8

Track 12

22

Perc.

E. Gtr.

Track 8

Track 12

23

Perc.

E. Gtr.

Track 8

Track 12

24

Perc.

E. Gtr.

Track 8

Track 12

25

Perc.

E. Gtr.

Track 8

Track 12

27

Perc. 


Track 7 


E. Gtr. 

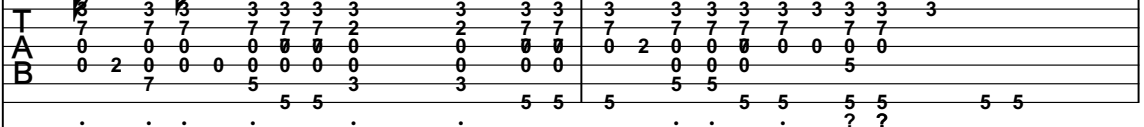
Track 8 


Track 12 

29

Perc. 

Track 7 

E. Gtr. 

Track 8 

31

Perc.

E. Gtr.

Track 8

Track 12

33

Perc.

Track 7

E. Gtr.

Track 8

35

Perc.

E. Gtr.

Track 8

Track 12

37

Perc.

Track 7

E. Gtr.

Track 8

39

Perc.

E. Gtr.

Track 8

Track 12

40

Perc.

Track 7

E. Gtr.

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0
3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Track 8

Track 12

42

Perc.

E. Gtr.

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Track 8

Track 12

43

Perc.

E. Gtr.

Track 8

Track 12

45

Perc.

E. Gtr.

Track 8

Track 12

46

Perc.

E. Gtr.

Track 8

Track 12

47

Perc.

E. Gtr.

T	8	8	8	8	8	8	8	8	8	8	3	3
A	12	12	12	12	12	12	12	12	12	12	7	7
B	3	3	3	3	3	3	3	3	3	3	0	0

Track 8

Track 12

48

Perc.

E. Gtr.

T	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	3	3	8	8	8	3	3	3			
A	7	7	7	7	7	2	2	2	2	2	2	2	2	2	0	0	4	4	7	7	12	12	12	7	7	7
B	0	0	0	0	0	4	4	4	4	4	4	0	0	2	2	0	0	0	0	3	3	3	0	0	0	

Track 8

Track 12

50

Perc.

E. Gtr.

T	3	3	3	3	3	3	3	3	3	3	3	3
A	7	7	7	7	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0

Track 8

Track 12

51

Perc.

E. Gtr.

Track 8

Track 12

52

Perc.

E. Gtr.

Track 8

Track 12

55

Perc.

E. Gtr.

Track 8

Track 12

58

Perc.

E. Gtr.

Track 12

60

Perc.

E. Gtr.

Track 8

Track 12

62

Perc.

E. Gtr.

Track 8

Track 12

64

Perc.

E. Gtr.

Track 8

Track 12

String	1	2	3	4	5	6	7	8	9	10	11	12
T	3	3	3	3	3	3	3	3	3	3	3	3
A	7	7	7	7	7	7	7	7	7	7	7	7
B	2	2	2	2	2	2	2	2	2	0	0	0

65

Perc.

E. Gtr.

Track 8

Track 12

String	1	2	3	4	5	6	7	8	9	10	11	12
T	8	8	8	8	8	8	8	8	8	8	3	3
A	12	12	12	12	12	12	12	12	12	12	7	7
B	3	3	3	3	3	3	3	3	3	3	0	0

66

Perc.

Track 7

E. Gtr.

Track 8

Track 12

T		3		3	3	3	3		3		3	3
A		7		7	7	7	7		7		7	7
B	0	0	0	0	17	17	17	17	0	0	0	0
	5	5	5	5	17	17	17	17	5	5	5	5

68

Perc.

E. Gtr.

Track 8

Track 12

T	3	3	3	3	3	3	3	3	3	3	3
A	7	7	7	7	7	7	7	7	7	7	7
B	2	2	2	2	2	2	2	2	2	0	0
										5	5

69

Perc.

Track 7

E. Gtr.

Track 10

Track 8

Track 12

71

Perc.

Track 7

Track 11

E. Gtr.

Track 10

Track 8

Track 12

73

Perc.

Track 7

E. Gtr.

Track 10

Track 8

74

Perc.

E. Gtr.

Track 10

Track 8

75

Perc.

Track 7

E. Gtr.

Track 10

Track 8

76

Perc.

Track 7

E. Gtr.

Track 10

Track 8

77

Perc.

Track 7

E. Gtr.

Track 10

Track 8

78

Perc.

Track 7

E. Gtr.

Track 10

Track 8

79

Perc.

Track 7

E. Gtr.

T												
A												
B												

Track 10

T	2	2	3	3	8	8	8	8	8	8	3	3
A	4	4	7	7	7	7	7	7	7	7	7	7
B	2	2	0	0	7	7	7	7	7	7	0	0

Track 8

80

Perc.

Track 7

E. Gtr.

T												
A												
B												

Track 10

T			3	3	3	3	3	3	3	3	3	3
A	4		7	7	7	7	7	7	7	7	7	7
B	2		2	2	2	2	2	2	2	2	2	2

Track 8

81

Perc.

Track 7

E. Gtr.

Track 10

Track 8

Track 12

82

Perc.

E. Gtr.

Track 8

Track 12

88

Perc.

E. Gtr.

Track 8

Track 12

89

Perc.

E. Gtr.

Track 8

Track 12

91

Perc.

Track 7

E. Gtr.

Track 8

Track 12

93

Perc.

Track 7

E. Gtr.

Track 8

95 Perc.

A percussion staff starting at measure 95. It features a series of eighth notes on a single line, with a final note tied to the next measure. The notes are positioned on the top line of the staff.

Track 7

A musical staff for Track 7 in treble clef. It contains several notes with stems pointing down, indicating a descending melodic line. The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

E. Gtr.

Electric guitar tablature for Track 7. The staff shows fret numbers for strings T, A, B, and an unlabeled bottom string. The sequence of fret numbers is: T: 3, 0, 3, 3, 3, 3, 3, 3, 3, 3; A: 7, 7, 7, 7, 7, 7, 7, 7, 7, 3; B: 0, 2, 0, 0, 0, 0, 0, 0, 0, 3; unlabeled: 5, 5, 5, 5, 5, 5, 5, 5, 5, 3.

Track 8

A musical staff for Track 8 in bass clef. It contains several notes with stems pointing up, indicating an ascending melodic line. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half).

Alter_Bridge-Open_Your_Eyes

Percussion

♩ = 81,000084

Musical staff 1: Percussion notation for measures 1-4. It starts with a 4/4 time signature, a key signature of one sharp (F#), and a tempo of 81.000084. The notation includes a double bar line, a repeat sign, and various rhythmic patterns using eighth and sixteenth notes with stems.

4

Musical staff 2: Percussion notation for measures 5-8. Continues the rhythmic patterns from the first staff.

7

Musical staff 3: Percussion notation for measures 9-12. Continues the rhythmic patterns from the first staff.

11

Musical staff 4: Percussion notation for measures 13-16. Continues the rhythmic patterns from the first staff.

15

Musical staff 5: Percussion notation for measures 17-20. Continues the rhythmic patterns from the first staff.

19

Musical staff 6: Percussion notation for measures 21-24. Continues the rhythmic patterns from the first staff.

22

Musical staff 7: Percussion notation for measures 25-28. Continues the rhythmic patterns from the first staff.

25

Musical staff 8: Percussion notation for measures 29-32. Continues the rhythmic patterns from the first staff.

28

Musical staff 9: Percussion notation for measures 33-36. Continues the rhythmic patterns from the first staff.

31

Musical staff 10: Percussion notation for measures 37-40. Continues the rhythmic patterns from the first staff.

V.S.

35



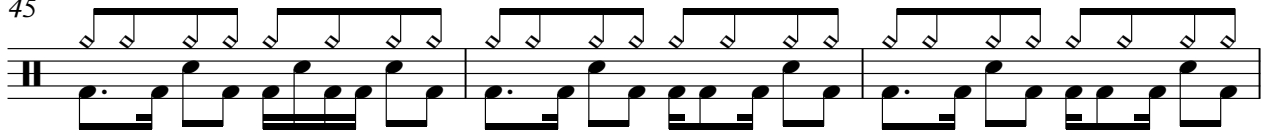
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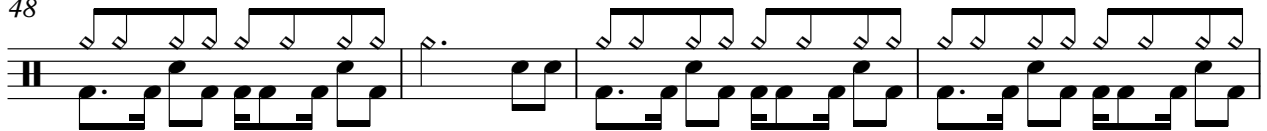
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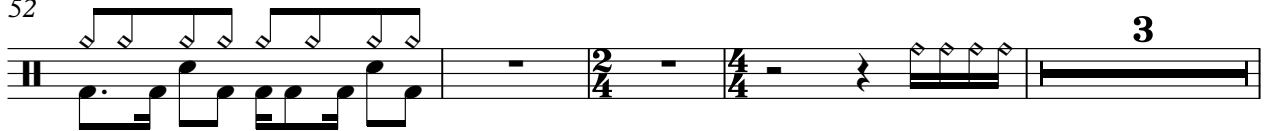
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48



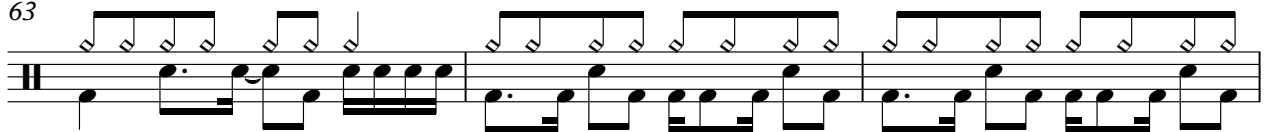
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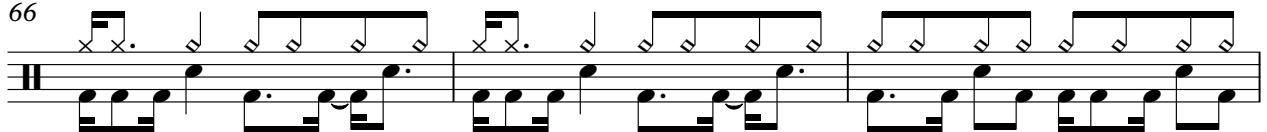
59



63



66



69



Percussion

72

Musical notation for measures 72-74. The top staff shows a rhythmic pattern of eighth notes with stems pointing down. The bottom staff shows a bass line with eighth notes and quarter notes. A double bar line is present at the end of measure 74. A small asterisk with a horizontal line below it is positioned above the eighth note in measure 74.

75

Musical notation for measures 75-77. The top staff shows a rhythmic pattern of eighth notes with stems pointing down. The bottom staff shows a bass line with eighth notes and quarter notes. A double bar line is present at the end of measure 77.

78

Musical notation for measures 78-80. The top staff shows a rhythmic pattern of eighth notes with stems pointing down. The bottom staff shows a bass line with eighth notes and quarter notes. A double bar line is present at the end of measure 80. A small asterisk with a horizontal line below it is positioned above the eighth note in measure 78.

81

Musical notation for measures 81-83. The top staff shows a rhythmic pattern of eighth notes with stems pointing down. The bottom staff shows a bass line with eighth notes and quarter notes. A double bar line is present at the end of measure 83.

84

Musical notation for measures 84-86. The top staff shows a rhythmic pattern of eighth notes with stems pointing down. The bottom staff shows a bass line with eighth notes and quarter notes. A double bar line is present at the end of measure 86.

87

Musical notation for measures 87-89. The top staff shows a rhythmic pattern of eighth notes with stems pointing down. The bottom staff shows a bass line with eighth notes and quarter notes. A double bar line is present at the end of measure 89.

90

Musical notation for measures 90-92. The top staff shows a rhythmic pattern of eighth notes with stems pointing down. The bottom staff shows a bass line with eighth notes and quarter notes. A double bar line is present at the end of measure 92.

93

Musical notation for measures 93-95. The top staff shows a rhythmic pattern of eighth notes with stems pointing down. The bottom staff shows a bass line with eighth notes and quarter notes. A double bar line is present at the end of measure 95.

Alter_Bridge-Open_Your_Eyes

Track 7

$\text{♩} = 81,000084$

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of 81,000084. The piece is divided into measures, with measure numbers 5, 10, 15, 20, 29, 34, 41, 68, and 72 indicated. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. There are several instances of repeat signs (double bars) with a '2' above them, indicating double bar lines. At measure 41, there is a change in time signature from 4/4 to 2/4, followed by another change back to 4/4. The key signature is one sharp (F#).

2

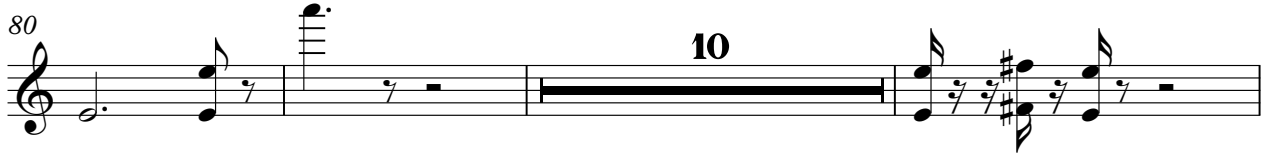
Track 7

75



Musical notation for measures 75-79. Measure 75: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter rest. Measure 76: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter rest. Measure 77: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter rest. Measure 78: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter rest. Measure 79: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter rest.

80



Musical notation for measures 80-89. Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 82: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 85: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 86: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 87: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 88: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 89: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

93



Musical notation for measures 93-96. Measure 93: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 94: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 95: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 96: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Track 11

Alter_Bridge-Open_Your_Eyes

♩ = 81,000084

53 **16**

71

25

Alter_Bridge-Open_Your_Eyes

7-string Electric Guitar

♩ = 81,000084

The image displays a guitar tablature for a 7-string electric guitar. It consists of 11 systems of six staves each, labeled with measure numbers 4, 7, 10, 13, 16, 18, 21, 23, and 25. Each system includes a top staff for the E string and five lower staves for the B, G, D, A, and A strings. The notation includes fret numbers (0-8), accidentals (sharps, flats, naturals), and various rhythmic markings such as dots above notes and slurs. Some notes are marked with question marks, indicating uncertain or unrecorded parts of the piece. The piece concludes with the initials 'V.S.' at the bottom right.

V.S.

7-string Electric Guitar

T	3	2	2	0	3	3	3	3	3	3	3	3	0	0	3	2	2	0	0	3	3	3	3	3	3	3	3	3	3	0	0
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	0	4	0	0	2	0	0	0	0	0	0	0	0	0	0	0	4	0	0	2	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	

29

T	3	2	2	0	0	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

32

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

35

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	7	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

38

T	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

40

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

43

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

46

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

48

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

50

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

7-string Electric Guitar

52

T	3	3	3	3	3	0	0	0	0	0	0	2	2	3	3	8	3	3	3	3
A	7	7	7	7	7	2	2	2	2	2	2	2	2	2	7	7	12	0	0	0
B	0	0	0	0	0	4	4	4	4	4	4	0	0	2	2	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3

56

T	3	3	3	3	3	2	2	2	0	0	3	3	3	3	3	3	3	3	3	0	20	3	3	3
A	7	7	7	7	7	2	2	2	0	0	0	0	7	2	2	2	2	2	2	7	7	2	7	7
B	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	7	7	0	7	7	
						5	5	5	3		3	5	5						5	5		5	5	

59

T	0	0	0	0	0	0	20	3	3	3	3	3	3	3	3	2	2	2	0	0	3	3	3
A	2	2	2	2	2	2	7	7	7	2	7	7	7	7	7	3	2	2	0	0	0	0	7
B	0	0	0	0	0	0	7	7	7	0	11	7	7	7	7	2	2	0	0	0	0	0	0
						5	5	5			2										3		5

62

T	3	3	3	3	3	3	3	3	0	20	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	7	7	2	7	7	7	7	7	7	2	2	2	2	2	2	7	7	7
B	0	0	0	0	0	0	5	5	0	5	5	5	5	5	5	0	0	0	0	0	0	7	7	
	5																				5	5	5	

64

T	3	3	3	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8	8	8	8	8	3	3
A	7	7	7	7	7	7	7	7	7	7	12	12	12	12	12	12	12	12	12	12	12	12	7	7
B	2	2	2	2	2	2	2	2	0	0	3	3	3	3	3	3	3	3	3	3	3	3	0	0
									5	5													5	5

66

T		3	3	3	3	3			3	3	0	0	3	3	3	3	3	3	3	3	3	3	3	3
A		7	7	7	7	7			7	7	0	0	7	7	7	7	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	17	17	17	17	0	0	0	0	2	0	7	7	7	7	7	7	7	7
	5	5	5	5	5	5	17	17	17	17	5	5	5	5	5	5	5	5	5	5	5	5	5	5

69

T	8	8	8	8	8	8	8	8	8	8	8	8	8	3	3									
A	12	12	12	12	12	12	12	12	12	12	12	12	12	7	7									
B	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
											5	5	5	5	5	5								

72

T				14	15						15	19	15								15	14		
A											3													
B													12											

74

T	17	14	10	10	14	17	10	9	14	15	14	10	10	14	15	10	9	14	15	14	14	17	14	10
A			14			19			15			14			19			15			15			
B																								

75

T	19		14	10	10	14	19	10	9	12	14	12	10	10	12	14	10	9	12		3	10	
A	19	19	14			19				15			14			17			15				
B		23																					

V.S.

7-string Electric Guitar

76

13	13	13	10	14	14	10	12	12	2	5	10	12	12	10	13	13	10	10	9
15	15	15	14	15	14	15	14	15	14	7	14	15	14	15	14	15	14		
		19																	
T																			
A																			
B																			

77

17	15	14	12	10	9	12	10	5	3	2	12	10	9	5	3	2	5	3	5	5	3	3	
						15																	
T																							
A																							
B																							

78

2	5	3	9	12	9	10	5	9	10	17	9	10	5	9	10	12	0	0	0	0	0	0	0
3																							
T																							
A																							
B																							

81

T																							
A																							
B																							

83

2	2	3	3	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	3	3	3	3	
4	4	7	7	12	12	12	12	12	12	12	7	7	7	7	7	7	7	7	7	7	7	7	
2	2	0	0								0	0	0	0	0	0	0	0	0	0	0	0	
T																							
A																							
B																							

85

8	8	8	8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	3	3	3	3	
12	12	12	12	12	12	12	12	12	12	12	7	7	7	7	7	7	7	7	7	7	7	7	
3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	
T																							
A																							
B																							

87

2	2	3	3	8	8	8	8	8	8	3	3	3	3	3	3	3	3	3	3	3	3	3	
4	4	7	7	12	12	12	12	12	12	7	7	7	7	7	7	7	7	7	7	7	7	7	
2	2	0	0							0	0	0	0	0	0	0	0	0	0	0	0	0	
T																							
A																							
B																							

89

8	8	8	8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	3	3	3	3	
12	12	12	12	12	12	12	12	12	12	12	7	7	7	7	7	7	7	7	7	7	7	7	
3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	
T																							
A																							
B																							

91

2	2	3	3	8	8	8	3	3	3	3	2	2	0	0	0	0	0	0	0	0	0	0	
4	4	7	7	12	12	12	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	
2	2	0	0				0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	
T																							
A																							
B																							

93

3	2	2	0	0	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	
0	4	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
T																							
A																							
B																							

Tablature for a 7-string electric guitar. The strings are labeled T, A, and B. The notes are indicated by numbers 0, 2, 3, 5, and 7. There are dots above some notes. A vertical bar line is present at the end of the first measure.

	0	0	0								
T	3		3	3	3	3	3	3	3	3	
A	7		7	7	7	7	7	7	7		
B	0	2	0	0	0	0	0	0	0		
	5		5	5							
		.	.				?	?			

Alter_Bridge-Open_Your_Eyes

Track 10

♩ = 81,000084

53

15

E																			
B																			
G																			
D																			
A																			
E																			
A																			

70

T				3				3	3	3	3							0	0
A				7				7	7	7	7							7	7
B	0	0	0	0				17	17	17	17	0	0	0	0			0	2
	5	5	5	5				17	17	17	17	5	5	5	5			5	5

72

T		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
		8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

74

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

76

T		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
		8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

78

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

80

T																			
A	4		7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	2		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

81

15

T	0	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A	0	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Alter_Bridge-Open_Your_Eyes

♩ = 81,000084



4



7



14



18



21



24



27



29



34



V.S.

39



42



45



48



51



55



64



67



70



74



77



80



83



86



89



92



94



Alter_Bridge-Open_Your_Eyes

♩ = 81,000084

7 2

12

15

18

21

24

28 3

33 2 2

39

42

45

48

51

55

60

65

70

9

82

85



88



90

